

Michael Betteridge

look mum... no hands!

For string orchestra, violin solo and mixed ability ensemble

Instrumentation

Beginner ensemble

Flute
Clarinet in B \flat
Alto Saxophone in E \flat
Trumpet in B \flat
Violin 1
Violin 2
'Cello

Advanced ensemble

Solo violin
Violin I
Violin II
Viola
'Cello
Double Bass

Composer's Note

Introduction (Main Theme): *What? No stablisers?!*

Tower Hamlets: *Brick Lane*

Main Theme: *PEDAL LIKE MAD!*

Tower Hamlets: *Hackney Empire*

Main Theme (violin solo): *Anyone got a map?*

Bexley: *Danson Park*

Main Theme: *Look mum no hands!*

Bexley: *Lesnes Abbey*

Main Theme: *Home time*

look mum... no hands! is a musicalisation of a bicycle journey through London in which we explore the boroughs of Tower Hamlets and Bexley. Our journey starts with trepidation at a bicycle shop-cum-café of the same name (a stone's throw away from LSO St. Luke's where the work was first performed) before whizzing our way to Hackney. Our first stop is the vibrant, and busy, Brick Lane, which is not easy to navigate on two wheels. The music here is in the Lydian mode (think *The Simpsons* theme) and the melody is passed between the instruments, as if we are hearing the fragments of many different conversations. Once we get through the crowds we zip over to Hackney Empire where he hear a nostalgic waltz reminiscent of the time this venue was famous for its music hall performances. Next we embark on the longest (and fastest!) part of our journey, with our solo violin taking the lead, criss-crossing virtuosically through London, arriving at the beautiful, and popular, Danson Park in Bexley. A simple tune starts us off but before we know it the park is manic, with many different activities occurring, and therefore we dash over to the beautiful and reflective space of the ruins of Lesnes Abbey. For the first time on our journey we forget about the busy streets of London and we enjoy the peaceful atmosphere. However soon it is time to go home, but not before we briefly recollect our eclectic journey hearing, only subtly, the themes from throughout the piece.

look mum... no hands! was inspired by the ideas that some of the young people involved in the project had about their favourite places local to them. By choosing and exploring compositional paramters (ie dynamics, tempo, pitch, articulation) and relating them to the mood of their chosen favourite place, their instrumental teachers, alongside myself, brought some of their ideas to life in a one off lesson. I took their ideas on board and chose four locations, two from each of the boroughs which were involved in the project, and gave each of these locations a theme. These are knitted together with a repeating motif.

Commissioned for the London Symphony Orchestra and young musicians as part of an LSO On Track Celebrate & Inspire performance project. It was premiered at LSO St. Luke's on the 23rd June 2015 with young musicians from the music services of Bexley and Tower Hamlets, the London Symphony Orchestra and violinist Nicola Benedetti. The conductor was Duncan Ward. The duration of the work is 9 and a half minutes.

MB, Jan. 2015.

look mum... no hands!

Introduction (Main Theme): *What? No stabilisers?!*

Allegro con velo ♩ = 132

Beginner
Ensemble

Musical score for Beginner Ensemble, featuring parts for Flute, Clarinet in B♭, Alto Saxophone, Trumpet in B♭, Violin 1, Violin 2, Violoncello, and Solo Violin. The score is in 4/4 time and begins with a dynamic marking of *f*. The Solo Violin part includes a *fp* marking and a *f* marking. The Violin 1 and Violin 2 parts include *pizz.* and *arco* markings. The Violoncello part includes a *f* marking.

Advanced
Ensemble

Musical score for Advanced Ensemble, featuring parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins with a dynamic marking of *ff*. The Violoncello part includes a *ppp* marking and a *sul tasto arco* marking. The Double Bass part includes a *ppp* marking.

5

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

fp

f

fp

p

ppp

sul tasto arco

pp

p

pp

p

8

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

f

f

fp

f

p

f

mp

mp

mp

11

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp *ff*

nat.

nat.

nat.

(pizz.) *pp*

13

Fl. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Solo Vln.

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

3 5

A

15

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

div.

unis.

fp

ff

vivo

ff

rall.

21

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

23

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

ppp

p *ppp*

2/4

Tower Hamlets: *Brick Lane*

28 **Clunkily** ♩ = 92

Fl. *f*

Cl.

Alto Sax. *f*

Tpt.

Vln. 1 *col legno* *mf*

Vln. 2 *col legno* *mf*

Vc. *col legno* *mf*

Solo Vln.

Vln. I *f*

Vln. II *f*

Vla. *pizz. div.* *mp* *f* *mp* *f* *mp*

Vc. *pizz.* *mp* *f* *mp* *f* *mp*

Db. *pizz.* *mp* *f* *mp* *f* *mp*

B

35

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

42

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

arco

arco

arco

Detailed description: This page of a musical score covers measures 42 through 48. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The woodwinds and strings play rhythmic patterns, often with slurs and accents. The double bass part features dynamic markings of *f* (forte) and *mp* (mezzo-piano) alternating every two measures. The string sections (Vln. 1, Vln. 2, Vc.) are marked *arco* (arco) in the final measure of the system. The Solo Violin part is silent throughout the measures shown.

C

49

Fl. *ff* *f*

Cl. *p* *f* *f*

Alto Sax. *ff* *f*

Tpt. *p* *f* *f*

Vln. 1 *p* *f* *col legno* *mf*

Vln. 2 *p* *f* *col legno* *mf*

Vc. *p* *f* *col legno* *mf*

Solo Vln. *f*

Vln. I *f*

Vln. II *f* *mf*

Vla. unis. *div.* *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db. *snap!* *ff* *mp* *f* *mp*

56

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

mf

pp

f

mp

f

mp

f

mp

f

mp

f

mp

D

63

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mp* *f* *mp* *f*

pp *mf*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

E

accel.

70

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p — *f*

ff

p — *f*

p — *f*

p — *f*

mp

f

mp

f

mp

f

arco

arco

arco

ff

ff

f

f

unis.

div.

div.

accel.

78

Fl. *f* *ff*

Cl. *ff*

Alto Sax. *f* *ff*

Tpt. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Solo Vln. *ff*

Vln. I *ff* unis.

Vln. II *ff* unis. 3

Vla. *ff* arco

Vc. *mf*

Db. *mf*

mf

Detailed description: This page of a musical score, numbered 78, contains ten staves of music. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a variety of dynamics, including fortissimo (ff) and mezzo-forte (mf). The Flute, Clarinet, Alto Saxophone, and Trumpet parts are marked with *f* or *ff*. The Violin I and II parts are marked with *ff* and include the instruction 'unis.' (unison). The Viola part is marked with *ff* and 'arco'. The Violoncello and Double Bass parts are marked with *mf*. The score includes various musical notations such as notes, rests, and slurs.

Main theme: *PEDAL LIKE MAD!*

Tempo I (Allegro con velo) ♩ = 132

85

Fl. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

Vln. 1 *f*

Vln. 2 *f*

Vc. *f*

Solo Vln. *f* *fp* *f*

Detailed description: This block contains the first system of the musical score, measures 85 to 87. It features eight staves: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Solo Violin (Solo Vln.). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo I (Allegro con velo)' with a quarter note equal to 132 beats per minute. The dynamic is consistently 'f' (forte) for most instruments, while the Solo Violin part includes a 'fp' (fortissimo piano) dynamic. The Solo Violin part has a long slur over measures 85 and 86, and a shorter slur over measure 87.

Tempo I (Allegro con velo) ♩ = 132

Vln. I

Vln. II

Vla. *f* *fp* *f*

Vc. arco *fp*

Db. arco *fp*

Detailed description: This block contains the second system of the musical score, measures 88 to 90. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Viola (Vc.), and Double Bass (Db.). The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Tempo I (Allegro con velo)' with a quarter note equal to 132 beats per minute. The dynamics are 'f' (forte) for the Violas and 'fp' (fortissimo piano) for the Viola and Double Bass. The Viola and Double Bass parts have a long slur over measures 88 and 89, and a shorter slur over measure 90. The Vln. II part has a complex rhythmic pattern of sixteenth notes.

88

Fl. Cl. Alto Sax. Tpt. Vln. 1 Vln. 2 Vc. Solo Vln. Vln. I Vln. II Vla. Vc. Db.

fp *ff* *ff* *ff*

Detailed description: This page of a musical score covers measures 88 to 91. The score is for a full orchestra and solo violin. The woodwind section (Flute, Clarinet, Alto Saxophone, Trumpet) and strings (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of quarter notes with accents. The Solo Violin part features a melodic line with a triplet in measure 90. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). The key signature has one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

Tower Hamlets: *Hackney Empire*

92 Nostalgic $\text{♩} = 44$ (ie $\text{♩} = \text{♩}$)

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

pizz.

p

f

F

100

This musical score page includes the following parts and markings:

- Flute (Fl.):** Rests throughout the page.
- Clarinet (Cl.):** Rests throughout the page.
- Alto Saxophone (Alto Sax.):** Rests throughout the page.
- Trumpet (Tpt.):** Rests throughout the page.
- Violin 1 (Vln. 1):** *pizz.* *p* (piano), playing a rhythmic pattern of eighth notes.
- Violin 2 (Vln. 2):** *pizz.* *p* (piano), playing a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** *mf* (mezzo-forte), playing a bass line with dotted rhythms.
- Solo Violin (Solo Vln.):** Rests throughout the page.
- Violin I (Vln. I):** *arco* *p* (piano) for most of the page, transitioning to *pizz.* *f* (forte) at the end.
- Violin II (Vln. II):** *arco* *p* (piano) for most of the page, transitioning to *pizz.* *f* (forte) at the end.
- Viola (Vla.):** Rests throughout the page, transitioning to *pizz.* *f* (forte) at the end.
- Violoncello (Vc.):** *arco* *mf* (mezzo-forte), playing a bass line with some melodic movement.
- Double Bass (Db.):** Playing a rhythmic pattern of eighth notes.

108

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

p

13

Detailed description: This page of a musical score covers measures 108 to 115. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.). The next three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom three staves are for Solo Violin (Solo Vln.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measures 108-110 show the woodwinds and Solo Vln. with rests. In measure 111, the woodwinds and Solo Vln. continue with rests, while the strings begin playing. The Violin I and II parts are marked 'arco' and 'p' (piano). The Viola part has rests. The Cello and Double Bass parts have rests. In measure 112, the woodwinds and Solo Vln. continue with rests, while the strings play. The Violin I and II parts are marked 'arco' and 'p'. The Viola part has rests. The Cello and Double Bass parts have rests. In measure 113, the woodwinds and Solo Vln. continue with rests, while the strings play. The Violin I and II parts are marked 'arco' and 'p'. The Viola part has rests. The Cello and Double Bass parts have rests. In measure 114, the woodwinds and Solo Vln. continue with rests, while the strings play. The Violin I and II parts are marked 'arco' and 'p'. The Viola part has rests. The Cello and Double Bass parts have rests. In measure 115, the woodwinds and Solo Vln. continue with rests, while the strings play. The Violin I and II parts are marked 'arco' and 'p'. The Viola part has rests. The Cello and Double Bass parts have rests. The score ends with a double bar line and a repeat sign.

G

116

Fl. *p*

Cl. *p*

Alto Sax. *(optional)*
mf

Tpt. *mf*

Vln. 1

Vln. 2

Vc.

Solo Vln. *poco sul pont.*
mf

Vln. I *unis.*

Vln. II

Vla. *div. arco*
p

Vc.

Db.

Detailed description: This page of a musical score covers measures 116 to 123. It features a variety of instruments including woodwinds, brass, and strings. The Flute and Clarinet parts are marked *p* (piano). The Alto Saxophone part is optional and marked *mf* (mezzo-forte). The Trumpet part is also marked *mf*. The Violin I part has a *unis.* (unison) instruction starting in measure 121. The Violin II part has a *div. arco* (divisi arco) instruction. The Viola part is marked *p* (piano). The Double Bass part has a *mf* instruction. The score includes dynamic markings, articulation marks, and a section header 'G' at the top.

124

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

f

pizz.

p

f

nat. 3

f

div.

f

mp

mp

f

H

131

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

139

This page of a musical score contains measures 139 through 145. The score is arranged in a system with 13 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), Solo Violin (Solo Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 139-144 are mostly rests for the woodwinds and strings, with some activity in the strings. Measure 145 contains a short melodic phrase for the woodwinds and strings. The score includes various musical notations such as notes, rests, beams, and slurs.

Main theme (violin solo): *Anyone got a map...?*

146 **Tempo I (Allegro con velo)** ♩ = 132

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

fp ————— *f*

7

Tempo I (Allegro con velo) ♩ = 132

Vln. I

p ————— *f* *fp*

Vln. II

f *fp*

Vla.

f *fp*

Vc.

arco *fp*

Db.

arco *fp*



150

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

fp

f

f

fp

f

f

fp

f

pizz.

arco

pizz.

3

3

3

3

157

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Solo Vln. *ff*

Vln. I *fp* *f* *fp*

Vln. II *fp* *f* *fp*

Vla. *fp* *f* *fp*

Vc. *fp* *f* *fp*

Db. *ff* *fp* *ff* *fp*

J

161

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

f

Vln. II

div.

f

Vla.

f

Vc.

f

Db.

164

Fl. *p* *ff*

Cl. *p* *ff*

Alto Sax. *p* *ff*

Tpt. *p* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vc. *p* *ff*

Solo Vln. *mp* *ff* 3

Vln. I *f* *fp* *f* unis.

Vln. II *f* *fp* *f* unis.

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

Db. *fp* *f* *fp* *f*

171

Fl. *p* *ff*

Cl. *p* *ff*

Alto Sax. *p* *ff*

Tpt. *p* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vc. *p* *ff*

Solo Vln. *f* *fp* *f* *fp*

Vln. I *p*

Vln. II *p* *ff* *6* *p sub.*

Vla. *p* *ff* *p sub.*

Vc. *3* *3* *mp* *ff* *p sub.*

Db. *mf* *ff*

Detailed description: This page of a musical score covers measures 171, 172, and 173. The woodwind section (Flute, Clarinet, Alto Saxophone, Trumpet) and the string section (Violins 1 & 2, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The Solo Violin part features a melodic line with dynamic markings of *f*, *fp*, and *f*. The Violin II part includes a sixteenth-note triplet marked with a '6' and a dynamic shift from *p* to *ff*. The Viola and Violoncello parts also feature triplets and dynamic markings. The Double Bass part has a dynamic marking of *mf* in measure 172 and *ff* in measure 173. The score is written in a key signature of two flats and a 3/4 time signature.

174

Fl. *p* *ff* *p* *ff*

Cl. *p* *ff* *p* *ff*

Alto Sax. *p* *ff* *p* *ff*

Tpt. *p* *ff* *p* *ff*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vc. *p* *ff*

Solo Vln. *ff* *fp* *ff*

Vln. I *mp*

Vln. II *ff* *p sub.* *ff*

Vla. *ff* *p sub.*

Vc. *ff* *p sub.*

Db. *fp* *ff* *fp*

L

177

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vc. *ff*

Detailed description: This block contains the first system of a musical score for measures 177-178. It includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vc.). The Flute, Clarinet, Alto Saxophone, Violin 1, and Violin 2 parts all play a rhythmic pattern of eighth notes with accents, marked *ff*. The Trumpet and Viola parts play a similar pattern, also marked *ff*. The Flute and Clarinet parts have a *7* (seven) breath mark above the first measure. The Viola part has a *7* (seven) breath mark above the first measure.

Solo Vln.

Detailed description: This block shows the Solo Violin part for measures 177-178. The violinist plays a melodic line with slurs and accents. The first measure has a *7* (seven) breath mark above it. The second measure has a *5* (five) fingering mark below it. The piece concludes with a fermata over the final note.

Vln. I *(mf)*

Vln. II *p sub.* *mf* *p sub.*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This block contains the second system of the musical score for measures 177-178. It includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Violin I plays a melodic line with slurs and accents, marked *(mf)*. Violin II plays a similar melodic line with slurs and accents, marked *p sub.* in the first measure, *mf* in the second, and *p sub.* in the third. Viola, Violoncello, and Double Bass all play a rhythmic pattern of eighth notes with accents, marked *ff*. The Viola part has a *7* (seven) breath mark above the first measure. The Violoncello and Double Bass parts have a *7* (seven) breath mark above the first measure.

Bexley: *Danson Park*

M

181 **Playful** ♩ = 120

Fl.

Cl.

Alto Sax.

Tpt.

Vln. 1

Vln. 2

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

p

p

p

p

mf

Playful ♩ = 120

187

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

p

ppp

p

N

191

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Tpt.

Vln. *mp*

Vln. *mp*

Vc.

Solo Vln. *mp* pizz.

Vln. I *mf* pizz. arco *mp*

Vln. II *mf* pizz. 3

Vla. *mp* *mf* pizz. 3

Vc. *mp* *mf* pizz. 3

Db. *mf* 3 pizz.

195

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

arco

mf

f

mp

f

mp

mf

arco

pizz. 3

pizz.

3

199

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tpt.

Vln. *mf*

Vln. *mf*

Vc.

Solo Vln. *mf* arco

Vln. I *mp* *pp*

Vln. II *mp*

Vla. *mp* arco

Vc. *mp* arco

Db.

Detailed description: This page of a musical score covers measures 199, 200, and 201. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for a woodwind section (Flute, Clarinet, Alto Saxophone, Trumpet), a string section (Violins I and II, Viola, Cello, Double Bass), and a Solo Violin. The woodwinds and Solo Violin parts feature melodic lines with dynamic markings of *mf*. The strings provide harmonic support with sustained chords and rhythmic patterns, with dynamics ranging from *mp* to *pp*. The Solo Violin part includes an *arco* instruction. The Flute part has a long melodic line spanning across measures 199 and 200. The Clarinet and Alto Saxophone parts have more rhythmic, dotted-note patterns. The Trumpet part is mostly silent. The Violin I and II parts play sustained chords, with Violin I reaching a *pp* dynamic in measure 201. The Viola and Cello parts play sustained chords, with the Cello part including an *arco* instruction. The Double Bass part has a rhythmic line with eighth and sixteenth notes.

208

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

3

Detailed description: This page of a musical score covers measures 208, 209, and 210. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violins (Vln. I and II), Viola (Vla.), Cello (Vc.), Solo Violin (Solo Vln.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 208 features a melodic line in the Flute and a rhythmic accompaniment in the Cello and Double Bass. Measure 209 continues the melodic development in the Flute and the accompaniment. Measure 210 concludes the section with a strong dynamic marking of *ff* (fortissimo) and a triplet figure in the Cello. The Solo Violin part consists of sustained chords. The Viola and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

211

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

3

3

Detailed description: This page of a musical score covers measures 211, 212, and 213. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute part features a melodic line with a long slur across measures 211 and 212. The Clarinet and Alto Saxophone parts provide harmonic support with sustained notes. The Trumpet part has a rhythmic pattern of quarter notes. The Violin I and II parts have melodic lines with triplets in measure 212. The Viola part has a sustained chordal texture. The Cello part has a complex rhythmic pattern with a slur across measures 211 and 212. The Double Bass part has a sustained note in measure 211 and a melodic line in measure 213. The Solo Violin part has a melodic line in measure 211. The dynamic marking *mf* is present in the Cello part in measure 211.

Main theme: *Look mum no hands!*

Tempo I (Allegro con velo) ♩ = 132

214

Fl. *f*

Cl. *f*

Alto Sax. *f*

Tpt. *f*

Vln. *f*

Vln. *f*

Vc. *f*

Solo Vln. *f* *fp* *f*

Detailed description: This system contains the first six staves of the musical score for measures 214-216. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violins (Vln.), and Solo Violin (Solo Vln.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo I (Allegro con velo)' with a quarter note equal to 132 beats per minute. The music features a main theme with a dynamic range from *f* (forte) to *fp* (fortissimo piano). The Solo Violin part includes a dynamic shift from *f* to *fp* and back to *f* across the measures.

Tempo I (Allegro con velo) ♩ = 132

Vln. I *f*

Vln. II

Vla. *f* *fp* *f*

Vc. *f* *fp* *f*

Db. *f* *fp* *f* pizz.

Detailed description: This system contains the last five staves of the musical score for measures 217-219. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Tempo I (Allegro con velo)' with a quarter note equal to 132 beats per minute. The music features a main theme with a dynamic range from *f* (forte) to *fp* (fortissimo piano). The Viola and Violoncello parts include a dynamic shift from *f* to *fp* and back to *f* across the measures. The Double Bass part includes a dynamic shift from *f* to *fp* and back to *f*, and a 'pizz.' (pizzicato) marking at the end of the system.

217

Fl.
Cl.
Alto Sax.
Tpt.
Vln.
Vln.
Vc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score consists of ten staves. The first seven staves (Flute, Clarinet, Alto Saxophone, Trumpet, Violin I, Violin II, and Viola) are grouped together with a brace on the left. The eighth staff is for Solo Violin. The ninth and tenth staves are for Violoncello and Double Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 217 shows the beginning of a melodic phrase in the woodwinds and strings. Measure 218 continues this phrase, with the strings playing a rhythmic accompaniment of eighth notes. The Solo Violin part in measure 218 features a triplet of eighth notes. The Violoncello and Double Bass parts also feature triplet markings in measure 218.

P

219

This musical score page features ten staves for various instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin (Vln.), and Viola (Vla.). The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat (B-flat) and a common time signature. A dynamic marking of 'P' (piano) is indicated in a box at the top left. The first measure of the Flute staff is numbered '219'. The Violin I and II staves contain a complex melodic line with many slurs and a triplet of eighth notes marked with the number '3'. The Double Bass staves provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

221

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

arco

ff

3

223

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

Q

225

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Vln. *ff*

Vln. *ff*

Vc. *ff*

Solo Vln. *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

Bexley: *Lesnes Abbey*

227 **Expansive** ♩ = 96

Fl. *mp*

Cl.

Alto Sax.

Tpt.

Vln. I

Vln. II

Vc.

Solo Vln.

Expansive ♩ = 96

sul tasto
Vln. I *pp*

sul tasto
Vln. II *pp*

sul tasto
Vla. *pp*

Vc.

Db.

R

234

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

S

241

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf - warm

mp

p

mp

p

mp

248

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

(arco)

mp

U

266

This musical score page features ten staves for various instruments. The top five staves are for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), and Violin (Vln.). The bottom five staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). A Solo Violin (Solo Vln.) staff is also present. The score includes dynamic markings such as *f*, *mf*, and *pp*, as well as articulation like slurs and triplets. A box containing the letter 'U' is located at the top right of the page.

273

Fl.
Cl.
Alto Sax.
Tpt.
Vln.
Vln.
Vc.
Solo Vln.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf

f

f *pp* *mf* pizz.

f *pp* *f*

3 6 3

Detailed description: This page of a musical score covers measures 273 to 277. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Db.), and Solo Violin (Solo Vln.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure 273 starts with a dynamic of *mf*. Measure 274 features a *f* dynamic in the second violin part. Measure 275 shows a dynamic shift from *f* to *pp* in the cello and double bass parts. Measure 276 includes a *mf* dynamic and a *pizz.* (pizzicato) instruction for the double bass. Measure 277 concludes with a *f* dynamic. The Solo Violin part consists of a series of chords. The Violin I and II parts feature intricate sixteenth-note patterns with slurs and accents. The Viola part has a *f* dynamic in the final measure. The Cello and Double Bass parts have dynamic markings *f*, *pp*, *mf*, and *pizz.* respectively. There are also dynamic markings *f* and *pp* in the Flute and Clarinet parts. The page number 273 is written at the top left of the first staff.

V

278

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Tpt. *mf*

Vln. *mf*

Vln. *mf*

Vc. *mf*

Solo Vln. *mp* *ppp*

Vln. I

Vln. II *f*

Vla.

Vc. *f* pizz.

Db. *pp*

283

This musical score page contains measures 283 through 287. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 283-287. Starts with a rest, then plays a melodic line with dynamics *mp* and *p*.
- Clarinet (Cl.):** Measures 283-287. Starts with a rest, then plays a melodic line with dynamics *mp*.
- Alto Saxophone (Alto Sax.):** Measures 283-287. Starts with a rest, then plays a melodic line with dynamics *mp*.
- Trumpet (Tpt.):** Measures 283-287. Plays a sustained note with dynamics *mp*.
- Violin I (Vln. I):** Measures 283-287. Starts with a rest, then plays a melodic line with dynamics *mp* and *p*.
- Violin II (Vln. II):** Measures 283-287. Starts with a rest, then plays a melodic line with dynamics *mp*.
- Viola (Vla.):** Measures 283-287. Plays a rhythmic accompaniment with dynamics *pp* and *p*.
- Double Bass (Vc.):** Measures 283-287. Plays a rhythmic accompaniment with dynamics *mp*.
- Double Bass (Db.):** Measures 283-287. Remains silent.

288

Fl. *pp*

Cl. *p*

Alto Sax.

Tpt.

Vln. *pp*

Vln. *p*

Vc. *p*

Solo Vln. *mp* *mf*

Vln. I

Vln. II

Vla.

Vc. arco

Db.

Main theme: *Home time*

X

295 **Freely**

Fl.

Cl.

Alto Sax.

Tpt.

Vln.

Vln.

Vc.

Solo Vln.

Freely

Vln. I

Vln. II

Vla.

Vc.

Db.

300 **Slower**

Fl. *pp*

Cl. *pp*

Alto Sax. *pp*

Tpt. *pp*

Vln. *pp*

Vln. *pp*

Vc. *pp*

Solo Vln. *ff*

Slower

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

303

Fl. *ff* *ff*

Cl. *ff* *mf* *ff*

Alto Sax. *ff* *mf* *ff*

Tpt. *ff*

Vln. *ff* *ff*

Vln. *ff* *f* *ff*

Vc. *ff* *mf* *ff*

Solo Vln.

Vln. I *ff* *div. ff* *unis. ff*

Vln. II *ff* *div. f* *unis. ff*

Vla. *ff* *mf* *ff*

Vc. *ff* *mf* *ff*

Db. *ff* *mf* *ff*

Detailed description: This page of a musical score, numbered 66, contains measures 303 through 306. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Solo Violin (Solo Vln.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a strong dynamic range, with many parts playing fortissimo (ff) and some moving between fortissimo and mezzo-forte (mf). The Solo Violin part is mostly silent, with some fingerings indicated in the first measure. The strings (Vc. and Db.) play a steady, rhythmic accompaniment, often with long notes and slurs. The woodwinds and brass (Fl., Cl., Alto Sax., Tpt.) have more active parts, with some playing sustained notes and others moving between dynamics. The score is written in a standard musical notation with a grand staff for each instrument.