

Sarah Lianne Lewis

Shadow Play

For Chamber Ensemble

2013

Shadow Play

For Chamber Ensemble

Instrumentation

Clarinet in Bb

Bassoon

Horn in F

Violoncello

Performance Note

Each player is required to perform from the full score, rather than individual parts, in order to ascertain the position in the piece of their fellow performers. Please note that the full score is a transposed score, not a score in C, to allow for this means of performance.

The work is to be interpreted freely, and the length indicated at the bottom of the page is only an indication, as the piece can be performed faster or slower than this.

Programme Note

Shadow Play was written for Daniel's Beard during the Scottish Composition Marathon in March 2013. The piece explores the space created by light and shadows, and the sense of unease that an unexpected shadow gives us. The instruments recreate the 'shadows' in the musical material through the use of varied timbres and techniques.

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Duration: c.6'30"

Shadow Play

for Chamber Ensemble

Transposed Score

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Freely

Clarinet in B \flat

Bassoon

Horn in F

Violoncello

(bend note)

alternate between note and harmonic (repeat)

$mp > p$

$mp > p > pp$

$pp \leftarrow mp \rightarrow pp$

This musical score page shows four staves: Clarinet in B-flat, Bassoon, Horn in F, and Violoncello. The Clarinet staff has a treble clef and a 'X' marking. The Bassoon staff has a bass clef and a 'X' marking. The Horn staff has a treble clef and a 'X' marking. The Cello staff has a bass clef and a 'X' marking. The title 'Freely' is at the top. Dynamic markings include 'mp > p' and 'mp > p > pp'. Performance instructions include '(bend note)' and 'alternate between note and harmonic (repeat)'. The Cello staff also features a 'pp < mp > pp' pattern.

Cl.

Bsn.

Hn.

Vc.

$mp > p$

con sord.

$p \rightarrow pp$

$p \rightarrow pp$

$pp \rightarrow mp$

$pp \leftarrow mp \rightarrow pp$

sim. (repeat)

This continuation of the musical score includes four staves: Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Cello (Vc.). The Clarinet staff has a treble clef. The Bassoon staff has a bass clef. The Horn staff has a treble clef. The Cello staff has a bass clef. The score includes dynamic markings such as 'mp > p', 'p > pp', 'pp > mp', and 'pp < mp > pp'. Performance instructions include 'con sord.', 'slower', and 'sim.'. The Cello staff also features a '(repeat)' instruction above a repeating harmonic pattern.

Cl.

Bsn.

Hn.

Vc.

hold as long as possible and change colour of note

pp

con sord.

removing mute

sim. (repeat)

pp < mp > pp

p > pp

mp > p

Cl.

Bsn.

Hn.

Vc.

sfz

mf

mp > p

mp > p sim.

sfz

p < mp

pp > ff

cresc to raucous sound and overblow

sfz

pp > ff

sim. (repeat)

increase speed of pattern →

pp < mp > pp

mf

Cl.

Bsn.

Hn.

Vc.

(0'02")

sfz

mp > p

mp > p f > p

hold as long as possible and change colour of note

(0'02")

legato

raspy

raspy

(0'02")

fast bow

pp > f

p > f

(0'02")

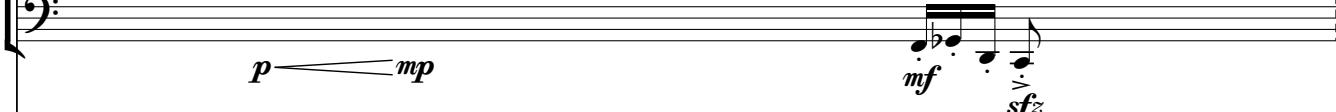
pp < ff

pp < ff

pp < ff

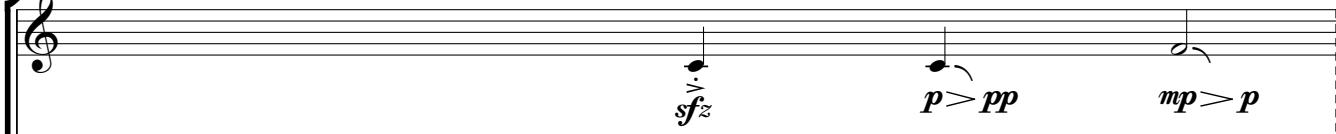
pp < ff

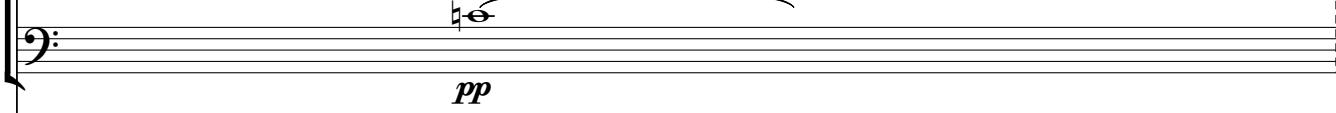
Cl. 

Bsn. 

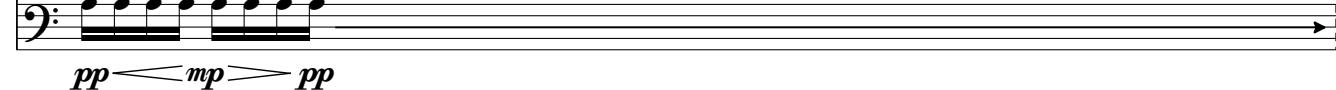
Hn. 

Vc. 

Cl. 

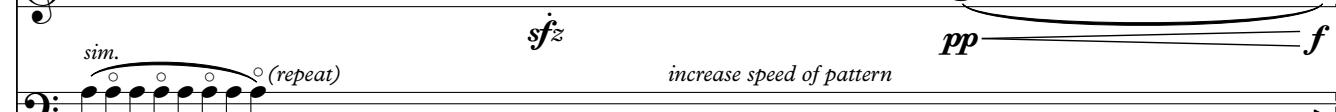
Bsn. 

Hn. 

Vc. 

Cl. 

Bsn. 

Hn. 

Vc. 