

Sarah Lianne Lewis

Kyrie Eleison

SATB Choir

Kyrie Eleison

for a cappella SATB choir

Kýrie Eléison

Kýrie eléison, kýrie eléison, kýrie eléison.

Christe eléison, Christe eléison, Christe eléison.

Kýrie eléison, kýrie eléison, kýrie eléison.

Programme Note

Written for The Cardinal's Musick during the St Magnus Composers' Course 2012, *Kýrie Eléison* is the opening to a larger Mass setting for unaccompanied choir. The piece focusses on the words, and the intentions behind the words, rather than disguising them with melismatic musical phrases. By doing so, the piece is bold, simple yet beautiful, allowing the sustained dissonances and brief resolutions to carry the emotion of the work.

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Kyrie Eléison

[For a cappella SATB Choir]

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Prayer-like, pleading. ♩ = 88

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-9. The score is in 3/4 time and features dynamics of *p*, *mp*, and *pp*. The lyrics are: Ky - - - ri - e. Ky - - - ri -

Musical score for Soprano, Alto, Tenor, and Bass, measures 10-18. The score includes dynamics of *pp*, *mp*, and *f*. The lyrics are: e. Ky - - ri - - e. Ky - - ri - - e. Ky - - ri - - e.

Musical score for Soprano, Alto, Tenor, and Bass, measures 19-27. The score includes dynamics of *mp* and *pp*. The lyrics are: e - le - - i - - son. e - le - - i - - son. e - le - - i - - son.