

Lead Silhouettes // Anthony's Keys

Music by Matthew Lomax

Text by George Miaris

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Written for the No Dice Collective, December 2019

Premiered at the International Anthony Burgess Foundation, Manchester

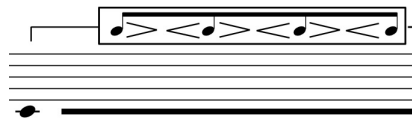
Performance Notes

The durations of each section of the score are very free and are designed to follow the flow of the spoken word poem. Bars without a time signature are illustrated with x/x. Solid bar lines indicate sections to be cued by the conductor, whilst dashed bar lines are not cued and signal the phrasing of the poem to the performer.



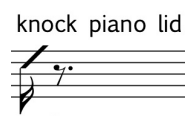
Inhale ,

Open circle notehead indicate an audible inhale of breath.



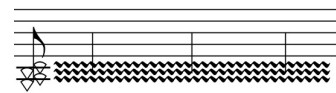
Rhythmic dynamic swell on a single note.

Piano



knock piano lid

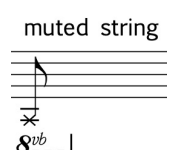
Percussive effect achieved by hitting the lid against the piano.



Move crumpled up paper across the bass strings of the piano.

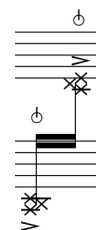


Unpitched percussive effect, moving plectrum/fingernails across the top of the keys.



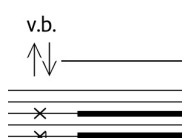
muted string

Prepare low C bass string to produce a percussive muted string sound.



Explosive unpitched percussive effect, place fingernails under lip of piano keys to produce a clicking sound.

Strings



v.b.

Vertical bowing, slowly move bow parallel to the string to create a largely noise-based sound. Best performed at the frog of the bow.

Woodwinds

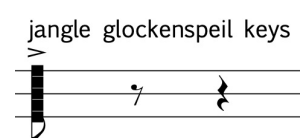


Diamond notehead indicate a total air sound, without pitch.



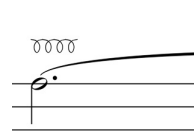
Half-filled circles indicate a very breathy tone with little pitch.

Percussion



jangle glockenspiel keys

Remove multiple glockenspiel keys and group together (possibly on a string) to emulate the jangling of keys.



Scrape the snare in a continuous circular movement.

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Performers repeat each bar between 3-5 times, wait for conductor to cue A

Musical score for the first section of the piece, featuring Flute, Clarinet in Bb, Percussion, Piano, Violin I, Violin II, Viola, and Violoncello. The score includes performance instructions such as "Inhale", "air sound", "p", "snare", "guiro", "rainmaker", and "continue until A".

Musical score for the second section of the piece, featuring Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), and Strings. The score includes performance instructions such as "Repeat bar 3 until signalled", "A", "very breathy", "air tone", "rhythmic swells", "mp", "mf", "f", "jangle glockenspiel keys", "plectrum across surface of keys", "percussive snap (fingernails from under lip of keys)", and "continue until B".

B

6 jangle loose glockenspiel keys

Perc. *mf* knock piano lid

Pno. *mf* muted string

Vln. I *mf* col legno (+1/2 hair) ricochet *p* molto flautando, sul pont.

Vln. II *mf* ricochet *p* molto flautando, sul pont.

Vla. *mf* ricochet *p* molto flautando, sul pont.

Vc. *mf* *p*

C

Fl. Inhale *f* Inhale *p* increase flutter

Cl. *mf* *p*

Perc. snare drum

Pno. *f* *mf* *p* *mf* *pp* rhythmic swells

Vln. I *f* ricochet flautando *p* *f* *p* norm.

Vln. II *f* ricochet gliss. *p* *f* *p* flautando *p* *f* *p* norm.

Vla. *f* ricochet *p* *mf*

Vc. *f* *p*

D

15

Fl. *decrease flutter*

Cl. *slow scrapes*

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

His tongue was velcro, strapped the roof of his mouth.

pp *p*

pp *p* *mf* *p*

p

gliss.

sul tasto



17

Fl.

Cl. *ff*

Rum and cola stained moulers, nicotine, canines, wicked dreams, days lying,

Vln. I

Vln. II *molto flautando*

Vla. *flautando*

Vc.

22 ♩=72 **E**

Fl. *aching on solid wood.*
mfp → *mp* fast pulses
mf

Cl. *mfp* → *mp*
< mf

Perc. guiro
< "mf" *p*
 Head a dodgem go-kart of 'could've gone home', 'should've been smart',
 Pint of porter to start...

Pno. percussive snap
 scrape paper on strings
"mf"

Vln. I slight overpressure cut off!
< mp *< p* *< "mf"* *"f"*
pp → *mf*

Vln. II slight overpressure cut off!
< mp *< p* *< "mf"* *"f"*
pp *pizz.* *arco* *mp* *mf* *< f*

Vla. slight overpressure cut off!
< mp *< "mf"* *"f"*
pp *pizz.* *arco* *mp* *mf* *< f*

Vc. slight overpressure cut off!
< mp *< "mf"* *"f"*
pp *pizz.* *arco* *mp* *mf* *< f*



continue in previous tempo, uncondacted
 détaché

26

Fl. *sub. ppp*
 détaché
3 *3*

Cl. *sub. ppp*
5 *3* *3*

Pno. *ord.* → *pont.*
flautando

Vln. I *sub. ppp*
3

Gifted a bag of tricks from a narcotic wicked witch, then time just slipped like watch from wrist - or keys from pocket...

F

28

Fl. *mp* key clicks

Cl. *mp* key clicks

Perc. jangle metal, dull

Pno. *mf*

Vln. I *p* *mf*

Vln. II *mf* *p* ricochet slowly speed up + introduce pitch

Vla. *p* *mf* *p* ricochet slowly speed up + introduce pitch

Vc. *p* *mf* *p* ricochet slowly speed up + introduce pitch

Eyes greedy, fiending, finding demons in caves of sockets,

sick of the pictures painted under his lids.

bisbiglando *p* *mf* *fpp* very breathy

snare scrape *mf*

sul pont molto flautando *pp* *mp* *f*

32

Pno. slowing down

Vln. I *mp* v.b.

Vln. II *fmp* *mp* *mp* v.b.

Vla. *f* *mp* *mp* v.b.

Vc. *f* *mp* v.b.

He's a bumbling kid, stumbling into pungeont piss-marked cubicle as safe house, he's safe now...

♩=60

(not a gasp!)

35

Fl. *ppp* — *p* — *pp* | *ppp* — *p* — *pp* | *f*

Cl. *ppp* — *p* — *pp* | *ppp* — *p* — *pp* | *f*

Perc. *"ppp"* — *"mf"* — *"pp"* | *"ppp"* — *"mp"* — *"pp"* | *f*

Pno. *"ppp"* — *"mp"* — *"pp"* | *"ppp"* — *"mp"* — *"pp"* | *f*

Vln. I *"ppp"* — *"mp"* — *"pp"* | *"ppp"* — *"mp"* — *"pp"* | *f*

Vln. II *"ppp"* — *"mp"* — *"pp"* | *"ppp"* — *"mp"* — *"pp"* | *f*

Vla. *"ppp"* — *"mf"* — *"pp"* | *"ppp"* — *"mp"* — *"pp"* | *f*

Vc. *"ppp"* — *"mf"* — *"pp"* | *"ppp"* — *"mp"* — *"pp"* | *f*

away from the dames and the for creatives of the town. The darling dames, shrews untamed, boho blokes with Shakespearian names. A dreary watering hole whack-a-mole game where no one receives hydration.

inhalation/exhalation markings: inhale, exhale

increase flutter (no flutter)

38

Perc. *mf* > *ppp* | *mp* | *mf*

Pno. *"ff"* | *"ppp"* | *"mf"* | *"ff"*

Vln. I *"ff"* | *"ppp"* | *"mf"* | *"ff"*

Vln. II *"ff"* | *"ppp"* | *"mf"* | *"ff"*

Vla. *"ff"* | *"ppp"* | *"mf"* | *"ff"*

Vc. *"ff"* | *"ppp"* | *"mf"* | *"ff"*

He bolts door, bowl as witness, flush as cover, and

guiro

percussive snap

scrape paper on strings!

inhales violently

v.b. —> h.b. slight overpressure

41

Fl. *mf*

Cl. *mf*

Pno.

has an image of his mother, holding hands with younger brother,

but the image shifts like sand now his mother's his ex-lover,

Vln. I *fp* *mfp*

Vln. II *fp* *mfp*

Vla. *fp* *mfp*

Vc. *fp* *mfp*



43

Fl. *p* *pp* very breathy

Cl. *p* *pp* very breathy

Vln. I *p* *pp* sul tasto flautando

Vln. II *p* *pp* sul tasto flautando

Vla. *p* *pp* sul tasto flautando

Vc. *p* *pp*

and she's putting knife through butter in a kitchen full of clutter,

wearing nothing but a blanket like a bandit in the summer,

45

Fl.
Cl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.

mf *f*
mf *f*
mf *f*
mp
pp *mp*
pp

rain maker
increase tremolo
ord.

by this point he's bereft of language but manages to utter that he loves her...



I then he swore he thought he saw her in the sordid pits of water, but the pixels pull apart like ripples in the dark

48

Vln. I
Vln. II
Vla.
Vc.

mp
gliss.



he takes a piss and farts...

grips his beating heart and giggles at the fleeting farce.

J

50 Cl. *p* increase vibrato *sub.mp* < "f" *sub.mp* *sub.p*

introduce flutter



54 Fl. *p* increase vibrato *mp* introduce flutter

Cl. *p* "mp" *ppp* *mp* introduce flutter



57 Fl. *mf* introduce flutter *f* increase vibrato

Cl. *mf* introduce flutter *f* increase vibrato

Pno. *mp* *f*

Vln. I *ppp* < *p* > *ppp* < *mp* > *ppp* < *mfp* > *mfp*

Vln. II *ppp* *p* > < *mp* > *pp* *mfp* *mfp*

Vla. *ppp* sul pont. increase vibrato introduce tremolo *ppp* < *mp* > *p* < *mp* > *p* < *mfp* > *mfp* molto flautando

Vc. *ppp* molto flautando, sul pont. *ppp* < *p* > *ppp* < *mp* > *p* < *mp* > *p* < *mfp* > *mfp*

62

Fl.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

ord.

(tr)

ffp

ffp

→ norm.

ord.

(tr)

ffp



K

♩=90

65

Vln. I

Vln. II

Vc.

ffp

ffp

ff > mf

(sul pont.) increase vib.

mf

mp

mf

mp

ppp

mf

p

increase tremolo

increase vib.

increase tremolo

increase tremolo

increase tremolo

3

3

3

5

5

3

very breathy ◦

68

Fl.

Cl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

gurio

increase vib.

increase tremolo

flautando

molto flautando

slight overpressure

slight overpressure

slight overpressure

slight overpressure

ppp *p* *pp* *mp* *mp* *mfp* *mfp* *fp*

ppp *p* *pp* *mp* *mf* *mfp* *fp*

mp *mf* "p"

mfp *mfp* *f* *pp*

mf *p* *mf* *f* *pp*

"*ppp*" "*p*" "*mp*" "*mp*" "*mf*" "*mfp*" "*mfp*" "*fp*"

mfp *mfp* *f* *pp*

L

72

Fl. *f mp* increase vib. introduce flutter *"mf"* introduce flutter *pppp*

Cl. *f mp* increase vib. introduce flutter *"mf"* increase vib. *pppp*

Perc. *f* *mf*

Pno. *mp* *mp* *"mf"*

Vln. I nat. sul pont. increase vib. increase tremolo *pppp* *mf* molto flautando ord. flautando increase vib. *ppp* *mp*

Vln. II nat. sul pont. increase vib. *pppp* *mf mp* sim. increase tremolo *"mf"*

Vla. nat. sul pont. increase vib. *pppp* *mf mp* sim. increase tremolo *"mf"*

Vc. nat. sul pont. increase vib. *pppp* *mf* molto flautando ord. flautando increase vib. *pp* *mp*

76

Fl. *mp* increase vib. introduce flutter → no flutter

Cl. *mp* increase vib. introduce flutter → no flutter

Perc. snare scrape *mf* *p*

79

Cl. introduce flutter → *"mf"* *sub.p*

M He knows what he must do. Like flowers know sun, or Carol knows sums, The answer to his panic, like air knows lungs.

83

Fl. *pp* *mp* *mf* *mfp* *f* *p* gliss. → very breathy

Cl. *pp* *mp* *mf* *mfp* *f* *p* introduce flutter

Perc. *mf* *p*

Pno. *"mf"* *"p"*

Vln. I sul pont. molto flautando *pp* *mp* *mfp* *f* *p*

Vln. II sul pont. molto flautando *mp* *mfp* *mfp* *f* *p*

Vla. sul pont. molto flautando *"pp"* *"mp"* *"f"* *"p"*

Vc. sul pont. molto flautando *"pp"* *"mp"* *"mfp"* *"mfp"* *"f"* *"p"*

flashed in acid pastel palette, word art in the goggle box of his brain - 'left at the pub'

86

Fl. *f* *mf* *f* *tr* *detaché*

Cl. *f* *mf* *introduce flutter* *detaché*

Perc. *mp* *f* *avoid smokers, avoid smoking, avoid chicken, avoid 4x4s, jerking in a rhythm of being certain like a jack of his box.*

Pno. *p* *f* *mp* *mf* *f*

Vln. I *f* *mf* *detaché* *f*

Vln. II *f* *mf* *increase vib.* *detaché* *f*

Vla. *f* *mf* *detaché* *f*

Vc. *f* *mf* *increase vib.* *tr* *detaché* *f*

92 (dull)

Perc. *f*

Pno. muted *f* *Pale with purpose, rehearsing a verse, mumbling turse curses.*

Vln. I *cut off!* *detaché* *increase tremolo* *flautando* *ppp* *f*

Vln. II *cut off!* *detaché* *increase tremolo* *flautando* *ppp* *f*

Vla. *cut off!* *detaché* *increase tremolo* *flautando* *ppp* *f*

Vc. *cut off!* *detaché* *increase tremolo* *flautando* *ppp* *f*

95

Perc. *"mp"*

Pno. *"mf"* cuts across park, kicks dog turd, is mocked by mirthless urban urchins.

Vln. I cut off! *pp* nat. increase tremolo *mf* *f* molto flautando *mf* *f*

Vln. II cut off! *pp* nat. increase tremolo *mf* *f* molto flautando *mf* *f*

Vla. cut off! *mf* nat. increase tremolo *f* molto flautando *mf* *f*

Vc. cut off! *pp* nat. increase tremolo *mf* *f* molto flautando *mf* *f*

rain maker *"pp"* *p* *f* *"p"* *"ff"*

no longer a person I'm just an

100

Fl. *sub. ppp* keep rough tempo, unconduted detaché

Cl. *sub. ppp* detaché

Perc. etcher-sketch of perpetual hurting. Looming church, just past chip shop... There's a

Pno. *mf*

Vln. I nat., sul pont detaché *sub. ppp*

Vla. very static nat., sul tasto *sub. mp*

102

Fl. *pp* *ppp*

Cl. *pp* *ppp*

Pno. *mp*

Vln. I *pp* *ppp* nat., sul pont detaché h.b.

Vln. II *sub.mp* nat., sul tasto very static

Vla. *pp* *ppp* *sub.mp* sul tasto very static

Vc. *sub.mp* *pp* *ppp* nat., sul tasto very static sul pont detaché h.b.

boozy busters round here that's tip-top, four packs getting picked up, sinks two can and he's sick of them, he's in a difficult predicament. A

103

Fl. *sub.mp* towards breath...

Cl. *sub.mp* towards breath...

Vln. I *mp* v.b.

Vla. *mp* h.b. v.b.

Vc. *mp* v.b.

victim not of addiction but of a lust to self-destruct.

P

104

Fl. *"mf"*

Cl. *"mf"* (silences between each breath become longer)

Perc. *"mf"* (silences between each breath become longer)

Pno. *"mf"* (silences between each breath become longer)

Vln. I *"mf"*

Vln. II *"mf"*

Vla. *"mf"*

Vc. *"mf"*

"mf" very slow bow, distant nat., sul pont.

"p"

"mf" very slow bow, distant nat., sul pont.

"p"

"mf" very slow bow, distant nat., sul pont.

"p"

"mf" very slow bow, distant nat., sul pont.

"p"

He staggers... 'plastic blue bag, plastic blue bag, plastic blue bag,'

He staggers... 'plastic blue bag, plastic blue bag, plastic blue bag,'



Remembers why he left the bar - 'this... road... that... bench... lamppost, taxi-rank' he cried out when he was left alone.

107

Vln. I *"mp"* emphasise bowing change

Vln. II *"mp"* emphasise bowing change

Vla. *"mp"* emphasise bowing change

Vc. *"mp"* emphasise bowing change

slowly increase tremolo

slowly increase tremolo

slowly increase tremolo

slowly increase tremolo

Rain soaks the marrow of his bones, dampening veins, drowning organs - this is her home... 'and I'm on the street where she lives'

113 *molto flautando* *mfp* (tutti)

Vln. I

Vln. II

Vla.

Vc.

mfp

118 **Q** $\text{♩} = 72$

Fl.

Cl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

key clicks *mfp* *f* 'k'

key clicks *mfp* *f*

guiro *pp* *mf* *mf* *f*

snare scrape *pp* *mf* *f*

pp *mf*

You see the key he used to cut white was once the key cut by a locksmith in Levenshume

pizz. *f* *f*

col legno (+ 1/2 hair)

col legno (+ 1/2 hair)

f

back in winter to let himself into her flat on the rare occasion she wasn't back or when she worked,

122

ricochet col legno (+ 1/2 hair) → nat. trill

introduce trill, slowly stop ricochet bowing

"mf"

ricochet col legno (+ 1/2 hair) → nat. trill

introduce trill, slowly stop ricochet bowing

"mf"

ricochet col legno (+ 1/2 hair) → nat. trill

introduce trill, slowly stop ricochet bowing

"mf"

ricochet col legno (+ 1/2 hair) → nat. trill

introduce trill, slowly stop ricochet bowing

"mf"



R

♩=60

very breathy, sweetly détaché

introduce flutter

p → *mf* → *p* → *mf*

very breathy, sweetly détaché

introduce flutter

p → *mf* → *p* → *mf*

and he existed in between sheets,

sunken into sweet smelling white comfort,

the key, he - he has it still.

♩=60

Pno.

molto flautando

molto vib.

slow inhale

p → *mf*

molto flautando

molto vib.

slow inhale

p → *mf*

molto flautando

molto vib.

slow inhale

p → *mf*

molto flautando

molto vib.

slow inhale

p → *mf*

p < *mf*

136

Fl. *detaché* *ppp* *f* "p" *pp* *f*

Cl. *ppp* *f* "p"

Vln. I *nat. (v.b.)* *h.b.* *v.b.* *h.b.* *cut off!* *molto flautando*

Vln. II *nat. v.b.* *f* *h.b.* *molto flautando*

Vla. *nat. (v.b.)* *h.b.* *v.b.* *f* *h.b.* *molto flautando*

Vc. *nat. v.b.* *h.b.* *molto flautando*

pp *f*

139

Fl. *introduce flutter* *mf* "mp"

Cl. "mf" "mp"

Pno. "mf" "mp"

Third floor. *Knocks door.* *No answer, of course, she's at work, he's sure.* *Insert - turn -* *click.* *pushes open a little bit.*

Vln. I *pizz. (bow on string)* *mf* *mp*

Vln. II *pizz. (bow on string)* *mf* *mp*

Vla. *pizz. (bow on string)* *mf* *mp*

Vc. *pizz. (bow on string)* *mf* *mp*

3/4

143 **T**

Fl. *ppp* *mp* *p* *mf* *f*

Cl. *ppp* *mp* *p* *mf* *f*

Perc. *p* *mp* *f*

Pno. *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *p* *f*

Vc. *ppp* *mf* *f*

introduce flutter

arco v.b. → h.b.

slight overpressure

cut off!



Sees the plants that she once purchased, leaves all but withered,
 these floorboards foundations for a den made of pillows,
 duvets and a desire to hide from frightening day.

A couch uncomfortable where early one morning through kettle steaming and intermittent yawnings, he listened - intently - to her poetry.

U

Her eyes lit like lanterns and he but a moth, enhanced by the possibility of it all... The utter need to never leave,

148

poco vib.
flautando

pppp

ppp

pp

Vln. I

Vln. II

Vla.

Vc.



to Truman show these moments and play them on repeat, to just John and fucking Yoko it and live in bed in peace.

151

p

p

mp

mf

mf

Vln. I

Vln. II

Vla.

Vc.



Windows with vistas of rooftops and peaks, they'd perch on sills, nurse menthols with the need to speak.

156

molto vib.

molto flautando

f

mf

mf

Vln. I

Vln. II

Vla.

Vc.

V Language abandoned when two souls so in tandem...

159

Vln. I *mp* sul pont. slow bowing

Vln. II *mp* sul pont. slow bowing

Vla. *mp* sul pont. slow bowing

Vc. *mp* sul pont. slow bowing



165

Vln. I He has no right to be here. to indulge in the fading paint, to trace fingers on fridge magnets, to softly scan the lusting to dust,

Vln. II

Vla.

Vc.



170

Vln. I to drink the silence of his mistrust, to crush cans, to clear mugs, to wash hands, to wipe crumbs, to puff cushions, to peruse vinyls,

Vln. II

Vla.

Vc.

W

177

Fl. inhale *p* < *mf* air sound flutter *p* air sound flutter *p*

Cl. inhale *p* < *mf* air sound flutter *p*

Perc. inhale *p* < *mf* plectrum on keys (across extremes of range!)

Pno. *p* < *mf*

Vln. I to lie idle and check clock... and check clock... and check clock...

Vln. II inhale *p* < *mf*

Vla. inhale *p* < *mf*

Vc. inhale *p* < *mf*

183

Fl. *mf*

Cl. *mf*

Vln. I nat. sul pont. *pppp* increase vib. increase tremolo *mf*

Vln. II nat. sul pont. *pppp* increase vib. *mf*

Vla. nat. sul pont. *pppp* increase vib. *mf*

Vc. nat. sul pont. *pppp* increase vib. *mf*

X

186

Fl. *very breathy*

Cl. *very breathy*

Vln. I *and* *rack up* *and rifle through drawers,* *sob on sofa,* *dig through dresses,* *rip receipts,*

Vln. II *molto sul pont.* *"mf"*

Vla. *molto sul pont.* *"mf"*

Vc. *molto sul pont.* *"mf"*

192

Fl. *steady pulses*

Cl. *steady pulses*

Perc. *snare scrape* *"p"* *"f"*

Pno. *find white wine,* *thump pillows,* *drink white wine, eyes low, piss toilet seat, splash, rack up, burn toast, rack up, eat toast.* *"f"*

Vln. I *detaché* *"f"* *nat.*

Vln. II *detaché* *"f"* *nat.*

Vla. *detaché* *"f"* *nat.*

Vc. *detaché* *"f"* *nat.*

Y

194 cut off!

Fl. inhale flutter very breathy flutter

Cl. inhale flutter very breathy flutter

Perc. jangle loose glockenspiel keys

Obstacle course of nostalgic force, having torturous thoughts, now she's out gone for, courting, he's sure, should've aborted this weak war,

Pno. "f" "ff" > "p" "ff" > "p"

Vln. I inhale cut off! sul pont. tr gliss. "f" > p ff "f" ff > p

Vln. II inhale cut off! sul pont. tr gliss. "f" > p ff "f" ff > p

Vla. inhale cut off! sul pont. tr gliss. "f" > p ff "f" ff > p

Vc. inhale cut off! sul pont. tr gliss. "f" > p ff "f" ff > p

198

Fl. *fp* *fp* *fp* *ff*

Cl. *fp* *fp* *fp* *ff*

Perc.

now he's caught in remorse,
wondering what he weeped for,

speaking to a cheap wall.

chatterboxing to oblivion.

Pno. *f* *f* *f*

ff > *p* *ff* > *p* *ff* > *p* *ff*

Vln. I *ff* *f* *ff* > *p* *ff* > *p* *ff*

Vln. II *ff* *f* *ff* > *p* *ff* > *p* *ff*

Vla. *ff* *f* *ff* > *p* *ff* > *p* *ff*

Vc. *ff* *f* *ff* > *p* *ff* > *p* *ff*

flutter

flutter

sul pont. *tr* *gliss.* *gliss.*

sul pont. *tr* *gliss.* *gliss.*

sul pont. *tr* *gliss.* *gliss.*

sul pont. *tr* *gliss.* *gliss.*

Z

202

Fl. *"mf"*

Cl. *"mf"*

*Berating Rugs, slandering skirtingboards.
Till terror drowns his drones and slumber hushes his bones.*

Vln. I *"mf"*

Vln. II *"mf"*

Vla. *"mf"*

Vc. *"mf"* *gliss.*

now he's just a bundle of dirty clothes...



204

Fl. *"p"*

Cl. *"p"*

*entrails of well intended meant-to-dos,
chemtrails of wreckless residue on rare records
border his body like police chalk.*

Perc. *"p"*

Pno. *"p"*

Vln. I *"p"*

Vln. II *"p"*

Vla. *"p"*

Vc. *"p"*

He snorkles back into consciousness.
Wondering why his tongue so velcro.
Why sun so strong.
Recognises this ceiling.
Saliva like cyanide, silence like metal,
a tsunami what-just-happened hits him
as he hears footsteps from the landing,
those familiar heels, a deflated sigh,
the jingling of a fumbling set of keys.
The sound of comfort now an alarm
for fucked it... Insert - Turn -

t'

"mp"

+

"mp"

click.

"mp"

pizz.

"mp"

pizz.

"mp"

pizz.

"mp"

pizz.

"mp"

doors open a little bit.