Sarah Lianne Lewis

Train Tracks

For Saxophone Ensemble

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<u>Instrumentation</u>

Soprano Saxophone Alto Saxophone 1 Alto Saxophone 2 Tenor Saxophone Baritone Saxophone

Programme Note

Train Tracks was written for the Bristol Saxophone Ensemble as part of Adopt a Composer 2012/13, run by Making Music, in partnership with Sound and Music, PRS for Music Foundation, and BBC Radio 3. The piece was developed in a number of workshops with the ensemble over several months, which created a unique situation in which members were able to contribute ideas for the music and the titles of the movements. Train Tracks has four short movements, each depicting a snapshot of a typical morning commuter train journey.

Sarah Lianne Lewis

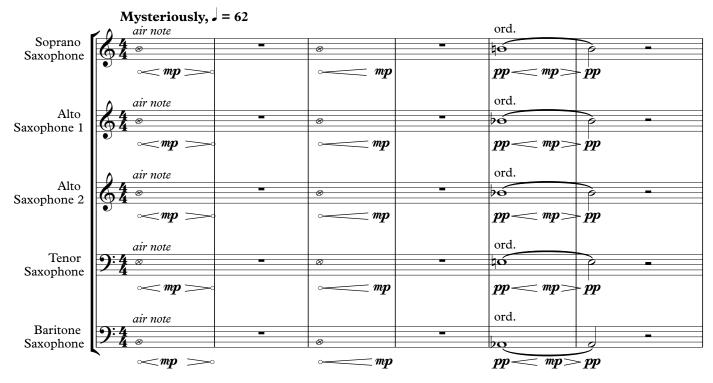
Duration: c.10'00"

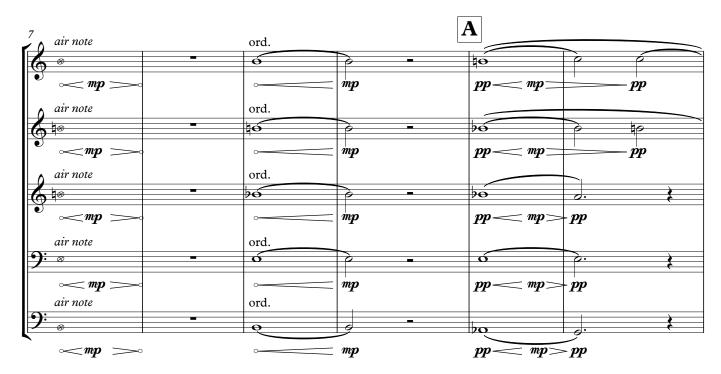
Score in C

Train Tracks

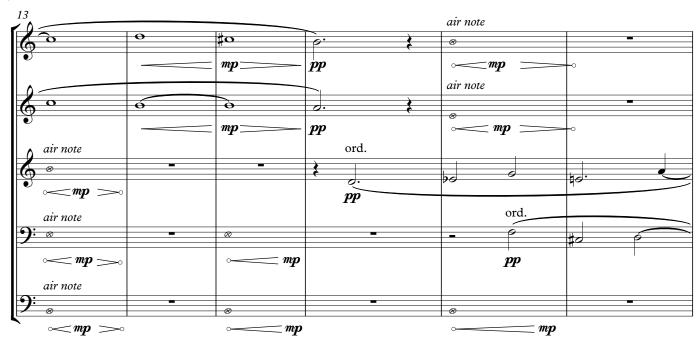
I. 05:54 Bristol to ...

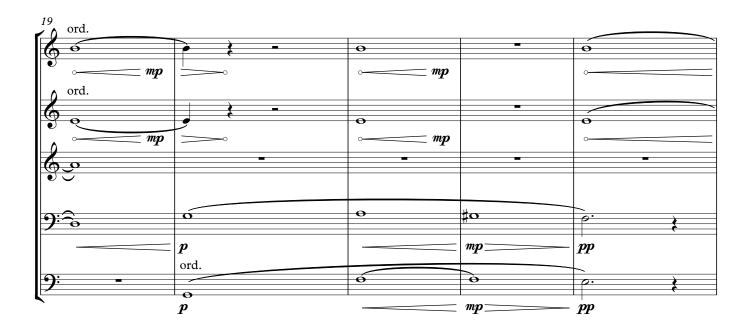
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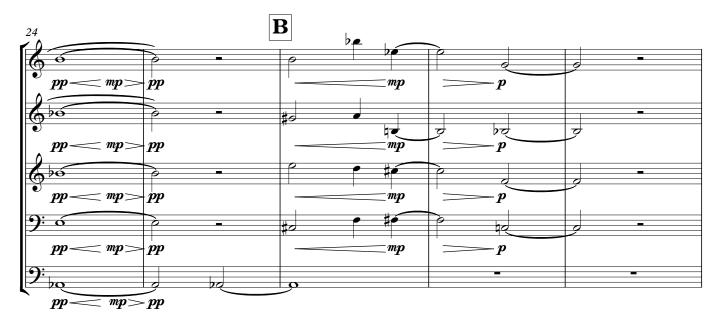




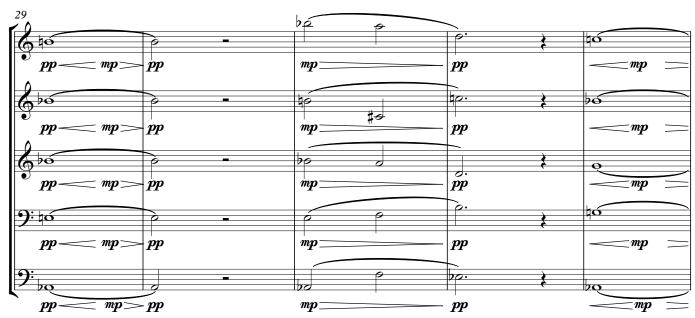
^{*}Air Note - Blow air into the instrument, without making a recognised note sound.

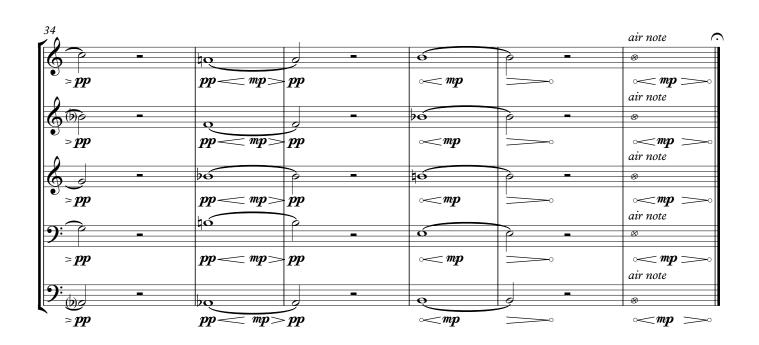




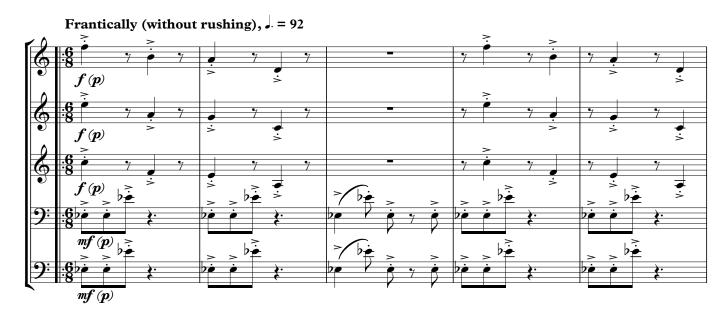


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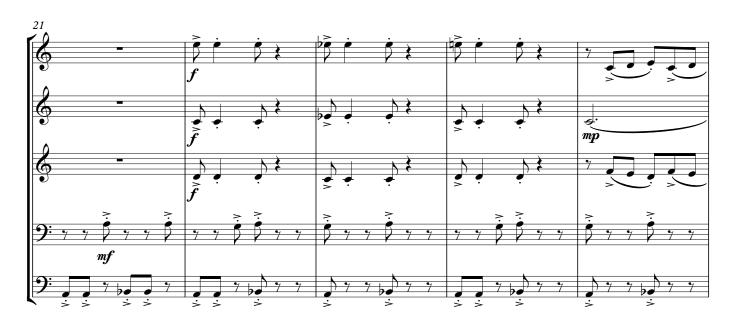
II. Running For The Train In The Rain

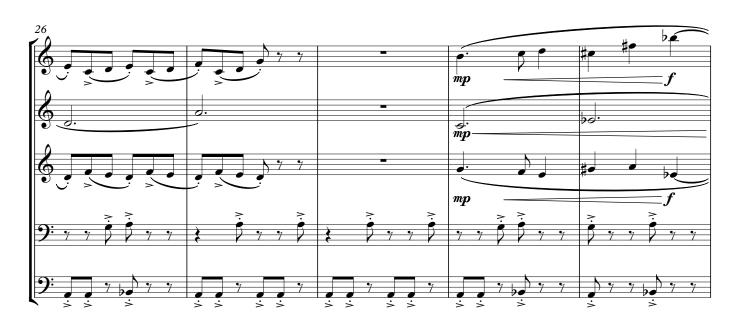












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