

Malcolm Dedman

Le Maître sans Baton
for Saxophone and Piano

2016

**Note: Soprano, Alto and Tenor saxophones are needed for this piece.
They are written in their appropriate transpositions.**

In Memorium - Pierre Boulez

Duration: 8 mins 45 secs

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Adagio, ♩ = 60 5
espress.

Tenor Saxophone

Piano

10

Ten. Sax.

Pno.

15

Ten. Sax. *f* *p* *pp* *p*

Pno. *p* *f* *p* *mp*

Ped. *3*

20

Ten. Sax. *f* *mf* *p* *p*

Pno. *f* *f* *p* *pp*

25

Ten. Sax. *f* *mf*

Pno. *mf* *f* *mf*

Ped. *3*

30

Ten. Sax. *f* *p* *pp*

Pno. *p* *f* *p*

Ped.

35

Ten. Sax.

Piano score for measures 35-38. Tenor Saxophone part starts at measure 35 with a *p* dynamic. Piano part features a *f* dynamic in measure 35, *mf* in measure 36, *f* in measure 37, and *p* in measure 38. Pedal markings are present in measures 35, 37, and 38. A triplet of eighth notes is marked in measure 35.

Ten. Sax.

Piano score for measures 39-43. Tenor Saxophone part starts at measure 39 with a *pp* dynamic and *ff* in measure 43. Piano part features a *ff* dynamic in measure 41. Pedal markings are present in measures 41, 42, and 43. Triplet markings are present in measures 41, 42, and 43.

40

To Soprano Sax.

Ten. Sax.

Piano score for measures 40-44. Tenor Saxophone part starts at measure 40 with a *f* dynamic, *p mf* in measure 42, and *pp* in measure 44. Piano part features a *f* dynamic in measure 40, *p* in measure 41, *p* in measure 42, and *pp* in measure 44. Pedal markings are present in measures 40 and 41. Triplet markings are present in measures 40 and 41.

Allegro, ♩ = 88

45

Pno.

Piano score for measures 45-48. Piano part features a *p* dynamic in measure 45, *mf* in measure 47, and *f* in measure 48.

Soprano Saxophone 50

Sop. Sax. *f*

Pno.

Soprano Saxophone 55

Sop. Sax. *ff*

Pno. *ff* *f*

Soprano Saxophone

Sop. Sax. *f* *mf*

Pno. *f* *mf*

Soprano Saxophone 60

Sop. Sax. *f* *p* *pp*

Pno. *mf* *f* *p* *pp*

65

Sop. Sax.

Pno.

70

Sop. Sax.

Pno.

75

Sop. Sax.

Pno.

Sop. Sax.

Pno.

80

Sop. Sax.

Pno.

f

85

Sop. Sax.

Pno.

pp

90

Sop. Sax.

Pno.

p

8va

Meno mosso, ♩ = 72

Sop. Sax.

Pno.

mf *p* *pp*

(8)

95

Sop. Sax.

Pno.

8^{vb}

Detailed description: This system contains measures 95-98. The Soprano Saxophone part features a melodic line with a long slur across measures 95-97, ending with a quarter rest in measure 98. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of 8^{vb} is indicated below the bass line in measure 96.

accel.

Sop. Sax.

mf

Pno.

mf

Detailed description: This system contains measures 99-102. The Soprano Saxophone part has a melodic line with a slur from measure 99 to 102. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings of *mf* are present for both parts.

100 A tempo

Sop. Sax.

f

Pno.

f

Detailed description: This system contains measures 100-104. The Soprano Saxophone part begins with a rest in measure 100, followed by a melodic line. The Piano accompaniment features a complex rhythmic pattern with many sixteenth notes in both hands. Dynamic markings of *f* are present for both parts.

105

Pno.

Detailed description: This system contains measures 105-108. The Piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with slurs across measures 105-107.

110

rit. -----

Meno mosso, ♩ = 72

Sop. Sax. *ff*

Pno. *ff*

accel. -----

Sop. Sax. *p* *mf*

Pno.

115

Più mosso, ♩ = 108

Sop. Sax. *f* *mf*

120

Sop. Sax. *ff* *mf* *ff* *mf*

125

rit. -----

Sop. Sax. *ff* *f* *ff*

Adagio, ♩ = 60

130

To Alto Sax.

Sop. Sax. *fff*

Pno. *fff* *f* *sim.*

Alto Saxophone *espress.*

135

Sop. Sax. *p* *mf* *p* *p*

Pno. *mf* *p*

140

Alto Sax. *mf* *pp*

Pno. *pp* *p*

Alto Sax. *pp* *p* *pp* *pp* *p*

Pno. *pp* *pp*

145

Alto Sax.

Pno.

mf *p* *mf* *f*

p *mf* *p* *mf* *f*

Alto Sax.

Pno.

Ped.

p *3*

p *3* *3* *3*

150

Alto Sax.

Pno.

Ped.

mf *3*

mf *3* *3* *3*

155

Alto Sax.

Pno.

Ped.

p *3* *pp* *p*

p *3* *3*

Alto Sax. *pp* *p* *mf*

Pno. *p* *mf*

Ped. 3 3

Alto Sax. 160 *f*

Pno. *f*

Ped. 3 3

Alto Sax. *mf* *p*

Pno. *mf* *p*

Ped. sim.

Alto Sax. 165 *pp* *ppp*

Pno. *pp* *ppp*