

**Derek B Scott**

**La Marseillaise, Op. 20**

*for orchestra, chorus and soloists*

## **La Marseillaise Op. 20 for orchestra, chorus and soloists (1989).**

Commissioned by the University of Hull for the bicentenary of the French Revolution. It was originally performed with strings, a brass quintet, two pianos and organ, and later arranged for full orchestra. The composer has no objection to its being performed with just one soloist, transposing the solos an octave up or down as appropriate.

Derek B. Scott was born in Birmingham in 1950. He graduated from the University of Hull with first class honours in Music and went on to study with Anthony Hedges for an M.Mus. in Composition. He was awarded a PhD in the sociology and aesthetics of music in 1991. He was Head of the Department of Music, then Professor of Music, at the University of Salford 1993–2006, and Professor of Critical Musicology at the University of Leeds 2006–2020.

Words & melody  
by Rouget de l'Isle

# La Marseillaise

for choir, soloists and orchestra

Derek B. Scott (1989)

Alla marcia ♩ = 96

The score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes, Oboes, Clarinets in Bb, Bassoons) and brass instruments (Horns in F 1 & 2, Trumpets in Bb, Trombone 1 & 2, Bass Trombone, Tuba). The bottom section includes percussion (Timpani, Percussion), choir, and strings (Violins I & II, Violas, Cellos, Double Basses). The key signature is one flat (Bb) and the time signature is 12/8. The tempo is marked 'Alla marcia' with a quarter note equal to 96 beats per minute. The score begins with a five-measure rest for all instruments. The brass instruments enter in the second measure with a melody marked *f* (forte). The choir enters in the fourth measure with the lyrics 'A - lons, en - fants de la pa - tri - e, Le jour de'. The woodwinds and strings remain silent throughout the shown portion of the score.

La Marseillaise

5

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

5

5

5

gloire est ar - ri - vé; Con - tre nous de la ty - ran - ni - e, L'ê - ten - dard san - glant est le - vé, L'ê - ten -

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vcl. 1

Vcl. 2

Vla.

Vc.

D.B.

dard san - glant est le - vé. En - ten - dez - vous dans les cam - pag - nes Mu - gir ces fé - ro - ces sol - dats? Ils

*mp*

*p*

**B**

(♩=♩)

**C**

(♩=♩)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

vien - nent jus - que dans vos bras E - gor - ger vos fils, - vos com - pag - nes. Aux ar - mes, ci - toy - ens! For -

Vln. I

Vln. II

Vla.

Vc.

D.B.



28

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *f*

Hn. 2

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Tuba *f*

Timp.

Perc. snare drum *mf*

28

pur A - breu ve nos si - llons! *mf*

Que veut cet -

Vln. I

Vln. II

Vla.

Vc.

D.B.



**E**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

te hor - de d'es - cla - ves, De traî - tres, de rois con - ju - rés Pour qui ces ig - no - bles en-

**F**

38

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

38

tra - ves, Ces fers des long - temps pré - pa - rés? Ces fers des long - temps pré - pa - rés? Fran-çais, pour

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*f*

*mp*



**H** (♩=♩)

49

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

49

Aux ar - mes, ci - toy - ens! For - mez [For - mez] vos ba - taill - ons! Mar -  
 rendre à l'an-ti-que es-cla - va - ge!

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

55

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

55

Timp.

55

Perc.

55

chons, mar - chons, Qu'un sang im - pur A - breu ve nos si-

[Mar - chons]

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

60

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

llons!

mf

Quoil des co - hor - tes é - tran - gè - res Fe-raient la loi dans nos foy-

Vln. I

Vln. II

Vla.

Vc.

D.B.

**K**

66

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

66

66

66

ers! Qu'il ces pha - lan - ges mer - ce - nai - res Ter - ras - ser - aient nos fiers guer - ri - ers! Ter - ras - ser - aient nos fiers guer - ri -

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

72 **L** (♩=♩)

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp* *p*

Bsn. *mp* *p*

Hn. 1 *mf* *mf* *mp*

Hn. 2 *mp*

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p*

Perc.

72 *mp* *p*

ers! Grand Dieu! par des mains en - chaî - né - es Nos fronts sous le joug se ploie - raient? Des vils des - po - tes de - vien -

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *p*

Vc. *p*

D.B. *p*



**M** (♩=♩.)

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

78

Timp.

78

Perc.

78

draient Les maî - tres de nos des - ti - né - es! Aux ar - mes, ci - toy - ens! For - mez [For - mez] vos ba - taill.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

N

84

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

84

ons! - Mar - chons, - mar - chons, - Qu'un sang im - pur - A - breu' ve nos si -  
[Mar - chons]

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

O

90

Fl.

mf

mf

Ob.

mf

B♭ Cl.

mf

Bsn.

mf

Hn. 1

f

mf

Hn. 2

f

mf

B♭ Tpt.

f

mf

Tbn. 1

f

mf

Tbn. 2

f

mf

B. Tbn.

f

mf

Tuba

f

mf

Timp.

90

snare drum

Perc.

mf

90

Ilons!

mf

Trem-blez ty - rans, et vous, per - fi - des, L'op-pro - bre

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

95

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

95

de tous les par-tis! Trem-blez, vos pro-jets par-ri-ci-des Vont en-fin re-ce-voir leur —

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

P

100

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. 1 *f* *mf* *mf*

Hn. 2 *f* *mp*

B♭ Tpt. *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. 100

Perc. 100 *f*

100

100

prix, Vont en - fin re - ce - voir leur — prix. Tout est sol - dat pour vous com - bat - tre; S'ils

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f*

Vc. *mp*

D.B. *mp*

**Q** (♩ = ♩)

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

105

Timp.

105

Perc.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

tom - bent, nos jeu - nes hé - ros, La terre en pro - duit de nou - veaux Con - tre vous tout prêts a se

**R** (♩=♩)

110

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc.

snare drum

cymbals

bass drum

Aux ar - mes, ci - toy - ens! For - mez [For - mez] vos ba - taill - bat - tre!

Vln. I

Vln. II

Vla.

Vc.

D.B.





Musical score for 'La Marseillaise', page 23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (B $\flat$  Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 118 through 121 are shown. Dynamic markings include *mf* and *f*. A vocal line is present starting at measure 118 with the lyrics: pur A - breu ve nos si - llons!