

(A) $\text{♩} = 54$

DET TREDJE LANDSKAB

EVERY NUMBER IS CUED & CONDUCTED

JULIE KJÆR

1. 2. CECLO & VIOLIN 3. 4. 5.

1. CELLO & PERC 2. CELLO & VIOLIN 3. *mp* w. PIANO 4. 5. w. PIANO

1. 2. w. CELLO PIZZ 3. *mf* 4. w. CELLO 5.

1. ON YOUR OWN PIZZ 2. w. VIOLIN *mp* 3. 4. w. VIOLIN 5.

1. *mp* CELLO & PERC 2. CELLO & VIOLIN 3. 4. 5.

1. (A) w. CELLO 2. CELLO & VIOLIN 3. *mf* SHORT IMPROV 4. 5. w. FLUTE SHORT IMPROV

EVERY NUMBER IS CUED & CONDUCTED

P $\text{♩} = 54$ **MP**

2

6. W. PERC.

FL. B. CL. VLN. I VC. PNO. PERCUSSION

6. 7. - 8. W. PERC. & VIOLIN 9.

6. 7. - 8. 9. MF

6. 7. W. CELLO 8. ARCO 9. MF

6. 7. W. VIOLIN 8. 9. MF

6. 7. 8. 9. MF

6. W. FLUTE 7. - 8. W. FLUTE & VIOLIN 9. MF

DET TREDJE LANDSKAB

3

10 (B) RUBATO

FL.

B. CL.

VLN. I ARCO
RUBATO W. BASSCL.-GIVE CUE WHEN STARTING

VC.

PNO.

(B) SUBTLE BACKGROUND - RUBATO

PERCUSSION

DET TREDJE LANDSKAB

4

16

C A TEMPO - FOLLOW VIOLIN

F. CL. A TEMPO

B. CL. A TEMPO

VLN. I A TEMPO

VC. A TEMPO - FOLLOW VIOLIN

PNO. A TEMPO - FOLLOW VIOLIN

PERCUSSION IN TIME - GENTLE

DET TREDJE LANDSKAB

5

22

FL.

B. CL.

VLN. I

VC.

PNO.

PERCUSSION

D VIOLIN & PERCUSSION OPEN FREE IMPROV
BACKINGS ON CUE
1ST X ONLY

3

(w. PIANO)

VIOLIN & PERCUSSION OPEN FREE IMPROV
1ST X ONLY
BACKINGS ON CUE.

1. (c) 2. (c)

VIOLIN & PERCUSSION OPEN FREE IMPROV
1ST X ONLY
BACKINGS ON CUE

1. (c) 2. (c) PIZZ.

VIOLIN & PERCUSSION OPEN FREE IMPROV
BACKINGS ON CUE

1. (c) 2. (c)

3

w. B.C.L.

1ST X ONLY

D VIOLIN & PERCUSSION OPEN FREE IMPROV

DET TREDJE LANDSKAB

29

III. IV. V. VI.

FL. B. CL. VLN. I. VC. PNO. PERCUSSION

ARCO III. IV. V. VI.

SIM. UNTIL CUE TO STOP

DET TREDJE LANDSKAB

(E)

$\text{♩} = 85$

ON CUE

(F)

PLAY 3RD & 4TH X

3 3 3 3 3 3 3 3 REPEAT 4 X's

FL.

B. CL.

VLN. I

VC.

PNO.

PERCUSSION

7

ON CUE

ON CUE

ON CUE

mf

REPEAT 4 X's

3 3 3 3

3 3 3 3

REPEAT 4 X's

PLAY WITH THE GROOVE

REPEAT 4 X's

mf

DET TREDJE LANDSKAB

G

POSSIBLY PLAY OVER THE GROOVE

1

OPEN REP. ON CUE

POSSIBLE PLEM OVER THE GROOVE

OPEN REP. ON CUE

FL.

B. CL.

VLN. I

VC.

OPEN REP. ON CUE - ALTO SAX & CELLO MELODY BEGINS

OPEN REP. ON CUE - ALTO SAX & CELLO MELODY BEGINS

OPEN REP. ON CUE w. ALTO SAX

ONE CUE - ALTO SAX & CELLO MELODY BEGINS

PNO.

11. 3. 3. 3. 3. OPEN REP. ONE LUC HE'S SHAK CELLO MELODY BEGINS

1

OPEN REP. ON CUE - ALTO SAX & CELLO MELODY BEGINS

G

sim

PERCUSSION

DET TREDJE LANDSKAB

9

46

A musical score page featuring six staves. From top to bottom: Flute (F.L.), Bassoon Clarinet (B. CL.), Violin I (VLN. I), Cello/Bass (VC.), Piano (PNO.), and Percussion. The score is in common time. Measure 46 begins with a dynamic of f . The Flute has a single note followed by a sixteenth-note pattern. The Bassoon Clarinet and Violin I play eighth-note patterns with grace notes. The Cello/Bass provides harmonic support with sustained notes. The Piano and Percussion provide rhythmic patterns. The score concludes with a repeat sign and a section of eighth-note patterns.

DET TREDJE LANDSKAB

10

49

A musical score page for an orchestra and piano. The page is numbered 10 at the top left and features a measure number 49 above the staves. The score includes parts for Flute (F.L.), Bassoon Clarinet (B. CL.), Violin I (VLN. I), Cello (VC.), Piano (PNO.), and Percussion. The Flute has a melodic line with grace notes. The Bassoon Clarinet provides harmonic support with sustained notes and sixteenth-note patterns. The Violin I part consists of eighth-note pairs. The Cello has a bass line with some eighth-note chords. The Piano part features eighth-note chords. The Percussion part consists of sustained notes on the first two octaves of the keyboard.

DET TREDJE LANDSKAB

FL. 52 (I) PLAY FREELY OVER THE GROOVE, MOVE TO J AFTER A WHILE

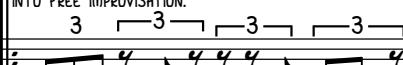
OPEN REP.



FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.

AFTER A WHILE GO TO J MOVING AWAY FROM THE GROOVE
INTO FREE IMPROVISATION.



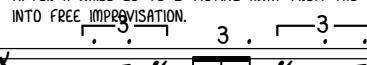
3 3 3 3 3 3 3 3

OPEN REP.

FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.

AFTER A WHILE GO TO J MOVING AWAY FROM THE GROOVE
INTO FREE IMPROVISATION.



3 . 3 . 3 . 3 . 3 .

OPEN REP.

FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.

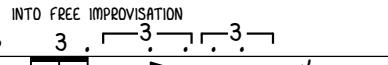
PLAY FREELY OVER THE GROOVE, MOVE TO J AFTER A WHILE

OPEN REP.

FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.

AFTER A WHILE GO TO J MOVING AWAY FROM THE GROOVE
INTO FREE IMPROVISATION



3 . 3 3 3

OPEN REP.

FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.



AFTER A WHILE GO TO J MOVING AWAY FROM THE GROOVE
INTO FREE IMPROVISATION.

OPEN REP.



FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.



FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.



FREE IMPROVISATION, STILL ENERGETIC AND UP IN DYNAMICS
SLOWLY DECRESCEndo

OPEN REP.

PERCUSSION

11

12

(K) ♩ = 54

DET TREDJE LANDSKAB

56

FL. ON CUE. SHADOWING THE MELODI (VIOLIN)

B. CL. ON CUE. SHADOWING THE MELODI (VIOLIN)

VLN. I ON CUE. FLUTE & B.CL. SHADOWING THE MELODI

VC. MF ON CUE ARCO GLISS. GLISS. GLISS. GLISS.

PNO. ON CUE. COMP MORE FREELY

(K) ON CUE COMP THE MELODY FREELY ♩ = 54

PERCUSSION

DET TREDJE LANDSKAB

13

60

FL.

B. CL.

VLN. I

VC.

PNO.

PERCUSSION