

Jenny Jackson

Limb

for Solo Viola & Orchestra

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2019

INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)
2 Oboes
2 Clarinets in B flat
2 Bassoons
1 Contrabassoon

4 Horns in F
2 Trumpets in D
2 Trombones
Bass Trombone

Timpani (2) - the pitch of the lowest drum is approximate throughout (shown on a 1-line stave)

Percussion (2 players): Cabasa
Triangle
Tambourine
Bass Drum
Temple blocks (5)
Suspended Cymbal
Cymbals

Solo Viola

Violin I
Violin II
Viola
Cello
Double Bass


Duration: approximately 9 minutes

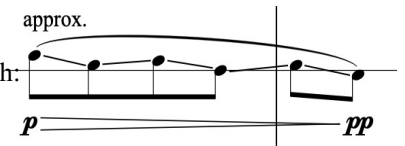
*Limb was commissioned by Hallam Sinfonia, Sheffield, and created with funding from Classical Sheffield,
Hallam Sinfonia and the British Viola Society*

Performance notes:


The conductor beats time throughout: where note values and rests are not precisely notated [*approximate rhythm*], players perform notes according to their relative positions within the bar. They should perform independently from other players. Where note values and rests are notated, players should observe these precisely [*strict rhythm*], co-ordinating with other players within their section. [*approx.*] and [*strict*] markings are shown in the parts.

Key:

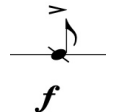
Feathered beams: 

1 - line stave /approximate pitch: 

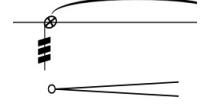
The 1-line stave represents the middle of an instrument's range. Note-heads suggest approximate pitches and intervals relative to this.

Key Click: (Woodwind) 

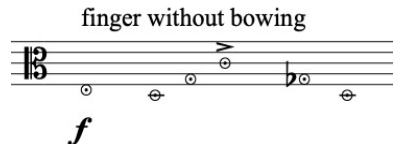
Slap down keys (without blowing air into the mouthpiece) to create a percussive effect.

Hand 'pop': (Brass) 

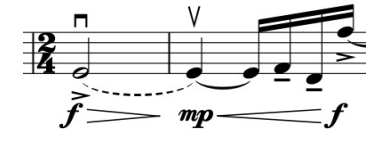
Create a 'pop' sound by slapping palm over mouthpiece.

Bow on body: (Strings) 

Bow on the body of the instrument (anywhere) to produce a very soft and subtle sound effect.

Finger without bowing (Strings) 

Finger the notes firmly with the left hand only (no bow) to create a very delicate textural effect. The dynamic marking represents the level of physical effort rather than sound produced.

Dotted slur (Strings) 

Pitches joined by dotted slurs should be connected smoothly, even where a change of bow occurs.

N.B: All trills to a semitone above

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♩ = 84 Spluttering, squirming, restless

Flute 1, 2 & 3
ch
sf [speak into mouthpiece - percussive: more air than pitch]
ff
p
ff
p
ff

Oboe 1 & 2
* Key Clicks
ff
mf

Clarinet in B♭ 1
f
mp
f
mf
p

Clarinet in B♭ 2
f
mf
f
mf
mp

Bassoon 1 & 2
* Key Clicks
ff
mp
ff

Contrabassoon
* Key Clicks
ff
mp
ff

Horn 1 - 4
* hand 'pop'
sf
sf
sf

Trumpet in D 1 & 2
* hand 'pop'
sf
sf
mp
sf

Trombone 1 & 2
* hand 'pop'
sf
sf
mp
sf

Bass Trombone
* hand 'pop'
sf
sf
mp
sf

Timpani
1 drum tuned as follows:
1 drum: very low [approximate pitches throughout]

Cabasa
ff
mp
p
f
mp
p

Temple Blocks
ff
mp
f
p
f
pp
ff
mp
p
mp
p

Solo Viola
Strong, bold, intense
Yearning
Fortified
ff
mf
f
mf

Violin I
col legno battuto
ff
mp
ff
f
f
pizz.
f

Violin II
col legno battuto
ff
mp
ff
f
col leg.
finger without bowing
f

Viola
ff
p
ff
mp
p
f
pizz.
col legno battuto
p

Violoncello
pizz.
ff
mp
ff
mp
f
pizz.
f
p
f
p

Double Bass
pizz.
ff
mp
ff
p
pizz.
bow on body of instrument
f

6

Fl. 1, 2 & 3 *sf* *mf* *mp* *ff*

Ob. 1 & 2 *sf* *mf* *mp* *ff*

Cl. 1 *ff* *mf* *sf* *mp* *mf* *mp*

Cl. 2 *ff* *mp* *mf* *p* *mf* *p*

Bsn. 1 & 2 *mf* *ff* *sf*

Cbsn. *mf* *ff* *sf*

Hn. 1 - 4 *sf* *sf* [speak into mouthpiece: air only - no pitch]

D Tpt. 1 & 2 *mp* *sf* *mp*

Tbn. 1 & 2 *mp* *sf* *mp*

B. Tbn. *mp* *sf* *mp*

Cab. *pp* *f* *mp*

T. Bl. *pp* *p* *f* *pp* *f* *mp* *p*

Solo Vla. *ff* *f* *mf* *Softening*

Vln. I *col leg.* *ff* *p* *arco nat.* *pp* *mp* *col leg.* *mf*

Vln. II *col leg.* *mf* *ff* *p* *ff* *mp* *f* *pizz.* *arco* *pp* *mp*

Vla. *pizz.* *ff* *p* *col leg.* *ff* *mp* *pizz.* *arco nat.* *tr* *pp* *p*

Vc. *f* *p* *col leg.* *ff* *p* *mf* *pizz.* *arco nat.* *tr* *sfp* *pp*

Db. *pizz.* *mp* *f* *finger without bowing* *pizz.* *ff* *mp* *f* *p* *f* *mp* *f*

10

A

Fl. 1 *mp* *ff* *sf* *sf* *mf* *sfp* *ch* *nat.* *tss*

Fl. 2 *mp* *ff* *sf* *sf* *mf* *sfp* *ch* *nat.* *tss*

Fl. 3 *mp* *ff* *sf* *sf* *mf* *sfp* *ch* *nat.* *tss*

Ob. 1 & 2 *mp* *ff* *mp* *ff* *sf*

Cl. 1 *mp* *f*

Cl. 2 *p* *f* *mp* *f* *mf*

Bsn. 1 & 2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. 1 - 4

D Tpt. 1 & 2 *f* *sf* *tuh* *[speak into mouthpiece: air only - no pitch]*

Tbn. 1 & 2 *p* *mp* *p* *pp* *p* *sfp* *mf* *nat. any gliss.* *approx.* *[flutter - like purring]*

B. Tbn. *p* *mf* *p* *mf* *p* *mf* *[flutter - like purring]*

Cab. *f*

T. Bl. *f* *mp*

Solo Vla. *f* *mf* *Biting*

Vln. I *pp* *mf* *pp* *mf* *pp* *mf* *pizz.*

Vln. II *pp* *mf* *p* *mp* *pp* *mf* *arco*

Vla. *sfp* *p* *f* *p* *mp* *f* *pizz.*

Vc. *f* *p* *f* *p* *mf* *pp* *mf* *subito pp* *mf* *arco* *nat.* *tr.*

Db. *p* *f* *p* *f* *col legno battuto* *pizz.* *mp* *f* *arco nat.*

14

Fl. 1 *ch ka* *f* Key clicks *ff* \rightarrow *p*

Fl. 2 *ch ka* *f* Key clicks *ff* \rightarrow *p*

Fl. 3 *ch ka* *f* Key clicks *ff* \rightarrow *p*

Ob. 1 *sf* *f* Key clicks *ff* \rightarrow *p* nat. *mf*

Ob. 2 *sf* *f* Key clicks *ff* \rightarrow *p* nat. *mf*

Cl. 1 *p* *mp* *f* *mp* *mf*

Cl. 2 *p* *f* *mp* *f* *mp* *mf*

Bsn. 1 & 2 *mf* \rightarrow *ff*

Cbsn. *mp* \rightarrow *ff*

Hn. 1 nat. any HIGH gliss. *sfp*

Hn. 2 nat. any HIGH gliss. *sfp*

Hn. 3 nat. any HIGH gliss. *sfp*

Hn. 4 nat. any HIGH gliss. *sfp*

D Tpt. 1

Tbn. 1 & 2 *p*

B. Tbn. *pp* *mf* *p* *f* *p* *sfp* *sfp* *p < f*

Cab.

T. Bl.

Solo Vla. *mp subito f* **Determined** *f*

Vln. I arco *p* sul pont. *mp* *p* nat. *mp* *p* sul pont. *p*

Vln. II *mp* *pp* pizz. *p* arco sul pont. *mp* nat. *mp*

Vla. arco *p* sul pont. *mp* nat. *p* *p* *f* *mp*

Vc. col leg. *f* *p* *f* *p* arco nat. *mp* *p* col leg. *mp* *p* arco sul pont. *mp* *p*

Db. *mp* *p* *mp* *p* *mp* pizz. arco *p* *mp*

18

B nat. [lip bend]

Fl. 1 *p*

Fl. 2 *p* nat. [lip bend]

Fl. 3 *p* nat.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 - 4

D Tpt. 1

Tbn. 1 & 2

B. Tbn.

Cab.

T. Bl.

(duet with Solo Viola)
Harmon mute

sfp *mp* *p* *mp* *p* *mp* *p*

Triangle

p

Solo Vla.

mp *mf* *p* *mp* *pp*

B

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. nat. *mp* *pp*

Db. *p*

Suddenly introverted

Regretful

bow on body

bow on body of instrument

bow on body of instrument

bow on body

mf

23

Fl. 1 *sf* *f* *sf* *sfp* *sf* *f*

Fl. 2 *sf* *f* *sf* *sfp* *sf* *f*

Fl. 3 *sf* *f* *sf* *sfp* *sf* *f*

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2 *p* *pp*

D Tpt. 1 *mf* *p* *mp* *pp*

Tbn. 1 *p* *pp* flutter

B. Tbn. *p* *pp* flutter

Tri.

Solo Vla. *sf* *p* *sf* *mp* Pained - like a cry

Vln. I *mf* bow on body

Vln. II

Vla.

Vc.

Db.

ch ch ka ch tss tuh nat.

sf *f* *sf* *sfp* *sf* *f*

sf *f* *sf* *sfp* *sf* *f*

sf *f* *sf* *sfp* *sf* *f*

p *pp*

mf *p* *mp* *pp*

p *pp* flutter

p *pp* flutter

sf *p* *sf* *mp*

mf bow on body

rit. **C** ♩ = 72 Lurching, uneasy

28

Fl. 1

Fl. 2

Fl. 3 To Picc.

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 nat. *p* *mp* *p* *mp* *mf* *mp*

Bsn. 2 *p* *mf* *p* *mp* *p*

Cbsn. nat. *p* *mp* *p* *mp* *mf* *p*

Hn. 1 & 2 *p* *pp*

D Tpt. 1 & 2

Tbn. 1 *p* *pp*

Tbn. 2 flutter *p*

B. Tbn. *p* *pp*

Tri. Cabasa *f* *mp* *f*

T. Bl. *f* *mp* *p* *f* *mp*

Solo Vla. *ff* *p* *ff* *p* *ff* *p*

rit. **C** ♩ = 72 Lurching, uneasy

Vln. I pizz. *ff* *mp* *p* *mp* *f* *col leg.* *ff* *p*

Vln. II *mf* *ff* *mp* *sf* *col leg.* *sf* *mp* *ff* *p* *ff*

Vla. bow on body *mf* *arco nat.* *p* *ff* *p* *ff*

Vc. bow on body *mf* *arco nat.* *p* *ff* *p* *ff* *pp*

Db. bow on body *mf* *nat.* *ff* *pp* *mp*

37

Fl. 1 *f* 5 **D** *p* 5 *mf*

Fl. 2

Picc. *p* *mf*

Ob. 1 *mp* *p* 3

Ob. 2 *mp* *p* 3

Cl. 1 & 2

Bsn. 1 *mp* 3 3

Bsn. 2

Cbsn.

Hn. 1 - 4

D Tpt. 1 Straight mute *mf* *f* [Mute out]

D Tpt. 2 Straight mute *mf* *f* [Mute out]

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Timp.

Cab. Tambourine *mp* 3

T. Bl. *p* *mf*

Solo Vla. *f* arco nat. *mp* *sf* *mf* *ff* *mp* **D** arco *tr*

Vln. I *f* *mf* *p* *f* *pp* *mp*

Vln. II *pizz.* *pp* *mf* *p* *mp* *ff* *p* *ff*

Vla. *f* *p* *f* *pizz.* *col leg.* *p* *pizz.* *f* *p*

Vc. finger without bowing *f* *mf* *mp* *f* *mp* *f* *pp* *mp*

Db. arco *tr* *col leg.* *arco nat.* *tr* *col leg.* *pizz.*

mp *p* *mf* *pp* *mf* *mf* *p* *f* *p*

41

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Picc. *p* *mf* *f*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mp* *mf* lip bend

Cl. 2 *p* *mf*

Bsn. 1 *mp*

Bsn. 2

Cbsn. *mp*

Hn. 1 - 4 *f* *f* [speak into mouthpiece: air only - no pitch] tuh tuh

D Tpt. 1 & 2 *mp* hand 'pop'

Tbn. 1 & 2 *mp* hand 'pop'

B. Tbn. *mp* hand 'pop'

Timp. *p* *mf* *ppp* *pp*

Tamb. *f* Triangle *mp*

T. Bl. *f* *mp* *mp* *p*

Solo Vla. *ff* *mf* *ff* *mp* *ff* *mp*

Vln. I *p* *f* *p* *f* *p* *f* *p* *pp* pizz. col leg.

Vln. II *pp* *mf* *mp* *f* *p* *mf* pizz. col leg.

Vla. *mf* *p* *f* *mp* *mf* *f* pizz. col leg.

Vc. *f* *f* *p* *mf* *p* *mf* *sfp* arco nat. col leg.

Db. *f* *p* *ff* *f* *f* pizz. col leg.

45

Fl. 1 *ch* *nat.* *sf* *p* *mf* *f* *5* *5*

Fl. 2 *ch* *nat.* *sf* *p*

Picc. *mf* *3* *6* *5*

Ob. 1

Ob. 2 *Key Clicks* *nat.* *3* *3* *f* *p*

Cl. 1 *Key Clicks* *nat.* *3* *3* *f* *p*

Cl. 2 *Key Clicks* *nat.* *3* *3* *f* *p*

Bsn. 1 *Key Clicks* *nat.* *3* *3* *f* *p*

Bsn. 2 *Key Clicks* *nat.* *3* *3* *f* *p*

Cbsn. *Key Clicks* *f*

Hn. 1 - 4

D Tpt. 1 & 2

Tbn. 1 *nat.* *pp* *pp*

Tbn. 2 *nat.* *pp* *pp*

B. Tbn. *nat.* *pp* *pp*

Timp. *pp* *mp*

Cab. Cabasa *mf* *mp*

T. Bl. *mf* *p* *mp* *mf* *p* *mf* *p*

Solo Vla. *ff* *mf* *ff* *mf* *ff* *p* *mf* *f*

Vln. I *ff* *arco nat.* *p* *f* *col leg.* *mf* *ff* *pizz.* *p* *mf*

Vln. II *arco* *sf* *p* *mp* *pizz.* *3* *ff* *arco* *pp* *mf* *pp* *mf*

Vla. *mp* *p* *ff* *p* *f* *p*

Vc. *f* *pizz.* *ff* *arco* *pp* *f* *p* *col leg.* *ff*

Db. *arco nat.* *mp* *ff* *p* *col leg.* *ff* *pizz.* *mp*

11

49

Fl. 1 *mf*

Fl. 2 *f*

Picc. *f*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *f*

Bsn. 1 & 2

Cbsn.

Hn. 1 *pp* *p* *pp* *mp*

Hn. 2 *pp* *p* *pp*

Hn. 3 *pp* *p* *pp*

Hn. 4 *mp*

D Tpt. 1 *p* *mp*

D Tpt. 2 *p*

Tbn. 1 *p* *pp*

Tbn. 2 *mp* hand 'pop'

B. Tbn. *mp* hand 'pop'

Timp. *ppp* *mp* *p* *mf*

T. Bl. *mf* *mp*

Solo Vla. *mp* *sf* *mf* *sf* *f* *mf*

Vln. I *p* *f* *p* *mp*

Vln. II *pizz.* *f* *arco* *pp* *mf* *p*

Vla. *pizz.* *mp* *arco* *p* *mp* *nat.* *p* *mp* *p*

Vc. *arco* *mp* *p* *pizz.* *f* *arco* *sfp* *pp*

Db. *arco* *pp* *mp* *p* *sul pont.* *col leg.* *mf* *f* *pizz.* *mf*

Like wailing

arco nat.

pizz.

sul pont.

col leg.

pizz.

57

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Tri.

T. Bl.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

mf

p

mf

p

ff

mf

f

pp

mf

f

p

f

p

f

mf

p

pp

mp

p

mf

p

f

mf

sfz

pp

arco

tr.

finger without bowing

pizz.

col leg.

arco

tr.

col leg.

arco

arco nat.

61 **F**

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf* *f*

Ob. 2 *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp*

Bsn. 1 & 2

Cbsn.

Tri. *mp*

T. Bl. *mp* *p* *mp* *mf* *p*

Solo Vla. *p*

Vln. I *f* *mp* *mf* *mp* *p*

Vln. II *f* *mf* *p* *mp* *pp*

Vla. *p* *mp* *ff* *pp* *mp* *ff*

Vc. *f* *p* *f* *pp* *f* *p*

Db. *mf* *f* *p* *f* *p* *mf* *p* *ff*

col leg. pizz. arco nat. tr. p. 3. ff. pp. mp. f. p. mf. mp. p. f. p. ff. pp. mp. ff. p. f. p. mf. p. ff.

65

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Cl. 1

Cl. 2 *mp*

Bsn. 1 & 2

Cbsn.

Hn. 1 *p*

Tri. Cabasa *p* *mf*

T. Bl. *mf* *p* *mf* *mp* *p*

Solo Vla. *mp* *ff* *sf* *mf* *sf* *mp* *f*

Vln. I *f* *p* *mp* *p* *col leg.* *mf* *arco nat.* *mp* *p*

Vln. II *col leg.* *ff* *mp* *arco nat.* *mp* *f* *p* *tr.* *mp* *mf* *col leg.* *p* *p* *f*

Vla. *arco* *p* *sul pont.* *mp* *nat.* *p* *mp* *p* *mp*

Vc. *col leg.* *f* *pizz.* *p* *arco nat.* *mp* *p* *col leg.* *f* *pizz.* *mp*

Db. *arco nat.* *p* *mp* *p* *pizz.* *mp* *arco sul pont.* *mp* *p*

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1

Tri.

T. Bl.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

p *mf* *mp* *f* *pp* *tr* *sul pont.* *arco* *nat.* *pizz.* *[approx. pitch - muddy]*

73 **G**

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Picc. *p* *mf* *Twittering [approx]*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Timp. *ppp* *pp* *pp* *mp*

Tri. *mp* *Triangle*

T. Bl. *p* *pp* *p* *pp* *Suspended Cymbal*

Solo Vla. *p*

G

Vln. I *mf* *mp* *arco nat.*

Vln. II *mf* *mp* *arco nat.*

Vla. *mp* *p*

Vc. *f* *mf* *p* *mp* *p* *arco nat.* *col leg.* *f*

Db. *p* *mp* *p* *mf* *f* *arco* *p*

77

Fl. 1

Fl. 2

Picc. *[strict]*
p

Ob. 1
mf *mp*

Ob. 2
mf *mp*

Cl. 1
mp *f* *mf*

Cl. 2
mp

Bsn. 1

Bsn. 2

Cbsn.

Timp.
ppp *mp*

Tri.

Sus. Cym.
mp *pp* *pp*

Solo Vla.

Vln. I
pp *mp*

Vln. II
pp *mf* *mp*

Vla.
pizz. *mf* *f* *mf* *f* *mf*

Vc.
pizz. *p* *arco sul pont.* *mp* *pp* *nat.* *mp*

Db.
mp *p* *mp* *mf* *col leg.* *pizz.* *mp*

80 **H**

Fl. 1 *pp* *mp* [lip bend]

Fl. 2 *pp*

Picc. *mp* *mf* [approx] flutter nat.

Ob. 1 *p*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

D Tpt. 1 & 2

Tbn. 1 & 2

Timp. *p* *mf*

Tri. *mp*

Sus. Cym. *mp* *pp*

Solo Vla.

H

Vln. I *ppp* [any VERY HIGH pitches] *pp* Cont. ad lib.

Vln. II *ppp* [any VERY HIGH pitches] *pp* Cont. ad lib.

Vla. arco *ppp* [any VERY HIGH pitches] *pp* Cont. ad lib.

Vc. *pp* *f* *f* *mp*

Db. *p* *mp* *p* *f* *mp*

* Very fast & light - like a whisper
c.g. [any VERY HIGH pitches]

* Very fast & light - like a whisper
c.g. [any VERY HIGH pitches]

* Very fast & light - like a whisper
arco c.g. [any VERY HIGH pitches]

pizz. 3 arco 3 V

arco pizz. 3 arco 3 V

* Play independently at your own speed

84 **I**

Fl. 1

Fl. 2

Picc. *p* *mf*

Ob. 1 *f* 5 *p* 3

Cl. 1 *p*

Cl. 2 *mf* *p*

D Tpt. 1 *mf* *f*

D Tpt. 2 *mf* *f*

Tbn. 1 *f* 3 *p* *f* *p* *f* *sfp* 3

Tbn. 2 *f* 3 *p* *f* *p* *f* *sfp* 3

Sus. Cym. *p* *mf* *p*

Solo Vla. *mp* *ff* *f*

Vln. I *gliss. from any HIGH pitch* **I** *precise pitch / strict rhythm* *mf* *f* 5 *subito ppp* [any MID-RANGE pitches] *Like a whisper - as before* e.g. [approx.] *Cont. ad lib.*

Vln. II *[strict]* *p* *mp* *subito ppp* [any MID-RANGE pitches] *e.g. Like a whisper - as before* [approx.] *Cont. ad lib.*

Vla. *mp* *ff* *pp* *ppp* [any MID-RANGE pitches] *Like a whisper - as before* [approx.]

Vc. *ff* *pp* *mp* *ff* *mf* *pizz.* *arco*

Db. *ff* *pp* *mp* *ff* *mf* *mp* *pizz.* *arco*

88

Fl. 1 *mf* *p*

Fl. 2

Picc.

Ob. 1 *mp* *mf*

Ob. 2 *p* *f* *p* *f*

Cl. 1 *p* *f* *p* *f* *mf*

Cl. 2 *p* *f* *p* *f*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

D Tpt. 1 *mf* *f*

D Tpt. 2 *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *nat.*

Sus. Cym. *mf* *p* *f*

Solo Vla. *ff* *f*

Vln. I *mf* *PPP* *Cont. ad lib.* *gliss.* *p* *mf* *PPP* [any LOW pitches]

Vln. II *p* *mf* *PPP* *Cont. ad lib.* *mf* *PPP* *p* *gliss.* [any LOW pitches]

Vla. *PPP* *mf* *Cont. ad lib.*

Vc. *pp*

Db. *p* *pp*

92

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1 *f* *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1 & 2 *p* *ff* a 2 *p* *ff*

Hn. 3 & 4 *p* *ff* a 2 *p* *ff*

D Tpt. 1 *mf* *f* *mf* *f* [Mute out]

D Tpt. 2 *mf* *f* *mf* *f* [Mute out]

Tbn. 1 *f* *p* *sfp* *pp* *mf*

Tbn. 2 *f* *p* *sfp* *pp* *mf*

B. Tbn. *sfp* *pp* flutter nat. *mf*

Sus. Cym.

Solo Vla. *Impassioned lots of vibrato* *Biting* *Fervent* *ff* *p*

Vln. I *mp* *p* *gliss.*

Vln. II *mp* *p* *gliss.*

Vla. *p* *ff*

Vc. *Cont. ad lib.*

Db.

Very fast & light - like a whisper
 e.g.
ppp Play independently at your own speed

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tri.

Sus. Cym.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff *mf* *f* *mf* 6 *ff* *f* *ff*

ff *pp* *f* *pp* *f* *pp*

pp *f* *pp*

f *ppp* *ppp* *p* *mf* *pp*

precise pitch / strict rhythm [approx.]

subito *ppp*

Like a whisper - as before [approx.]

101 **J**

Fl. 1 *mp* *mf* *f* *mp*

Fl. 2 *mp* *mf* *f* *mp*

Picc. *mp* *mf* *f* *mp*

Ob. 1 *mf* *f* *mp* *f*

Ob. 2 *mp* *mf* *f* *p*

Cl. 1 *mp* *mf* *f* *p* *f*

Cl. 2 *mp* *mf* *f* *mp* *f*

Bsn. 1 *mp* *mp* *mp*

Bsn. 2 *mp* *mp* *mp*

Hn. 1 & 2 *mf* *mf*

Hn. 3 & 4 *mf* *mf*

D Tpt. 1 & 2 *mp* *pp* *sf*

Tbn. 1 & 2 *mp* *sf*

B. Tbn. *mp*

Tri. *mp* *p* *f*

Sus. Cym. *f*

Solo Vla. *f* *f > mf* *f* *mp < ff* *mf* *ff* *mf*

Vln. I *f* *pp* *f* *pp* *ff* *p* *f* *pp*

Vln. II *f* *pp* *f* *f* *p*

Vla. *f* *p* *ff* *pp*

Vc. *pp* *pizz.*

Db. *ff* *pp* *[approx.]* *mp*

hand 'pop' *mp*

hand 'pop' *mp*

hand 'pop' *mp*

Tambourine *mp* *p* *f*

Temple Blocks *f*

pizz. *[approx.]*

pizz. *[approx.]*

arco

pizz. *[approx.]*

mp

104

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *f*

Picc. *f* *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mf* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1 & 2 *p* *f* *sfp* *pp*

Hn. 3 & 4 *p* *f* *sfp* *pp*

D Tpt. 1 & 2 *pp* *f* *p* *f* *sfp* *pp*

Tbn. 1 & 2 *pp* *p* *f* *sfp* *pp*

B. Tbn. *nat.* *f*

Timp. *f*

Tamb.

T. Bl.

Solo Vla. *ff* *f* *ff*

Vln. I *arco nat.* *tr* *ff* *pp* *mf* *pizz.* *pp* *mf* *col leg.* *mp*

Vln. II *arco* *3* *sul pont.* *mp* *p* *ff* *p* *ff* *mp* *p*

Vla. *3* *sul pont.* *sf* *p* *f* *nat.* *p*

Vc. *col leg.* *pp* *mp* *pp*

Db. *col leg.* *mf* *pizz.* *mp*

[any VERY LOW pitches]

K rit.

107

Fl. 1 *mp* 5 *f* 3 3 *f* *p*

Fl. 2 *f* 3 3 3 *f* *p*

Picc. *mf* 3 *f* *mp* *f* *p*

Ob. 1 *f* *p* *mf* 3

Ob. 2 *f* *p* *mf* 5

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1 3 3 *p*

Bsn. 2 3 3 *p*

Cbsn. 3 3 *p*

Hn. 1 & 2 *f* *sfz* *pp* *p* *f* *sfz*

Hn. 3 & 4 *f* *sfz* *pp* *p* *f* *sfz*

D Tpt. 1 & 2 3 *sf* *pp* *f* 3 *p* *f* *pp* *p* *f* *sfz*

Tbn. 1 & 2 *f* *mp* *f* *p* *f* *sfz*

B. Tbn. *p* *f*

Timp. *p* *mf* 3 *p* *mf*

Tamb. Bass Drum 3 3 3

Sus. Cym. *p* *f* *p* *f*

Solo Vla. *mf*

K rit.

Vln. I *p* *p* *pp* *pizz.* *f*

Vln. II *pizz.* *p* *arco* 3 *sul pont.* *mp* *p* *pp* *pizz.* *f* *arco* *nat.*

Vla. *mp* *p* *ff* *pizz.* *f* *arco*

Vc. *p*

Db. *arco* *p*

111

Fl. 1 *mp* *f* *mp* *p*

Fl. 2 *mp* *p*

Picc. *f* *mp* *f*

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Cl. 1 *mp* *f* *sfp* *pp*

Cl. 2 *mp* *f* *sfp* *pp*

Bsn. 1 *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *p*

Hn. 1 & 2 *pp* *f* *sfp* *pp* *a 2* *p*

Hn. 3 & 4 *pp* *f* *sfp* *pp* *f* *a 2*

D Tpt. 1 & 2 *pp* *f* *pp* *f* *p < f* *pp* *sfp* *sfp*

Tbn. 1 & 2 *pp* *f* *mp* *f* *p*

B. Tbn. *p* *f*

Timp. *pp* *f* *f*

B. D. *mf* *f* *mp* *p* *f* Tambourine

Sus. Cym. *p* *f* *p* *f* *mf*

Solo Vla. [The Solo Viola player walks to a seat and sits at the front desk of the Viola Section. They perform the remaining bars from this position]

Vln. I *mp* *f* *mp* *f* *mf*

Vln. II *mp* *f* *mp* *f* *mf*

Vla. *mp* *f* *mp* *f* *mf*

Vc. *f* *ff*

Db. *f* *ff*

119

Fl. 1 *mp* *ff* *mf*

Fl. 2 *mp* *ff* *mf*

Picc. *mp* *ff* *mf*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mp* *ff* *mf* *f*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Cbsn. *f*

Hn. 1 & 2 *f* *sfz* *f*

Hn. 3 & 4 *f* *sfz* *f*

D Tpt. 1 & 2 *f* *sfz* *f*

Tbn. 1 & 2 *f* *sfz* *f* *ff*

B. Tbn. *ff*

Timp. *f*

Tamb. *f* *p* *f* *p* *f* *p*

Sus. Cym. *f* *p* *f* *p* *f* *p*

Solo Vla. *mf* *ff*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *f*

molto rall.

123

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Picc. *ff* *f* *ff*

Ob. 1 *mp* *f* *ff*

Ob. 2 *mp* *f* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *mf* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1 & 2 *sf* *ff*

Hn. 3 & 4 *sf* *ff*

D Tpt. 1 & 2 *pp* *sf* *ff*

Tbn. 1 & 2 *sf* *sf* *ff*

B. Tbn. *sf* *sf* *ff*

Timp. *sf* *ff*

Tamb. *f* *p* *ff*

Sus. Cym. *f* *p* *f* *p* *ff* 1.v.

Solo Vla. *f* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

G.P

G.P

L ♩ = 72 **Monstrous, triumphant**

127

Fl. 1 & 2 *fff*

Picc. *fff*

Ob. 1 & 2 a 2 *fff*

Cl. 1 & 2 *fff*

Bsn. 1 & 2 *fff*

Cbsn. *fff*

Hn. 1 & 2 *fff* *mp* *ff* *mf* 3

Hn. 3 & 4 *fff* *mp* *ff* *mf* 3

D Tpt. 1 & 2 *fff* *mp* *f* 3

Tbn. 1 & 2 *fff* 3 *sfp* *ff* *f* 3 *ff* 3 *sfp*

B. Tbn. *fff* 3 *sfp* *ff* *f* 3 *ff* 3 *sfp*

Timp. *ff* 3

B. D. Bass Drum *ff*

Cym. Cymbals *ff*

Solo Vla. [fully absorbed into the orchestra] *fff*

L ♩ = 72 **Monstrous, triumphant**

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

141

Fl. 1 & 2

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 - 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

B. D.

Sus. Cym.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

mf

f

ff

149

Fl. 1 & 2

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 - 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

B. D.

Sus. Cym.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

