

Light the candles

Margo Fagan &
Sue Selwood

Descant Recorder

Violin I *pizz. (repeat arco)*

Violin II *pizz. (repeat arco)*

Violoncello I *pizz. (repeat arco)*

Violoncello II *pizz. (repeat arco)*

Glockenspiel (ad lib.)

Triangle

Metal perc.1*

Metal perc.2*

Metal perc.3*

* Any odd number of metal instruments that can make a single "ping", "clang" or "chung" sound should play one crotchet in turn throughout.

D. Rec.

Vln I (arco)

Vln II (arco)

Vc. I (arco)

Vc. II (arco)

Glock.

Tri.

Perc.1

Perc.2

Perc.3

* Recorder & some percussion parts do not have 1st & 2nd time bars.

Light the candles

Descant Recorder

Margo Fagan &
Sue Selwood

The musical score is written on four staves in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. There are four sharp signs (#) placed above specific notes in the first, third, and fourth staves, and a checkmark above the final note of the second staff.

Light the candles

Violin I

Margo Fagan &
Sue Selwood

pizz. (repeat arco)

The musical score is written for Violin I in treble clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with the instruction 'pizz. (repeat arco)'. The melody is a simple, rhythmic sequence of eighth and quarter notes. The second staff continues the melody. The third staff features a first ending bracketed over the final two measures, with the instruction '(arco)' above it, followed by a second ending bracketed over the final two measures. The piece concludes with a double bar line.

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Violin II

Margo Fagan &
Sue Selwood

pizz. (repeat arco)

The musical score consists of three staves in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The first staff begins with a pizzicato instruction and contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half). The second staff continues with G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (half), with a finger number '1' written below the final note. The third staff features a first ending bracket over the notes G4, A4, and B4, followed by a repeat sign and a second ending bracket over the notes C5, B4, and A4. The instruction '(arco)' is placed above the first ending. The piece concludes with a double bar line.

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Violoncello I

Margo Fagan &
Sue Selwood

pizz. (repeat arco)

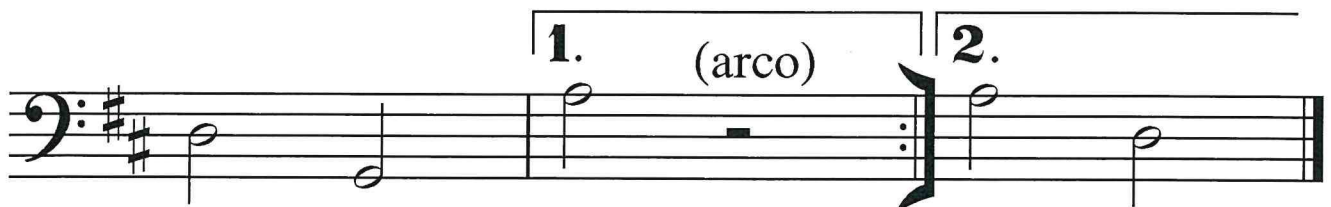
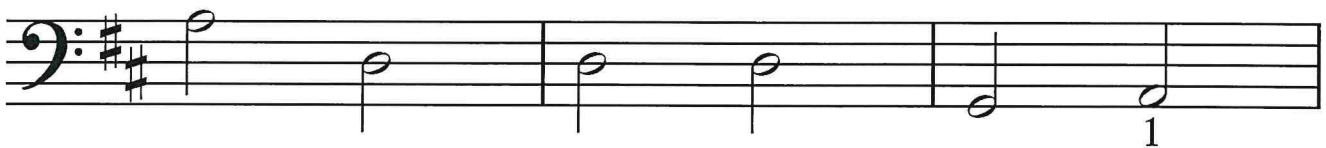
1. (arco) 2.

Light the candles

Violoncello II

Margo Fagan &
Sue Selwood

pizz. (repeat arco)



Light the candles

Unpitched percussion
(metal instruments)

Margo Fagan &
Sue Selwood

Triangle

Metal perc.1*

Metal perc.2*

Metal perc.3*

* An odd number (e.g. 3 or 5) of metal instruments that can make a single “ping”, “clung” or “chung” sound should play one crotchet in turn throughout.

Tri.

Perc.1

Perc.2

Perc.3