



Christopher Beardsley

**Life's Pride and  
Cared-for Crown**  
for Counter-tenor, 2 Tenors and Bass

## CHRISTOPHER BEARDSLEY

### Life's Pride and Cared-for Crown

***Life's Pride and Cared-for Crown was first performed by the  
Hilliard Ensemble on 11th May 1996  
at St. Peter's Church, Notting Hill, London.***

#### *Performance notes*

- 1 The short phrases in the first section should be sung *ad libitum* and repeated, where indicated, until cued. Each phrase should be finished before moving to the next.
2. Tempi indication in the *ad libitum* sections are approximate. No attempt should be made to synchronise tempi between parts.

On ear and ear two noises too old to end  
Trench - right, the tide that ramps against the shore;  
With flood or a fall, low lull-off or all roar,  
Frequenting there while moon shall wear and wend.

Left hand, off land, I hear the lark ascend,  
His rash-fresh re-winded new-skeinèd score  
In crisps of curl off wild winch whirl, and pour  
And pelt music, till none's to spill or spend.

How these two shame this shallow and frail town!  
How ring right out our sordid turbid time,  
Being pure! We, life's pride and cared-for crown,

Have lost that cheer and charm of earth's past prime:  
Our make and making break, are breaking, down  
To man's last dust, drain fast towards man's first slime.

Gerard Manley Hopkins

*Liber scriptus proferetur,  
In quo totum continetur,  
Unde mundus judicetur.*

A book of writings shall be brought forth  
in which shall be contained everything  
for which the world shall be judged

*Judex ergo cum sedebit,  
Quidquid latet apparebit:  
Nil inultum remanebit.*

And so, when the judge sits,  
whatsoever is hidden shall be manifest,  
and nothing shall go unavenged.

# Life's Pride and Cared-for Crown

Gerard Manley Hopkins

Christopher Beardsley

Countertenor

*p espressivo*

$\text{J} = \text{c}84$

Tenor 1

*p espressivo*

$\text{J} = \text{c}72$

Tenor 2

*Lento*  $\text{J} = \text{c}54$   
*sempre pp, lontano*

Bass

Ct

*mp*

T1

*poco accel.*  
*e cresc.*

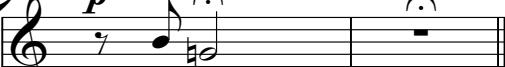
T2

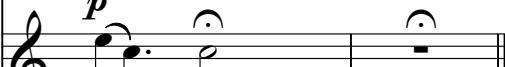
*poco accel.*  
*e cresc.*

B

3

a tempo ( $\text{♩}=\text{c}84$ )  
once only**A**

Ct      **p**   
 to end  
 a tempo ( $\text{♩}=\text{c}72$ )  
 once only

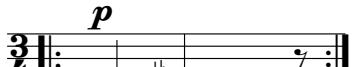
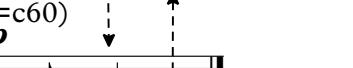
T1      **p**   
 to end

T2      tur      Trench

B      tur      Trench

( $\text{♩}=\text{c}96$ )

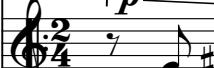
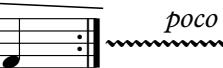
**p**   
 right, the

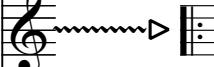
( $\text{♩}=\text{c}72$ ) **p**   
 right,  
 ( $\text{♩}=\text{c}60$ ) **p**   
 right,  
 ( $\text{♩}=\text{c}84$ ) **p**   
 right,

poco accel.  
 poco accel.  
 poco accel.

**=**

Ct      tide   
**p**   
 tide

T1      the tide   
**p**   
 the tide

T2      the tide that ramps   
**p**   
 the tide that ramps

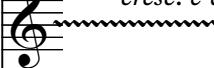
B.        
**p**   
 the tide that ramps

that ramps a-against the  
 the tide that ramps  
 once only  
 accel. **mp**   
 the tide that

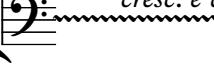
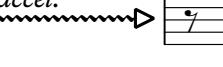
cresc. e accel.

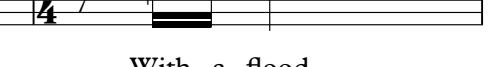
**=**

Ct        
**f**   
 shore;

T1      cresc. e accel.   
**f**   
 a - against the shore;

T2        
**f**   
 ramps a - against the shore;

B.      cresc. e accel.   
**f**   
 a - against the shore;

Lento ( $\text{♩}=\text{c}60$ ) **f**   
 With a flood   
 With a flood   
 With a flood   
 With a flood

**B**

Ct (♩ = c48) *mf* dim. e rall. Repeat until Tenor 2 stops

T1 (♩ = c96) *f* fall, Four times *p* low lull - off

T2 (♩ = c56) *mf* fall, dim. e rall. Repeat until Tenor 1 stops

B. (♩ = c60) *mf* fall, dim. e rall. Repeat until Ct stops; move on *p* immediately

low lull-off

fall, fall,

Ct *f* //

T1 *f* //

T2 or all roar, //

B. or all roar, //

or all roar, //

**Lento** (♩ = c60)

Ct *p* wear and wend. //

T1 *p* wear and wend. //

T2 *p* *quasi ad lib.* Fre - quen - ting there while moon shall wear and wend. //

B. *p* wear and wend. //

**C**

5

Ct

T1

T2

B.

( $\text{♩} = \text{c}84$ )  $p$

( $\text{♩} = \text{c}72$ )  $p$

( $\text{♩} = \text{c}60$ )  $p$

$p$

$p$

Left hand,

Left hand,

Left hand,

hand,

hand,

left hand,

off land,

$\text{♩} = \text{c}84$

Ct

T1

T2

B.

*p*

off

land,

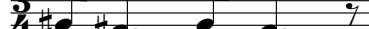
*p*

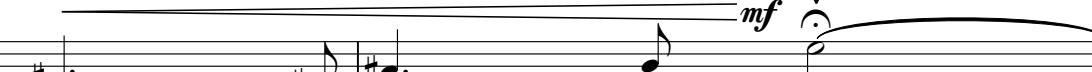
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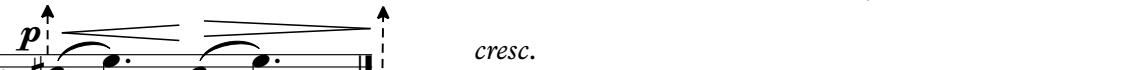
*p*

off

land,

Ct:  

T1: 

T2: 

B.: 

**D**

Ct: cend, \_\_\_\_\_  
rash - fresh  
T1: His rash - fresh, re - wind - ed  
T2: His rash-fresh, re - wind - ed  
B.: rash - fresh,  
rash- fresh, re-wind-ed

Ct: wind-ed new-skein-èd  
T1: new-skein-èd  
T2: new - skein-èd  
B.: accel.

score score score score  
In crisps of In crisps of curl off In crisps of curl off

(=c96) ( =c72 ) ( =c84 )

Ct: curl off wi-(i)-(i) - (i)-ld wi-(i)-(i) - (i)-nch  
T1: cresc. e accel. wi-(i)-(i)-(i)-ld wi-(i)-(i)-(i)-nch  
T2: cresc. e accel. wi-(i)-(i)-ld wi-(i)-(i)-nch

Lento ( =c48 ) f f

Incrisps of curl off wild winch

**E**

Ct: *f* whi-(i) - (i) - (i) - l,  
T1: *f* whi-(i) - (i) - rl,  
T2: *f* whi-(i)-(i)-rl,  
B.: whirl,

and sustain until cued (♩ = c84)  
and sustain until cued (♩ = c72)  
and sustain until cued (♩ = c60)

pour And pelt,

And pelt, pour And pelt mu - sic, (♩ = c96) pour And pelt mu - - - sic, mu - - - - sic, till

rallentando

**F**

Ct: *p* none's to spill nor spend, nor spend.  
T1: *p* (♩ = c84) none's to spill nor spend, nor spend.  
T2: *p* (♩ = c96) none's to spill nor spend, nor spend.  
B.: *p* (♩ = c60) none's to spill nor spend, nor spend.

rall. sempre rall. // rall. sempre rall. // sempre rall. //

rallentando

**G Lento** ( $\text{♩}=\text{c}60$ ) *f marcato*

Ct How these two shame this shal- low and frail town!

T1 How these two shame this shal- low and frail town!

T2 -

B. -

**Più mosso** ( $\text{♩}=\text{c}84$ ) *mf scherzando* rit.

Ct How ring right out be-ing

T1 How ring right out our sor - did tur - bid time,

T2 How ring right out

B. How ring right out our sor-did tur-bid time,

$\text{♩}=\text{c}60$

Ct pure! We, life's pride

T1 pure! We, life's pride

T2 pure! We, life's pride and

B. pure! We, life's pride

***sfp molto rit.***

subito più mosso (♩=c84) ***mf scherzando*** **H**

Ct cared - for crown, Have lost that cheer and charm of  
*sub pp* *mf scherzando*

T1 cared - for crown Have lost that cheer and charm of earth's past  
*mf scherzando*

T2 crown, Have lost that cheer and charm of  
*sub pp* *mf scherzando*

B. cared - for crown, Have lost that cheer and charm of

rit.

Ct earth's past prime: Our make and ma-king,

T1 prime: Our make and ma-king,

T2 earth's past prime: break, are break-ing,  
*mp*

B. earth's past prime: break, are break-ing,

**Lento (♩=c48)**

Ct *p* down

T1 *p* down man's last dust,

T2 to

B. *p* to man's last

Ct *p*  
 last dust, drain fast to - wards man's.

T1 *p*  
 drain fast to - wards man's.

T2 *pp lontano*  
 Ju - - dex er - go cum se - de - bit, Quid -  
*pp lontano*

B.  
 Ju - dex er - go cum se - de - bit, Quid  
**rit. al fine**  
*pp*

Ct *4*  
 first slime. We, life's pride

T1 *4*  
 first slime. We, life's pride

T2 *4*  
 quid la - tet ap - pa - re - bit: Nil in - ult - tum

B.  
 - quid la - tet ap - pa - re - bit Nil in - ul - tum

Ct  
 and cared - for crown.

T1  
 and cared - for crown.

T2  
 re - man - e - bit.

B.  
 re - man - e - bit.