

This piece was created for 'The LOVE CABINET', the fourth in a series of 'Sonority Cabinet' concerts given by the MuizManz collective in the Grote Kerk, Oosthuizen, Netherlands on 28 September, 2017.

# Love Transformed

Organ + Fixed media electronics

MICHAEL BONAVENTURE

Electronics 1  
from 0:00 **f**

to 0:34.5

(Electronics silent)

START

Princ. 8', 2 2/3'

$\text{♩} = 72$

**mf**

ORGAN **I**

At 0:27

4

ORG.

(Pause only if necessary)

10

Electronics 2  
from 0:51.5 **f**

Release at  
0:52 (Organ silent)

Princ. 8', 4', 2 2/3'

$\text{♩} = 72$

**f**

ORGAN **II**

At 1:15.5

16 to 1:31 (Electronics silent)

ORG.

21 Electronics 3 from 1:42.5 *f* to 2:35

Princ. 8', 4', 2 2/3', 1 3/5'

Release at 1:43 (Organ silent)

ORGAN III At 2:25.5

*f* (♩ = 72)

ORG.

27 (Electronics silent)

ORG.

32

ORG.

Electronics 4 at 2:54 *mf*

(Pause only if necessary)

Release at 2:55 (Organ silent)

**ff** to 3:52 (Electronics silent)

37

Princ. 8', 4', 2 2/3'

**f** (♩ = 72)

ORGAN IV At 3:33

43

ORG.

Electronics 5 from 4:06.5 *mf*

Release at 4:07 (Organ silent)

49

Princ. 8', 2 2/3', Mixture

*f* (♩ = 72)

to 5:22

(Electronics silent)

ORGAN **V** At 5:05

55

Mixture OFF

*mf*

ORG.

60

2 2/3' OFF

at 5:34

Electronics 6 at 5:40 *f*

This chord must coincide exactly with Electronics at 5:40!

(Organ silent)

ORG.

ORGAN VI

66 Heavy Bourdon 16' only

*quasi mf*

At 5:59

*ff*

6:08.5 6:12 6:15.5

ORG.

*mp*

70

6:19 6:35 6:45

ORG.

*ff*

73

6:55 6:58.5

Long fade-out... to 7:38.5

Release at 7:18 (Organ silent)

END