

A ♩ = 54

DET TREDJE LANDSKAB

JULIE RJAER

EVERY NUMBER IS CUED & CONDUCTED

1. 2. CELLO & VIOLIN 3. 4. 5.

FLUTE

1. CELLO & PERC 2. CELLO & VIOLIN 3. *mp* 4. 5. *w. PIANO*

BASS CLARINET IN B \flat

1. 2. *w. CELLO* 3. 4. *w. CELLO* 5.

VIOLIN I

1. ON YOUR OWN 2. *w. VIOLIN* 3. 4. *w. VIOLIN* 5.

PIZZ

VIOLONCELLO

1. *mp* 2. CELLO & VIOLIN 3. 4. 5.

PIANO

1. 2. 3. 4. 5.

w. B.C.L. *w. B.C.L.*

PERCUSSION

EVERY NUMBER IS CUED & CONDUCTED

1. **A** *w. CELLO* 2. CELLO & VIOLIN 3. *mf* SHORT IMPROV 4. 5. *w. FLUTE* SHORT IMPROV

mp

6. *fl.* PERC.

7.

8. *fl.* PERC. & VIOLIN

9. *mf*

6.

7.

8.

9.

6.

7. *fl.* CELLO

8.

9.

6.

7. *fl.* VIOLIN

8.

9. *mf*

6.

7.

8.

9. *mf*

6. *fl.* FLUTE

7.

8. *fl.* FLUTE & VIOLIN

9. *mf*

FL.

B. CL.

VLN. I

VC.

PNO.

PERCUSSION

4/4

DET TREDJE LANDSKAB

10 **(B)**

RUBATO

FL. 4/4

RUBATO-FOLLOW VIOLIN

B. CL. 4/4

mp RUBATO w. BASSCL.-GIVE CUE WHEN STARTING

VLN. I 4/4
mp ARCO

VC. 4/4

RUBATO

PNO. 4/4

(B)

SUBTLE BACKGROUND - RUBATO

PERCUSSION 4/4 *mp*

DET TREDJE LANDSKAB

16

C A TEMPO - FOLLOW VIOLIN

FL. *mp*

B. CL. A TEMPO *mp*

VLN. I A TEMPO *mf* A TEMPO - FOLLOW VIOLIN

Vc. *pp* *sub p* *sim.*

PNO. A TEMPO - FOLLOW VIOLIN *mp*

PERCUSSION *mp*

C IN TIME - GENTLE

DET TREDJE LANDSKAB

29 III. IV. V. VI. *tr*

FL.

B. CL.

VLN. I

VC. ARCO III. IV. V. VI. *tr*

PNO. III. V. 8^{vb} VI. *SIM. UNTIL CUE TO STOP*

PERCUSSION

DET TREDJE LANDSKAB

36 $\text{♩} = 85$
ON CUE

E

FL.

ON CUE

B. CL.

ON CUE

VLN. I

ON CUE

VC.

ON CUE

PNO.

ON CUE

F

PLAY 3RD & 4TH X

REPEAT 4 X'S

mf

REPEAT 4 X'S

mf

REPEAT 4 X'S

PERCUSSION

E $\text{♩} = 85$
ON CUE

F PLAY WITH THE GROOVE

REPEAT 4 X'S

mf

DET TREDJE LANDSKAB

G

H

42

POSSIBLY PLAY OVER THE GROOVE

OPEN REP.

ON CUE

FL.

B. CL.

VLN. I

VC.

PNO.

G

H

OPEN REP.

ON CUE - ALTO SAX & CELLO MELODY BEGINS

PERCUSSION

sim.

ON CUE - ALTO SAX & CELLO MELODY BEGINS

ONE CUE - ALTO SAX & CELLO MELODY BEGINS

ON CUE - ALTO SAX

ON CUE - ALTO SAX & CELLO MELODY BEGINS

ON CUE - ALTO SAX & CELLO MELODY BEGINS

DET TREDJE LANDSKAB

46

The musical score is arranged in a system with six staves. The instruments are: Flute (FL.), Bass Clarinet (B. CL.), Violin I (VLN. I), Viola (Vc.), Piano (PNO.), and Percussion (PERCUSSION). The score consists of three measures. The Flute part has a melodic line with some grace notes. The Bass Clarinet part features a rhythmic pattern of eighth notes with triplet markings. The Violin I part has a similar rhythmic pattern with triplet markings. The Viola part has a melodic line with some grace notes. The Piano part has a rhythmic pattern of eighth notes with triplet markings. The Percussion part is indicated by a double bar line with diagonal slashes, suggesting a steady rhythmic accompaniment.

DET TREDJE LANDSKAB

49

FL.

B. CL.

VLN. I

VC.

PNO.

PERCUSSION

DET TREDJE LANDSKAB

52 **1** PLAY FREELY OVER THE GROOVE, MOVE TO **3** AFTER A WHILE

OPEN REP.

3 FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS SLOWLY DECRESCENDO

OPEN REP.

FL.

AFTER A WHILE GO TO **3** MOVING AWAY FROM THE GROOVE INTO FREE IMPROVISATION.

f FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS SLOWLY DECRESCENDO

B. CL.

AFTER A WHILE GO TO **3** MOVING AWAY FROM THE GROOVE INTO FREE IMPROVISATION.

FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS SLOWLY DECRESCENDO

VLN. I

PLAY FREELY OVER THE GROOVE, MOVE TO **3** AFTER A WHILE

f FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS SLOWLY DECRESCENDO

VC.

AFTER A WHILE GO TO **3** MOVING AWAY FROM THE GROOVE INTO FREE IMPROVISATION

FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS SLOWLY DECRESCENDO

PNO.

1 AFTER A WHILE GO TO **3** MOVING AWAY FROM THE GROOVE INTO FREE IMPROVISATION.

OPEN REP.

3 FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS SLOWLY DECRESCENDO

OPEN REP.

PERCUSSION

DET TREDJE LANDSKAB

R ♩ = 54

56 ON CUE. SHADOWING THE MELODI (VIOLIN)

FL. *mf*

B. CL. *mf*

VLN. I *mf* ON CUE. FLUTE & B.CL. SHADOWING THE MELODI

VC. *mf* ARCO GLISS. GLISS. GLISS. GLISS.

PNO. ON CUE. COMP MORE FREELY *mf*

R ON CUE COMP THE MELODY FREELY ♩ = 54

PERCUSSION

DET TREDJE LANDSKAB

60

FL.

B. CL.

VLN. I

Vc.

PNO.

PERCUSSION

GLISS.

GLISS.

GLISS.