

Jenny Jackson

# Limb

for Solo Viola & Orchestra



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2019

## INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)  
2 Oboes  
2 Clarinets in D  
2 Bassoons  
1 Contrabassoon

4 Horns in F  
2 Trumpets in B flat  
2 Trombones  
Bass Trombone

Timpani (2) - the pitch of the lowest drum is approximate throughout (shown on a 1-line stave)

Percussion (2 players): Cabasa  
Triangle  
Tambourine  
Bass Drum  
Temple blocks (5)  
Suspended Cymbal  
Cymbals

Solo Viola

Violin I  
Violin II  
Viola  
Cello  
Double Bass


*Duration: approximately 9 minutes*

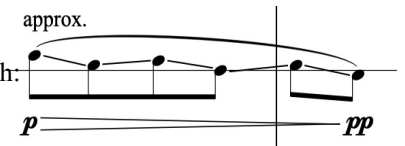
*Limb was commissioned by Hallam Sinfonia, Sheffield, and created with funding from Classical Sheffield,  
Hallam Sinfonia and the British Viola Society*

Performance notes:


The conductor beats time throughout: where note values and rests are not precisely notated [*approximate rhythm*], players perform notes according to their relative positions within the bar. They should perform independently from other players. Where note values and rests are notated, players should observe these precisely [*strict rhythm*], co-ordinating with other players within their section. [*approx.*] and [*strict*] markings are shown in the parts.

Key:

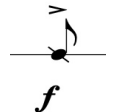
Feathered beams: 

1 - line stave /approximate pitch: 

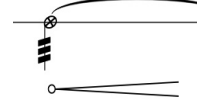
The 1-line stave represents the middle of an instrument's range. Note-heads suggest approximate pitches and intervals relative to this.

Key Click: (Woodwind) 

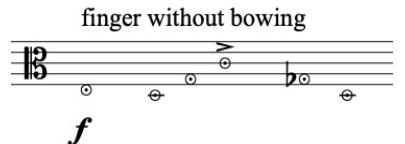
Slap down keys (without blowing air into the mouthpiece) to create a percussive effect.

Hand 'pop': (Brass) 

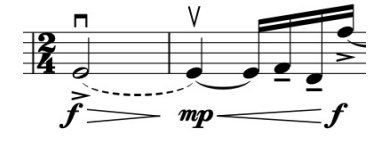
Create a 'pop' sound by slapping palm over mouthpiece.

Bow on body: (Strings) 

Bow on the body of the instrument (anywhere) to produce a very soft and subtle sound effect.

Finger without bowing (Strings) 

Finger the notes firmly with the left hand only (no bow) to create a very delicate textural effect. The dynamic marking represents the level of physical effort rather than sound produced.

Dotted slur (Strings) 

Pitches joined by dotted slurs should be connected smoothly, even where a change of bow occurs.

N.B: All trills to a semitone above

# Limb

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♩ = 84 Spluttering, squirming, restless

**Flute 1, 2 & 3**  
ch  
*sf* [speak into mouthpiece - percussive: more air than pitch]  
ch ka  
*ff* *p* *ff* *p* *ff* *p*

**Oboe 1 & 2**  
\* Key Clicks  
*ff* *mf*

**Clarinet in B♭ 1**  
*f* *mp* *f* *mf* *p*

**Clarinet in B♭ 2**  
*f* *mf* *f* *mf* *mp*

**Bassoon 1 & 2**  
\* Key Clicks  
*ff* *mp* *ff*

**Contrabassoon**  
\* Key Clicks  
*ff* *mp* *ff*

**Horn 1 - 4**  
\* hand 'pop'  
*sf* *sf* *sf*

**Trumpet in D 1 & 2**  
\* hand 'pop'  
*sf* *sf* *mp* *sf*

**Trombone 1 & 2**  
\* hand 'pop'  
*sf* *sf* *mp* *sf*

**Bass Trombone**  
\* hand 'pop'  
*sf* *sf* *mp* *sf*

**Timpani**  
1 drum tuned as follows:  
1 drum: very low [approximate pitches throughout]

**Cabasa**  
*ff* *mp* *p* *f* *mp* *p*

**Temple Blocks**  
*ff* *mp* *f* *p* *f* *pp* *ff* *mp* *p* *mp* *p*

**Solo Viola**  
Strong, bold, intense  
Yearning  
Fortified  
*ff* *mf* *f* *mf* 5

**Violin I**  
col legno battuto  
*ff* *mp* *ff* *f* *f* *pizz.* *f*

**Violin II**  
col legno battuto  
*ff* *mp* *ff* *f* *col leg.* *f* *finger without bowing*

**Viola**  
*ff* *p* *ff* *mp* *p* *f* *finger without bowing* *col legno battuto* *p*

**Violoncello**  
*ff* *mp* *ff* *mp* *f* *pizz.* *f* *p* *f* *p*

**Double Bass**  
*ff* *mp* *ff* *p* *col legno battuto* *pizz.* *f* *p* *f* *p* *bow on body of instrument*

6

Fl. 1, 2 & 3 *sf* *mf* *mp* *ff*

Ob. 1 & 2 *sf* *mf* *mp* *ff*

Cl. 1 *ff* *mf* *sf* *mp* *mf* *mp*

Cl. 2 *ff* *mp* *mf* *p* *mf* *p*

Bsn. 1 & 2 *mf* *ff* *sf*

Cbsn. *mf* *ff* *sf*

Hn. 1 - 4 *sf* *sf* [speak into mouthpiece: air only - no pitch]

D Tpt. 1 & 2 *mp* *sf* *mp*

Tbn. 1 & 2 *mp* *sf* *mp*

B. Tbn. *mp* *sf* *mp*

Cab. *pp* *f* *mp*

T. Bl. *pp* *p* *f* *pp* *f* *mp* *p*

Solo Vla. *ff* *f* *mf* *Softening*

Vln. I *col leg.* *ff* *p* *arco nat.* *pp* *mp* *col leg.* *mf*

Vln. II *col leg.* *mf* *ff* *p* *ff* *mp* *f* *pizz. o* *arco* *pp* *mp*

Vla. *pizz.* *ff* *p* *col leg.* *ff* *mp* *pizz.* *pp* *arco nat.* *tr* *pp* *p*

Vc. *f* *p* *col leg.* *ff* *p* *mf* *pizz. b* *arco nat.* *tr* *sfp* *pp*

Db. *pizz.* *mp* *finger without bowing* *f* *ff* *mp* *f* *p* *f* *mp* *f*

10

**A**

Fl. 1 *mp* *ff* *sf* *sf* *mf* *sfp* *ch* *nat.* *tss*

Fl. 2 *mp* *ff* *sf* *sf* *mf* *sfp* *ch* *nat.* *tss*

Fl. 3 *mp* *ff* *sf* *sf* *mf* *sfp* *ch* *nat.* *tss*

Ob. 1 & 2 *mp* *ff* *mp* *ff* *sf*

Cl. 1 *mp* *f*

Cl. 2 *p* *f* *mp* *f* *mf*

Bsn. 1 & 2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. 1 - 4

D Tpt. 1 & 2 *f* [speak into mouthpiece: air only - no pitch] *tuh* *sf*

Tbn. 1 & 2 *p* *mp* *p* *pp* *p* *sfp* *mf* *nat. any gliss.* *approx.* [flutter - like purring]

B. Tbn. *p* *mf* *p* *mf* *p* *mf* [flutter - like purring]

Cab. *f*

T. Bl. *f* *mp*

Solo Vla. *f* *mf* *Biting*

Vln. I *pp* *mf* *pp* *mf* *pp* *mf* *pizz.*

Vln. II *pp* *mf* *p* *mp* *pp* *mf* *arco*

Vla. *sfp* *p* *f* *p* *mp* *f* *pizz.*

Vc. *f* *p* *f* *p* *mf* *pp* *mf* *subito pp* *mf* *arco* *nat.* *tr.*

Db. *p* *f* *p* *f* *col legno battuto* *pizz.* *mp* *f* *arco nat.*

14

Fl. 1 *ch ka* *f* Key clicks *ff*  $\rightarrow$  *p*

Fl. 2 *ch ka* *f* Key clicks *ff*  $\rightarrow$  *p*

Fl. 3 *ch ka* *f* Key clicks *ff*  $\rightarrow$  *p*

Ob. 1 *sf* *f* Key clicks *ff*  $\rightarrow$  *p* nat. *mf*

Ob. 2 *sf* *f* Key clicks *ff*  $\rightarrow$  *p* nat. *mf*

Cl. 1 *p* *mp* *f* *mp* *mf*

Cl. 2 *p* *f* *mp* *f* *mp* *mf*

Bsn. 1 & 2 *mf*  $\rightarrow$  *ff*

Cbsn. *mp*  $\rightarrow$  *ff*

Hn. 1 nat. any HIGH gliss. *sfp*

Hn. 2 nat. any HIGH gliss. *sfp*

Hn. 3 nat. any HIGH gliss. *sfp*

Hn. 4 nat. any HIGH gliss. *sfp*

D Tpt. 1

Tbn. 1 & 2 *p*

B. Tbn. *pp* *mf* *p* *f* *p* *sfp* *sfp* *p < f*

Cab.

T. Bl.

Solo Vla. *mp subito f* Determined *f*

Vln. I arco *p* sul pont. *mp* *p* nat. *mp* *p* sul pont. *p*

Vln. II *mp* *pp* pizz. *p* arco sul pont. *mp* nat. *mp*

Vla. arco *p* sul pont. *mp* nat. *p* *p* *f* *mp*

Vc. col leg. *f* *p* *f* *p* arco nat. *mp* *p* col leg. *mp* *f* arco sul pont. *mp* *p*

Db. *mp* *p* *mp* *p* *mp* pizz. *p* arco *p* *mp*



18

**B** nat. [lip bend]

Fl. 1 *p*

Fl. 2 *p* nat. [lip bend]

Fl. 3 *p* nat.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Detailed description: This section of the score covers measures 18 through 21. It features three flutes (Fl. 1, 2, 3) with a 'nat.' (natural) marking and a '[lip bend]' instruction. They play a melodic line starting on a whole note, followed by eighth notes. Flute 1 has a dynamic of *p*, while Flutes 2 and 3 have a dynamic of *p*. The woodwinds (Ob. 1, 2, Cl. 1, 2, Bsn. 1 & 2, Cbsn.) are mostly silent in this section. The strings (Hn. 1-4, D Tpt. 1, Tbn. 1 & 2, B. Tbn., Cab., T. Bl.) are also mostly silent. The Solo Viola part begins in measure 18 with a trill (tr) and a dynamic of *mp*. In measure 20, there is a 'Suddenly introverted' marking and a dynamic of *mf*. In measure 21, there is a 'Regretful' marking and a dynamic of *pp*. The Solo Viola part includes a five-measure rest in measure 19.

Hn. 1 - 4

D Tpt. 1

Tbn. 1 & 2

B. Tbn.

Cab.

T. Bl.

(duet with Solo Viola)  
Harmon mute

*sfp* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Triangle

*p*

Detailed description: This section of the score covers measures 18 through 21. It features four horns (Hn. 1-4), a trumpet (D Tpt. 1), two trombones (Tbn. 1 & 2), a baritone (B. Tbn.), a triangle, and a solo viola. The horns and trumpet are mostly silent. The trombones play a rhythmic pattern of eighth notes, starting with a dynamic of *p* and ending with *f*. The baritone plays a single note with a dynamic of *pp*. The triangle plays a single note with a dynamic of *p*. The Solo Viola part continues from the previous section, with a dynamic of *mp* in measure 18, *mf* in measure 20, and *pp* in measure 21. The Solo Viola part includes a five-measure rest in measure 19.

Solo Vla.

*mp* *mf* *p* *mp* *pp*

**B**

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc. nat. *mp* *pp*

Db. *p*

bow on body

*mf*

bow on body

*mf*

bow on body of instrument

*mf*

bow on body of instrument

*mf*

bow on body

*mf*

Detailed description: This section of the score covers measures 18 through 21. It features a solo viola and a string quartet (Violins I and II, Viola, Violoncello, Double Bass). The Solo Viola part continues from the previous section, with a dynamic of *mp* in measure 18, *mf* in measure 20, and *pp* in measure 21. The string quartet plays a sustained chord with a dynamic of *pp* in measure 18, *p* in measure 19, and *mf* in measure 20. The strings play a melodic line starting on a whole note, followed by eighth notes. The Violins I and II have a dynamic of *pp* in measure 18 and *p* in measure 19. The Viola has a dynamic of *p* in measure 18 and *mf* in measure 20. The Violoncello has a dynamic of *mp* in measure 18 and *pp* in measure 19. The Double Bass has a dynamic of *p* in measure 18 and *mf* in measure 20. The strings play a melodic line starting on a whole note, followed by eighth notes. The Violins I and II have a dynamic of *pp* in measure 18 and *p* in measure 19. The Viola has a dynamic of *p* in measure 18 and *mf* in measure 20. The Violoncello has a dynamic of *mp* in measure 18 and *pp* in measure 19. The Double Bass has a dynamic of *p* in measure 18 and *mf* in measure 20. The strings play a melodic line starting on a whole note, followed by eighth notes. The Violins I and II have a dynamic of *pp* in measure 18 and *p* in measure 19. The Viola has a dynamic of *p* in measure 18 and *mf* in measure 20. The Violoncello has a dynamic of *mp* in measure 18 and *pp* in measure 19. The Double Bass has a dynamic of *p* in measure 18 and *mf* in measure 20.

23

Fl. 1 *sf* *f* *sf* *sfp* *sf* *f*

Fl. 2 *sf* *f* *sf* *sfp* *sf* *f*

Fl. 3 *sf* *f* *sf* *sfp* *sf* *f*

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2 *p* *pp*

D Tpt. 1 *mf* *p* *mp* *pp*

Tbn. 1 *p* *pp* flutter

B. Tbn. *p* *pp* flutter

Tri.

Solo Vla. *sf* *p* *sf* *mp* Pained - like a cry

Vln. I *mf* bow on body

Vln. II

Vla.

Vc.

Db.

ch ch ka ch tss tuh nat.

*sf* *f* *sf* *sfp* *sf* *f*

*mf* *p* *mp* *pp*

*p* *pp* flutter

*p* *pp* flutter

*sf* *p* *sf* *mp*

*mf* bow on body

rit. . . . . **C** ♩ = 72 Lurching, uneasy

28 rit. . . . . **C** ♩ = 72 Lurching, uneasy

Fl. 1

Fl. 2

Fl. 3 To Picc.

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 nat. *p* *mp* *p* *mp* *mf* *mp*

Bsn. 2 *p* *mf* *p* *mp* *p*

Cbsn. nat. *p* *mp* *p* *mp* *mf* *p*

Hn. 1 & 2 *p* *pp*

D Tpt. 1 & 2

Tbn. 1 *p* *pp*

Tbn. 2 flutter *p*

B. Tbn. *p* *pp*

Tri. Cabasa *f* *mp* *f*

T. Bl. *f* *mp* *p* *f* *mp*

Solo Vla. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

rit. . . . . **C** ♩ = 72 Lurching, uneasy

Vln. I pizz. *ff* *mp* *p* *mp* *f* *col leg.* *ff* *p*

Vln. II *mf* *col leg.* *ff* *mp* *sf* *col leg.* *sf* *mp* *ff* *p* *ff*

Vla. bow on body *mf* *arco nat.* *[approx. pitch - muddy]* *p* *ff* *p* *ff*

Vc. bow on body *mf* *arco nat.* *[approx. pitch - muddy]* *p* *ff* *pp*

Db. bow on body *mf* *nat.* *ff* *pp* *mp*

33

Fl. 1  
Fl. 2  
Fl. 3  
Piccolo  
Ob. 1 & 2  
Cl. 1 & 2  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 - 4  
D Tpt. 1 & 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Timp.  
Cab.  
T. Bl.  
Solo Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* *mp* *mf* *mp* *f* *pp* *p* *pp* *f* *mf* *mf* *ff* *mf* *f* *mf* *pp* *f* *mf* *pp* *mf* *pp* *mf* *f* *mf* *pp* *ff* *p* *mf* *pp* *mf* *f* *mf* *pp* *ff* *p* *mf*

*nat.*  
*pp* *p*  
*nat.* *pp* *p*  
*nat.* *pp*  
*pedal gliss.* *p* *pp*  
*mp* *f* *mp* *f* *p*  
*p* *f* *mp* *f* *mp* *f* *5*  
*ff* *mf* *f* *mf* *f* *mf* *f* *mf*  
*nat. arco* *pp* *p* *mp* *pizz.* *ff* *mp* *f* *p*  
*nat. arco* *pp* *p* *mp* *pizz.* *col leg.* *mp* *pizz.* *p*  
*p* *f* *mp* *ff* *p* *f* *mf*  
*p* *f* *mp* *ff* *p* *f* *mf*  
*pizz.* *f* *p* *mf* *pizz.* *col leg.* *mp* *pizz.* *f* *pp* *mf* *pizz.* *f* *mf*  
*mf* *pp* *ff* *p* *mf*

37

Fl. 1 *f* 5 **D** *p* 5 *mf*

Fl. 2

Picc.

Ob. 1 *mp* *p* 3

Ob. 2 *mp* *p* 3

Cl. 1 & 2

Bsn. 1 *mp* 3 3

Bsn. 2

Cbsn.

Hn. 1 - 4

D Tpt. 1 Straight mute *mf* *f* [Mute out]

D Tpt. 2 Straight mute *mf* *f* [Mute out]

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Timp.

Cab. Tambourine *mp* 3

T. Bl. *p* *mf*

Solo Vla. *f* *arco nat.* *mp sf* *mf* *ff* *mp* **D** *tr.* *arco*

Vln. I *f* *arco nat.* *tr.* *mf* *p* *pizz.* *f* *pp* *mp*

Vln. II *pizz.* *pp* *mf* *col leg.* *p* *pizz.* *mp* *ff* *p* *ff*

Vla. *f* *p* *f* *pizz.* *col leg.* *f* *col leg.* *p* *pizz.* *f* *p*

Vc. *f* *finger without bowing* *f* *mp* *f* *mp* *f* *pp* *mp*

Db. *mp* *p* *mf* *arco* *tr.* *col leg.* *arco nat.* *tr.* *col leg.* *pizz.*

41

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Picc. *p* *mf* *f*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mp* *mf* lip bend

Cl. 2 *p* *mf*

Bsn. 1 *mp*

Bsn. 2

Cbsn. *mp*

Hn. 1 - 4 *f* *f* [speak into mouthpiece: air only - no pitch] tuh tuh

D Tpt. 1 & 2 *mp* hand 'pop'

Tbn. 1 & 2 *mp* hand 'pop'

B. Tbn. *mp* hand 'pop'

Timp. *p* *mf* *ppp* *pp*

Tamb. *f* Triangle *mp*

T. Bl. *f* *mp* *mp* *p*

Solo Vla. *ff* *mf* *ff* *mp* *ff* *mp*

Vln. I *p* *f* *p* *f* *p* *f* *p* *pp* pizz. arco nat. col leg.

Vln. II *pp* *mf* *mp* *f* *p* *mf* pizz. arco nat. col leg.

Vla. *mf* *p* *f* *mp* *mf* pizz. col leg. pizz. col leg.

Vc. *f* *f* *p* *mf* *p* *mf* *sfp* arco nat. col leg. pizz. col leg.

Db. *f* *p* *ff* *f* *f* pizz. col leg. pizz.

45

Fl. 1 *ch* *nat.* *sf* *p* *mf* *f* *5* *5*

Fl. 2 *ch* *nat.* *sf* *p*

Picc. *mf* *3* *6* *5*

Ob. 1

Ob. 2 *Key Clicks* *nat.* *3* *3* *f* *p*

Cl. 1 *Key Clicks* *nat.* *3* *3* *f* *p*

Cl. 2 *Key Clicks* *nat.* *3* *3* *f* *p*

Bsn. 1 *Key Clicks* *nat.* *3* *3* *f* *p*

Bsn. 2 *Key Clicks* *nat.* *3* *3* *f* *p*

Cbsn. *Key Clicks* *f*

Hn. 1 - 4

D Tpt. 1 & 2

Tbn. 1 *nat.* *pp* *pp*

Tbn. 2 *nat.* *pp* *pp*

B. Tbn. *nat.* *pp* *pp*

Timp. *pp* *mp*

Cab. Cabasa *mf* *mp*

T. Bl. *mf* *p* *mp* *mf* *p* *mf* *p*

Solo Vla. *ff* *mf* *ff* *mf* *ff* *p* *mf* *f*

Vln. I *ff* *arco nat.* *p* *f* *col leg.* *mf* *ff* *pizz.* *p* *mf*

Vln. II *arco* *sf* *p* *mp* *pizz.* *3* *ff* *arco* *pp* *mf* *pp* *mf*

Vla. *mp* *p* *ff* *p* *f* *p*

Vc. *f* *pizz.* *ff* *arco* *pp* *f* *p* *col leg.* *ff*

Db. *arco nat.* *mp* *ff* *p* *col leg.* *ff* *pizz.* *mp*

11

49

Fl. 1 *mf*

Fl. 2 *f*

Picc. *f*

Ob. 1 *mf*

Ob. 2 *f*

Cl. 1 *mf*

Cl. 2 *f*

Bsn. 1 & 2

Cbsn.

Hn. 1 *pp* *p* *pp* *mp*

Hn. 2 *pp* *p* *pp*

Hn. 3 *pp* *p* *pp*

Hn. 4 *mp*

D Tpt. 1 *p* *mp*

D Tpt. 2 *p*

Tbn. 1 *p* *pp*

Tbn. 2 *mp* hand 'pop'

B. Tbn. *mp* hand 'pop'

Timp. *ppp* *mp* *p* *mf*

T. Bl. *mf* *mp*

Solo Vla. *mp* *sf* *mf* *sf* *f* *mf*

Vln. I *p* *f* *p* *mp*

Vln. II *pizz.* *f* *arco* *pp* *mf* *p*

Vla. *pizz.* *mp* *arco* *p* *mp* *nat.* *p* *mp* *p*

Vc. *arco* *mp* *p* *pizz.* *f* *arco* *nat.* *sfp* *pp*

Db. *arco* *pp* *mf* *p* *mp* *p* *col leg.* *mf* *f* *pizz.* *mf*

Like wailing

arco nat.

pizz. 3

pizz.

arco nat.

sul pont.

col leg.

pizz.



53

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

Cab.

T. Bl.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

Triangle

col leg.

pizz.

arco

arco nat.

sul pont.

nat.

lip bend

*f*, *mf*, *p*, *ff*, *pp*, *mp*, *mf*, *f*, *p*, *mf*, *ff*, *pp*, *mf*, *p*, *f*, *mf*, *f*, *p*, *mf*, *mp*, *f*, *mf*, *f*, *p*, *mp*

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Tri.

T. Bl.

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*mf*

*mf*

*p*

*mf*

*p*

*ff*

*mf*

*f*

*pp*

*mf*

*f*

*p*

*f*

*p*

*f*

*p*

*mp*

*p*

*mf*

*p*

*mf*

*f*

*pp*

*f*

*mp*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*pp*

arco

tr.

finger without bowing

pizz.

col leg.

arco

tr.

col leg.

arco

arco nat.

61 **F**

Fl. 1 *mf*

Fl. 2 *mf*

Picc.

Ob. 1 *mf* *f*

Ob. 2 *mp*

Cl. 1 *mp* *p*

Cl. 2 *mp*

Bsn. 1 & 2

Cbsn.

Tri. *mp*

T. Bl. *mp* *p* *mp* *mf* *p*

Solo Vla. *p*

Vln. I *f* *mp* *mf* *mp* *p*

Vln. II *f* *mf* *p* *mp* *pp*

Vla. *p* *mp* *ff* *pp* *mp* *ff*

Vc. *f* *p* *f* *pp* *f* *p*

Db. *mf* *f* *p* *f* *p* *mf* *p* *ff*

65

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Cl. 1

Cl. 2 *mp*

Bsn. 1 & 2

Cbsn.

Hn. 1 *p*

Tri. Cabasa *p* *mf*

T. Bl. *mf* *p* *mf* *mp* *p*

Solo Vla. *mp* *ff* *sf* *mf* *sf* *mp* *f*

Vln. I *f* *p* *mp* *p* *col leg.* *mf* *arco nat.* *mp* *p*

Vln. II *col leg.* *ff* *mp* *arco nat.* *mp* *f* *p* *mf* *col leg.* *p* *f*

Vla. *arco* *p* *sul pont.* *mp* *nat.* *p* *mp* *p* *mp* *p*

Vc. *col leg.* *f* *pizz.* *p* *arco nat.* *mp* *p* *col leg.* *f* *pizz.* *mp*

Db. *arco nat.* *p* *mp* *p* *pizz.* *mp* *arco sul pont.* *mp* *p*

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1

Tri.

T. Bl.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mf* *mp* *f* *pp* *tr* *sul pont.* *arco* *nat.* *pizz.* *[approx. pitch - muddy]*

73 **G**

Fl. 1 *p* *mp* *p*

Fl. 2 *p* *mp* *p*

Picc. *p* *mf* *Twittering [approx]*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Timp. *ppp* *pp* *pp* *mp*

Tri. *mp* *Triangle*

T. Bl. *p* *pp* *p* *pp* *Suspended Cymbal*

Solo Vla. *p*

**G**

Vln. I *mf* *mp* *arco nat.*

Vln. II *mf* *mp* *arco nat.*

Vla. *mp* *p*

Vc. *f* *mf* *p* *mp* *p* *arco nat.* *f* *col leg.*

Db. *p* *mp* *p* *mf* *f* *arco* *p*

77

Fl. 1

Fl. 2

Picc. *[strict]*  
*p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cbsn.

Timp.

Tri.

Sus. Cym.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf* *5* *3*

*mf* *5* *3*

*mf* *5* *3*

*mf* *3* *mp*

*mf* *3* *mp*

*mp* *f* *mf* *3*

*mp*

*ppp* *mp*

*mp* *pp*

*pp* *mp*

*pp* *mf* *mp*

*pizz.* *mf* *f* *mf* *f* *mf*

*pizz.* *arco* *mf* *mp*

*pizz.* *col leg.* *f* *mf* *pizz.* *mf*

*pizz.* *arco sul pont.* *mp* *pp* *nat.* *mp*

*mp* *p* *mp* *mf* *col leg.* *pizz.* *mp*

80 **H**

Fl. 1 *pp* *mp* [lip bend]

Fl. 2 *pp*

Picc. *mp* *mf* [approx] flutter nat.

Ob. 1 *p*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

D Tpt. 1 & 2

Tbn. 1 & 2

Timp. *p* *mf*

Tri. *mp*

Sus. Cym. *mp* *pp*

Solo Vla.

**H**

Vln. I *ppp* [any VERY HIGH pitches] *pp* Cont. ad lib.

Vln. II *ppp* [any VERY HIGH pitches] *pp* Cont. ad lib.

Vla. arco *ppp* [any VERY HIGH pitches] *pp* Cont. ad lib.

Vc. *pp* *f* *f* *mp*

Db. *p* *mp* *p* *f* *mp*

\* Very fast & light - like a whisper  
c.g. [any VERY HIGH pitches]

\* Very fast & light - like a whisper  
c.g. [any VERY HIGH pitches]

\* Very fast & light - like a whisper  
arco c.g. [any VERY HIGH pitches]

*pizz.* *arco* *pizz.* *arco*

*p* *mp* *p* *f* *mp*

\* Play independently at your own speed



84 **I**

Fl. 1

Fl. 2

Picc. *p* *mf*

Ob. 1 *f* 5 *p* 3

Cl. 1 *p*

Cl. 2 *mf* *p*

D Tpt. 1 *mf* *f*

D Tpt. 2 *mf* *f*

Tbn. 1 *f* 3 *p* *f* *p* *f* *sfp* 3

Tbn. 2 *f* 3 *p* *f* *p* *f* *sfp* 3

Sus. Cym. *p* *mf* *p*

Solo Vla. *mp* *ff* *f*

Vln. I *gliss. from any HIGH pitch* **I** *precise pitch / strict rhythm* *mf* *f* 5 *subito ppp* [any MID-RANGE pitches] *Like a whisper - as before* e.g. [approx.] *Cont. ad lib.*

Vln. II *[strict]* *p* *mp* *subito ppp* [any MID-RANGE pitches] *e.g. Like a whisper - as before* [approx.] *Cont. ad lib.*

Vla. *mp* *ff* *pp* *ppp* [any MID-RANGE pitches] *Like a whisper - as before* [approx.]

Vc. *ff* *pp* *mp* *ff* *mf* *pizz.* *arco*

Db. *ff* *pp* *mp* *ff* *mf* *mp* *pizz.* *arco*

88

Fl. 1 *mf* *p*

Fl. 2

Picc.

Ob. 1 *mp* *mf*

Ob. 2 *p* *f* *p* *f*

Cl. 1 *p* *f* *p* *f* *mf*

Cl. 2 *p* *f* *p* *f*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

D Tpt. 1 *mf* *f*

D Tpt. 2 *mf* *f*

Tbn. 1 *mp*

Tbn. 2 *mp* *mf*

B. Tbn. *mp*

Sus. Cym. *mf* *p* *f*

Solo Vla. *ff* *f*

Vln. I *mf* *ppp* *Cont. ad lib.* *gliss.* *p* *mf* *ppp* [any LOW pitches]

Vln. II *p* *mf* *ppp* *Cont. ad lib.* *mf* *ppp* *p* *gliss.* [any LOW pitches]

Vla. *ppp* *mf* *Cont. ad lib.*

Vc. *pp*

Db. *p* *pp*

92

Fl. 1 *mp*

Fl. 2 *mp*

Picc. *mp*

Ob. 1 *f* *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Hn. 1 & 2 *p* *ff* a 2

Hn. 3 & 4 *p* *ff* a 2

D Tpt. 1 *mf* *f* [Mute out]

D Tpt. 2 *mf* *f* [Mute out]

Tbn. 1 *f* *p* *sfp* *pp* *mf*

Tbn. 2 *f* *p* *sfp* *pp* *mf*

B. Tbn. *sfp* *pp* flutter nat. *mf*

Sus. Cym.

Solo Vla. *Impassioned lots of vibrato* *Biting* *Fervent* *ff* *p*

Vln. I *mp* *p* *gliss.*

Vln. II *mp* *p* *gliss.*

Vla. *p* *ff*

Vc. *Cont. ad lib.*

Db.

Very fast & light - like a whisper  
 e.g.  
*ppp* Play independently at your own speed

97

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

D Tpt. 1

D Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tri.

Sus. Cym.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *mf* *f* *mf* 6 *ff* *f* *ff*

*ff* *pp* *f* *pp* *f* *pp*

*pp* *f* *pp*

*f* *precise pitch / strict rhythm* *subito ppp* *ppp* *p* *mf* *pp*

Like a whisper - as before [approx.]

101 **J**

Fl. 1 *mp* *mf* *f* *mp*

Fl. 2 *mp* *mf* *f* *mp*

Picc. *mp* *mf* *f* *mp*

Ob. 1 *mf* *f* *mp* *f*

Ob. 2 *mp* *mf* *f* *p*

Cl. 1 *mp* *mf* *f* *p* *f*

Cl. 2 *mp* *mf* *f* *mp* *f*

Bsn. 1 *mp* *mp* *mp*

Bsn. 2 *mp* *mp* *mp*

Hn. 1 & 2 *mf* *mf*

Hn. 3 & 4 *mf* *mf*

D Tpt. 1 & 2 *mp* *pp* *sf*

Tbn. 1 & 2 *mp* *sf*

B. Tbn. *mp*

Tri. *mp* *p* *f*

Sus. Cym. *f*

Solo Vla. *f* *f > mf* *f* *mp < ff* *mf* *ff* *mf*

Vln. I *f* *pp* *f* *pp* *ff* *p* *f* *pp*

Vln. II *f* *pp* *f* *f* *p*

Vla. *f* *p* *ff* *pp*

Vc. *pp* *pp*

Db. *ff* *mp*

hand 'pop' *mp*

hand 'pop' *mp*

hand 'pop' *mp*

Tambourine *mp* *p* *f*

Temple Blocks *f*

pizz. *[approx.]*

pizz. *[approx.]*

arco

pizz. *[approx.]*

pizz. *[approx.]*

104

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *f*

Picc. *f* *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mf* *p* *f*

Cl. 1 *p* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1 & 2 *p* *f* *sfp* *pp*

Hn. 3 & 4 *p* *f* *sfp* *pp*

D Tpt. 1 & 2 *pp* *f* *p* *f* *sfp* *pp*

Tbn. 1 & 2 *pp* *p* *f* *sfp* *pp*

B. Tbn. *nat.* *f*

Timp. *f*

Tamb.

T. Bl.

Solo Vla. *ff* *f* *ff*

Vln. I *arco nat.* *tr* *tr* *pp* *mf* *pp* *mf* *col leg.* *mp*

Vln. II *arco* *3* *sul pont.* *pizz.* *pp* *mf* *ff* *p* *ff* *mp* *p*

Vla. *3* *sul pont.* *nat.* *f* *p* *f* *p*

Vc. *sul 'c'* *pp* *mp* *pp*  
[any VERY LOW pitches]

Db. *col leg.* *mf* *pizz.* *mp*

K rit.

107

Fl. 1 *mp* *f* *f* *p*

Fl. 2 *f* *f* *p*

Picc. *mf* *f* *mp* *f* *p*

Ob. 1 *f* *p* *mf*

Ob. 2 *f* *p* *mf*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn. *p*

Hn. 1 & 2 *f* *sfz* *pp* *p* *f* *sfz*

Hn. 3 & 4 *f* *sfz* *pp* *p* *f* *sfz*

D Tpt. 1 & 2 *sfz* *pp* *f* *p* *f* *pp* *p* *f* *sfz*

Tbn. 1 & 2 *f* *mp* *f* *p* *f* *sfz*

B. Tbn. *p* *f*

Timp. *p* *mf* *p* *mf*

Tamb. Bass Drum *p* *f*

Sus. Cym. *p* *f* *p* *f*

Solo Vla. *mf*

K rit.

Vln. I *p* *pp* *pizz.* *f*

Vln. II *pizz.* *p* *arco* *3* *sul pont.* *mp* *p* *pp* *pizz.* *f* *arco* *nat.*

Vla. *mp* *p* *ff* *pizz.* *f* *arco*

Vc. *p*

Db. *arco* *p*

111

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
D Tpt. 1 & 2  
Tbn. 1 & 2  
B. Tbn.  
Timp.  
B. D.  
Sus. Cym.  
Solo Vla.

[The Solo Viola player walks to a seat and sits at the front desk of the Viola Section. They perform the remaining bars from this position]

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



116

Fl. 1 *mf*

Fl. 2 *mf*

Picc. *mf*

Ob. 1 *mf* *mp* *mf* *mf*

Ob. 2 *mf*

Cl. 1 *mp* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 & 2 *sfz* *sfz* *f*

Hn. 3 & 4 *sfz* *sfz* *f*

D Tpt. 1 & 2 *f* *sfz*

Tbn. 1 & 2 *f* *sfz*

B. Tbn. *f*

Timp.

Tamb. *p* *f* *p* *f* *p*

Sus. Cym. *f* *p*

Solo Vla.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *f*

Vc. *mf* *f*

Db. *f*

119

Fl. 1  
*mp* *ff* *mf*

Fl. 2  
*mp* *ff* *mf*

Picc.  
*mp* *ff* *mf*

Ob. 1  
*f*

Ob. 2  
*f*

Cl. 1  
*mf* *f*

Cl. 2  
*mp* *ff* *mf* *f*

Bsn. 1  
*f* *mf*

Bsn. 2  
*f* *mf*

Cbsn.  
*f*

Hn. 1 & 2  
*f* *sfz* *f*

Hn. 3 & 4  
*f* *sfz* *f*

D Tpt. 1 & 2  
*f* *sfz* *f*

Tbn. 1 & 2  
*f* *sfz* *f* *ff*

B. Tbn.  
*ff*

Timp.  
*f*

Tamb.  
*f* *p* *f* *p* *f* *p*

Sus. Cym.  
*f* *p* *f* *p* *f* *p*

Solo Vla.  
*mf* *ff*

Vln. I  
*f*

Vln. II  
*f*

Vla.  
*mf* *f*

Vc.  
*mf* *f*

Db.  
*f*

molto rall.

123

Fl. 1 *ff* *mf* *ff*

Fl. 2 *ff* *mf* *ff*

Picc. *ff* *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *mf* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *ff*

Cbsn. *f* *ff*

Hn. 1 & 2 *sf* *ff*

Hn. 3 & 4 *sf* *ff*

D Tpt. 1 & 2 *pp* *sf* *ff*

Tbn. 1 & 2 *sf* *ff*

B. Tbn. *sf* *ff*

Timp. *sf* *ff*

Tamb. *f* *p* *ff*

Sus. Cym. *f* *p* *ff* 1.v.

Solo Vla. *f* *ff*

molto rall.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

G.P

**L** ♩ = 72 **Monstrous, triumphant**

127

Fl. 1 & 2 *fff*

Picc. *fff*

Ob. 1 & 2 a 2 *fff*

Cl. 1 & 2 *fff*

Bsn. 1 & 2 *fff*

Cbsn. *fff*

Hn. 1 & 2 *fff* *mp* *ff* *mf* 3

Hn. 3 & 4 *fff* *mp* *ff* *mf* 3

D Tpt. 1 & 2 *fff* *mp* *f* 3

Tbn. 1 & 2 *fff* 3 *sfp* *ff* *f* 3 *ff* 3 *sfp*

B. Tbn. *fff* 3 *sfp* *ff* *f* 3 *ff* 3 *sfp*

Timp. *ff* 3

B. D. Bass Drum *ff*

Cym. Cymbals *ff*

Solo Vla. [fully absorbed into the orchestra] *fff*

**L** ♩ = 72 **Monstrous, triumphant**

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

131

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
Cl. 1 & 2  
Bsn. 1 & 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
D Tpt. 1 & 2  
Tbn. 1 & 2  
B. Tbn.  
Timp.  
B. D.  
Cym.  
Solo Vla.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Melting away

**M** Heavy, dark, gloomy

135

Fl. 1 & 2

Picc.

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Cbsn.

Hn. 1 & 2

Hn. 3 & 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

B. D.

Cym.

Solo Vla.

Sus. Cym

*mf* *ff* *p* *mp* *p*

*ff* *p* *f* *pp* *f* *pp* *f* *pp* *p* *f* *p* *p*

*mf* *ff* *p* *mp* *p*

*mf*

Melting away

**M** Heavy, dark, gloomy

[subtle transition to trem.]

sul pont. nat.

sul pont. nat.

sul pont. nat.

sul pont. nat.

sul pont. nat.

*p* *mp* *p* *f* *pp* *pp* *pp* *pp* *p*

*p* *mp* *p* *f* *pp* *pp* *pp* *pp* *p*

*p* *mp* *p* *f* *pp* *pp* *pp* *pp* *p*

*p* *mp* *p* *f* *pp* *pp* *pp* *pp* *p*

*p* *mp* *p* *f* *pp* *pp* *pp* *pp* *p*

*p* *mp* *p* *f* *pp* *pp* *pp* *pp* *p*

*p* *mp* *p* *f* *pp* *pp* *pp* *pp* *p*

141

Fl. 1 & 2

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 - 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

B. D.

Sus. Cym.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*mf*

*f*

*ff*

149

Fl. 1 & 2

Picc.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1 & 2

Cbsn.

Hn. 1 - 4

D Tpt. 1 & 2

Tbn. 1 & 2

B. Tbn.

Timp.

B. D.

Sus. Cym.

Solo Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p* *mp* *p*

*p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*mp* *p* *mp*

*f* *mp* *p*

*ff*

*p* *f* *mp*

*p* *f* *mp*



**Fl. 1 & 2**  
**Picc.**  
**Ob. 1 & 2**  
**Cl. 1** *p* *mp*  
**Cl. 2** *mp*  
**Bsn. 1 & 2** *p* *pp*  
**Cbsn.** *p* *pp*  
**Hn. 1 - 4**  
**D Tpt. 1 & 2**  
**Tbn. 1 & 2**  
**B. Tbn.** *p* *pp*  
**Timp.**  
**B. D.** *pp*  
**Sus. Cym.** *pp* *mp* *ppp*  
**Solo Vla.** *p* *mf* *Pathetic, fragile*  
**Vln. I** *mf* *bow on body*  
**Vln. II** *mf* *bow on body*  
**Vla.** *p* *mf*  
**Vc.** *p* *mp* *p* *pp*  
**Db.** *p* *mp* *p* *pp*

Fl. 1 & 2  
Picc.  
Ob. 1 & 2  
Cl. 1  
*p*  
Cl. 2  
Bsn. 1 & 2  
Cbsn.  
Hn. 1 - 4  
D Tpt. 1 & 2  
Tbn. 1 & 2  
B. Tbn.  
Timp.  
*pp*  
[finish gliss. as low as possible]  
B. D.  
Sus. Cym.  
Solo Vla.  
Vln. I  
bow on body  
*mp*  
Vln. II  
bow on body  
*mp*  
Vla.  
bow on body  
*mp*  
Vc.  
*p pp p mp*  
bow on body  
Db.  
*p pp p mp*