

Joanna Ward

LIVING ON ICE CREAM AND

CHOCOLATE KISSES

for EXAUDI

commissioned by the Norfolk and Norwich Festival

7
8 ♩ = 72

3
4 *p*

S. *f* *mp* *p*
ah _____ ah _____ ah _____ ah _____

M.S. *f* *mp* *p*
ah _____ ah _____ ah _____ ah _____

A. *f* *mp*
ah _____ ah _____

T. *f*
ah _____

Bar. *f*
ah _____ ah _____

B. *f*
ah _____ ah _____

7
8

Handwritten musical score for measures 7 and 8. It consists of six staves. The top two staves are vocal lines with lyrics "ah" and dynamic markings "f". The middle two staves are piano accompaniment with notes and accidentals. The bottom two staves are bass lines with notes and dynamic markings "f".

G.P.
8"

9
8 ♩ = 115

Handwritten musical score for measure 9. It consists of six staves. The top two staves are vocal lines with lyrics "do do do do do" and dynamic markings "p". The middle two staves are piano accompaniment with notes and accidentals. The bottom two staves are bass lines with notes and dynamic markings "p".

G.P.
5"

Handwritten musical score for measure 10. It consists of six staves. The top two staves are vocal lines with lyrics "do..." and dynamic markings "p". The middle two staves are piano accompaniment with notes and accidentals. The bottom two staves are bass lines with notes and dynamic markings "p".

9
8 ♩ = 115

G.P.
8"

x12

staying in tempo
and together

getting a little
slower (individually,
gradually)

The musical score consists of six staves, each with a vocal line and a 'do...' syllable. The notation includes treble clefs for the first four staves and bass clefs for the last two. The key signature has two flats (B-flat and E-flat). The first two measures are repeated 12 times. The first two staves have a performance instruction 'staying in tempo and together' with a straight arrow. The last four staves have a performance instruction 'getting a little slower (individually, gradually)' with a wavy arrow. The score is bracketed on the left side.

10"

A grand staff with five lines. The top two lines are empty. The bottom three lines contain wavy lines representing a vocal line. A bracket above the staff is labeled "10".

4

(abrupt)

G.P.
10"

7
8 ♩ = 68

mp

3
4 p

A handwritten musical score for a vocal piece. It consists of six staves. The first two staves are treble clef, and the last two are bass clef. The middle two staves are also treble clef. The score is divided into four measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with mezzo-piano (mp). The third measure is marked with mezzo-piano (mp). The fourth measure is marked with piano (p). The lyrics are "ah" repeated in each measure. The tempo is marked as 7/8 ♩ = 68. The time signature changes to 3/4 in the fourth measure. The score includes various musical notations such as notes, rests, and slurs.

7
8

A handwritten musical score for six voices, arranged in three pairs. The score consists of two measures. The lyrics for all parts are "ah". The first pair of voices (Soprano and Alto) has a dynamic marking of *p*. The second pair (Tenor and Bass) has a dynamic marking of *sp*. The third pair (Soprano and Alto) has a dynamic marking of *p*. The bottom-most part has a dynamic marking of *p* and includes a handwritten note "(h)" under a note in the second measure. The notes are mostly half notes and quarter notes, with some melodic movement in the second measure.

melting away
from each other



(abrupt)
G.P.
5''

9
8

do do do do do — do...
do do do do do do do...
do do do do do do do...
do do do do do do do...
do do do do do do do...
do do do do do do do...

G.P.
5"

10" 7 Together
8 mp ♩ = 60

Slow, independent

[any vowel]
[any vowel]
[any vowel]
[any vowel]
[any vowel]
[any vowel]

ah
mp
ah
mp
ah
mp
ah
mp
ah
mp

30'' - 1'

ah _____ 00

ah _____ 00

ah _____ 00

ah _____ 00

ah _____ 00

ah _____ 00

to a hum or 'oo', perform your favourite love song (that's in your mind today) — transpose it into D major/minor (using the prior chord for context)

- when you are finished, take a moment's pause and then sing your next note
- wait for everyone to reach their next note, and then all move on together.

P $\overset{\cdot}{\circ}$

mm

P $\overset{\cdot}{\circ}$

mamma...

P $\overset{\cdot}{\circ}$

oo

P $\overset{\cdot}{\circ}$

mamma...

P $\overset{\cdot}{\circ}$

oo

P $\overset{\cdot}{\circ}$

mm

11

8 ♩ = 100

x 8

mm...

mm...

mm...

mm...

mm

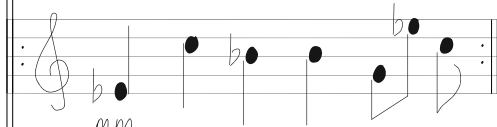
mm

Together

becoming gradually
out of time



mm...



mm...



mm...



mm...

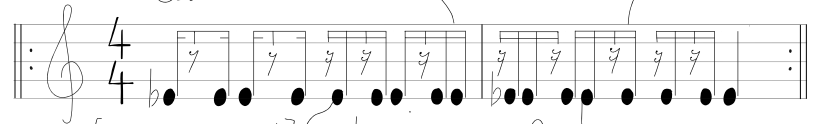
adding
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Slow, any 8ve



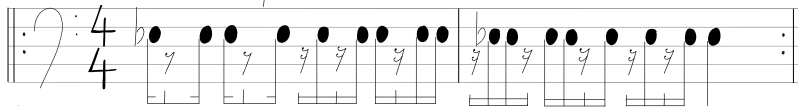
[any sound]

adding
this
cell



[any sound] slow, any 8ve

Slow, independent, any 8ve



[any sound]