

Alice Beckwith

Love Came Down at Christmas

for upper voices (SA) and piano

Love Came Down at Christmas

Love came down at Christmas,
Love all lovely, love divine;
Love was born at Christmas,
Star and angels gave the sign.

Worship we the Godhead,
Love incarnate, love divine;
Worship we our Jesus:
But wherewith for sacred sign?

Love shall be our token,
Love shall be yours and love be mine,
Love to God and to all men,
Love for plea and gift and sign.

Christina Rossetti

Love Came Down at Christmas

after Camille Saint-Saens

Christina Rosetti

Alice Beckwith

Allegretto moderato

SOPRANO

ALTO

Piano

p legato

3 *mp*

1. Love _____ came - down _____ came down at Christ - mas _____

5

Love _____ all love - ly, love _____ di - vine;

7 *mp*

Love was_ born at Christ - mas, Christ - mas,

mp *cresc.*

9 *f*

Star and_ an - gels, Star and_ an - gels,

f

Red. *Red.* *Red.* *Red.*

11 *mp* **A**

Star and an - gels_ gave the sign.

mp *mp* *pp* **A**

14

17 *Reverential*

p

2. Wor - ship we, wor - ship we the God - head

pp

ooh

Una corda

19

Love in - car - nate, love di - vine;

ooh

21 **B** *mp*

Wor - ship we our Je - sus, Je - sus:

mp

ooh

B *mp* *cresc.*

==

23 *f* *mp*

sa - cred sign? sa - cred sign?

f

ooh

f

C

25

p But_ where with_ for sa-cred sign, for sa-cred sign? *mp*

p *mp*

p *cresc.* *mp*

Tre corde

28

p

31

p legato

D

33

3. Love _____ shall be, _____ shall be our to - ken, _____

3. Love _____ shall be, _____ shall be our to - ken, _____

D

f

Measures 33-34: Vocal and piano accompaniment. The vocal parts (Soprano and Alto) sing the lyrics "3. Love _____ shall be, _____ shall be our to - ken, _____". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic.

=

35

Love _____ be yours _____ Love _____ be mine _____

Love _____ be yours _____ love _____ be mine,

mf

Measures 35-36: Vocal and piano accompaniment. The vocal parts (Soprano and Alto) sing the lyrics "Love _____ be yours _____ Love _____ be mine _____". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-forte (*mf*) dynamic.

37

Love to God and all men, all men,

Love to God and all men, all men,

mf *cresc.*

39

Love for plea, Love for gift,

Love for plea, Love for gift,

ff *Ped.*

41

Love for plea and gift and sign, of

p

mp

==

43

love.

p