

**Malcolm Dedman**

# **Kaleidoscope**

**for Flute, Viola and Double Bass**

**2011**

Please take careful note of the instructions above each box in the semi-improvised section, bars 11 to 18.

These bars may 'lead' by the flautist.

Each box lasts for the full duration of the bars they contain.

Laying out the three pages of the score on each player's music stand will avoid the need for separate instrumental parts.

Dedicated to the Batiera Trio

**Duration: 55 seconds**

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Allegro, ♩ = 120

Flute: *ff* pizz. (measures 1-2), *mf* arco, (martelé) (measures 3-4). Includes a triplet in measure 3.

Viola: *ff* pizz. (measures 1-2), *f* arco, (martelé) (measures 3-4). Includes a triplet in measure 3.

Contrabass: *ff* (measures 1-2), *f* (measures 3-4).

5

rit. . . . Moderato, ♩ = 100

Flute: *p* (measures 5-8). Includes triplets in measures 6 and 8.

Viola: *f* *mf* *p* (measures 5-6), *f* *p* (measures 7-8).

Contrabass: *mf* *f* *p* (measures 5-6), *p* (measures 7-8). Includes a triplet in measure 8.

10

Andante, ♩ = 88

Flute: *p* (measures 9-10), *mf* (measures 11-12). Notes in measures 11-12 are boxed.

Viola: *pp* (measures 9-10), *mf* (measures 11-12). Notes in measures 11-12 are boxed.

Contrabass: *pp* (measures 9-10), *p* (measures 11-12), *mf* (measures 13-14). Notes in measures 11-12 and 13-14 are boxed.

Annotations: "Play notes in box in random order, articulating notes separately, gradually getting faster" (above Flute and Viola boxes); "Play notes in box in random order, separate bows, gradually getting faster" (above Viola box); "As previously, but as fast as possible" (above Contrabass box).

15 As previously, but as fast as possible

As fast as possible, slurred

Moderato, ♩ = 100

20

Fl. *f* *ff* *8va*

Vla. *f* *ff* *nat.*

Cb. *f* *ff* *nat.*

Play notes in box in random order, separate bows, gradually getting faster

As previously, but as fast as possible, sul pont.

As fast as possible and as many notes as possible in one bow, sul pont.

25

Fl. *p*

Vla. *p*

Cb. *mf*

(8)

Allegro, ♩ = 120

Fl. *p* *mf*

Vla. *col legno* *pizz.*

Cb. *col legno* *pizz.* *arco*

30

Fl. *p* *pp*

Vla. arco *p* *pp*

Cb. *p* *pp*

Detailed description: This musical score consists of three staves: Flute (Fl.), Viola (Vla.), and Cello (Cb.). The Flute staff is in treble clef and features a melodic line with a triplet of eighth notes in the second measure, followed by a half note and a quarter note. The Viola staff is in alto clef and includes the instruction 'arco' above the first measure. It contains a melodic line with a triplet of eighth notes in the second measure, followed by a half note and a quarter note. The Cello staff is in bass clef and provides harmonic support with a half note and a quarter note. Dynamics are indicated by *p* (piano) and *pp* (pianissimo) with hairpins showing a decrease in volume. A box containing the number '30' is located at the top left of the score.