

Derek B Scott

Kirkliston Waltz, Op. 31

for orchestra

Kirkliston Waltz, Op. 31

A waltz based on a theme written in 1984, while the composer and his wife were enjoying a holiday in cottage belonging to friends in Kirkliston, West Lothian. Although it is a slightly spooky waltz, this is not intended to imply Kirkliston has anything in common with the television series of murder mysteries found in Inspector Barnaby's country town of Causton in Midsomer, even if an eerie waltz features as the theme tune. That being said, eighteen clerics were murdered in Kirkliston in 1298, and two swans were killed by Mr Fox during that summer vacation of 1984.

Derek B. Scott

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

Flute

Piccolo

Oboes

Clarinets Bb

Bassoons

Horns F 1 & 2

Horns F 3 & 4

Trumpets Bb

Trombones

Bass Trombone

Tuba

Timpani

Snare Dr.

Cymb. B.Dr.

Harp

Violin

Violin

Viola

Cello

Double Bass

A

13

Fl.

Picc.

Obs
cresc.

Cls
cresc.

Bns
1.
mf

Hns 1 & 2
cresc.
mf

Hns 3 & 4

Tpts
mp cresc.

Trmps

B. Tbn.

Tba

13

Timps

13

S. Dr.

13

Cymb. B.D.

13

Harp

13

Vln.
mf

Vln.
mf

Vla.
mp
mf

Vc.
pizz.
mf
arco
mf
pizz.
arco

D.B.
mf
pizz.
arco
pizz.
arco

47

Fl. *mf*

Picc. *mf*

Obs. *mf*

Cls. 1.

Bns.

Hns 1 & 2

Hns 3 & 4 *a 2* *mf*

Tpts.

Trmps.

B. Tbn.

Tba.

47

Timps.

47

S. Dr.

47

Cymb. B.D.

47

Harp.

47

Vln. *3*

Vln.

Vla.

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

D.B. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

D

77

Fl. *mp*

Picc.

Obs. *mp*

Cls. *mp*

Bns. *mp*

Hns 1 & 2

Hns 3 & 4

Tpts.

Trmbs.

B. Tbn.

Tba.

77

Timps.

77

S. Dr.

77

Cymb. B.D.

77

Harp. *p*

77

Vln. *pizz.* *p*

Vln. *pizz.* *p*

Vla. *p*

Vc. *p*

D.B. *p*

This page of the musical score for 'Kirkliston Waltz' covers measures 97 through 104. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 97-104, starting with a rest and a forte (*f*) entry in measure 100.
- Piccolo (Picc.):** Measures 97-104, starting with a rest and a forte (*f*) entry in measure 100.
- Oboe (Obs.):** Measures 97-104, playing a melodic line with slurs and accents.
- Clarinet (Cls.):** Measures 97-104, playing a melodic line with slurs and accents.
- Bassoon (Bns.):** Measures 97-104, playing a bass line with chords and slurs.
- Horns 1 & 2 (Hns 1 & 2):** Measures 97-104, playing a melodic line with slurs.
- Horns 3 & 4 (Hns 3 & 4):** Measures 97-104, playing a melodic line with an *a 2* marking in measure 98.
- Trumpets (Tpts):** Measures 97-104, playing a melodic line with slurs.
- Trumpets (Trmps):** Measures 97-104, playing a melodic line with slurs.
- Baritone (B. Tbn.):** Measures 97-104, playing a melodic line with slurs.
- Tuba (Tba):** Measures 97-104, playing a bass line with slurs and accents.
- Timpani (Timps):** Measures 97-104, playing a rhythmic pattern with slurs.
- Snare Drum (S. Dr.):** Measures 97-104, playing a rhythmic pattern with slurs.
- Cymbal/Bass Drum (Cymb. B.D.):** Measures 97-104, playing a rhythmic pattern with slurs.
- Harp (Harp):** Measures 97-104, playing a melodic line with slurs.
- Violin (Vln.):** Measures 97-104, playing a melodic line with slurs.
- Violin (Vln.):** Measures 97-104, playing a melodic line with slurs.
- Viola (Vla.):** Measures 97-104, playing a melodic line with slurs.
- Violoncello (Vc.):** Measures 97-104, playing a bass line with *arco* and *pizz.* markings.
- Double Bass (D.B.):** Measures 97-104, playing a bass line with *arco* and *pizz.* markings.

F

107

Fl. *f*

Picc. *f*

Obs.

Cls.

Bns.

Hns 1 & 2 *mf*

Hns 3 & 4 *mf*

Tpts. 1. *mf*

Trmbs.

B. Tbn.

Tba.

107

Timps.

107

S. Dr.

107

Cymb. B.D.

107

Harp.

107

Vln. *pizz.* *arco*

Vln. *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

D.B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

G

Fl. *mf*

Picc. *mf*

Obs.

Cls. *mf*

Bns. *f*

Hns 1 & 2 *f*

Hns 3 & 4

Tpts. *f*

Trmbs.

B. Tbn.

Tba.

Timps.

S. Dr.

Cymb. B.D.

Harp

Vln. *f*

Vln. *f*

Vla. *ff*

Vc. *ff*

D.B. *f* arco

H

154

Fl. *f*

Picc. *f*

Obs. *mf*

Cls. *f* *mf*

Bns. *f*

Hns 1 & 2

Hns 3 & 4

Tpts.

Trmbs.

B. Tbn.

Tba.

154

Timps.

154

S. Dr.

154

Cymb. B.D.

154

Harp.

154

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B.

165

Fl. *mp*

Picc.

Obs.

Cls. *mp*

Bns.

Hns 1 & 2 *mp*

Hns 3 & 4

Tpts.

Trmbs.

B. Tbn.

Tba.

165

Timps.

165

S. Dr.

165

Cymb. B.D.

165

Harp.

165

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

D.B.

185

Fl. *mp* *mf*

Picc.

Obs.

Cls. *mp*

Bns. 1. *mp*

Hns 1 & 2 1. *mp* *mf*

Hns 3 & 4

Tpts.

Trmbs.

B. Tbn.

Tba.

185

Timps.

185

S. Dr.

185

Cymb. B.D.

185

Harp

185

Vln. *mp* *mf* pizz. arco

Vln. *mp* *mf* pizz. arco

Vla. *mp* *mf* pizz. arco

Vc. *mp* *mf* pizz. arco

D.B. *mf* pizz.

214 Fl. *f* 3

214 Picc. *f* 3

214 Obs. *f*

214 Cls. *f*

214 Bns. *f*

214 Hns 1 & 2 *f* a 2

214 Hns 3 & 4 *f* a 2

214 Tpts. *f*

214 Trmbs. *f*

214 B. Tbn. *f*

214 Tba. *f*

214 Timps. *f*

214 S. Dr. *f*

214 Cymb. B.D. *f*

214 Harp. *f* 7

214 Vln. *f* div.

214 Vln. *f* div.

214 Vla. *f*

214 Vc. *f* arco

214 D.B. *f* arco pizz. arco

220

Fl.

Picc.

Obs.

Cls.

Bns.

Hns 1 & 2

Hns 3 & 4

Tpts.

Trmbs.

B. Tbn.

Tba.

220

Timps.

220

S. Dr.

220

Cymb. B.D.

220

Harp.

220

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

L

225

Fl.

Picc.

Obs.

Cls.

Bns.

Hns 1 & 2

Hns 3 & 4

Tpts.

Trmbs.

B. Tbn.

Tba.

225

Timps.

225

S. Dr.

225

Cymb. B.D.

225

Harp

225

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

arco

pizz.

arco

pizz.

3

3

3

a 2

7

7

7

251

Fl.

Picc.

Obs

Cls

Bns

251

Hns 1 & 2

Hns 3 & 4

Tpts

Trmbs

B. Tbn.

Tba

251

Timps

251

S. Dr.

251

Cymb. B.D.

251

Harp

251

Vln.

Vln.

Vla.

Vc.

D.B.

f

a 2

1.

1.

arco

pizz.

arco

This page of the musical score for "Kirkliston Waltz" features a variety of instruments. The woodwinds include Flute (Fl.), Piccolo (Picc.), Oboe (Obs.), Clarinet (Cls.), and Bassoon (Bns). The brass section consists of Horns 1 & 2 (Hns 1 & 2), Horns 3 & 4 (Hns 3 & 4), Trumpets (Tpts), Trombones (Trmbs), Baritone Trombone (B. Tbn.), and Tuba (Tba). The percussion section includes Timpani (Timps), Snare Drum (S. Dr.), and Cymbals/Big Drum (Cymb. B.D.). The strings are represented by Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The harp (Harp) is also present. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The page number 28 is located at the top left, and the title "Kirkliston Waltz" is at the top center. The music begins at measure 268. The Flute and Piccolo parts feature melodic lines with slurs and ties. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a melodic line with a triplet. The Horns and Trumpets play sustained chords. The Trombones and Tuba parts have melodic lines. The Timpani part has a rhythmic pattern. The Snare Drum and Cymbals/Big Drum parts have rhythmic patterns. The Harp part has a melodic line. The Violin I and II parts have melodic lines with slurs and ties. The Viola part has a melodic line. The Violoncello part has a melodic line with a triplet. The Double Bass part has a melodic line with a triplet.

Piccolo

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Kirkliston Waltz

2

Tempo di valse $\text{♩} = 52$

16 **A** 24 **B** 6 Violins

49 **C** 16 **D** 4 Oboe & flute

89 **E** 9

104 **F** 4 21 Horn & cellos

145 **G**

152 **H** 16 **I** 12 Flute

191 **J** 4 Flute

201 *mf cresc.* *f*

207 **K** 4 2 *f* 3 3

216 3 3 3 3

222 **L** 3 3 3 3

227 3

233 3

240 *f*

247 *f*

254

261 **M** 3 *ff*

268 3

Flute

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Op. 31 (2003)

Kirkliston Waltz

2

Tempo di valse $\text{♩} = 52$

Violins

16 **A** 24 **B** 6

50 **C** 5 5 **D** 8 **E** 9

80 **F** 4 21 Horn & cellos

145 **G** **H** 8 **I** 8

172 **J** 8

186 **K** 8

193 **L** 2

200 **M** 3

207 **N** 3

215 **O** 3

221 **P** 3

226 **Q** 3

233 **R** 3

241 **S** 3

248 **T** 3

255 **U** 3

261 **V** 3

269 **W** 3

193 **J** *mf*

200 *cresc.* **f**

207 *mf* **f** 3

215 3 3 3 3 3

221 3 3 3 3 3 **L**

226 3 3 3 3 3

233 3 3 3 3 3

241 **f**

248 **f**

255 3 3 3 3 3

261 3 **ff**

269 3 3 3 3 3

Oboe 1

Kirkliston Waltz

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Tempo di valse $\text{♩} = 52$

Measures 1-161 of the Oboe 1 part. The score includes dynamic markings such as *p*, *mp*, *cresc.*, *mf*, and *f*. It features several first endings labeled A through H. Measure numbers 9, 17, 50, 63, 78, 86, 94, 104, 117, and 161 are indicated at the start of their respective lines.

Kirkliston Waltz

Measures 168-268 of the Oboe 1 part. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *ff*. It features several first endings labeled I through M. Measure numbers 168, 183, 203, 209, 216, 223, 231, 239, 246, 253, 260, and 268 are indicated at the start of their respective lines.

Oboe 2

Kirkliston Waltz

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Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

Musical score for Oboe 2, measures 1-164. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *p*, *mp*, *cresc.*, and *mf*. Rehearsal marks A through I are indicated with their respective measure counts: A (11), B (12), C (14), D (8), E, F (4), G (25), H (16), and I (12). The score concludes with a *mf* dynamic marking.

Musical score for Oboe 1, measures 182-268. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It includes dynamic markings such as *mf*, *mf cresc.*, *f*, *mf*, *mp*, *cresc.*, *f*, and *ff*. Rehearsal marks J through M are indicated with their respective measure counts: J (12), K, L, M. The score concludes with a *ff* dynamic marking.

Clarinet 1 in A

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Tempo di valse $\text{♩} = 52$

8 *mp* *cresc.*

14 **A** 20 *Violins*

40 **B** *mf*

47

54

60 **C** *mp*

66 *mf*

72

78 **D** *mp*

84 *mf*

90 **E** *f*

96

102

108

114 **F** 4 12

133 **Violins**

mp

G

140 *mf*

148 *f*

155

H

162 *mf*

169 *mp*

I

176 *mf*

184 *mp*

J

191 *mf*

198 *cresc.*

205 **K**

f *mf* *mp*

213 *cresc.* *f*

L

220

227

234

241 *f*

248 *f*

255

M

262 *ff*

269

Clarinet 2 in A

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Tempo di valse $\text{♩} = 52$

12 A 20

cresc.

37 B 2

Violins

mf

44

51

58 C 12

Clarinet 1

76 D

mp

83

mf

90 E 6

101 6

112 F 4 21

142 G

Clarinet 1

mf

150

f

157 H 16

178 I 12

Clarinet 1

195 J

mf

199

cresc.

204 4

f

212 K

mp *cresc.* *f*

Musical staff 212-218: Treble clef, 3/4 time signature. Measure 212 starts with a half note G4, quarter note F4, quarter note E4. Measure 213 has a half note D4, quarter note C4, quarter note B3. Measure 214 has a half note A3, quarter note G3, quarter note F3. Measure 215 has a half note E3, quarter note D3, quarter note C3. Measure 216 has a half note B2, quarter note A2, quarter note G2. Measure 217 has a half note F2, quarter note E2, quarter note D2. Measure 218 has a half note C2, quarter note B1, quarter note A1. Dynamics: *mp* at start, *cresc.* with a wedge, *f* at the end. A box labeled 'K' is above measure 212. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it in measure 213.

219 L

Musical staff 219-226: Treble clef, 3/4 time signature. Measure 219 has a half note G4, quarter note F4, quarter note E4. Measure 220 has a half note D4, quarter note C4, quarter note B3. Measure 221 has a half note A3, quarter note G3, quarter note F3. Measure 222 has a half note E3, quarter note D3, quarter note C3. Measure 223 has a half note B2, quarter note A2, quarter note G2. Measure 224 has a half note F2, quarter note E2, quarter note D2. Measure 225 has a half note C2, quarter note B1, quarter note A1. Measure 226 has a half note G2, quarter note F2, quarter note E2. A box labeled 'L' is above measure 225.

227

Musical staff 227-234: Treble clef, 3/4 time signature. Measure 227 has a half note G4, quarter note F4, quarter note E4. Measure 228 has a half note D4, quarter note C4, quarter note B3. Measure 229 has a half note A3, quarter note G3, quarter note F3. Measure 230 has a half note E3, quarter note D3, quarter note C3. Measure 231 has a half note B2, quarter note A2, quarter note G2. Measure 232 has a half note F2, quarter note E2, quarter note D2. Measure 233 has a half note C2, quarter note B1, quarter note A1. Measure 234 has a half note G2, quarter note F2, quarter note E2.

235

Musical staff 235-242: Treble clef, 3/4 time signature. Measure 235 has a half note G4, quarter note F4, quarter note E4. Measure 236 has a half note D4, quarter note C4, quarter note B3. Measure 237 has a half note A3, quarter note G3, quarter note F3. Measure 238 has a half note E3, quarter note D3, quarter note C3. Measure 239 has a half note B2, quarter note A2, quarter note G2. Measure 240 has a half note F2, quarter note E2, quarter note D2. Measure 241 has a half note C2, quarter note B1, quarter note A1. Measure 242 has a half note G2, quarter note F2, quarter note E2. Dynamics: *f* at the end.

243

Musical staff 243-249: Treble clef, 3/4 time signature. Measure 243 has a half note G4, quarter note F4, quarter note E4. Measure 244 has a half note D4, quarter note C4, quarter note B3. Measure 245 has a half note A3, quarter note G3, quarter note F3. Measure 246 has a half note E3, quarter note D3, quarter note C3. Measure 247 has a half note B2, quarter note A2, quarter note G2. Measure 248 has a half note F2, quarter note E2, quarter note D2. Measure 249 has a half note C2, quarter note B1, quarter note A1.

250

Musical staff 250-255: Treble clef, 3/4 time signature. Measure 250 has a half note G4, quarter note F4, quarter note E4. Measure 251 has a half note D4, quarter note C4, quarter note B3. Measure 252 has a half note A3, quarter note G3, quarter note F3. Measure 253 has a half note E3, quarter note D3, quarter note C3. Measure 254 has a half note B2, quarter note A2, quarter note G2. Measure 255 has a half note F2, quarter note E2, quarter note D2. Dynamics: *f* at the start.

256

Musical staff 256-261: Treble clef, 3/4 time signature. Measure 256 has a half note G4, quarter note F4, quarter note E4. Measure 257 has a half note D4, quarter note C4, quarter note B3. Measure 258 has a half note A3, quarter note G3, quarter note F3. Measure 259 has a half note E3, quarter note D3, quarter note C3. Measure 260 has a half note B2, quarter note A2, quarter note G2. Measure 261 has a half note F2, quarter note E2, quarter note D2.

262 M

Musical staff 262-267: Treble clef, 3/4 time signature. Measure 262 has a half note G4, quarter note F4, quarter note E4. Measure 263 has a half note D4, quarter note C4, quarter note B3. Measure 264 has a half note A3, quarter note G3, quarter note F3. Measure 265 has a half note E3, quarter note D3, quarter note C3. Measure 266 has a half note B2, quarter note A2, quarter note G2. Measure 267 has a half note F2, quarter note E2, quarter note D2. A box labeled 'M' is above measure 262. Dynamics: *ff* at the end.

268

Musical staff 268-274: Treble clef, 3/4 time signature. Measure 268 has a half note G4, quarter note F4, quarter note E4. Measure 269 has a half note D4, quarter note C4, quarter note B3. Measure 270 has a half note A3, quarter note G3, quarter note F3. Measure 271 has a half note E3, quarter note D3, quarter note C3. Measure 272 has a half note B2, quarter note A2, quarter note G2. Measure 273 has a half note F2, quarter note E2, quarter note D2. Measure 274 has a half note C2, quarter note B1, quarter note A1. The staff ends with a double bar line.

Bassoon 1

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Tempo di valse

1 *p*

8 *mf* **A**

22

28

34

41 *mf* **B**

48

54

61 *mf* **C**

74 *mf* **D**

81

87 *mf*

95 *f* **E**

102

109

117 *mp* **F**

142 *f* **G**

150 *f*

158 *mp* **H**

178 *mp* **I** **J**

205 *f* *mf*

212 **K** *mp* *f*

219 **L**

226

232

239 *f*

246 *f*

254

261 **M** *ff*

269

Bassoon 2

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Tempo di valse

Musical staff for Bassoon 2, measures 1-7. Dynamics: *p*.

Musical staff for Bassoon 2, measures 8-20. Includes rehearsal mark **A** and Bassoon 1 entry.

Musical staff for Bassoon 2, measures 41-46. Includes rehearsal mark **B** and dynamics: *mf*.

Musical staff for Bassoon 2, measures 47-52.

Musical staff for Bassoon 2, measures 53-58.

Musical staff for Bassoon 2, measures 59-66. Includes rehearsal mark **C** and dynamics: *mp*.

Musical staff for Bassoon 2, measures 67-76. Includes rehearsal mark **D** and dynamics: *mp*.

Musical staff for Bassoon 2, measures 79-84.

Musical staff for Bassoon 2, measures 85-93. Includes rehearsal mark **E** and dynamics: *f*.

Musical staff for Bassoon 2, measures 94-100.

Musical staff for Bassoon 2, measures 101-107.

Musical staff for Bassoon 2, measures 108-115.

Musical staff for Bassoon 2, measures 116-139. Includes rehearsal mark **F** and dynamics: *mp*.

Musical staff for Bassoon 2, measures 140-146. Includes rehearsal mark **G** and dynamics: *f*.

Musical staff for Bassoon 2, measures 147-154.

Musical staff for Bassoon 2, measures 155-161.

Musical staff for Bassoon 2, measures 162-179. Includes rehearsal marks **H**, **I**, **J** and Flute entry.

Musical staff for Bassoon 2, measures 205-211. Includes rehearsal mark **K** and dynamics: *f*.

214

f

220

f L

226

232

239

246

254

261

M

ff

268

Horn 1 in F

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2

Tempo di valse $\text{♩} = 52$

8 *mp* *cresc.*

15 **A** *mf*

22

29

36 **B** *mf*

43

50

57 **C** 16

79 **D** 12 **E** *f*

Oboes

98 2

107 2

116 **F** *mf* *rit.* 25

146 **G** *f* *Violins*

152 4

161 **H** 8 *mp*

174 4 **I** 8 *mp*

190 4 **J** *mf*

199 *cresc.*

205 2 **K** 2 *f* *mf*

214 *f* **2**

223 **L** **2**

232

239 **9** *f*

254

261 **M** *ff*

268

Horn 2 in F

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Tempo di valse $\text{♩} = 52$

8 *mp* *cresc.*

15 **A** *mf*

22

29

36 **B** *mf*

43

50

57 **C** 16

79 **D** 4 *mf* Oboe & flute

90 **E** *f*

99 2

108 2

117 **F** *mf* *rit.* 16 *mf*

139

144 **G** 4 *f*

153 4

162 **H** 16 **I** 16 **J** Horn 1

198 *cresc.*

204 4 **K** 2 *f*

214 *f* **2**

223 **L** **2**

232

241 **9** *f* **M**

256 **5**

267 *ff*

Horn 3 in F

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Tempo di valse $\text{♩} = 52$

Violins

45

57

79

Oboe & flute

97

107

121

Flute

191

Oboe

202

214

223

235

249

259

269

Horn 4 in F

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Tempo di valse $\text{♩} = 52$

16 **A** 24 **B** 6

49 6

60 **C** 16 **D** 12 Oboe & flute

92 **E** 2

99 4 2

109 **F** 8 rit. 25

146 **G** 16 **H** 16 **I** 12 Flute

192 **J** 6 Oboe mf mf cresc.

203 6 **K** 2 f

215 2

223 **L** 6

235 9 f

249 4

258 4 **M** ff

268

Trumpet 1 in B \flat

Kirkliston Waltz

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Tempo di valse $\text{♩} = 52$

2 *p*

8 *mp cresc.*

17 **A** 11 *mf* **B** 4 *mf*

46 **C** 17 *Flute* **D** 12 **D** 12

91 *Oboes & flute* **E** *f*

98

105

112 **F** *mf*

119 *rit.* **G** 21 *Horn & cellos*

144 **G** 4 *f*

153 **H** 4 **I** 16 *Oboe* **I** 12

162

194 **J** 8 *Flute* *f*

207 **K** 4 **K** 2 *f*

217

224 **L** *f*

231

239 **L** 4 *f*

249 **L** 4

259 **M** *ff*

267

Trumpet 2 in Bb

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

1 2

8 3

17 **A** 24 **B** 22 **C** Flute

67 12 **D** 12 Oboes & flute

95 **E** 8

108 5 **F** 4

121 21 Horn & cellos **G** 4

150 4

159 **H** 16 **I** Oboe

179 **J** 12 8 Flute

203 4

212 **K** 2 *f*

219 **L** *f*

226 7

238 7 *f*

250 4

259 7 **M** *ff*

272

Trombone 1

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

Measures 1-7: *p*

Measures 8-24: **A** **B** Clarinet & violins

Measures 44-53: **C** Flute

Measures 73-81: **D**

Measures 88-93: *mf*

Measures 94-115: **E** **F** Trumpet *rit.*

Measures 121-136: **G** Horn & cellos

Measures 162-177: **H** **I** Oboe

Measures 194-200: **J** Flute *mf*

Measures 200-207: *f*

Measures 208-216: **K** *f*

Measures 217-222: *f*

Measures 223-228: **L**

Measures 229-235: *f*

Measures 236-241: *f*

Measures 242-262: **M** *ff*

Measures 263-269: *ff*

Measures 270-275: *f*

Trombone 2

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

2

p

8

7

24

Clarinet & violins

43

19

16

Oboe & flute

83

5

4

22

mf

117

Trumpet

rit.

25

16

162

16

Oboe

12

194

2

Trombone 1

mf

201

4

3

f

212

2

f

219

225

231

238

16

259

265

M

ff

270

Bass Trombone

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

A **B** **C**

16 24 22 16

D Oboe & flute

79

E **F**

88 *mf* 4 22 4

G **H** **I** **J**

121 25 16 16 16

K Trombone 1

195 *mf*

K

202 3 4 2 *f*

214 *f*

221 **L**

227

234

241 16

M

262 *ff*

269

Tuba

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

16 **A** 24 **B** Clarinet & violins

44 **C** Flute 19 12

79 **D** 16 **E** 2 *f*

101

108

115 **F** 2 4 21 Horn & cellos

144 **G** 16 **H** 16 **I** Oboe

180 **J** 12 8 Flute

204 *f* **K** 4 2

214 *f*

220 **L**

226

232

239 16

260 **M** *ff*

267

Timpani
(E, A, D)

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

A **B**
Clarinet & violins

16 24 19

C **D**
Flute Oboes & flute

63 12 12

E
92 *f*

99 4

109 **F**
Horn & cellos

4 25

143 **G**
Violins

12

161 **H** **I**
Oboe

16 12

J **K**
194 Flute Oboe

15

214 *f* 4

224 **L**
Violins

30

260 **M**
2 4

271

Snare drum

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

16 **A** 24 **B** 22 **C** 16 **D** 9

Introduction First theme (violins) Clarinet joins violin theme Flute & clarinet have new tune. Harp plays for first time

88 **E**

mf *f*

96

104

111 **F** 29

146 **G** 16 **H** 16 **I** 8 4 4 **J** 2

New theme on oboe Oboe returns Flute takes up the theme No horn in these 4 bars Flute, horn & strings

196 Together with trombone

mf

203 9 **K** 2

f

218

224 **L**

230

237 16

258

264 **M**

ff

269

Cymbal & Bass Drum


Kirkliston Waltz

Derek B Scott


Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

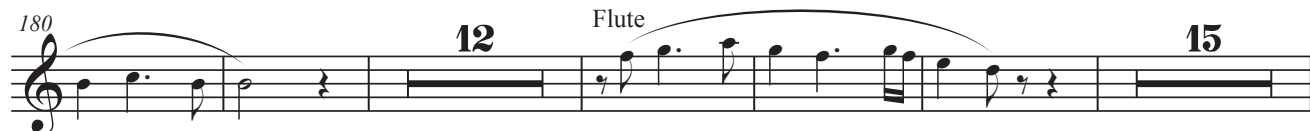
A 16 B 24 C 16 D 16



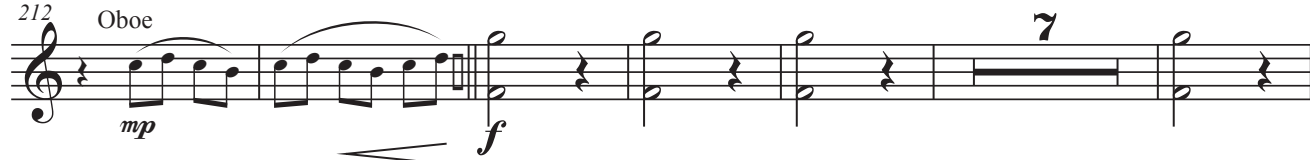
95 E 22 F 29 G 16 H 16 I Oboe



180 J Flute 12 15



212 K Oboe mp f 7



225 L 7 28 2 M



267 ff



Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Harp

Tempo di valse $\text{♩} = 52$

Harp

16 24 22 10

A B C

74 (Oboes) D

p

80

86 *mf*

92 E F

22 4 12

22 4 12

133 Violins

mp

140 G

16

16

162 H I J

16 16 14

16 16 14

Flute & Oboe

211 K

f

7 7

216

7 7

220

223

226

231

237

243

249

256

263

269

Violins I

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

16 **A** 2 *mf*

23 3

29

36 **B** 3 *mf*

42

48 3

54

60 **C** 16 **D** pizz. *p*

81

87 *mf*

93 **E** arco *f*

99 3

105

111 3

F 117 3 *mf*

126

132 8

145 **G** *f*

151

157 **H** *mf*

163

169 *p*

175 pizz. arco **I** *mf*

181 *mp*

187 pizz. arco

193 **J** *mf*

199 *cresc.*

205 *f* *mf* *dim.*

211 **K** *f* *div.* **2**

218 **3**

224 **L**

230 **3**

237

243

250

256 **3**

262 **M** *ff*

269 **3**

Violins II

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

A

16

mf

22

29

36

mf

B

43

50

57

p

C

64

71

mf

D

78

p pizz.

84

mf

E

91

f arco

98

104

110

pizz. arco

F

117

4 *mf* div.

126

132

8

145 **G** *f*

151

157 **H** *mf*

163

170 *p* pizz.

176 arco **I** *mf*

183 *mp* **J**

189 pizz. arco *mf*

195

201 *cresc.* *f*

207 *mf* **K** *dim.* *f* *div.* **2**

215

221 **L**

227

233

240

246

252

258

264 **M** *ff*

270 *f*

Violas

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

12

mp

A

17

mf

24

31

B

38

mf

45

52

C

59

p

65

70

mf

D

75

p

81

86

mf

E

91

f

97

104

F

111

pizz. arco

p

4

121 *mf*

128

135 *mp* div.

144 **G** *ff*

152

160 **H** *mf*

169 *p* pizz. arco

177 **I** *mf*

186 *mp* pizz. arco

194 **J** *mf*

201 *cresc.* *f*

208 *mf* *dim.* *f* **K** 2

216

224 **L**

232 3

239 *ff*

247

255

262 **M** *ff*

269

Cellos

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

8 *mp*

13 **A** *pizz.* *mf*

20 *arco* *pizz.* *arco* *mf*

26 *pizz.* *arco* *pizz.* *arco*

32 *pizz.* *arco* *pizz.* *arco*

38 **B** *pizz.* *arco* *pizz.* *arco* *mf*

44 *pizz.* *arco* *pizz.* *arco*

50 *pizz.* *arco*

56 *pizz.* *arco* *pizz.* *arco* *pizz.*

C 63 *arco* *p*

70 *mf* **D**

77 *p*

85 *mf* **E**

92 *pizz.* *arco* *f*

99 *pizz.* *arco* *pizz.* *arco*

105 *pizz.* *arco* *pizz.* *arco*

112 *pizz.* *arco* *pizz.* **F** 4

121 arco
mf

Musical staff 121-128: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *mf*.

129

Musical staff 129-136: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is *mf*.

137 f

Musical staff 137-142: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *f*.

143 [G] ff

Musical staff 143-149: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *ff*. A box labeled 'G' is placed above the staff.

150

Musical staff 150-156: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is *ff*.

157 [H] mf

Musical staff 157-163: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *mf*. A box labeled 'H' is placed above the staff.

164

Musical staff 164-169: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is *mf*.

170 p pizz.

Musical staff 170-175: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *p*. The instruction *pizz.* is written above the staff.

176 arco cresc. [I] mf

Musical staff 176-181: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *mf*. The instruction *arco* is written above the staff, and *cresc.* is written below the staff. A box labeled 'I' is placed above the staff.

182 mp

Musical staff 182-187: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *mp*.

188 pizz. arco

Musical staff 188-193: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The instructions *pizz.* and *arco* are written above the staff.

[J] 194 pizz. mf

Musical staff 194-200: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *mf*. A box labeled 'J' is placed above the staff.

201 arco cresc. [K] f

Musical staff 201-206: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *f*. The instruction *arco* is written above the staff, and *cresc.* is written below the staff. A box labeled 'K' is placed above the staff.

207 [K] pizz. mp cresc.

Musical staff 207-213: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *mp*. The instruction *pizz.* is written above the staff, and *cresc.* is written below the staff. A box labeled 'K' is placed above the staff.

214 arco mf dim. [L] mp cresc.

Musical staff 214-219: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *mp*. The instruction *arco* is written above the staff, and *dim.* is written below the staff. A box labeled 'L' is placed above the staff.

220 [L] f

Musical staff 220-226: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *f*. A box labeled 'L' is placed above the staff.

227 pizz.

Musical staff 227-233: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The instruction *pizz.* is written above the staff.

234 arco pizz. arco

Musical staff 234-240: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The instructions *arco*, *pizz.*, and *arco* are written above the staff.

241 [M] ff

Musical staff 241-247: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *ff*. A box labeled 'M' is placed above the staff.

248 [M] ff

Musical staff 248-254: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *ff*. A box labeled 'M' is placed above the staff.

255 arco

Musical staff 255-261: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The instruction *arco* is written above the staff.

261 [M] ff

Musical staff 261-267: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is marked *ff*. A box labeled 'M' is placed above the staff.

268

Musical staff 268-274: Bass clef, key signature of three sharps. The staff contains a series of quarter and eighth notes with rests. The dynamic is *ff*.

Double Basses

Kirkliston Waltz

Derek B Scott
Op. 31 (2003)

Tempo di valse $\text{♩} = 52$

A

pizz.

arco

16 *mf*

Musical staff for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain a waltz rhythm with alternating pizzicato and arco markings.

22 pizz. arco pizz. arco

Musical staff for measures 22-27. Measures 22-23 are pizzicato, 24-25 are arco, 26-27 are pizzicato.

28 pizz. arco

Musical staff for measures 28-33. Measures 28-29 are pizzicato, 30-33 are arco.

34 pizz. arco pizz. arco pizz.

Musical staff for measures 34-39. Measures 34-35 are pizzicato, 36-37 are arco, 38-39 are pizzicato.

B

40 arco *mf*

Musical staff for measures 40-45. Measures 40-45 are arco.

46 pizz. arco pizz. arco

Musical staff for measures 46-51. Measures 46-47 are pizzicato, 48-49 are arco, 50-51 are pizzicato.

52 pizz. arco pizz. arco

Musical staff for measures 52-57. Measures 52-53 are pizzicato, 54-55 are arco, 56-57 are pizzicato.

C

58 pizz. arco pizz. arco *p*

Musical staff for measures 58-64. Measures 58-59 are pizzicato, 60-61 are arco, 62-63 are pizzicato, 64 is arco.

65 *mf*

Musical staff for measures 65-71. Measures 65-71 contain a waltz rhythm with arco markings.

72

Musical staff for measures 72-78. Measures 72-78 contain a waltz rhythm with arco markings.

D

79 *p*

Musical staff for measures 79-85. Measures 79-85 contain a waltz rhythm with arco markings.

86 *mf*

Musical staff for measures 86-91. Measures 86-91 contain a waltz rhythm with arco markings.

E

92 pizz. arco *f*

Musical staff for measures 92-98. Measures 92-93 are pizzicato, 94-98 are arco.

99 pizz. arco pizz. arco

Musical staff for measures 99-104. Measures 99-100 are pizzicato, 101-102 are arco, 103-104 are pizzicato.

105 pizz. arco pizz. arco

Musical staff for measures 105-110. Measures 105-106 are pizzicato, 107-108 are arco, 109-110 are pizzicato.

111 pizz. arco pizz.

Musical staff for measures 111-116. Measures 111-112 are pizzicato, 113-114 are arco, 115-116 are pizzicato.

F

117 **4** **12** Violins

Musical staff for measures 117-122. Measure 117 is a whole rest. Measure 118 is a whole rest. Measures 119-122 contain a waltz rhythm with arco markings.

137 pizz. *mp*

145 arco **G** *f*

153

160 **H** **I** **J** pizz. *mf*

196 *cresc.*

203 *f* *mf*

210 **K** pizz. arco *dim.* *mp* *cresc.* *f*

217 pizz. arco pizz. arco

223 **L** pizz. arco

229 pizz. arco pizz. arco pizz. arco

236 pizz. pizz. arco *f*

243

251

257 pizz. arco pizz.

263 **M** arco *ff*

269