

Malcolm Dedman

Life Goes On...

for Bass Clarinet in B \flat and Percussion

2012

List of percussion: 2 Suspended Cymbals, 2 Wood Blocks, 2 Bongos, Marimba

**The Bass Clarinet is written in its respective transposition
in both score and part**

Duration: 4 mins 45 secs

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Andante, $\text{♩} = 80$

Bass Clarinet in B \flat

Percussion

2 Suspended Cymbals, hard sticks
Scrape rim to dome

On dome to rim -----

5

B. Cl.

Perc.

On rim To 2 Wood Blocks 2 Wood Blocks To 2 Suspended Cymbals

10

B. Cl.

Perc.

2 Suspended Cymbals Scrape rim to dome On dome to rim -----

15

B. Cl.

Perc.

2 Susp. Cyms. On rim To 2 Wood Blocks 2 Wood Blocks

20

B. Cl. *pp* *mf* *mf*

Perc. To 2 Bongos 2 Bongos *mf*

25

B. Cl. *f*

Perc. 2 Bongos *f*

B. Cl. *ff*

Perc. To Marimba Marimba *f*

30

B. Cl. *f* *mf* *mf*

Perc. Marimba *mf*

35

B. Cl. *f*

Perc. Marimba *p* *mf* *f*

B. Cl. *f* *mf* *mf*

Marimba

Perc. *mf*

40

B. Cl. *f*

Marimba

Perc. *p* *mf* *f*

45

B. Cl. *mf* *f*

Marimba

Perc. *mf* *f*

To 2 Bongos

2 Bongos

50

rit. A tempo

B. Cl. *f*

2 Bongos

To Marimba

ff

B. Cl. *mf* *ff*

Marimba

Perc. *ff*

55

B. Cl. *f* \rightrightarrows *mf*

Perc. Marimba *f* \rightrightarrows *ff*

B. Cl. *ff* *dim.* *p* \ll

Perc. Marimba *mf* \ll *ff* To 2 Suspended Cymbals

rit. -----

60 **Tempo primo, ♩ = 80**

B. Cl. *pp* \ll *f* *p* \ll *f* *p* \ll *f* \rightrightarrows *pp* *mf*

Perc. 2 Suspended Cymbals, hard sticks
On dome Scrape dome to rim On rim to dome On dome
pp \ll *f* *pp* \rightrightarrows *f*

65

B. Cl. *p* \ll *f* *mf* \ll *f* \rightrightarrows *p*

Perc. To 2 Wood Blocks 2 Wood Blocks To 2 Suspended Cymbals
mf \ll *f* \rightrightarrows *p*

70

B. Cl. *pp* \ll *f* *p* \ll *f* *p* \ll *f* \rightrightarrows *pp*

Perc. 2 Suspended Cymbals On dome Scrape dome to rim On rim to dome
pp \ll *f* *pp* \rightrightarrows *f*

75

B. Cl. *mf* *p* *f* *p* *f* *ff* *p*

Perc. On dome *f* To 2 Wood Blocks 2 Wood Blocks *f* *mf*

80

B. Cl. *f* *p*

Perc. 2 Wood Blocks *p* *mf* *f* *p* To 2 Bongos

85

B. Cl. *pp* *p* *p*

Perc. 2 Bongos *p*

90

B. Cl. *mf* *f*

Perc. 2 Bongos *mf*

B. Cl. *ff*

Perc. To Marimba Marimba *f*

95

B. Cl. *f* *mf* *mf*

Marimba

Perc. *mf* *p*

100

B. Cl. *f*

Marimba

Perc. *mf* *f*

B. Cl. *f* *mf* *p*

Marimba

Perc. *mf* *p* *p*

105

B. Cl. *f* *p*

Marimba

Perc. *f* *p*

110

B. Cl. *mf* *f*

Marimba

To 2 Bongos

2 Bongos *f*

Perc. *mf* *f*

115

rit. A tempo

B. Cl. *f*

2 Bongos *ff* To Marimba

B. Cl. *più f*

Marimba *f* *più f*

120

B. Cl.

Marimba

125

rit.

B. Cl. *ff*

Marimba *ff* *mf* *ff*