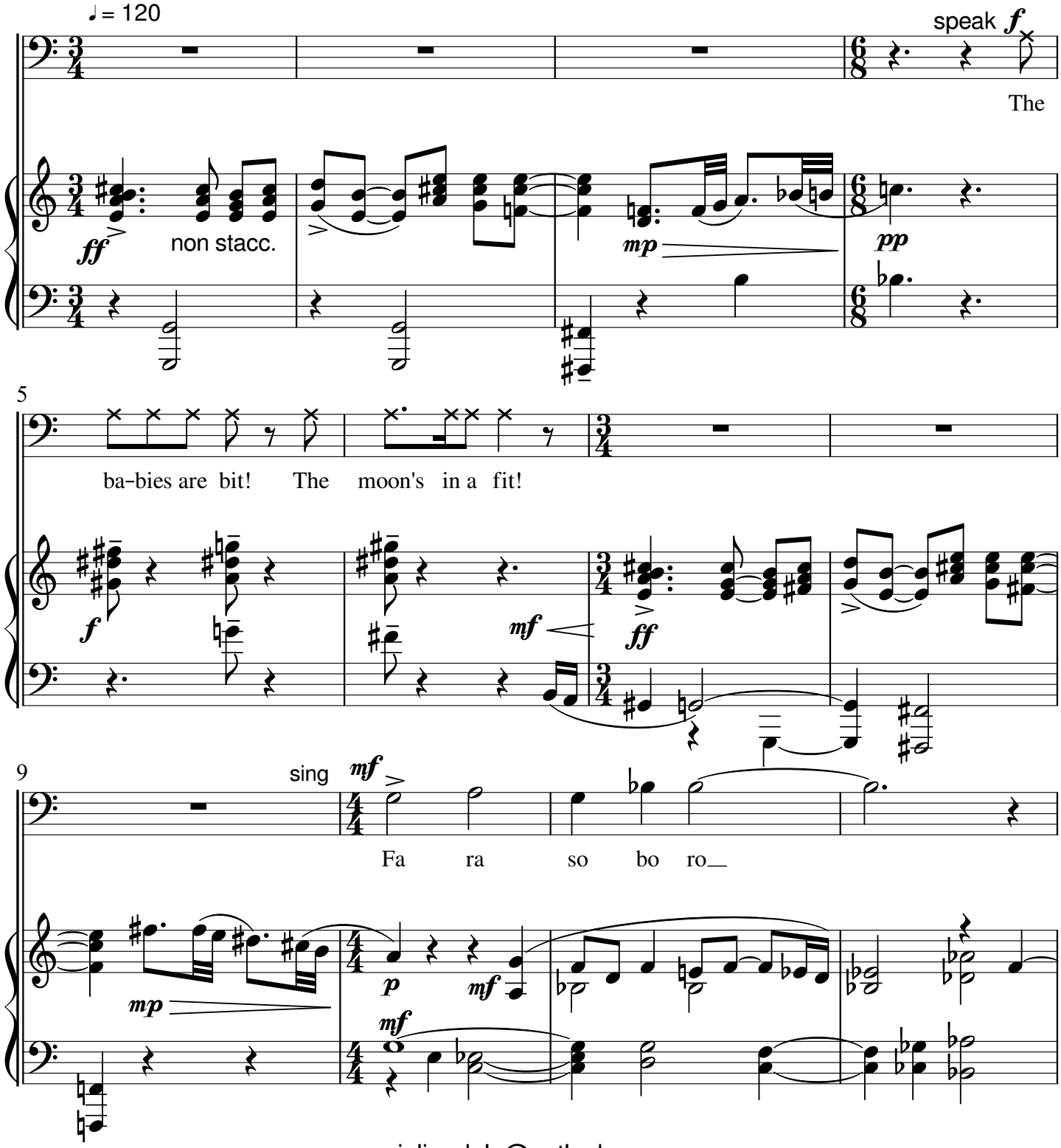
# Julian Dale

## Life & Death etc:
## 6 short songs & a recitation for light baritone & piano or keyboard

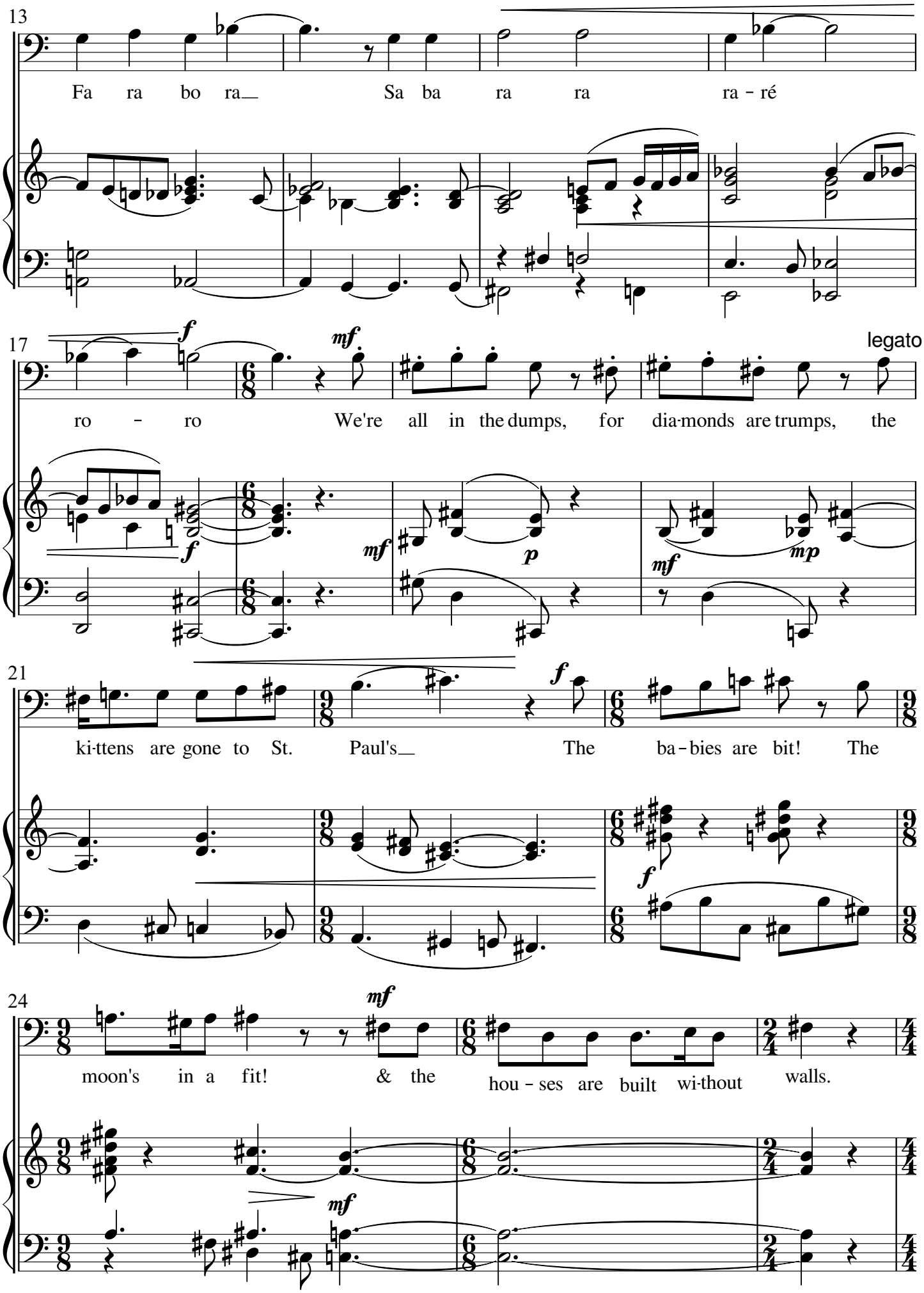
Preferably sung with little or no vibrato

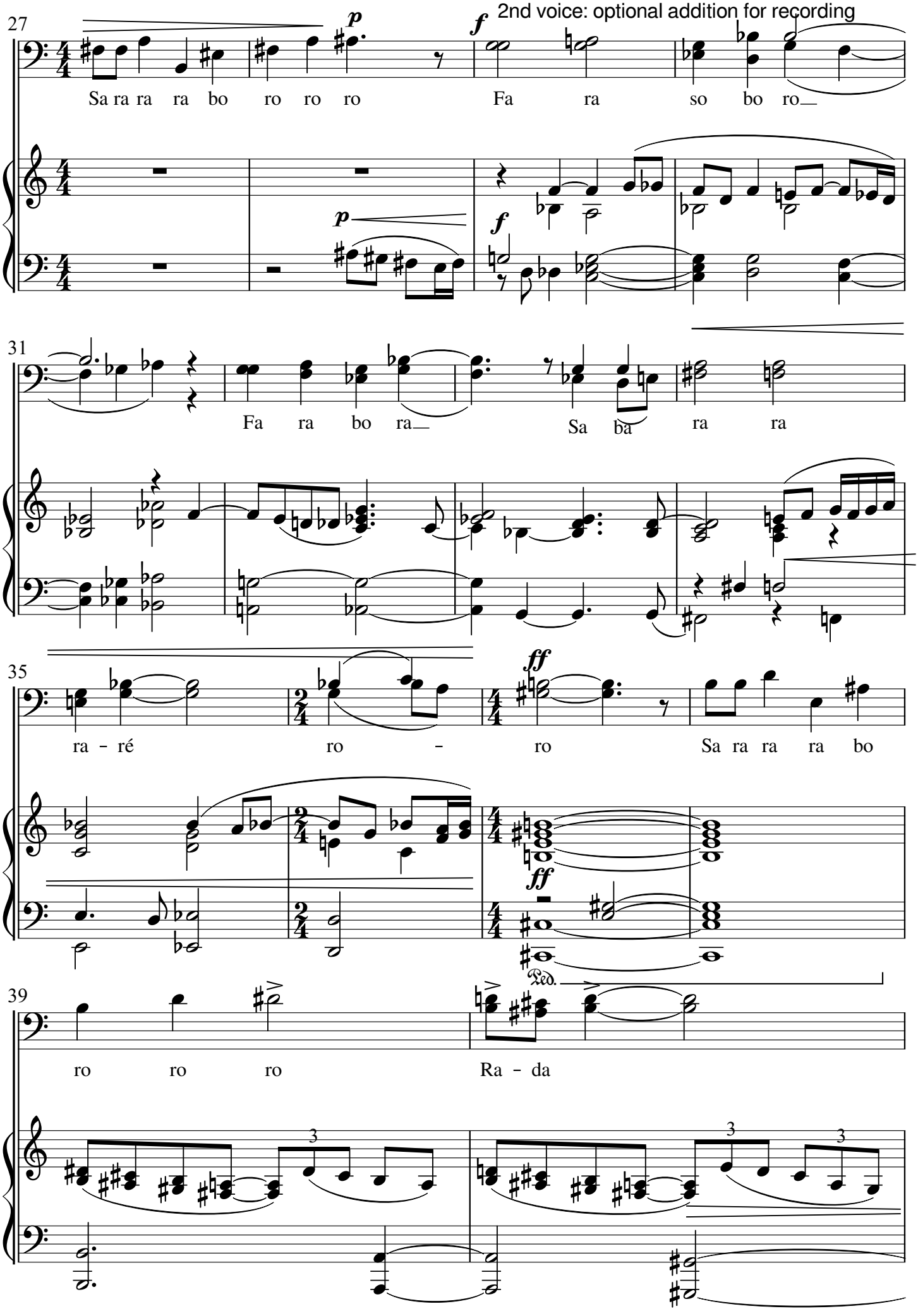
### 1. The Dumps

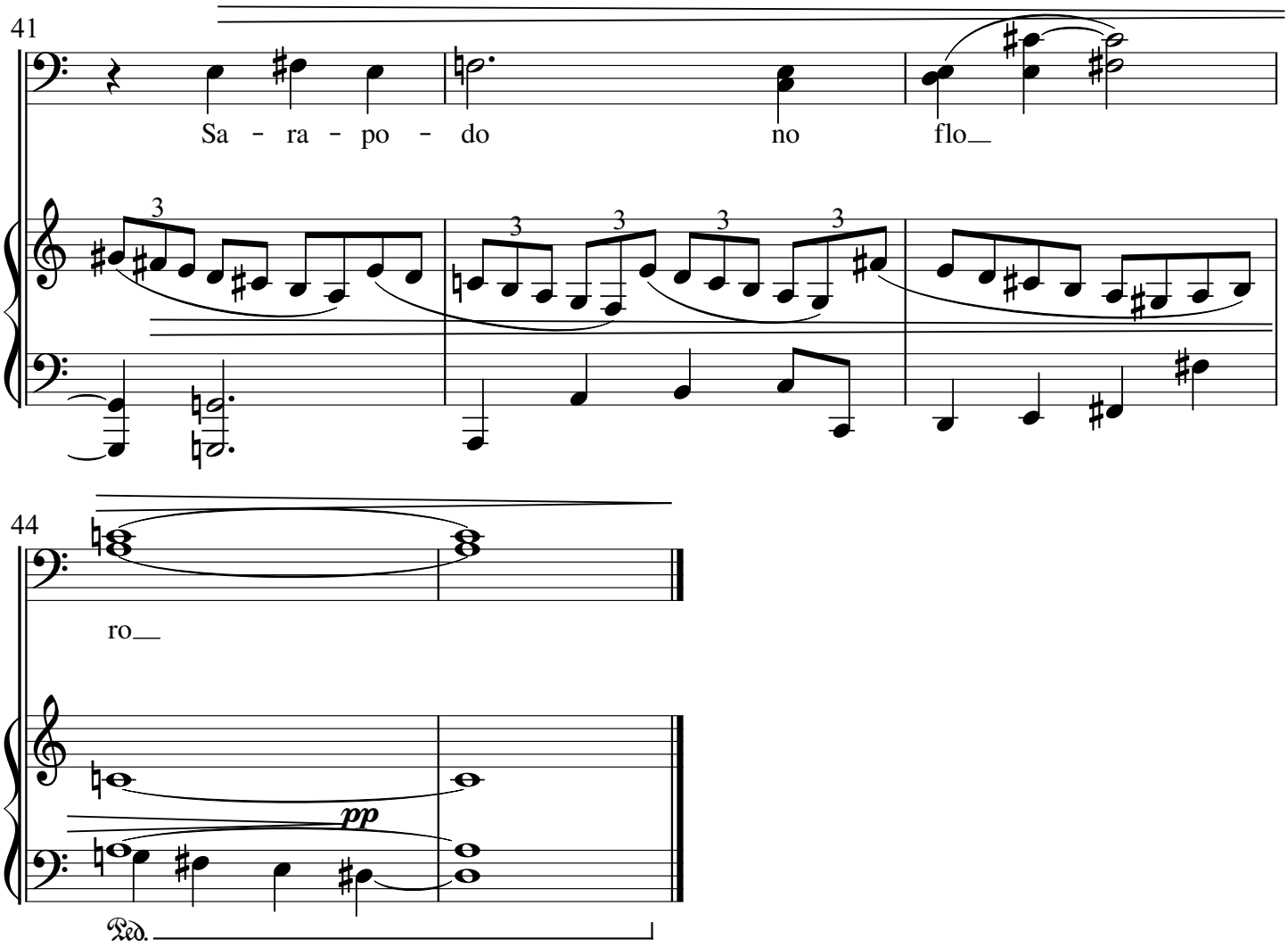
We're All in the Dumps (anon.) & from An Island in the Moon by W'm Blake (1757-1827)




juliandale@outlook.com

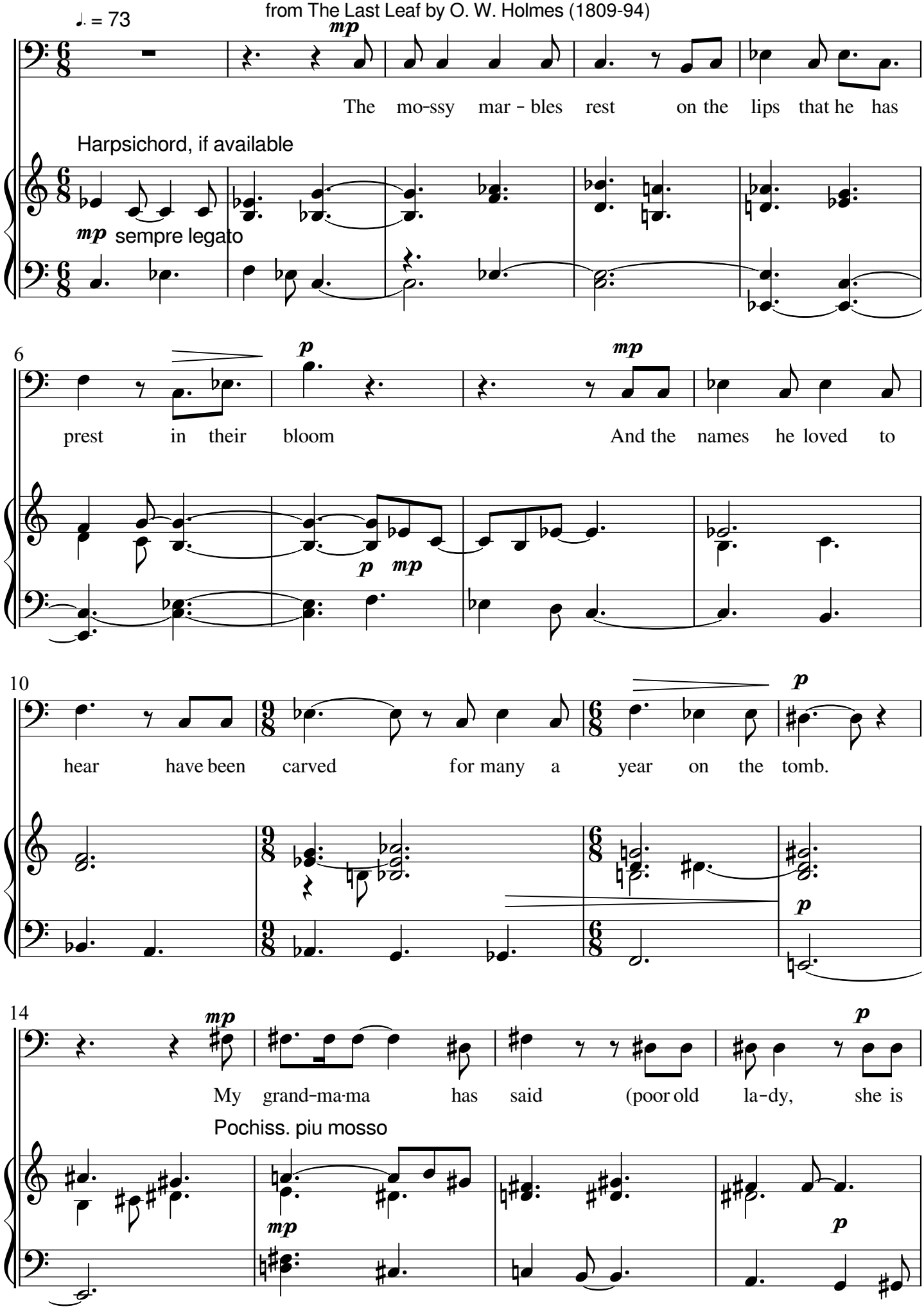

13
Fa ra bo ra
Sa ba ra ra
ra - ré
17
f
mf
legato
ro - ro
We're all in the dumps, for dia-monds are trumps, the
f
mf
p
mf
mp
21
ki-ttens are gone to St. Paul's
f
The ba-bies are bit! The
f
24
mf
moon's in a fit! & the
hou-ses are built wi-thout walls.
mf

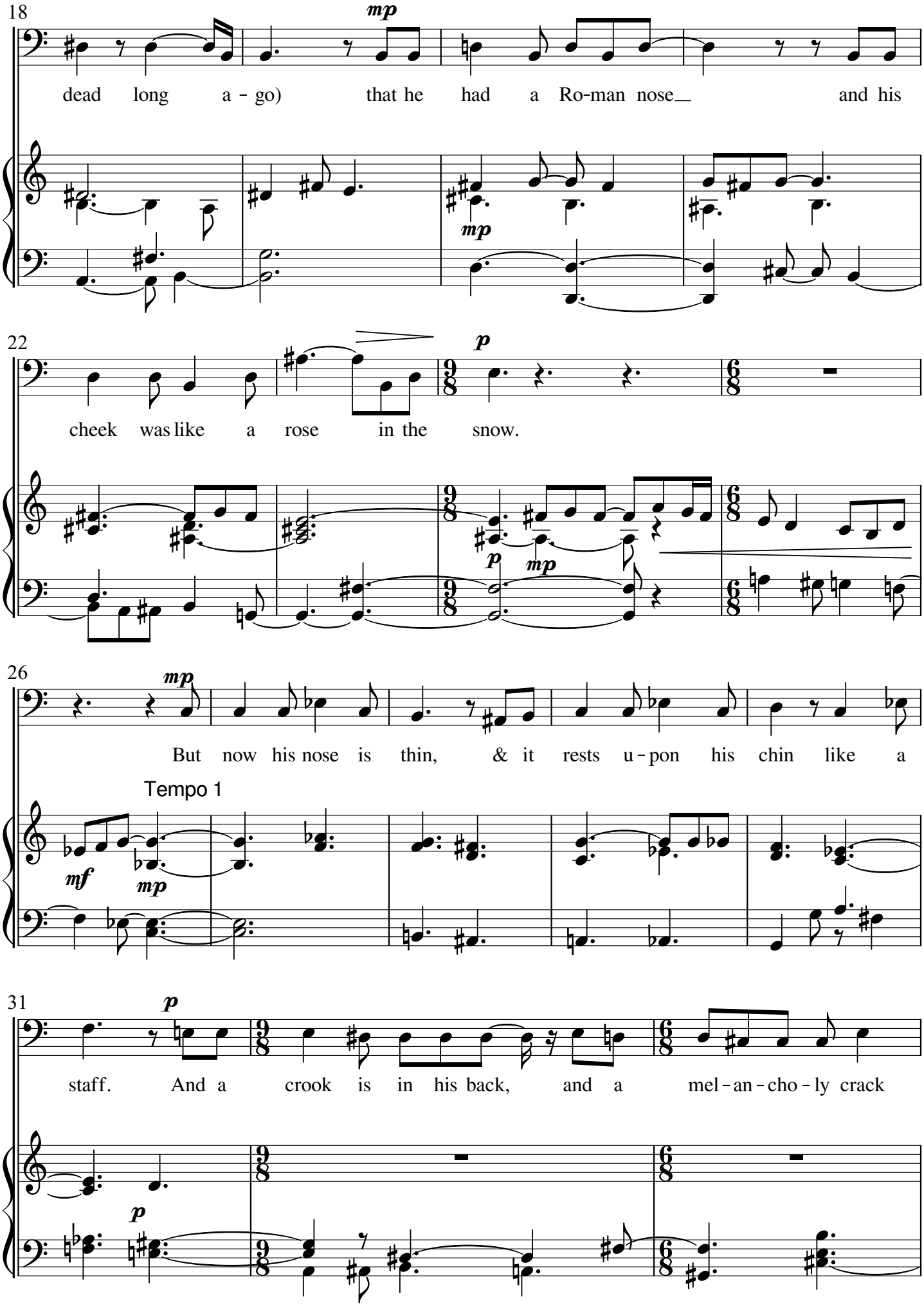

27
2nd voice: optional addition for recording
Sa ra ra ra bo ro ro ro
Fa ra so bo ro
31
Fa ra bo ra
Sa ba ra ra
35
ra - ré ro - ro
Sa ra ra ra bo
39
ro ro ro
Ra - da

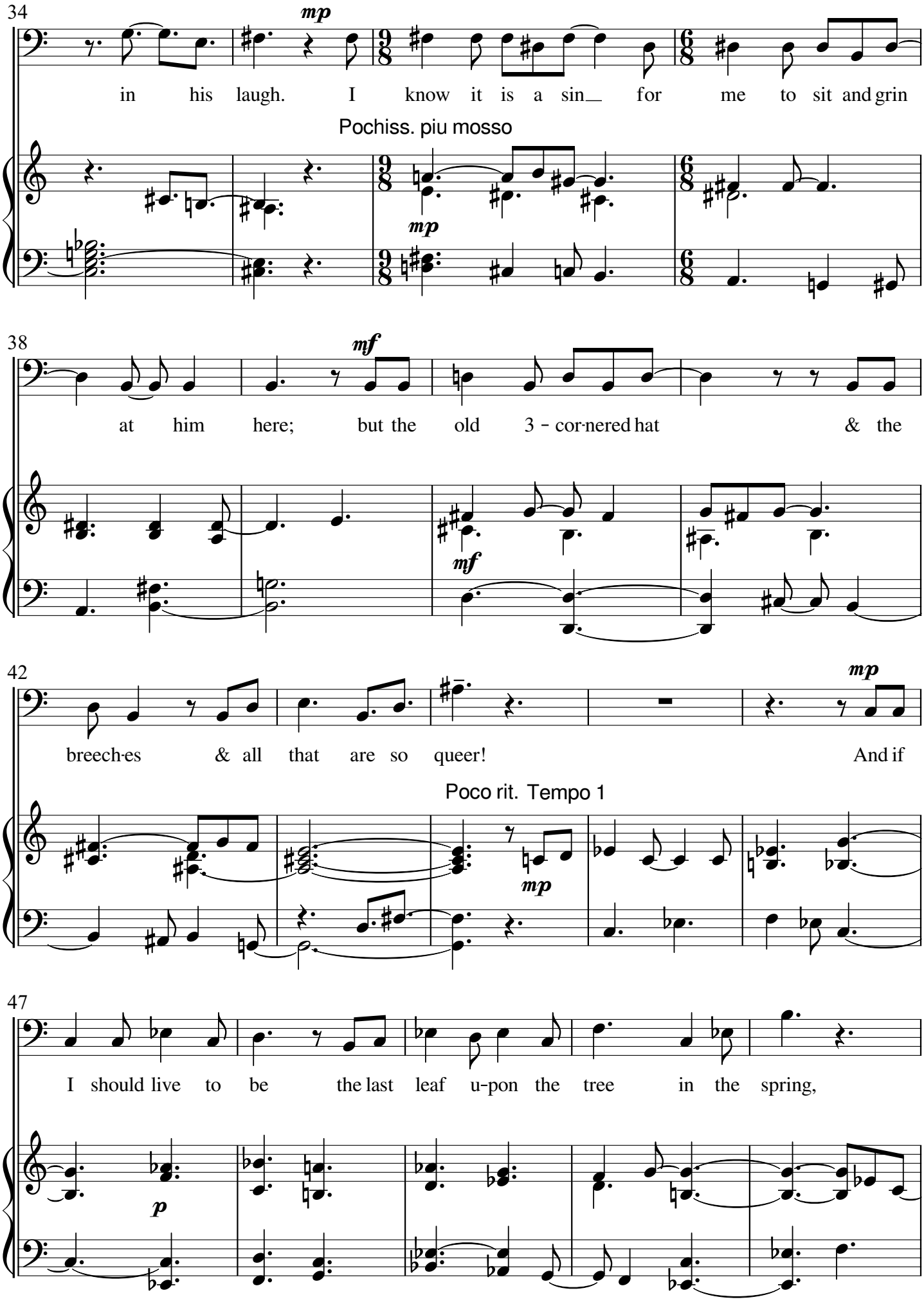

41
Sa - ra - po - do no flo__
3
3
3
3
3
44
ro__
pp
Ped.

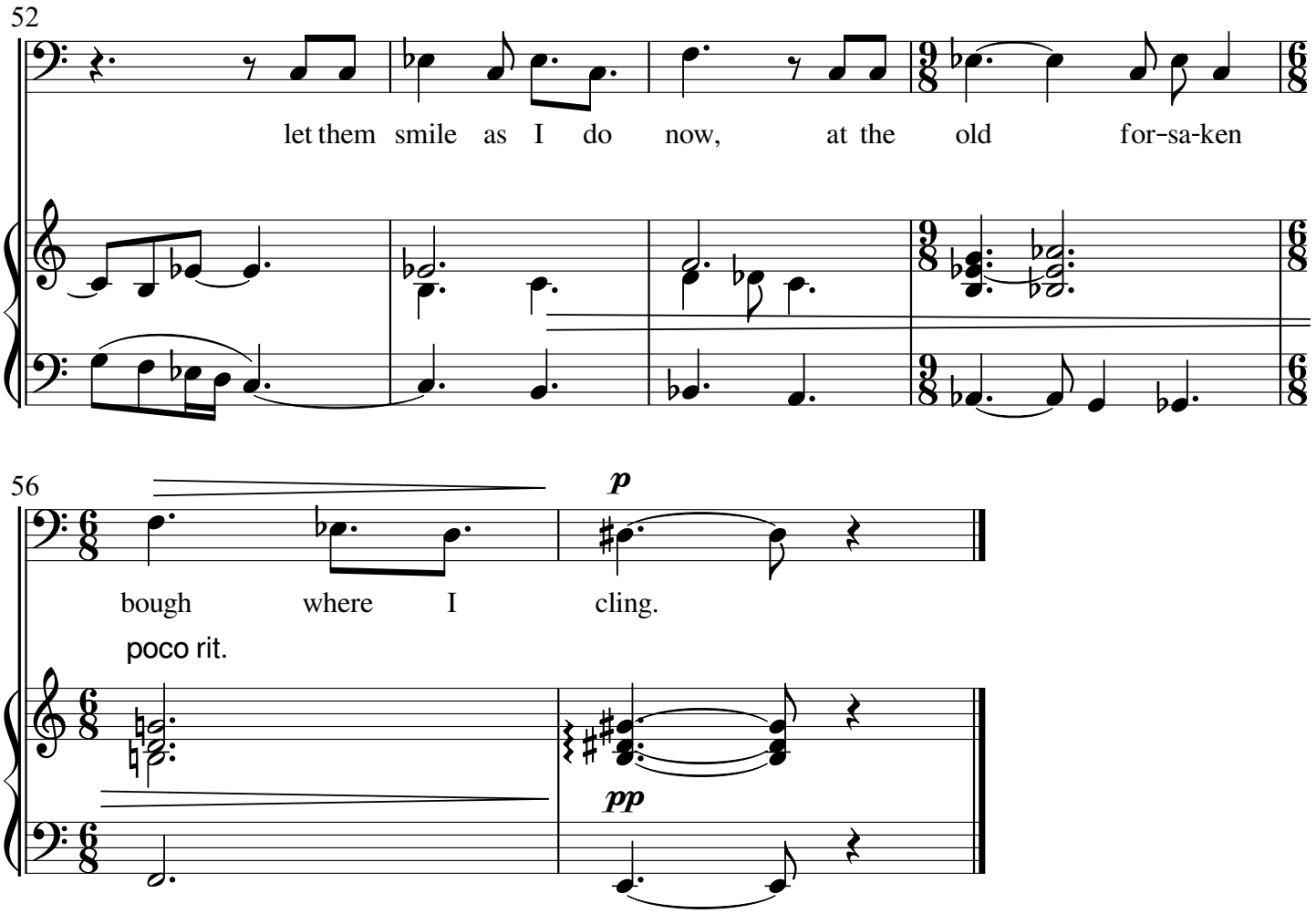
# 2. The Last Leaf

from The Last Leaf by O. W. Holmes (1809-94)



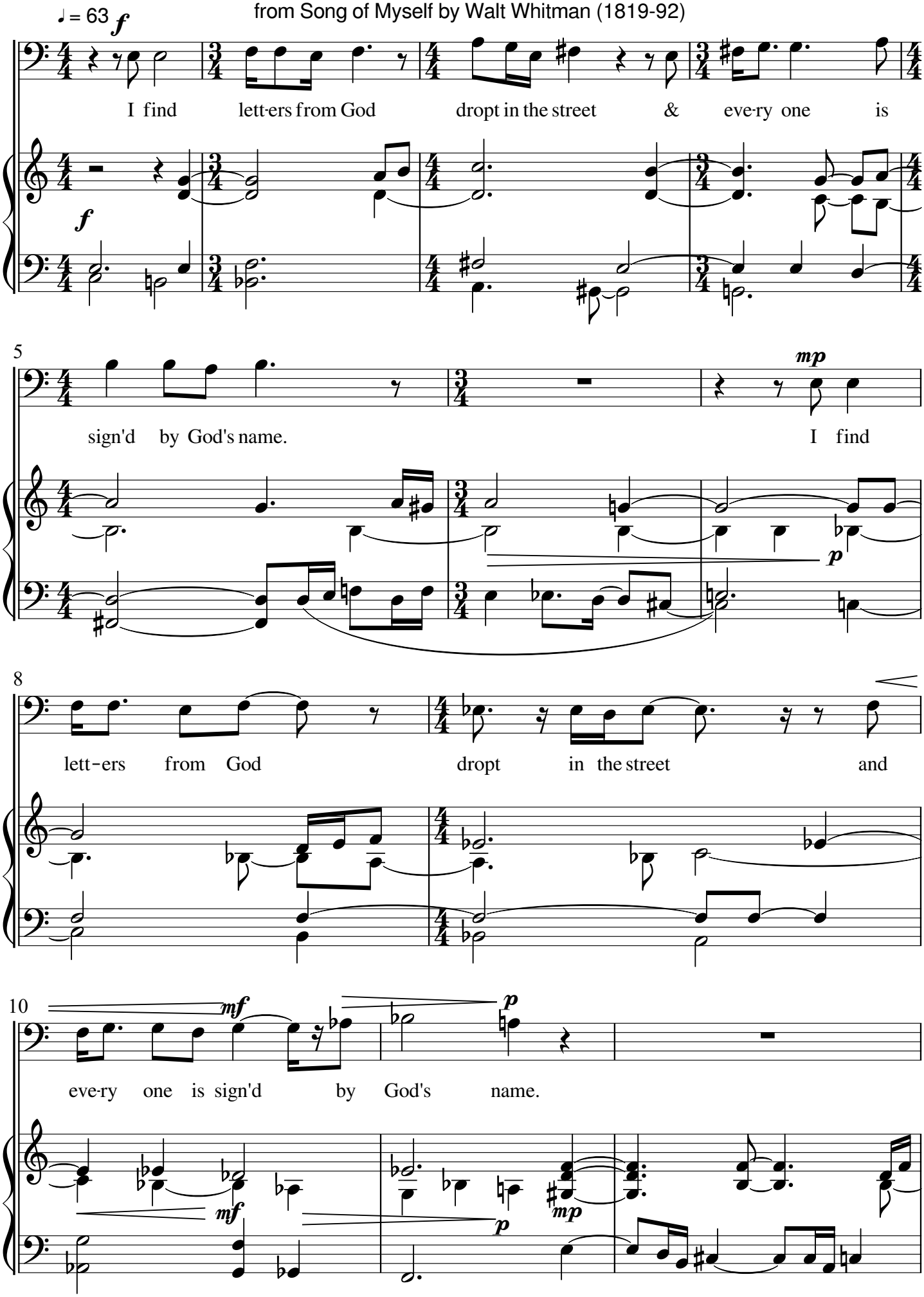

18
mp
dead long a - go) that he had a Ro-man nose and his
mp
22
p
cheek was like a rose in the snow.
p
mp
26
mp
But now his nose is thin, & it rests u - pon his chin like a
Tempo 1
mf
mp
31
p
staff. And a crook is in his back, and a mel - an - cho - ly crack
p

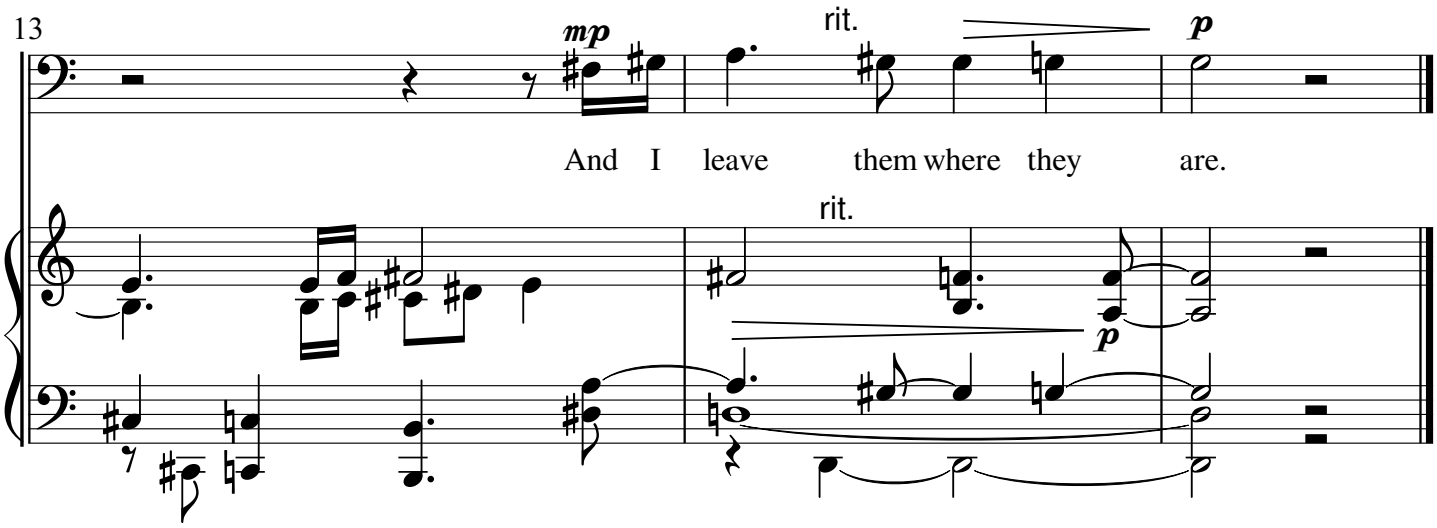

34
mp
in his laugh. I know it is a sin_ for me to sit and grin
Pochiss. piu mosso
mp
38
mf
at him here; but the old 3 - cor-nered hat & the
mf
42
mp
breech-es & all that are so queer! And if
Poco rit. Tempo 1
mp
47
I should live to be the last leaf u-pon the tree in the spring,
p


52
let them smile as I do now, at the old for-sa-ken
56
p
bough where I cling.
poco rit.
pp

# 3. Letters from God

from Song of Myself by Walt Whitman (1819-92)




13
mp
rit.
p
And I leave them where they are.
rit.
p

How Singular by Thos. Hood the Younger (1835-74)

♩ = 80

mp

Tho' plea-sures still can

mp p mp p

5

touch my soul, tho' so-rrow's foun - tain still is

mp

8

p mp

o-pen, Yet smile I not as erst I smole, nor

pp p p

poco rit. a tempo

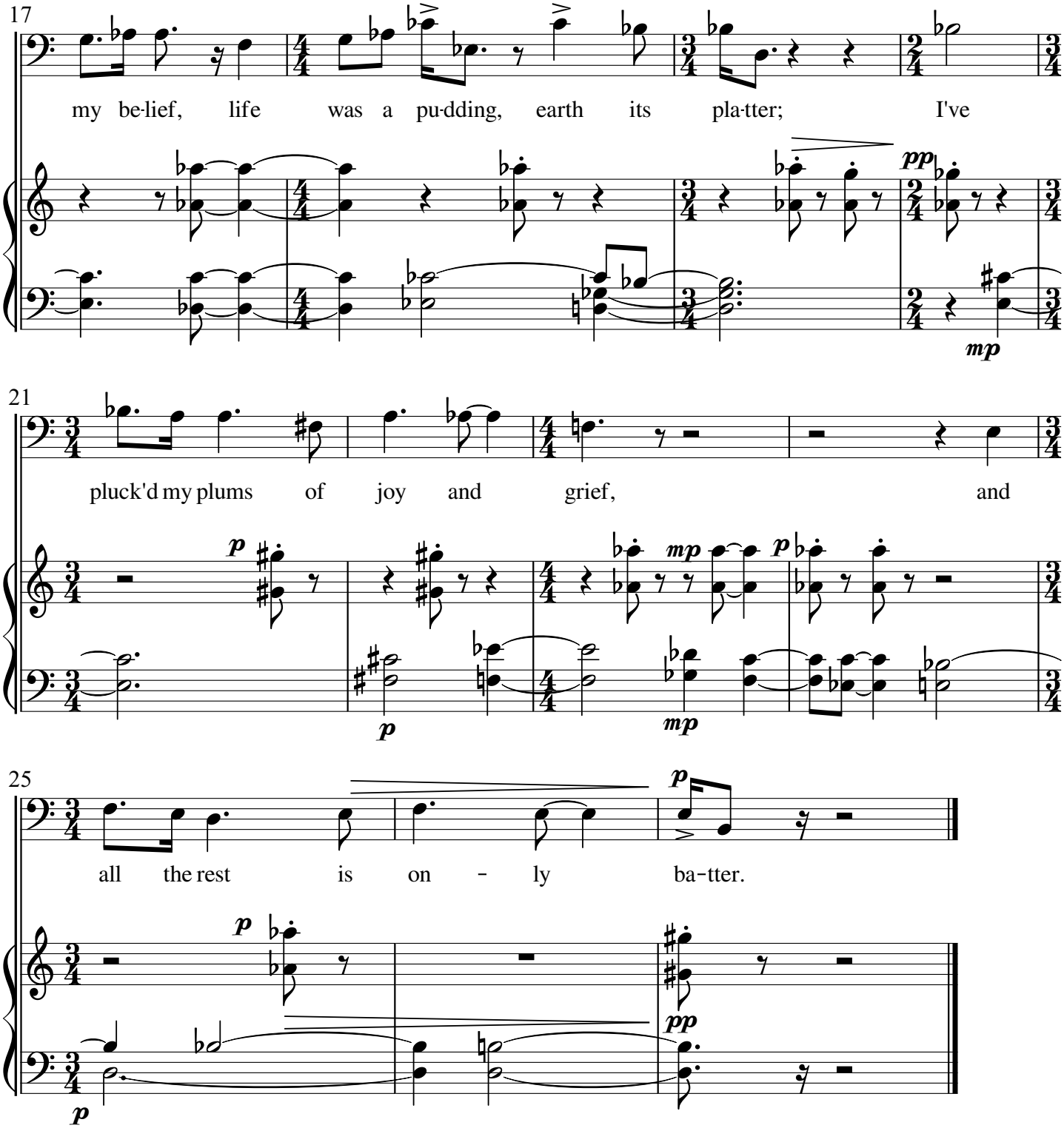
13

p mp

weep I as I erst have wo-pen. Some years a-go, in

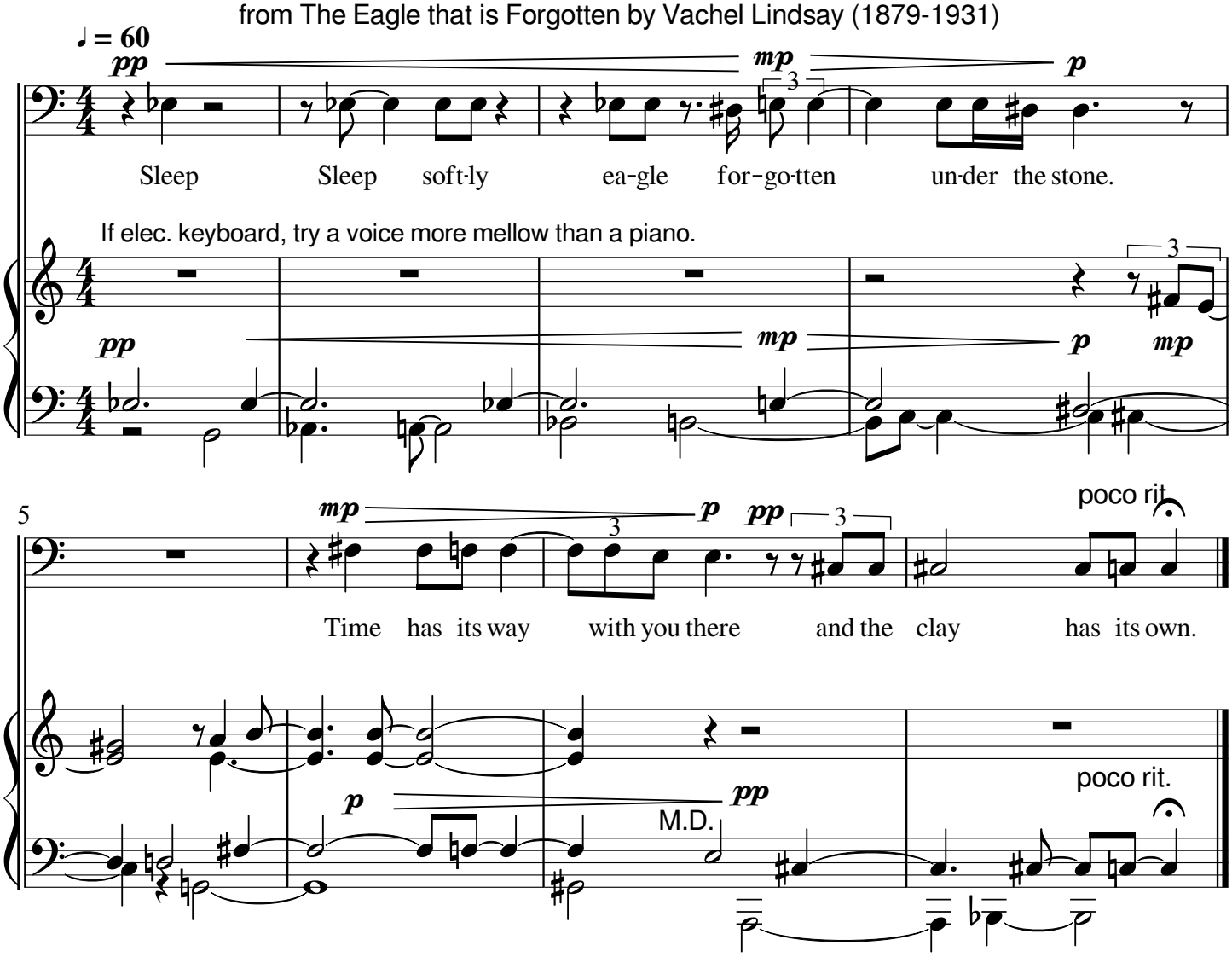
poco rit. a tempo

pp p p


17
my be-lief, life was a pu-dding, earth its pla-tter; I've
pp
mp
21
pluck'd my plums of joy and grief, and
p
p
mp
mp
p
25
all the rest is on - ly ba-tter.
p
p
pp
p

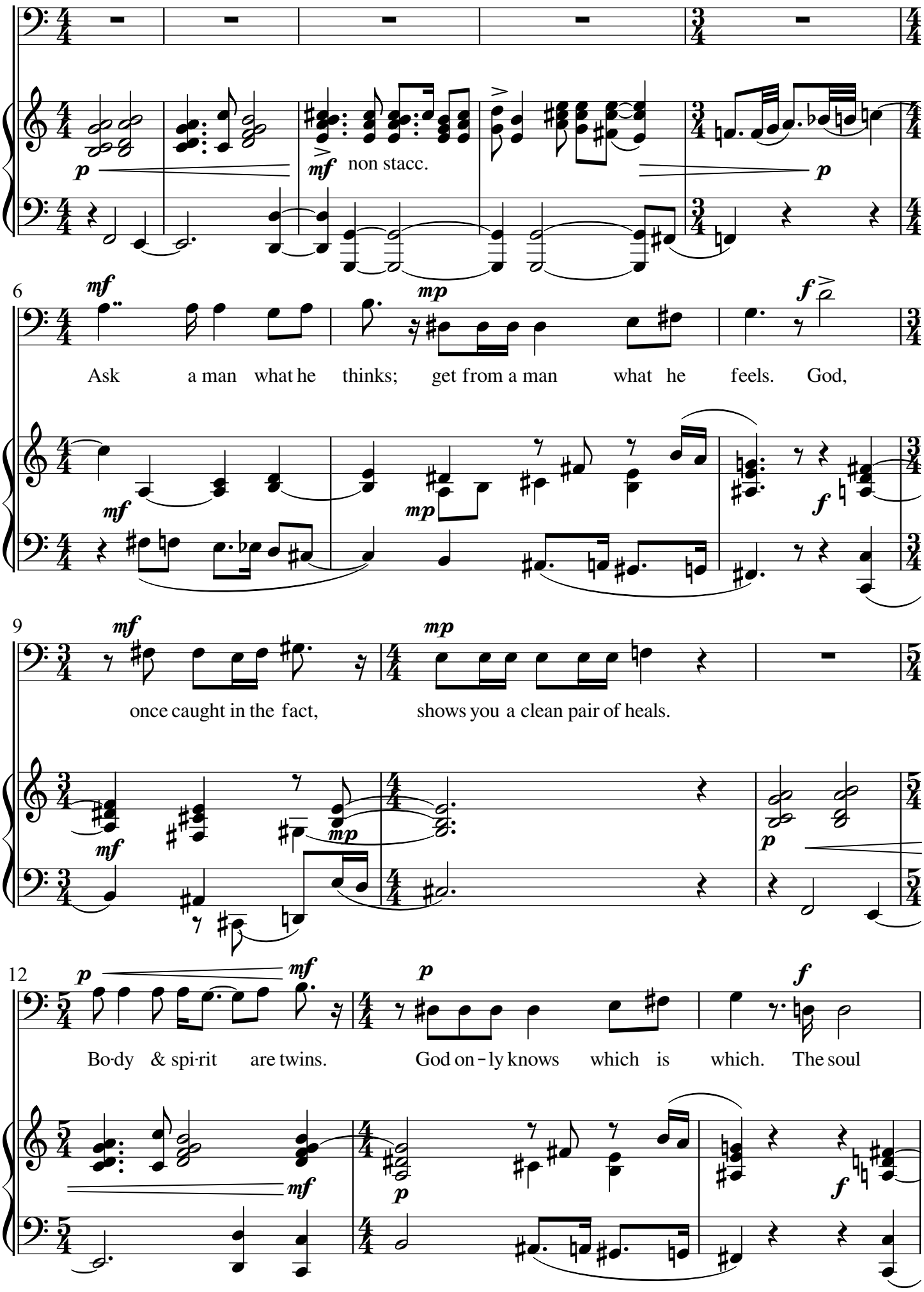
# 5. Eagle Forgotten

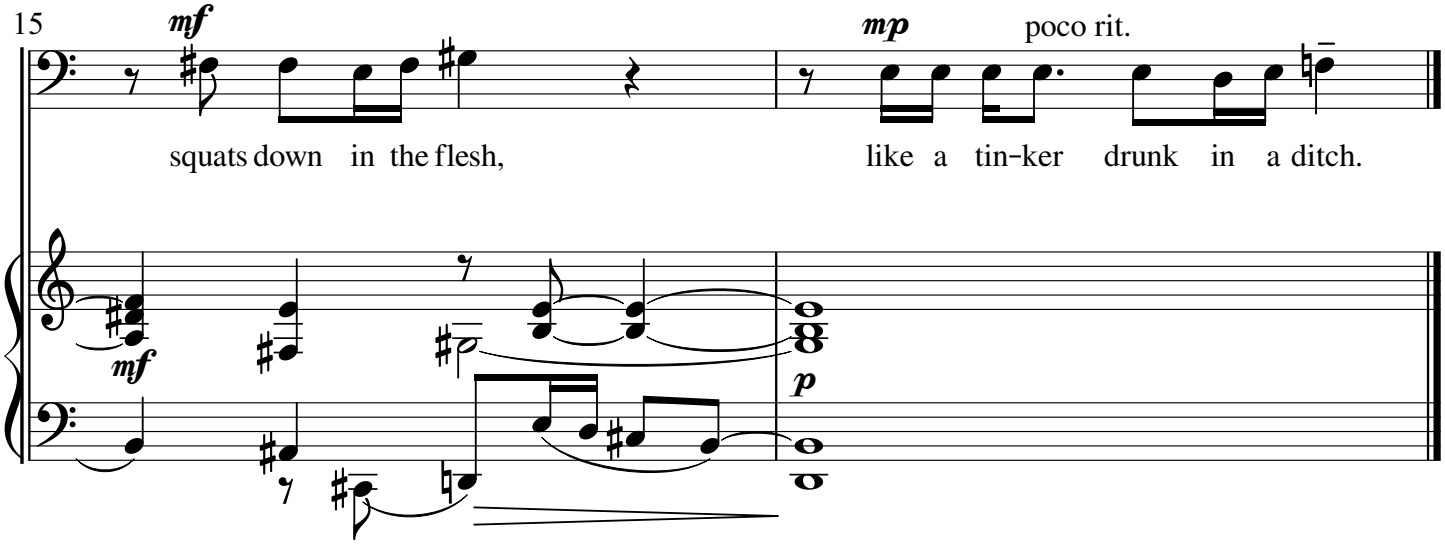
from The Eagle that is Forgotten by Vachel Lindsay (1879-1931)



# 6. In a Ditch

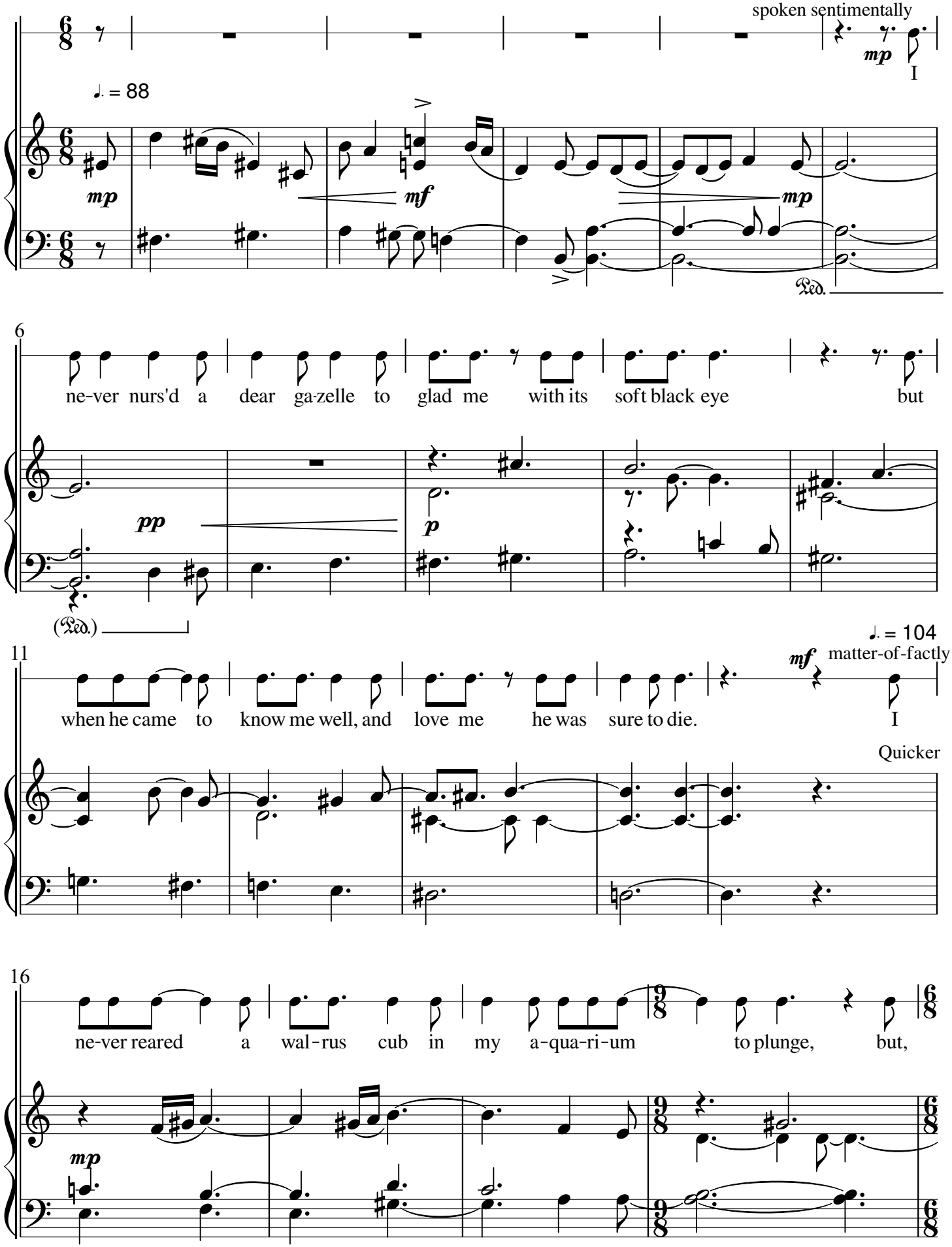
♩ = 86 from The Higher Pantheism in a Nutshell by A. C. Swinburne (1837-1909)

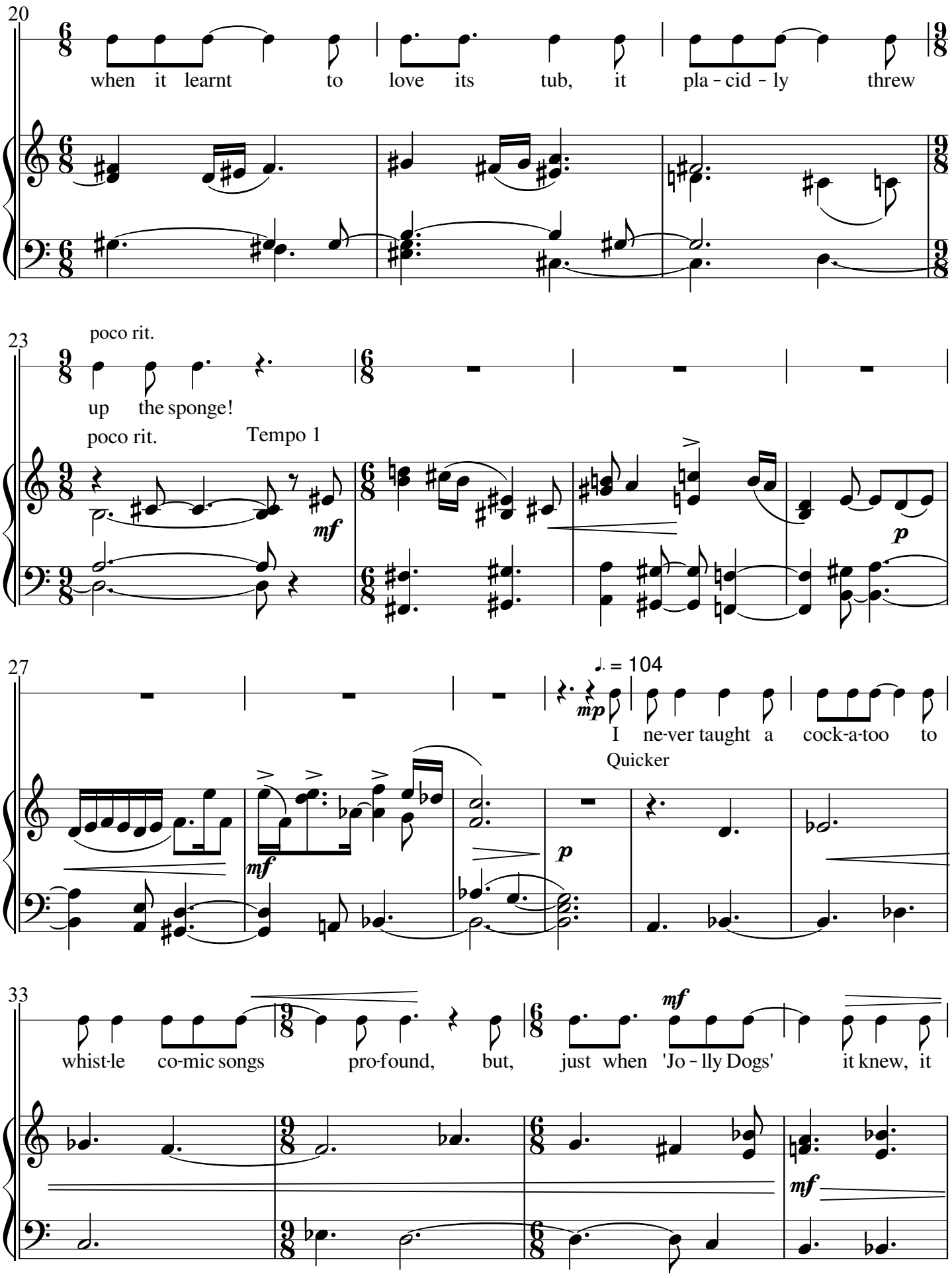


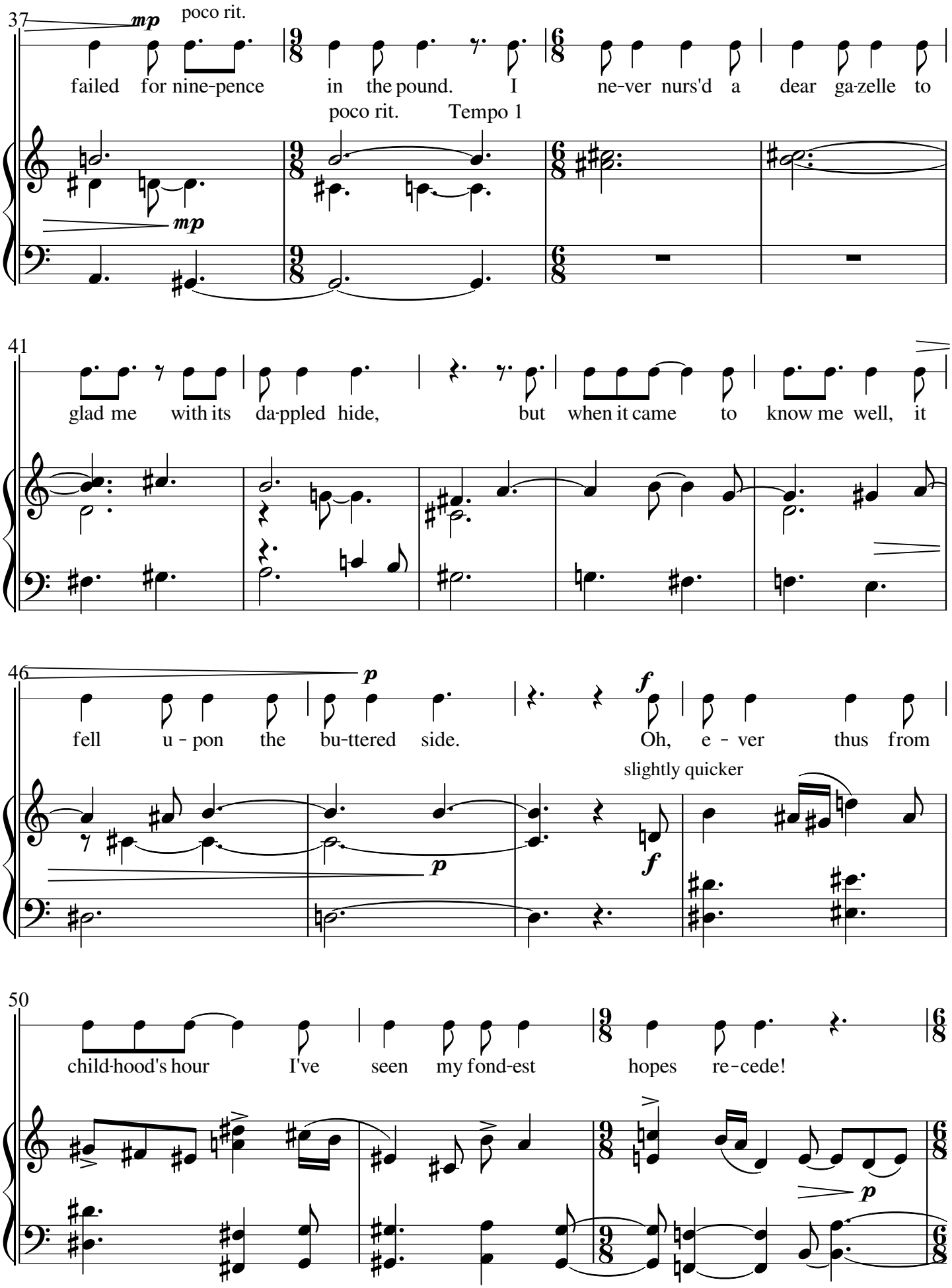

15
mf
mp
poco rit.
squats down in the flesh,
like a tin-ker drunk in a ditch.
mf
p

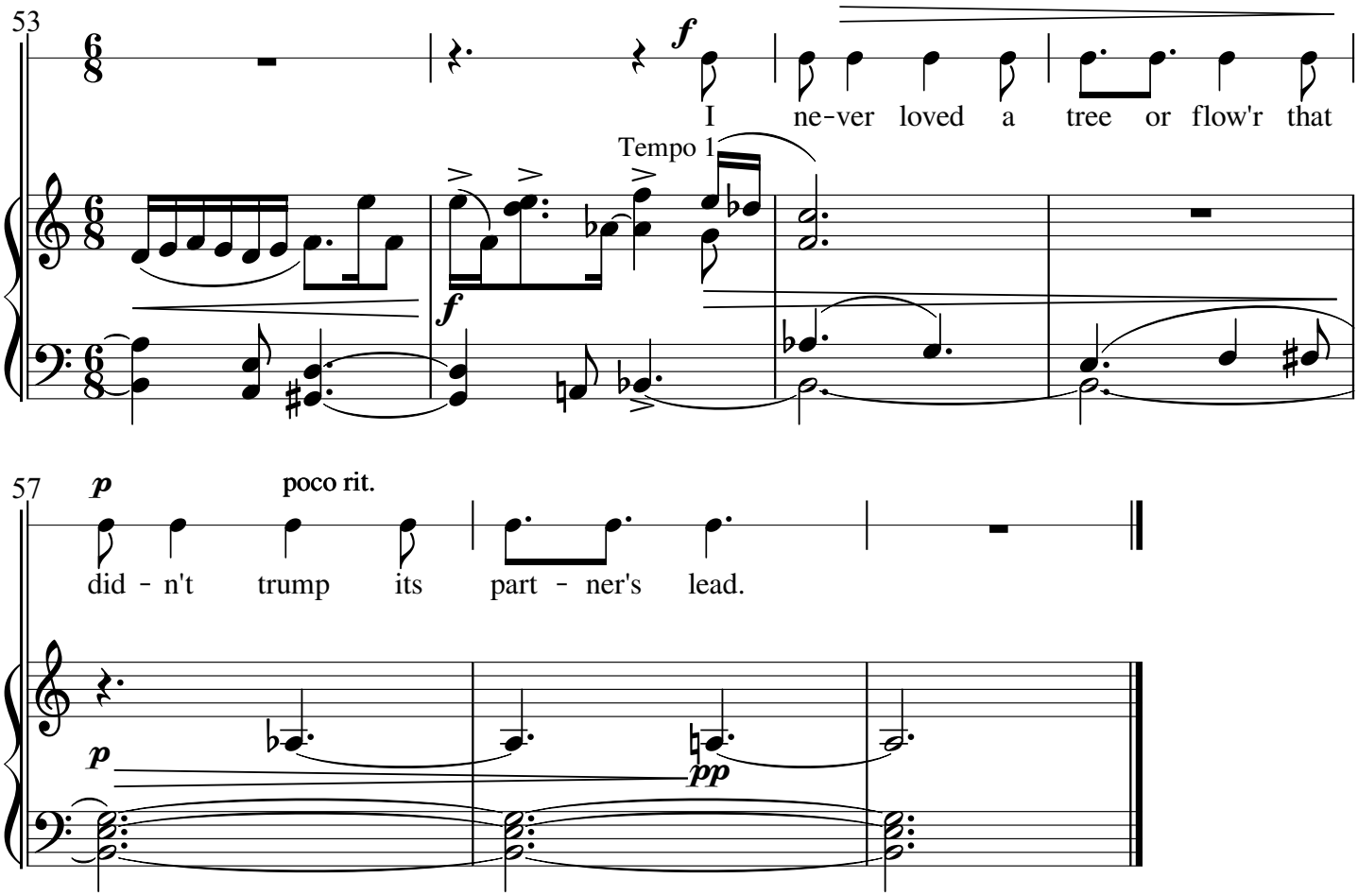
7. I Never Loved...

from Lalla Rookh by Thos. Moore (1779-1852) & A Few Muddled Metaphors... by Thos. Hood (1835-74)




20
when it learnt to love its tub, it pla - cid - ly threw
23
poco rit.
up the sponge!
poco rit.
Tempo 1
mf
p
27
♩. = 104
mp
I ne-ver taught a cock-a-too to
Quicker
mf
p
33
whist-le co-mic songs pro-found, but, just when 'Jo - lly Dogs' it knew, it
mf
mf


37
mp
poco rit.
failed for nine-pence in the pound. I ne-ver nurs'd a dear ga-zelle to
poco rit. Tempo 1
mp
41
glad me with its da-ppled hide, but when it came to know me well, it
46
p
fell u - pon the bu-ttered side. Oh, e - ver thus from
p
f
slightly quicker
f
50
child-hood's hour I've seen my fond-est hopes re-cede!
p


53
f
I ne-ver loved a tree or flow'r that
Tempo 1
f


57
p
poco rit.
did - n't trump its part - ner's lead.
p
pp