



Christopher Beardsley

Life's Pride and
Cared-for Crown

for Counter-tenor, 2 Tenors and Bass

CHRISTOPHER BEARDSLEY

Life's Pride and Cared-for Crown

***Life's Pride and Cared-for Crown* was first performed by the
Hilliard Ensemble on 11th May 1996
at St. Peter's Church, Notting Hill, London.**

Performance notes

1 The short phrases in the first section should be sung *ad libitum* and repeated, where indicated, until cued. Each phrase should be finished before moving to the next.

2. Tempi indication in the *ad libitum* sections are approximate. No attempt should be made to synchronise tempi between parts.

On ear and ear two noises too old to end
Trench - right, the tide that ramps against the shore;
With flood or a fall, low lull-off or all roar,
Frequenting there while moon shall wear and wend.

Left hand, off land, I hear the lark ascend,
His rash-fresh re-winded new-skeinèd score
In crisps of curl off wild winch whirl, and pour
And pelt music, till none's to spill or spend.

How these two shame this shallow and frail town!
How ring right out our sordid turbid time,
Being pure! We, life's pride and cared-for crown,

Have lost that cheer and charm of earth's past prime:
Our make and making break, are breaking, down
To man's last dust, drain fast towards man's first slime.

Gerard Manley Hopkins

*Liber scriptus proferetur,
In quo totum continetur,
Unde mundus judicetur.*

A book of writings shall be brought forth
in which shall be contained everything
for which the world shall be judged

*Judex ergo cum sedebit,
Quidquid latet apparebit:
Nil inultum remanebit.*

And so, when the judge sits,
whatsoever is hidden shall be manifest,
and nothing shall go unavenged.

Life's Pride and Cared-for Crown

Gerard Manley Hopkins

Christopher Beardsley

Countertenor *p espressivo* $\text{♩} = c84$ $\frac{2}{4}$ *mp*

Tenor 1 *p espressivo* $\text{♩} = c72$ $\frac{3}{4}$ *mp*

Tenor 2 *Lento* $\text{♩} = c54$ *sempre pp, lontano*

Bass *Lento* $\text{♩} = c54$ *sempre pp, lontano*

On ear — and ear

Li - ber scrip tus pro - fe - re - tur in quo to - tum con -

Li - ber scrip - tus pro - fe - re - tur in quo to - tum con -

Ct *mp* *poco accel. e cresc.* *mp sempre accel. ma dim.*

T1 *mp* *poco accel. e cresc.* *mp sempre accel. ma dim.*

T2 tin - e - tur un - de mun - dus ju - di - ce -

B tin - e - tur un - de mun - dus ju - di - ce -

two noi - ses too old to end

two noi - ses too old

3 a tempo (♩=c84) once only **A**

Ct
to end
a tempo (♩=c72) once only

T1
to_ end

T2
tur Trench

B
tur Trench

(♩=c96)

right, _ the

poco accel.

(♩=c72)

right, _

(♩=c60)

right, _

(♩=c84)

right, _

poco accel.

poco accel.

Ct
tide

T1
the tide

T2
the tide that ramps

B.
the tide that ramps

poco accel.

poco accel.

poco accel.

poco accel.

mp

cresc. e accel.

that ramps a-against the

mp

the tide that ramps

once only

accel. mp

the tide that

cresc. e accel.

Ct
shore;

T1
a - gainst the shore;

T2
ramps a - gainst the shore;

B.
a - gainst the shore;

cresc. e accel.

cresc. e accel.

f

f

f

f

Lento (♩=c60)

f

With a flood

f

With a flood

f

With a flood

f

With a flood

B

Ct $(\text{♩}=\text{c}48)$ *mf* *dim. e rall.* *p* Repeat until Tenor 2 stops

T1 $(\text{♩}=\text{c}96)$ *f* *mf* Four times *dim. e rall.* *p* Four times low lull - off

T2 $(\text{♩}=\text{c}56)$ *mf* *dim. e rall.* *p* Repeat until Tenor 1 stops

B. $(\text{♩}=\text{c}60)$ *mf* *dim. e rall.* *p* Repeat until Ct stops; move on immediately

fall, fall, fall, low lull-off

fall, fall, low lull-off

fall, fall, low lull-off

Ct *f* //

T1 *f* //

T2 or all roar, //

B. or all roar, //

Lento $(\text{♩}=\text{c}60)$

Ct *p* wear and wend. //

T1 *p* wear and wend. //

T2 *p quasi ad lib.* *mp* Fre - quen - ting there while moon shall wear and wend. //

B. *p* wear and wend. //

C

Ct $(\text{♩}=\text{c}84)$ *p*
 T1 $(\text{♩}=\text{c}72)$ *p* Left hand,
 T2 $(\text{♩}=\text{c}60)$ *p* Left hand,
 B. *p* Left hand, left hand,

Ct *p* off land,
 T1 *p* off land, I
 B. *p* off land,

Ct *f* off land, as -
 T1 *mf* hear the lark as - cend,
 T2 *p* *cresc.* off land,
 B. *p* *cresc.* off land,

D

Ct *f* cend, rash - fresh re -

T1 *f* His rash - fresh, re - wind - ed

T2 *f* His rash - fresh, re - wind - ed

B. *f* rash - fresh, rash - fresh, re - wind - ed

accel.

Ct wind-ed new-skein-èd score In crisps of

T1 *f* new-skein-èd score In crisps of curl off

T2 *f* new - skein - èd score In crisps of curl off

B. *accel.* new - skein - èd score

(♩=c96)

p *(♩=c72)*

(♩=c84)

Ct *cresc. e accel.* curl off wi-(i)-(i) - (i)-ld wi-(i)-(i) - (i)-nch

T1 *cresc. e accel.* wi-(i)-(i)-(i)-ld wi-(i)-(i)-(i)-nch

T2 *cresc. e accel.* wi-(i)-(i)-ld wi-(i)-(i)-nch

B. *Lento* *(♩=c48)* *f* Incrisps of curl off wild winch

E

f sustain until cued (♩=c84) pour

whi-(i) - (i) - (i) - l,

f sustain until cued (♩=c72) pour And pelt,

whi-(i) - (i) - rl, —

f sustain until cued (♩=c60) pour And pelt

whi-(i) - (i) - (i) - rl,

f whirl, and

mp And pelt, pour And pelt mu - sic,

mp And pelt pour And pelt mu - sic,

mp And pelt pour And pelt mu - sic,

mp And pelt pour And pelt mu - sic, till

rallentando

F

p (♩=c72) none's to spill nor spend, nor spend.

p (♩=c84) none's to spill nor spend, nor spend.

p (♩=c96) none's to spill nor spend, nor spend.

p (♩=c60) none's to spill nor spend, nor spend.

rall. *sempre rall.*

G Lento (♩=c60)

f marcato

Ct How these two shame this shal- low and frail town! *p*

T1 How these two shame this shal- low and frail town! *p*

T2

B.

Più mosso (♩=c84)

rit.

mf scherzando

Ct How ring right out be-ing *p*

T1 How ring right out our sor- did tur- bid time, *mf* *p*

T2 How ring right out

B. How ring right out our sor-did tur-bid time, *p*

♩=c60

Ct pure! We, life's pride *p* (*p*)

T1 pure! We, life's pride *p* (*p*)

T2 pure! We, life's pride and *p* *f*

B. pure! We, life's pride *p* (*p*)

subito più mosso



sfpp molto rit.

(♩=c84) *mf* scherzando

Ct
cared - for crown, _____ Have lost that cheer and charm of

T1
_____ cared - for crown Have lost that cheer and charm of earth's past

T2
_____ crown, _____ Have lost that cheer and charm of

B.
_____ cared - for crown, Have lost that cheer and charm of

sub pp *mf* scherzando

Ct
earth's past prime: Our make and ma-king,

T1
prime: _____ Our make and ma-king,

T2
earth's past prime: break, are break-ing,

B.
earth's past prime: break, are break-ing,

rit. *mp*

Lento (♩=c48)

Ct
down

T1
down man's last dust,

T2
to

B.
to man's last

p

Ct *p* last dust, drain fast to - wards man's

T1 *p* drain fast to - wards man's

T2 *pp lontano* Ju - dex er - go cum se - de - bit, Quid -

B. *pp lontano* Ju - dex er - go cum se - de - bit, Quid

Ct *rit. al fine pp* first slime. We, life's pride

T1 *pp* first slime. We, life's pride

T2 quid la - tet ap - pa - re - bit: Nil in - ult - tum

B. - quid la - tet ap - pa - re - bit Nil in - ul - tum

Ct and cared - for crown.

T1 and cared - for crown.

T2 re - man - e - bit.

B. re - man - e - bit.