

**Malcolm Dedman**

# **Karoo Landscape**

**for Flute and Percussion**

2011

Flute doubles Alto Flute

*List of Percussion:* 5 Temple Blocks, Vibraphone, 2 Bongos

**The Alto Flute is written in its respective transposition  
in both score and part**

**Duration: 5 mins. 15 secs.**

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# Karoo Landscape

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Moderato, ♩ = 100

Alto Flute

*p* *mf* *p* *f* *p*

5 Temple Blocks

Percussion

*mf* *f*

5

A. Fl.

5 Temple Blocks

*p* *mf* *p* *f*

Perc.

*p*

10

A. Fl.

5 Temple Blocks

*mf* *p* *mf* *f*

Perc.

*mf* *f* *p*

15

A. Fl.

To Vibraphone, soft sticks, motor on, medium speed

Vibraphone

*f* *mf* *p*

Perc.

*p*

To Flute

20

A. Fl.

Vibraphone

*mf* *f* *mf* *f*

Perc.

rit. . . . . A tempo 25

Flute *p* *mf* *> p* *mf*

Vibraphone *p* *mf*

Perc. *p*

'lip' bend 30

Flute *f* *più f*

Vibraphone *mf* *f*

Perc. *mf* *f*

Red.

35 *tr*

Flute *f* *ff*

Vibraphone *p* *ff* *f*

Perc. *p* *ff* *f*

To 5 Temple Blocks

Flute *f*

40 rit. . . . . A tempo

Flute *mf* *p* *mf*

Vibraphone *f*

Perc. *f*

5 Temple Blocks

**Allegro, ♩ = 240**

45

Fl. *p* *mf*

Perc. 5 Temple Blocks *mf* *p* To 2 Bongos *p* 2 Bongos, with sticks *p*

50

Fl. *f* *p*

Perc. 2 Bongos *mf* *p*

55

Fl. *mf*

Perc. 2 Bongos *più p* *p*

60

Fl. *f* *ff* *f* *mf*

Perc. 2 Bongos *mf* To Vibraphone, motor off, hard sticks Vibraphone dead sticking *mf* Half Red.

65

Fl. *f*

Perc. Vibraphone *f*

70

Fl. *p* *mf*

Vibraphone

Perc. *p* *mf*

75

Fl. *f* *ff*

Vibraphone

Perc. *f* *Red.*

80

Fl. *f* *p*

Vibraphone

Perc. *p* *Red.* *sim.*

85

Fl. *mf* *p*

Vibraphone

Perc. *mf* *p*

90

Fl. *mf* *f*

Vibraphone

Perc. *mf* *f* *Red.*

To 2 Bongos

95

100

Fl. *p*

Perc. 2 Bongos (same sticks) *f*

105

Fl. *p* *mf* *p*

Perc. 2 Bongos *p* *mp* *mf* *p*

110

Fl. flutter *p* *mf* *f*

Perc. 2 Bongos *f* To Vibraphone Vibraphone (same sticks) *f*

115

Fl. *ff*

Perc. Vibraphone *sim.* *ff*

rit.

Fl. *mf* *ff*

Perc. Vibraphone *mf* *ff* To 5 Temple Blocks

120 Moderato, ♩ = 100

Fl. *mf* *f* *mf* *più f* *mf*

5 Temple Blocks

Perc. *f* *più f* 3

125

Fl. *mf* *f* *mf* *f*

5 Temple Blocks

Perc. *mf*

130

Fl. *mf* *p* *mf*

5 Temple Blocks

Perc. *f* *più f* 3 *p* *mf*

Fl. *f* *ff*

5 Temple Blocks

To Vibraphone, soft sticks, motor on, medium speed

Perc. *f*

135

Fl. *f* *p*


To Alto Flute


Vibraphone


Perc. *p* *mf* 3

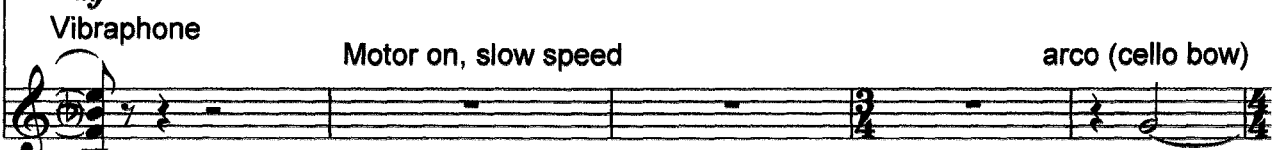
Red.

Alto Flute 140

A. Fl. 


Vibraphone 


A. Fl. 145 

Vibraphone *mf* 

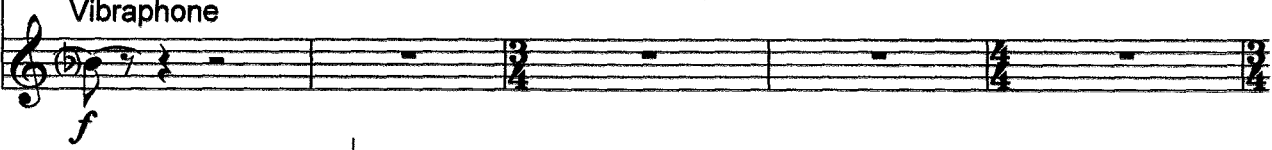
Motor on, slow speed arco (cello bow)

*p* *Red.*


A. Fl. 150 

Vibraphone 

A. Fl. 155 

Vibraphone 

160 *rit.*  $\text{♩} = 80$

A. Fl. 

Vibraphone 