

# Le Premier Sang

Music: Neil Luck

Text: Arthur Rimbaud & Sylvester Stallone

For Clarinet and vocalising body-percussionist



# Le Premiere Sang (2012/2014)

*Written for, and dedicated to Tom Jackson and Enrico Bertelli*

Music: Neil Luck

Text: Arthur Rimbaud & Sylvester Stallone

## Instrumentation:

Clarinet (any variety)

Vocalising Body Percussionist

## Instructions

*Le Premier Sang* is a setting of Rimbaud's poem *Paris*, taken from his collection *Conneries*, or "Stupidities", filtered through the physical gestures, and facial contortions of Sylvester Stallone's character in the *Rambo* series of films. Throughout the score, images of Stallone's, or any other action heroes mouth shape should be imitated by the percussion (or clarinettist where indicated) whilst vocalising. The appearance of photographs of hands corresponds to a kind of 'fist fight'. Here the percussionist should battle himself hand-to-hand, imitating some of the gestures suggested.

Often in the score, different indications/actions/musical staves overlap. In these cases it may be impossible to perform everything. Your best attempt is totally acceptable.

The percussionist's part is either notated on a single line, or five line stave. The single lines correspond to vocalisations and the 5 line staves to body percussion gestures. Sometimes these gestures are explained in score. If not, in general the higher the notehead on the stave, the higher the sound intended. Exactly how these sounds are produced, or which part of the body is struck etc, is up to the performer. However, where possible any percussive gestures should impact the sound of any simultaneous vocalisations.

The Clarinettist's part is split between 3 staves, or types of material. The lower stave is for the disconnected mouthpiece of the instrument alone. Some approximate pitch indications are given (the centre line representing the middle of the player's register). Taking this as a starting point the player should imitate as closely as possible the different forms of weaponry indicated. Timings are sometimes given in seconds, or sometimes it may be necessary to coordinate with the percussionist. The upper stave is for the disconnected body of the instrument – here the performer is required to produce breath, and vocalised sounds, in rhythmic unison with the percussionist. Finally, there are recurrent 'text boxes' containing words and a picture of Arnold Schwarzenegger. The text should be vocalised through the instrument mouthpiece with an embouchure approaching that of Arnie's in the photo.

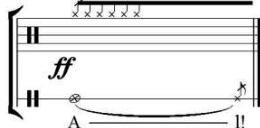
The timing of the piece is, to an extent up to the performers. Metronome and tempo markings should be adhered to, but the pacing of *Rubato* indications or more freely notated passages can be interpreted freely. In general the piece should be fast moving and frenetic, not dissimilar to a rapidly edited movie action scene.

# 1. Le Premier Sang

Music: Neil Luck  
Text: Arthur Rimbaud & Sylvester Stallone

## "Red Indian"

(hand on/off mouth)  
+ c + o + c + o sim.



c. 6 seconds

Rubato

Clarinet  
Mouthpiece



Body of instrument

Perc.

♩=144   ♩=132   ♩=120   ♩=108   ♩=96

scrape/wipe

*pp*  
(breathe' speech)  
(out in out)

Brüle en en - fer Brüle en   en-fer Brüle   en en-fer   Brüle en en

(breath sound)  
(out in out)

Cl. *pp*

♩ = 100

*ff* (falsetto)

(sharp percussive sound)

Go-dil- lot!   Go-dil- lot!   Go-dil- lot!   Go-dil- lot!

Cl. *Manic, stringendo*

(sharp percussive sound)

(Faceslap)

*ff*

Me - ni - er!



Perc. {

*ff*

*mf*

Gam - bi - er!

Ga - - lo - - peau!

"MERDE!"

*ffz*

♩=60

♩=184

c. 10 seconds

♩=80

percussive oral 'click'

Cl.

breath sound

*p*

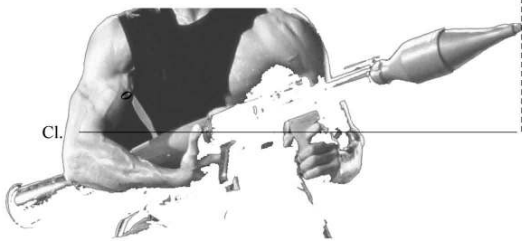
♩=184

vocalise through instrument

*f*

Ga - - lo - - peau!

*f*



"MERDE!" "MERDE!" "MERDE!"

c.2"

c.3"

ff Vol - (f) Pleye - (f) (Torso)

ff Kinck! Faceslap

ff (Torso) Kinck!

ff Ja - cob!

f Hands on throat  
nat. → crushed

ff Le - pe - dri ell!

ff Bon - bon - ell!

Allegro

Rubato

= c.100

Presto  
Violente

mf

Of Graces!  
- O Waxes!  
- O Taps!  
Policemen, Your Own Spa Cure  
At home! - Act like Christians  
You Christs!  
Basket  
Blind! - but who knows?  
Of Graces!  
Old bread, spirits!  
Policemen, Your Own Spa Cure



Allegro  
Nobilmente, cantabile

**p**

(Applause)

*ff*

Augier!



*ff* bon - bon - ell!

*mp* (spoken in foreign accent) „Manuel?“

*ff* (Torso) Kinck!

*ff* falsetto God - il - lot!

*mp* (spoken in native accent) „Mendes?“

*ff* (Torso) Kinck!

*mp* (spoken in foreign accent) „Manuel?“

*ff* (Torso) Kinck!

*ff* Bon - bon - ell!

*ff* falsetto God - il - lot!

*mp* (spoken in native accent) „Mendes?“ (throat wobble) with increasing energy...

*ff* „Mendes?“

*ff* Gill!

*mp* (spoken in foreign accent) „Manuel?“

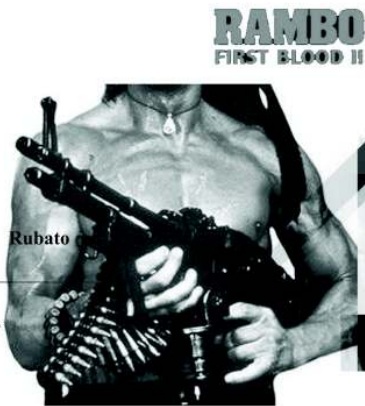
*f* Hands on throat nat. → crushed

*f* Veillot!

ATTACCA

Cl.

*mf* *ff*



*cresc. poco*

scrape/wipe  $\downarrow = 84$   $\downarrow = 72$   $\downarrow = 60$   $\downarrow = 48$

Perc. { *pp* ("breath" speech) (out in out) *pp* *pp*

Cl.  $\downarrow = 96$  (percuive clicks) (breath sound) (out in out) *mp* *pp*

Brüle en en - fer Brüle en en-fer Brüle en en en-fer Brüle en en



Slow Motion, Low Speech

*pp* A dri an!

*pp* Slow Motion

"MERDE!"

TUTTI  
ATTACK

*sfz*



Slow Motion, Low Speech

**INHALE**

*pp* na ir dA - A!

**INHALE**

*pp* na ir dA - A!

*pp* Slow Motion

Tutti,  
Brief pause





# gnaS reimerP eL .2

## "Red Indian"

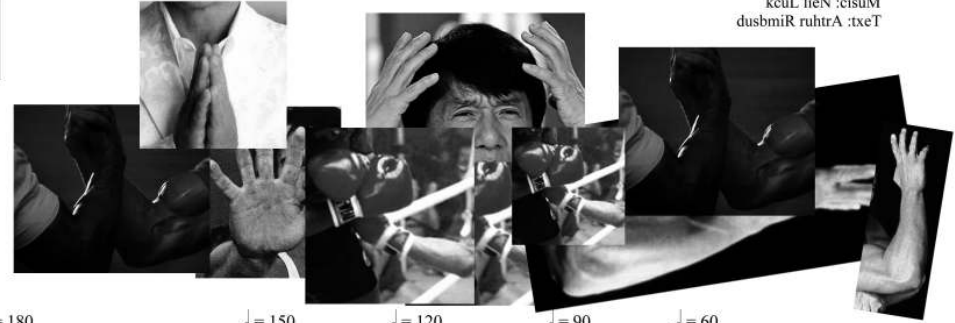
(hand on/off mouth)  
+ + + + + sim  
x x x x x

INHALE



INHALE

(throat wobble) with increasing energy...



kuL lieN :cisuM  
dusbmiR ruhtrA :txeT

♩ = 144   ♩ = 132   ♩ = 120   ♩ = 108

scrape/wipe

Perc. { **pp** ("breathe" speech)  
(in out in)

Fils de pute   Fils de pute   Fils de pute Fils de (pute)

♩ = 180   ♩ = 150   ♩ = 120   ♩ = 90   ♩ = 60

Fils de pute   Fils de pute   Fils de pute   Fils de pute   Fils de pute Fils de pute

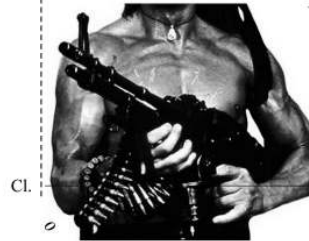
♩ = 144 (out in out)   ♩ = 132   ♩ = 120   ♩ = 108

Cl.

(half pitched)  
**pp**

♩ = 180   ♩ = 150   ♩ = 120   ♩ = 90

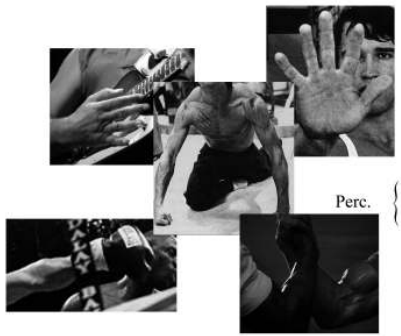
**pp**



INHALE



INHALE



♩ = 152  
(rub hands furiously/vigorously)

Musical notation for Percussion: A series of rhythmic patterns consisting of vertical stems with flags, some marked with 'V'. The tempo is 152. The notation includes a 'sim.' (sostenuto) marking and a 3/4 time signature.

Musical notation for Gui (Guitar): A single line with a double bar line and a circled 'x' at the end. The lyrics 'Gui - - - do Gon - - - nin!' are written below. The dynamic marking is **ff**. The word 'INHALE' is written below the staff.

Musical notation for Percussion: Two staves of rhythmic notation with vertical stems and flags. The tempo is 48. The lyrics 'Fils de pute Fils de pute Fils de' are written below.

Musical notation for Cl. (Clarinet): A series of rhythmic patterns with vertical stems and flags. The tempo is 152. The dynamic marking is **p**. The word 'INHALE' is written below the staff.



**INHALE**

TUTTI ATTACKS **sfz** **INHALE** **sfz** "EDREM!"

Musical notation for a vocal line: A single note on a staff with a fermata. The lyrics 'God - - - let' are written below. The dynamic marking is **ff**. The word 'INHALE' is written above the staff.



**sfz** **INHALE** **sfz** "EDREM!"



Musical notation for a vocal line: A staff with a note and a fermata. The lyrics 'God - - - let' are written below. The dynamic marking is **ff**. The word 'INHALE' is written above the staff.



**Largo Furioso** INHALE

INHALE

**Andante Stringendo**  
  
 Of Graces!  
 Oily Waxen!  
 You Christs!  
 Basket  
 Blind! - but who knows?  
 Old bread, spirits!  
 Of Graces!  
 Oily Waxen!  
 Oily Waxen!

**Largo Furioso**  
  
 - O Taps!  
 At home! - Act like Christians  
 You Christs!  
 Basket  
 Blind! - but who knows?  
 Old bread, spirits!  
 Of Graces!  
 Oily Waxen!  
 Policemen, Your Own Spa Cure



**INHALE** (cover mouth)



*ff*

L'Herisse!

c. 6-8 seconds. Repeat if necessary

Hold breath for as long as poss.

Perc.  
Belch

# EXHALE

Wild, fast, outrageous

Reassemble instrument



Policemen, Your Own Spa Cure  
 You Christs!  
 Basket  
 Of Graces!  
 Blind! - but who knows?  
 Old bread, spirits!  
 - O Taps!  
 At home! - Act like Christians  
 Oily Waxes!