

Christopher Beardsley

Light Music
for String orchestra

CHRISTOPHER BEARDSLEY

**LIGHT MUSIC
for String Orchestra**

Light Music first performed by the
Oare String Orchestra
at the Alexander Centre, Faversham, on January 31st 2004
and was awarded the President's Award at the
Oare String Orchestra 3rd International Music for Strings Competition 2003/4

Duration: c5 minutes

Light Music

(I. Light Music)
Distant (♩=48)
con sord. non
trem.trem.sim.

Christopher Beardsley

Violin I
p gently pulsing
con sord. non trem.trem.sim. (n.t.)

Violin II
p gently pulsing
con sord. non trem.trem.sim. (n.t.)

Viola
con sord. sim.
p leggero con sord. sim.

Violoncello
p leggero sul tasto

Double Bass
p poco staccato, leggero



Vln. I
3
sempre p

Vln. II
sempre p

Vla.
sim.
sempre p e leggero

Vc.
sim.
sempre p e leggero

Db.
p poco staccato, leggero

5

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

gliss.



7

Vln. I

Vln. II

Vla.

Vc.

Db.

sempre leggiero

sempre leggiero

p

8 *sim.*

Vln. I *p leggiero divisi*

Vln. II *p (non trem.)*

Vla. *p*

Vc. *p*

Db. *p*

9

Vln. I *3*

Vln. II *non trem. trem. sim.*

Vla. *p non trem. trem. sim. 3 p*

Vc. *p non trem. trem. sim.*

Db. *sim. gliss.*

Detailed description: This is a page of a musical score for a string ensemble, numbered 5 in the top right corner. It contains two systems of music, measures 8 and 9. The instruments are Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The Violin I part is marked *p leggiero divisi* and features a sixteenth-note pattern. The Violin II part is marked *p (non trem.)* and has a similar sixteenth-note pattern. The Viola part is marked *p* and plays a sixteenth-note pattern. The Violoncello part is marked *p* and has a sixteenth-note pattern with a triplet of eighth notes. The Double Bass part is marked *p* and has a sixteenth-note pattern with occasional rests. Measure 9 continues the patterns. The Violin I part has a triplet of eighth notes. The Violin II part is marked *non trem. trem. sim.*. The Viola part is marked *p non trem. trem. sim.* and includes a triplet of eighth notes. The Violoncello part is marked *p non trem. trem. sim.*. The Double Bass part is marked *sim.* and ends with a glissando (*gliss.*). A double bar line is present between measures 8 and 9.

11

sim.

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

12

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f*

Db. *f*

A (II. Distortion)

Slightly faster (♩=60)
senza sord.

13

Vln. I *f* senza sord.

Vln. II *f* senza sord. pizz.

Vla. *f* senza sord. pizz.

Vc. *f* senza sord. pizz.

Db. *f* (nat.) pizz.

15

Vln. I

Vln. II

Vla.

Vc.

Db.

B (III. Shimmer)

L'istesso tempo (♩=60)

poco a poco accel.

17

Vln. I unis. *p* sim.

Vln. II arco *p* sim. divisi

Vla. arco *p* sim.

Vc. arco *p* sim.

Db. arco *p*



20

Vln. I *sempre p* gradually change to tremelando divisi gliss.

Vln. II *sempre p* gradually change to tremelando gliss.

Vla. *sempre p* gradually change to tremelando

Vc. *sempre p* gradually change to tremelando

Db. *sempre p* gradually change to tremelando gliss.

23

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

gliss.

gliss.



26

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

sempre p

sempre p
divisi

gliss.

sempre p

sempre p

C (IV. Dazzle)

29 Heavy (♩=120)

The musical score consists of five systems of staves. The first system contains two staves for Violin I (Vln. I) and Violin II (Vln. II). The second system contains two staves for Viola (Vla.). The third system contains two staves for Violoncello (Vc.), with the instruction "divisi" written below the first staff. The fourth system contains one staff for Double Bass (Db.). The score is divided into four measures. In the first measure, all instruments play a quarter note followed by a quarter rest. In the second measure, all instruments play a quarter rest. In the third measure, Vln. I and Vln. II play a quarter note, Vla. and Vc. play a half note, and Db. plays a half note. In the fourth measure, Vln. I and Vln. II play a quarter note, Vla. and Vc. play a half note, and Db. plays a half note. Dynamics include *ff* (fortissimo) and accents (*>*) are used throughout. A box containing the letter 'C' is located at the top left of the score.

12

D (V. Reflected ripples)

Delicately (♩=90)

unis. sul tasto

Vln. I

36 *sub ppp*

Vln. II

unis. sul tasto
sub ppp

Vla.

unis. sul tasto
sub ppp

Vc.

unis. sul tasto
sub ppp

Db.

sul tasto
sub ppp



Vln. I

38 *pp*

Vln. II

pp

Vla.

pp

Vc.

pp

Db.

pp

40

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*



42

Vln. I *mp* gradually move to natural position

Vln. II *mp* gradually move to natural position

Vla. *mp* gradually move to natural position

Vc. *mp* gradually move to natural position

Db. *mp* gradually move to natural position

44

nat.

Vln. I

mf

nat.

Vln. II

mf

nat.

Vla.

mf

nat.

Vc.

mf

nat.

Db.

mf



46

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Db.

f

52

gliss.

Vln. I

gliss.

Vln. II

Vla.

Vc.

Db.

54

(nat.) pizz.

p

Vln. I

pizz. (nat.)

sub p

Vln. II

sub p

Vla.

sub p

Vc.

sub p

Db.

sub p

56 arco (nat.) trem.

Vln. I arco (nat.) trem. *mf*

Vln. II arco (nat.) trem. *mf*

Vla. arco *mf*

Vc. *mf*

Db. *mf*

58 unis. **F** (VII. Ripples reflected) non trem.

Vln. I *p* *pp* delicately non trem.

Vln. II trem. *p* *pp* delicately non trem.

Vla. trem. (non div.) *p* *pp* delicately non trem.

Vc. arco trem. (non div.) *p* *pp* delicately non trem.

Db. arco trem. *p* *pp* delicately gliss.

60

Vln. I

Vln. II

Vla.

Vc.

non trem.

Db.

p

p

p

p

p



62

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

mf

64

Vln. I

Vln. II

Vla.

Vc.

Db.



66

Vln. I

Vln. II

Vla.

Vc.

Db.

68

Vln. I

Vln. II

Vla.

Vc.

Db.

68

69

70

70

Vln. I

Vln. II

Vla.

Vc.

Db.

G

divisi trem.

p (non trem.)

p

trem.

p

trem.

p

trem.

p

70

71

72 unis. (non trem.) divisi trem.

Vln. I *mf* *p* (non trem.)

Vln. II *mf* *p*

Vla. non trem. trem. *p*

Vc. non trem. trem. *mf* *p*

Db. non trem. trem. *mf* *p*



74 unis. (non trem.)

Vln. I *p* 3

Vln. II *p*

Vla. non trem. trem.

Vc. non trem. trem.

Db. non trem. trem. *p*

H

76

Vln. I *p*

Vln. II *p* trem.

Vla. non trem. *p* trem. *p*

Vc. non trem. *p* trem. *p*

Db. non trem. *p* (sempre non trem.) *p*



78

Vln. I

Vln. II *p* trem.

Vla.

Vc.

Db. *p*

80

Vln. I *p*

Vln. II *p* trem.

Vla. (*)

Vc. (*)

Db. *p*

rit.

p *p* *sempre p*

(*) During this rit. the tremelando in the Violas and 'Cellos must slow until it reaches the speed of the ♩ rhythm in bar 83.

82

Vln. I

Vln. II

Vla. (non trem.)

Vc. (non trem.)

Db. *p poco staccato*

p poco staccato

I (VIII. Light Music)

Distant (♩=48)

84

Vln. I sul tasto *p* gently pulsing

Vln. II sul tasto *p* gently pulsing

Vla. sul tasto *p* leggiero sim.

Vc. sul tasto *p* leggiero sim.

Db. sul tasto *p* leggiero



85

Vln. I

Vln. II

Vla.

Vc.

Db. *p*

87

Vln. I

Vln. II

Vla.

Vc.

Db.

p

gliss.

p

divisi
gli altri

sim.

pp

88

Vln. I

Vln. II

Vla.

Vc.

Db.

pp distant
sul pont.

pp distant

Solo I trem.

p

gliss.

divisi
gli altri

Solo II snap pizz. *p*

pp

Solo

(Solo) pizz. *f*

1.v.

f sonorous, with vibrato