

EMMA-RUTH RICHARDS

La douleur exquise

for nine players

(Score)

2015

Emma-Ruth Richards

1985

LA DOULEUR EXQUISE

for flute, clarinet in B \flat , tenor trombone, acoustic guitar, piano, percussion, violin, viola and violoncello

(Percussion: crotales (bowed), glockenspiel)

la douleur exquise

(n.) the heart-wrenching pain of wanting the affection of someone unattainable.

In celebration of Mons 2015, European Capital of Culture, this piece for chamber ensemble of nine players honours composer Roland de Lassus, the audacious and perhaps best-known polyphonic composer of the Renaissance, particularly renowned for mixing sacred and profane music with insight and virtuosity.

Whilst *La douleur exquise* does not cite his music directly the choral-esque instrumental passages have been inspired by Roland de Lassus' 6-voice motet « Musica, Dei donum optimi » (drawn from the *Cantiones sacrae sex vocum* - Graz, Widmanstad, 1594).

The above definition of *la douleur exquise* has been a controlling spirit in the architecture of the piece and in my treatment of the angular material that repeatedly disrupts the essence of Lassus' Motet. *La douleur exquise* is dedicated to M.

E-RR

Duration: 9 minutes

First performance:

27th November 2015, Mons, Belgium

Commissioned by [‘tactus] and the ensemble Musiques Nouvelles

Mons 2015, European Capital of Culture

for M
La douleur exquise
Commissioned by Musiques Nouvelles and [tactus] Mons, Belgium

Emma-Ruth Richards b.1985

Flute: $\text{♩} = 50$, *pp espr.*, *mp*, *pp*, *p*

Clarinet in B \flat : *pp*, *espr.*, *mp*, *pp*, *p*

Tenor Trombone: *pp espr.*, *p*

Crotales: *mp*, *p*

Acoustic Guitar: *mp*, *p*

Piano: *mp*, *p*

Violin: $\text{♩} = 50$, *pp*, *ff*, *pp*, *ppp*

Viola: *pp*, *ff*, *pp*, *mp*

Violoncello: *pp*, *ff*, *ppp*

Fl.: *pp*, *p*, *pp*, *ff*

Cl.: *pp*, *p*, *pp*, *ff*

Tbn.: *pp*, *p*, *pp*, *ff*

Crot.: *mp*, *p*, *pp*, *ff*

A. Gtr.: *f*, *pp*, *ff*

Pno.: *mp espr.*, *p*, *f*, *pp*, *sub. mp*

Vln.: *ff*, *p > pp*, *ff*

Vla.: *ff*, *p > pp*, *ff*

Vc.: *mp espr.*, *p*, *pp*, *ff*, *p > pp*, *ff*

8 **accel.** $\text{♩} = 96$

bowed

8^{va}

8^{ub}

5

5

sub. mp

$\text{♩} = 96$

B $\text{♩} = 50$ *accel.*

Fl. *ff* *sub. mp* *p espr.* *mf* *mp* *mf*

Cl. *ff* *sub. mp* *p* *mf* *mp* *mf*

Tbn.

Glock. *ff* *sub. mp*

A. Gtr.

Pno. *p* *8^{va}*

Vln. *pizz.* *ff* *arco* *p* *mp³ espr.* *f*

Vla. *mf* *ff* *p* *pp* *mf*

Vc. *mf* *ff* *p* *pp* *mf*

C $\text{♩} = 96$

Fl. *ff* *mf* *p*

Cl. *ff* *mf* *p*

Tbn. *mf* *mp*

Glock. *ff*

A. Gtr. *ff*

Pno. *ff* *5* *8^{va}*

Vln. *pizz.* *ff*

Vla. *pizz.* *ff*

Vc.

24 accel. ♩ = 50

Fl. *mp espr.* *f* *mp* *p*

Cl. *mf espr.* *mp* *mf*

Tbn. *ff* *pp* *mp* *p* *mf*

Glock.

A. Gtr. *mf*

Pno. *ff* *pp* *mp* *p* *mf*

25 accel. ♩ = 50

Vln. *p* *ff* *mp espr.* *pp* *mf* *mp*

Vla. *p* *ff* *mp espr.* *mp*

Vc. *p* *ff* *mp espr.* *pp* *p* *mf*

29 accel. ♩ = 96 rit. ♩ = 50

Fl. *mp* *pp* *ff*

Cl. *mp* *mf* *mp* *mf espr.* *f*

Tbn. *mp* *mf* *mp*

Glock. *p* *mf* *ff*

A. Gtr. *mp* *mf* *mp* *mf espr.* *ff* *pp*

Pno. *mp* *mf* *mp* *ff* *pp* *p* *sub. mf*

30 accel. ♩ = 96 rit. ♩ = 50

Vln. *mf* *mp espr.* *pp* *ff*

Vla. *mf* *p espr.* *pp* *ff*

Vc. *mp* *mf* *mp* *pp* *ff* *p*

34

Fl. *p* *ff*

Cl. *p* *mf*

Tbn. *mf* *mp*

Glock. *mp* *mf* *mf*

A. Gtr. *p* *mp* *mf* *mf* *ff* *mf*

Pno. *mp* *pp* *ff* *mf*

Vln. *mp espr.* *p* *mf* *fp*

Vla. *mp* *p* *mp* *mf*

Vc. *mp* *mf* *mf* *mp*

E *accel.*

39

Fl. *mp* *mf* *mp* *ff*

Cl. *fp* *ff* *mf* *mp* *mf*

Tbn. *mp* *mf* *f*

Glock. *ff* *ff*

A. Gtr. *ff* *mf* *mf* *mp* *mf*

Pno. *p* *ff* *ff* *mp* *p* *mf*

Vln. *ff* *p* *f* *p* *mf*

Vla. *p* *mf* *mf* *sub.mf*

Vc. *mf* *p* *mf*

♩ = 72

8^{va}

accel.

♩ = 108

F

43

Fl. *ff:mp* *f* *mp < f* *mf*

Cl. *f* *mf < f* *mp < f* *mf*

Tbn. *mf* *fp* *f* *f* *ff* *f* *ff*

Glock. *mf* *fp* *f* *f* *ff* *f* *ff*

A. Gtr. *f* *ff* *f* *ff*

Pno. *f* *ff* *f* *sffz mf*

accel.

♩ = 108

F

Vln. *fp* *f* *mf* *f* *ff*

Vla. *fp* *f* *mf* *f* *ff*

Vc. *fp* *f* *mf* *f* *ff*



G

♩ = 72

49

Fl. *p* *p* *f espr.* *mp*

Cl. *p* *fp* *mf espr.* *f* *mp*

Tbn. *mf* *mp*

Glock. *mf* *mp*

A. Gtr. *mp* *mf* *mp*

Pno. *mp* *p*

Crotales (bowed)

♩ = 72

G

Vln. *ppp* *f* *p* *ppp*

Vla. *ppp* *f* *ff:p* *ppp*

Vc. *ppp* *f* *p* *ppp*

56 **H** accel.

Fl. *p* *f* *mp* *mp* *p* *mf*

Cl. *p* *mp* *p* *mp* *p* *mf*

Tbn. *p*

Crot. *p* *mp* *mp* *mf* *mp*

A. Gtr. *p* *mp* *mp* *mf* *mp* *f* *p* *mf*

Pno. *f* *mf* *pp* *p* *mp*

Vln. *p* *mp* *p* *f* *pp* *f*

Vla. *mp* *p* *f* *pp* *mp* *mf*

Vc. *mp* *p* *f* *mp* *mf* *mp* *f* *p* *mf*

62 **I** accel.

Fl. *f* *p* *mf* *f* *ff*

Cl. *f* *p* *mp* *f* *ff*

Tbn. *f* *p* *f* *ff*

Crot. *p* *mf* *p* *mf* *f* *ff*

A. Gtr. *f* *ff*

Pno. *mf* *f* *ff*

Vln. *f* *p* *f* *ff*

Vla. *ff* *f* *mf* *f* *ff*

Vc. *f* *p* *mf* *f* *ff*

♩ = 96

76

Fl. *ff* **K**

Cl. *p* *ff* *p*

Tbn. *p*

Glock.

A. Gtr. *ff*

Pno. *loco* *fff*

Vln. *pp* *ff* *p* *ff* **K**

Vla. *pp* *ff* *p* *ff*

Vc. *pp* *ff* *fff* *p*

80

Fl. *fff* **L** *pp* *ff* *p dolce*

Cl. *ff* *ff* *ff* *fff* *p dolce*

Tbn. *ff*

Glock.

A. Gtr.

Pno. *mf* *ffp* *f*

Vln. *ffp* *ff* *p* *f* **L**

Vla. *p dolce*

Vc. *ff* *fff* *f* *p dolce*

85

Fl. *mp* *p* *mf* *p* *mf* *p*

Cl. *mp* *p* *mf* *pp* *p* *f:mf* *p*

Tbn. *mp* *mf* *mp* *mf* *p*

Glock. *p* (Crotales (bowed))

A. Gtr. *mf* *mp* *mf* *mp* *mf*

Pno. *mf* *mp* *mf* *p* *mf* *mp* *p* *mf*

Vln. *mp* *p* *mf* *pp* *mp*

Vla. *p* *f* *p* *mf* *p*

Vc. *mp* *p* *f* *mf* *pp* *mf* *p* *mf*

90

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *f:mf*

Tbn. *mp* *mf* *f* *mf* *f* *mf* *f*

Crot. *mp* *mf*

A. Gtr. *mf* *f* *mf* *f* *mf* *f*

Pno. *mp* *f* *mp* *f* *mf* *f*

Vln. *mp* *f:mf* *p* *mp* *f:mf*

Vla. *mp* *p* *mf* *mf* *mp* *mf* *mp* *mf*

Vc. *mf* *p* *f* *p* *f* *mf* *mp*

M

103

Fl. *ff sempre*

Cl. *ppp*

Tbn. *ff* *ppp*

Crot. *p* *ff*

A. Gtr. *f*

Pno. *f* *mp* *ff* (loco)

Vln. *sub. pp* *ff* *ff sempre*

Vla. *sub. pp* *ff* *sul tasto* *sub. ppp*

Vc. *sub. pp* *ff* *ff sempre* *sub. ppp* *sul tasto*

(don't take breath during bracketed markings)

ppp

ff

ppp

p

ff

f

f

mp

ff

(loco)

sub. pp

ff

ff sempre

sub. pp

ff

sul tasto

sub. ppp

sub. pp

ff

ff sempre

sub. ppp

sul tasto

110

Fl. *p molto espr.*

Cl. *mf* *p molto espr.*

Tbn. *mp* *p*

Crot.

A. Gtr.

Pno.

Vln. *rit.* *mf* *pp* *ppp* *pp espr.*

Vla. *mf* *pp* *ppp* *pp espr.*

Vc. *mp* *pp* *ppp* *pp espr.*

rit. *♩ = 50*

pp molto espr.

con sord.

pp

ppp

pp espr.

pp

ppp

pp espr.

pp

ppp

pp espr.

con sord.

pp

ppp

pp espr.

con sord.

pp

ppp

pp espr.

118 $\text{♩} = 63$

Fl. *mp > pp* *p dolce*

Cl. *mp* *pp* *p dolce* *mp*

Tbn. *ppp* *p* *pp* *p dolce*

Crot. *ppp*

A. Gtr. *p*

Pno. *pp* *mp*

Vln. *p dolce*

Vla. *mp > pp* *p dolce*

Vc. *ppp* *pp* *ppp* *p dolce*

125 **P**

Fl. *mp* *mp*

Cl. *mp* *p* *mp*

Tbn. *mp*

Crot. *p* *mp*

A. Gtr.

Pno. *mp*

Vln. *espr.* *mp* *p* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *mp* *p*

senza sord.

accel.

♩ = 72

Q

131

Fl. *mp* *mf*

Cl. *mp* *mf* *p*

Tbn. *p* *mf* *p*

Crot.

A. Gtr.

Pno. *mp* *mf*

accel.

♩ = 72

Q

Vln. *mf* *senza sord.*

Vla. *mf* *mp* *mf* *p* *mf*

Vc. *mf* *mp* *mf* *p* *mf*



138

Fl. *mp* *f espr.*

Cl. *mf* *espr.* *f espr.*

Tbn. *mf*

Crot.

A. Gtr.

Pno. *f* *ff*

Vln. *mp* *mf espr.* *f* *espr.*

Vla. *f* *espr.*

Vc. *f* *espr.*

143

Fl. *ff*

Cl. *ff*

Tbn. *mf* *ff*

Crot.

A. Gtr.

Pno. *sffz* (loco)

Vln. *ff* *fff* *f cantabile e molto espressione, rubato*

Vla. *ff*

Vc. *ff*

[Solo]

8^{va}



149

Fl. *mf espr.* *p* **R**

Cl. *p*

Tbn.

Crot.

A. Gtr.

Pno. *p* 8^{va}

Vln. *p* *mp* **R**

Vla. *p*

Vc. *p*

154

Fl. *f*

Cl. *f*

Tbn.

Crot.

A. Gtr.

Pno. *mp* *mf* *p* *mp*

Vln. *f* *mp* *pp* *mp* *mf* *mp*

Vla. *f*

Vc. *pp*

8^{va}.....1

159

Fl. *mp* *fff*

Cl. *mp* *mf* *f* *fff*

Tbn.

Crot. *f* *fff* (preciso)

A. Gtr. *mf* *fff* (preciso)

Pno. *mp* *mf* *mp* *mf* *ff* *sffz*

Vln. *f* *fff*

Vla. *f* *fff*

Vc. *f* *ff* *sub. pp*

8^{va}.....1

8^{va}.....1

S

S