

Light the candles

Margo Fagan &
Sue Selwood

Descant Recorder

Violin I *pizz. (repeat arco)*

Violin II *pizz. (repeat arco)*

Violoncello I *pizz. (repeat arco)*

Violoncello II *pizz. (repeat arco)*

Glockenspiel (ad lib.)

Triangle

Metal perc.1*

Metal perc.2*

Metal perc.3*

8

15

4/4

Detailed description: This system of the score includes parts for Descant Recorder, Violin I, Violin II, Violoncello I, Violoncello II, Glockenspiel (ad lib.), Triangle, and three Metal percussion instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Recorder part starts at measure 8 and features a melodic line with a checkmark above the final note. The string parts are marked 'pizz. (repeat arco)'. The Glockenspiel part starts at measure 15. The percussion parts consist of rhythmic patterns of crotchets.

* Any odd number of metal instruments that can make a single "ping", "clang" or "chung" sound should play one crotchet in turn throughout.

D. Rec.

Vln I (arco)

Vln II (arco)

Vc. I (arco)

Vc. II (arco)

Glock.

Tri.

Perc.1

Perc.2

Perc.3

8

15

4/4

1. 2.

1. 2.

Detailed description: This system continues the score with parts for D. Recorder, Violin I, Violin II, Violoncello I, Violoncello II, Glockenspiel, Triangle, and three Metal percussion instruments. The Recorder part has first and second endings marked with '1.' and '2.'. The string parts are marked '(arco)'. The Glockenspiel part has first and second endings marked with '1.' and '2.'. The percussion parts continue with rhythmic patterns. Measure numbers 8 and 15 are indicated at the start of the Recorder and Glockenspiel parts respectively.

* Recorder & some percussion parts do not have 1st & 2nd time bars.

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