



a s o u n d / d a n c e w o r k

Dawn: they too circled warily

Dawn: they too circled warily is an interactive dance/sound work which harnesses the sensors in wii remotes so that the sound environment is entirely produced and transformed by the gestural movements of the dancers.

Composer Soosan Lolavar is a British-Iranian composer, sound artist and educator. Her work has been performed at the Royal Festival Hall, the National Maritime Museum, the ICA, the LSE New Academic Building, the Jacqueline Du Pré Music Centre, the Bonnie Bird Theatre and Circus Space. In 2013 she was selected as one of two Embedded composers in residence at the Southbank Centre and received funding from Arts Council England and Jerwood Charitable Foundation for an Iranian-British music project. She holds degrees in Social and Political Sciences (University of Cambridge) and Musicology (University of Oxford) and her research interests include the politics of gender and sexuality, post-colonialism and the music industry and postmodernism in electronic musics.

Choreographer Michaël Boucherie studied film/video at Sint-Lukas Brussels University College of Arts and Design before completing a BA in modern dance at the Theatre School in Amsterdam. After additional studies at the School for New Dance Development he went on to perform as a professional dancer in the Netherlands, Belgium and Germany. Exploring dance collaboration throughout different platforms, Michaël was involved in two consecutive Ineke Sluiter Award-winning choreographies. He also launched the first student-led general lab at the Amsterdam School of the Arts, an effort spanning all faculties and involving over 70 theatre, dance, film and composition students. Currently enrolled in an MFA at Trinity Laban Conservatoire of Music and Dance in London, he is further investigating dance as part of the collaborative process, with a focus on screen dance and choreography-composition dynamics.

three dancers
three wii remotes
laptop running Max/MSP
stereo speakers

duration: c. 15'