

Ku Ti

for two voices

Fintan O'Hare

6"

To be performed with amplification, separate speakers and as close to the performers as possible.

All sounds are unvoiced whispers except the low humming towards the end.

p in this piece should be barely audible without amplification.

All sounds written in IPA:

ʌ as in *strut*

æ as in *apple*

ou as in *go*

i as in *seed*

u as in *goose*

ɪ as in *it*

Pitch is approximately high, middle or low, and relative to the surrounding material.

Ku Ti

Fintan O'Hare

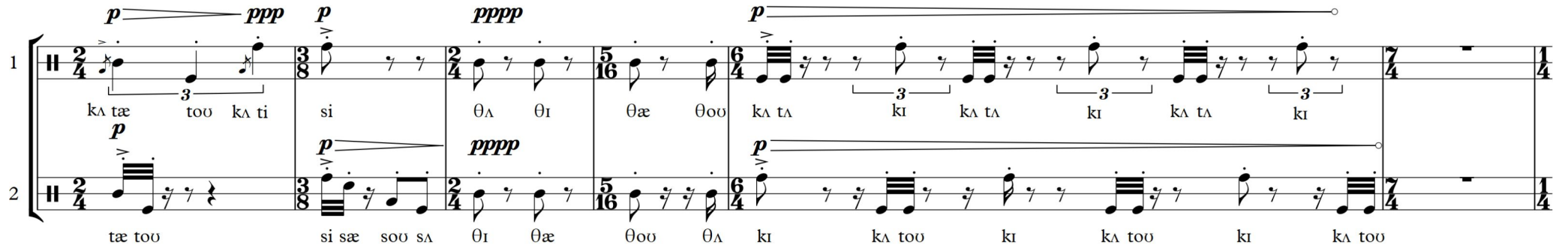
♩=72

1 *p* *ppp* *p* *pppp* *p*

κλ τὰ του κλ τι si θλ θι θæ θου κλ τλ κι κλ τλ κι κλ τλ κι

2 *p* *ppp* *pppp* *p*

τὰ του si sæ sou σα θι θæ θου θλ κι κλ του κι κλ του κι κλ του



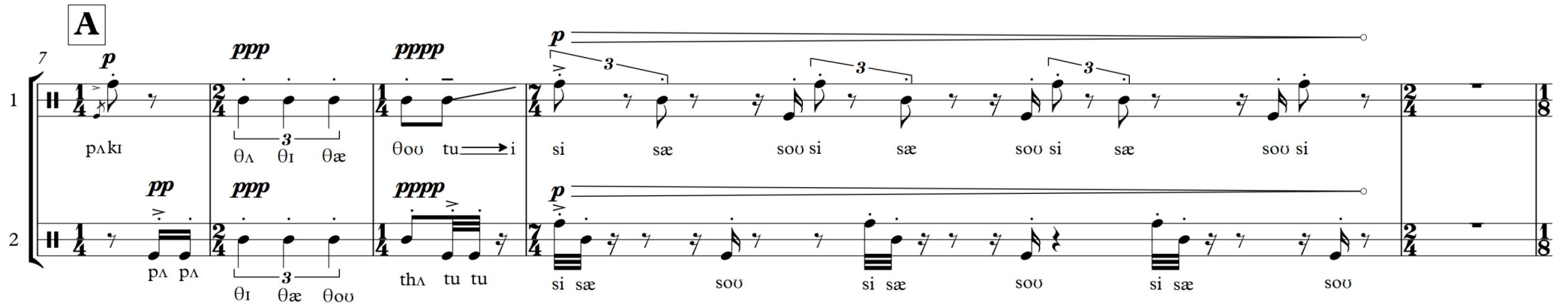
A

7 *p* *ppp* *pppp* *p*

πλκι θλ θι θæ θου tu → i si sæ sou si sæ sou si sæ sou si

2 *pp* *ppp* *pppp* *p*

πλ πλ θι θæ θου thλ tu tu si sæ sou si sæ sou si sæ sou



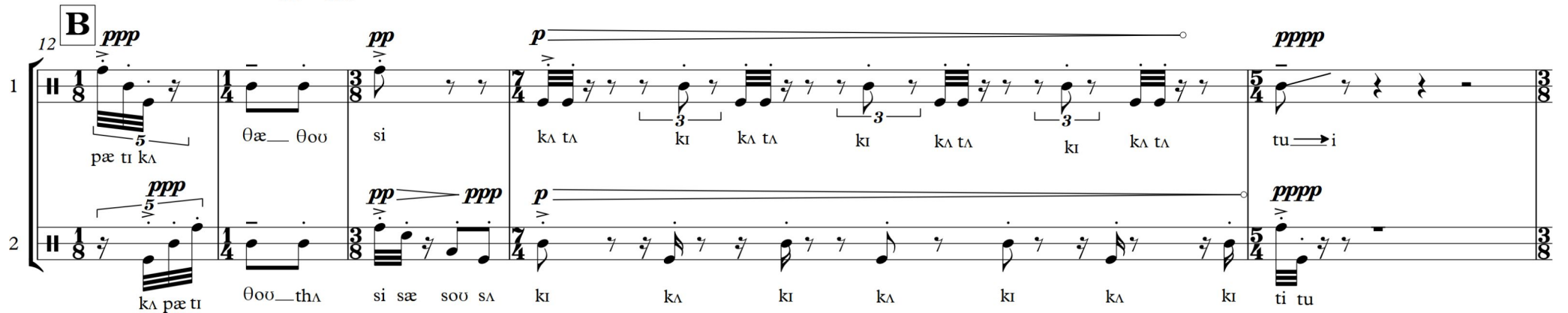
B

12 *ppp* *pp* *p* *pppp*

πæ τι κλ θæ θου si κλ τλ κι κλ τλ κι κλ τλ κι κλ τλ tu → i

2 *ppp* *pp* *ppp* *p* *pppp*

κλ πæ τι θου thλ si sæ sou σα κι κλ κι κλ κι κλ κι ti tu



C

Musical score for section C, measures 17-21. The score consists of two staves, 1 and 2, with lyrics underneath. The time signature changes from 3/8 to 4/4 to 8/8 to 6/4 to 4/4. Dynamic markings include ppp, p, and pppp. Performance instructions include triplets, a 5-measure rest, and slurs.

Staff 1:
 17: θ_λ_θ_ι tu → i
 18: κ_λ_τ_λ 5 κ_λ_τ_ι
 19: κ_λ_π_α_τ_ι
 20: κ_λ_τ_λ κ_λ_τ_λ κ_ι κ_ι
 21: π_ι_π_ι

Staff 2:
 17: θ_ι_θ_α tu tu
 18: κ_λ
 19: π_α_τ_ι κ_λ
 20: κ_ι κ_λ κ_ι κ_λ κ_ι κ_λ
 21: κ_λ

D

Musical score for section D, measures 22-28. The score consists of two staves, 1 and 2, with lyrics underneath. The time signature changes from 4/4 to 3/8 to 4/4 to 5/16 to 8/8 to 4/4 to 3/8. Dynamic markings include ppp, p, and pppp. Performance instructions include slurs and triplets.

Staff 1:
 22: σ_ι → u
 23: θ_λ_θ_ι_θ_α tu → i
 24: σ_ι_σ_α_σ_ο_ο
 25: τ_λ τ_ι_τ_α τ_λ
 26: σ_ι_σ_α σ_ι_σ_α σ_ι_σ_α
 27: σ_ι_σ_α σ_ι_σ_α

Staff 2:
 22: σ_ι_σ_α_σ_ο_ο θ_ι_θ_α_θ_λ tu tu
 23: θ_λ τ_ι_τ_α τ_λ τ_ι_τ_α τ_λ
 24: σ_ι_σ_α_σ_ο_ο σ_ι_σ_α_σ_ο_ο σ_ι_σ_α_σ_ο_ο
 25: σ_ι_σ_α_σ_ο_ο σ_ι_σ_α_σ_ο_ο

Musical score for section D, measures 29-34. The score consists of two staves, 1 and 2, with lyrics underneath. The time signature changes from 3/8 to 2/4 to 4/4 to 4/4 to 4/4 to 4/4 to 3/8 to 4/4. Dynamic markings include ppp, pppp, p, and ppp. Performance instructions include triplets, a 5-measure rest, and slurs.

Staff 1:
 29: π_ι_π_ι σ_ο_ο_ο → i π_λ_π_λ
 30: θ_λ_θ_ι_θ_α
 31: κ_λ_τ_λ κ_ι κ_λ_τ_λ κ_ι
 32: κ_λ_τ_λ κ_ι κ_λ_τ_λ κ_ι
 33: π_α_τ_ι_κ_λ π_λ_π_ι
 34: κ_α_π_ι_τ_λ σ_ι → u

Staff 2:
 29: tu tu
 30: θ_ι_θ_α_θ_ο_ο
 31: κ_ι κ_λ_τ_ο_υ κ_ι κ_λ_τ_ο_υ κ_ι κ_λ_τ_ο_υ κ_ι
 32: κ_λ_π_α_τ_ι
 33: τ_λ_κ_α_π_ι σ_ι_σ_α_σ_ο_ο

35

1 *p* *ppp* *p*

κατα του κατι κατα του κατι
 πα τι κα κατα του κατι κατα του κατι κατα του κατι κατα του κατι

2 *p* *pp* *ppp* *p* *pp* *ppp* *pppp*

τατου τα του
 κα πα τι τα του τα του τα του τα του

E

40 *ppp* *p* *ppp* *pppp*

1 πα τι κα πα πι κα πι τα si si sa si sa si sa si sa
 παρι του i πα πα θα_θι θα

2 *ppp* *p* *p* *ppp* *pppp*

κα πα τι τα κα πι si sa sou si sou si sou si
 του του θι_θα θου

F

46 *p* *pppp* *p* *ppp* *p* *ppp*

1 κα κι κα κι κα παρι κατα του κατι si κατα του κατι
 κατα του κατι τα του si sa sou sa τα του

2 *p* *pppp* *p* *pp* *ppp* *ppp*

κι κα κι κι κα κι πα που τα του si sa sou sa τα του

G

54 *p* *ppp* *ppp* *p* *p* *ppp* *ppp* *pp* *p* *ppp* *pp*

1 κἀτὰ τοῦ κἀτι σὶ → u παρι παρι tu → ι κἀτὰ κἀτι παρι κἀ θᾶ θου σὶ

2 τὰ του σὶ σᾶ σου σα πα πα tu tu κἀ κἀ παρι θου θᾶ σὶ σᾶ σου σα

H

63 *p* *pppp* *p* *pppp*

1 σὶ σου σὶ σου σὶ σου σὶ σου θᾶ θᾶ θᾶ θᾶ θᾶ θᾶ θᾶ θᾶ

2 σὶ σου σὶ σου σὶ σου σὶ θᾶ θᾶ θᾶ θᾶ θᾶ θᾶ θᾶ θᾶ

I

68 *p*

1 σὶ σᾶ σου ss θᾶ [i vowel shape] σὶ ου θᾶ

2 σᾶ σου σὶ ss θᾶ σου i θᾶ

[i vowel shape]

[oo vowel shape]

75 J

1
si tu i θλ θι si θλ πιπι tu i si sou si tu i πιπι tu i θλ θι

2
sæ tu tu θι θæ sæ θλ tu tu sou si su tu tu ρλ ρλ tu tu θι θλ

83

1
κα τα ρα πι tu i πα τι κα μα μα κι κα τα κα τι σα sou μι tu i μι

2
ρα ρα tu tu κα πα τι μι κα si sa μα μα κι tu tu μου πι πι

93 K

1
mm μα κι κα τα κα τι si sou μα

2
μι κα sou si μι μα κι

low hum, senza vib.

99 **L** **M**

1
soo_ θλ ss_ si f_ pæ ti κλ mm_ μα κι θλ θι ss_ θι_ παρι tu_ i su f si

2
si_ θæ ss_ su_ ss_ κλ pæ ti μα_ θι θæ ss_ θλ_ tu tu si su σα

[i] [u] [i] [u]

*low hum,
senza vib.*

109 **N**

1
si_ su_ f_ f_ f_ mm_ μα κι su f si f_ μα su f mm_

2
ss_ su_ f_ f_ σα f_ μα si su σα mm_ si su ss_ μα κι

[u] [i]

122

1
ss_ su_ ss_ su f_ su pæ ti κλ su f mm_ su

2
ss_ su_ mm_ si su σα κλ pæ ti si su ss_ μα κι si μα κι

[i] [i]