

# Lockdown

Frank Harvey

**Allegro** ♩=130

**Tam-tam** *ppp*

**Temple Blocks** *ppp*

**Synthesizer** *ppp*

**T-t.** *pp*

**T. Bl.** *pp*

**Synth.** *pp*

**T. Bl.** *pp*

**Synth.**

13

T. t.

T. Bl.

Synth.

*p*

*p*

*p*

18

T. Bl.

Synth.

*p*

22

T. t.

T. Bl.

Synth.

*mp*

*mp*

27

T. t.

T. Bl.

Synth.

*mf*

*mf*

*mf*

32

T. Bl.

Synth.

*mf*

36

T. t.

T. Bl.

Synth.

*f*

*f*

41

T.-t.

T. Bl.

Synth.

*mp*

*mp*

*mp*

46

T. Bl.

Synth.

50

T.-t.

T. Bl.

Synth.

*p*

*p*

*p*

54

T.-t.

T. Bl.

Synth.

*pp*

*pp*

*pp*

59

T. Bl.

Synth.

*pp*

62

T.-t.

T. Bl.

Synth.

*ppp*

*ppp*

*ppp*

*ppp*

66

T. Bl.

Synth.

66

67

68

68

T.-t.

T. Bl.

Synth.

68

69

70

71

72

T. Bl.

Synth.

72

73

74

74

T.-t.

T. Bl.

Synth.

*p*

*p'*

*p*

*p*

78

T. Bl.

Synth.

*p*

80

T.-t.

T. Bl.

Synth.

*mp*

*mp'*

*mp*

*mp*

84

T. Bl.

Synth.

86

T.-t.

*mf*

T. Bl.

*mf*

Synth.

*mf*

90

T. Bl.

Synth.



92

T.-t.

T. Bl.

Synth.

4/4 4/4 5/4 6/4

*f* *f*

96

T. Bl.

Synth.

6/4 7/4 4/4

98

T.-t.

T. Bl.

Synth.

4/4 4/4 5/4 6/4

*mf* *mf*

102

T. Bl.

Synth.

104

T.-t.

T. Bl.

Synth.

108

T.-t.

T. Bl.

Synth.

111

T. Bl.

Synth.

*ppp*

*ppp*

*ppp*

114

T.-t.

T. Bl.

Synth.

*pp*

*pp*

*pp*

118

T. Bl.

Synth.

120

T.-t.

T. Bl.

Synth.

*p*

*p*

*p*

*p*

124

T. Bl.

Synth.

*mp*

*mp*

126

T.-t.

T. Bl.

Synth.

*mp*

*mp*

*mp*

*mp*

130

T. Bl.

Synth.

Musical score for measures 130-131. The T. Bl. part features a melodic line in 6/4, 7/4, and 4/4 time signatures. The Synth. part provides harmonic support with chords in 6/4, 7/4, and 4/4. Dynamics include *mf* and *f*. The T. Bl. part has a fermata in measure 131.

132

T.-t.

T. Bl.

Synth.

Musical score for measures 132-133. The T.-t. part is mostly silent, with a single note in measure 133. The T. Bl. part has a melodic line in 4/4, 5/4, and 6/4 time signatures. The Synth. part provides harmonic support with chords in 4/4, 5/4, and 6/4. Dynamics include *mf* and *f*. The T. Bl. part has a fermata in measure 133.

136

T. Bl.

Synth.

Musical score for measures 136-137. The T. Bl. part features a melodic line in 6/4, 7/4, and 4/4 time signatures. The Synth. part provides harmonic support with chords in 6/4, 7/4, and 4/4. Dynamics include *mf* and *f*. The T. Bl. part has a fermata in measure 137.

138

T.-t.

T. Bl.

Synth.

*f*

*f*

*f*

*f*

142

T. Bl.

Synth.

144

T.-t.

T. Bl.

Synth.

*mf*

*mf*

*mf*

*mf*

148

T. Bl.

Synth.

Musical score for measures 148-150. The T. Bl. part has a melodic line in 6/4, 7/4, and 4/4. The Synth. part has chords in 6/4, 7/4, and 4/4.

150

T.-t.

T. Bl.

Synth.

Musical score for measures 150-153. The T.-t. part has rests in 4/4, 5/4, and 6/4. The T. Bl. part has a melodic line in 4/4, 5/4, and 6/4. The Synth. part has chords in 4/4, 5/4, and 6/4.

154

T. Bl.

Synth.

Musical score for measures 154-157. The T. Bl. part has a melodic line in 6/4, 7/4, and 4/4. The Synth. part has chords in 6/4, 7/4, and 4/4.

158

T. t. *p*

T. Bl. *p*

Synth. *p*

162

T. t. *pp*

T. Bl. *pp*

Synth. *pp*

167

T. t. *ppp*

T. Bl. *ppp*

Synth. *ppp*



172

T. Bl.

Synth.

Detailed description: This system covers measures 172 to 175. The T. Bl. part starts in 6/4 time with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. In measure 173, it changes to 7/4 time with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. In measure 174, it changes to 4/4 time with a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. The Synth. part provides accompaniment with chords: in 6/4, a triad of G4, A4, B4; in 7/4, a triad of G4, A4, B4; in 4/4, a triad of G4, A4, B4.

176

T.-t.

*p*

T. Bl.

*p*

Synth.

*p*

Detailed description: This system covers measures 176 to 179. The T.-t. part has whole rests in 5/4, 6/4, 7/4, and 4/4 time signatures. The T. Bl. part has quarter rests in 5/4, 6/4, 7/4, and 4/4 time signatures. The Synth. part provides accompaniment with chords: in 5/4, a triad of G4, A4, B4; in 6/4, a triad of G4, A4, B4; in 7/4, a triad of G4, A4, B4; in 4/4, a triad of G4, A4, B4.

180

T.-t.

*mp*

T. Bl.

*mp*

Synth.

*mp*

*mp*

Detailed description: This system covers measures 180 to 183. The T.-t. part has whole rests in 4/4, 5/4, 6/4, and 7/4 time signatures. The T. Bl. part has eighth notes in 4/4, quarter notes in 5/4, 6/4, and 7/4 time signatures. The Synth. part provides accompaniment with chords: in 4/4, a triad of G4, A4, B4; in 5/4, a triad of G4, A4, B4; in 6/4, a triad of G4, A4, B4; in 7/4, a triad of G4, A4, B4.

185

T. t.

T. Bl.

Synth.

*mf*

*mf*

*mf*

190

T. Bl.

Synth.

*mf*

194

T. t.

T. Bl.

Synth.

*fff*

*fff*

*fff*

201

T.-t.

T. Bl.

Synth.

Musical score for measures 201-206. The T-t. part consists of rests with accents in measures 201, 202, 204, and 206. The T. Bl. part features eighth-note patterns in measures 201, 202, 204, and 205. The Synth. part provides harmonic support with chords, including a 7th fret marking in measure 201.

207

T.-t.

T. Bl.

Synth.

Musical score for measures 207-213. The T-t. part consists of rests with accents in measures 207, 209, and 211. The T. Bl. part features eighth-note patterns in measures 207, 208, 210, and 213. The Synth. part provides harmonic support with chords, including a 7th fret marking in measure 213.

214

T.-t.

Synth.

Musical score for measures 214-220. The T-t. part consists of rests with accents in measures 214, 216, 218, and 220. The Synth. part provides harmonic support with chords in measures 214, 216, 218, and 220.

222

T.-t.

Synth.

Detailed description: The image shows a musical score for two parts: 'T.-t.' and 'Synth.'. The 'T.-t.' part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a fermata. The notes are: a whole note F#4, a whole note G4, a whole note A4, a whole note B4, a whole note C5, a whole note D5, and a whole note E5. The 'Synth.' part consists of two staves, treble and bass clefs, with a key signature of one sharp (F#). The treble staff has a whole note F#4 in the first measure, followed by rests. The bass staff has a whole note F#3 in the first measure, followed by rests. In the sixth measure, the bass staff has a whole note D4 with a fermata. In the seventh measure, the bass staff has a whole note F#3 with a fermata. In the eighth measure, the bass staff has a whole note F#3 with a fermata. The piece ends with a double bar line.