

# Malcolm Dedman

## Jubilee

**for Mixed Voices and 2 Percussionists**

2002 rev. 2009

*For the Golden Jubilee of the Reign of HRH Queen Elizabeth II*

The words, by the composer, may be altered to suit the occasion.

The two solo percussionists play:

1. Tambourine
2. Claves and 2 wood blocks

A small number of vocalists of approximately 10 is envisaged.

The ensemble may be conducted, or lead by the first percussionist.

Much of the vocal writing is spoken. Pitched notes are sung from bar 61, where notes may be pitched from, for example, a small electronic keyboard or similar within the vocal group. The vocalists are also required to clap hands rhythmically and some vocalists may play percussion instruments (from bar 49). They are therefore advised to use music stands.

**Minimum Duration: 2.5 mins**

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**Allegro, J. = 132**

Percussion 1 (Tambourine) *f* *p*

Voices *f* All Voices, spoken (relative pitch shown) *p*

Ya ba ba ba Ya ba ba ba Ya ba ba ba ah

Perc 1 (Tmb) *cresc.*

Vcs *cresc.*

Ya ba ba ba ah Ya ba ba ba ah Ya ba ba ba ba ah Ya ba ba ba ba ah

Perc 1 (Tmb) *f*

Vcs *f*

Ya ba ba ba ba ah Ya ba ba ba ba ah Ya ba ba ba ba

Perc 1 (Tmb) *cresc.*

Vcs *cresc.*

Ya ba ba ba ba ah Ya ba ba ba ba ah Ya ba ba ba ba ah

Perc 1 (Tmb) *rit.* *ff*

Vcs *ff*

Ya ba ba ba ba ah Ya ba ba ba ba ah Ya ba ba ba ba

A tempo

20

Perc 1 (Tmb) *p*

Perc 2 (clave) *p*

Vcs *p* clapping *p* *pp*

Perc 2 (clave) *pp*

Vcs

25

Perc 2 (clave) *f*

Vcs *f*

Perc 2 (clave) *p*

Vcs *p*

30

Perc 2 (clave) *f*

Vcs *f* spoken *f*

Ya ya ya ya ya ya ya

35

Perc 2 (clave) *dim.*

Women *dim.*

Vcs

Men *dim.*

Vcs *p*

Perc 2 (clave) *pp* Take 2 Wood Blocks

Women *pp*

Vcs

Men *pp*

Vcs *p*

40

Women *mp*

Vcs

Men *mp*

Vcs *mf*

Women *cresc.*

Vcs

Men *cresc.*

Vcs

45

Women *ff*

Vcs

Men *ff*

Vcs

50

Perc 1 (Tmb)

Perc 2 W. Bl.

Vcs

Vcs

*mf*

*mf*

*mf*

*mf*

Both percussion players start to move around stage, making rhythmic movements, like a dance.

If practical, even consider moving around sections of the audience.

Some voices take percussion instruments, choosing between shakers or hitting instruments. Gradually join in with percussion players' rhythms - perc. 1 for those with a shaker and perc. 2 for those with a hitting instrument.

These three measures are to be repeated as often as is necessary to accommodate the players' chosen movements around the stage, etc. The players are to memorise the rhythms as best as possible, but a degree of improvisation is acceptable.

Perc 1 (Tmb)

Perc 2 W. Bl.

Vcs

Vcs

Those voices with percussion instruments start to follow the percussion players around the stage (or wherever they go).

The remaining voices can start calling out, at random, phrases such as 'Let's celebrate!', 'Have a nice (or good) day!', 'Go well!', 'Take care!' etc. Decide on phrases to be used during rehearsal.

Continue repeating these two measures for as long as necessary.

55

Perc 1 (Tmb)

Perc 2 W. Bl.

Vcs

Vcs

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Call out phrases not only getting louder but also more persistent

All players and singers return to original places  
Continue repeating these three measures for as long as necessary.

Musical score for Percussion 1 (Tmb), Percussion 2 (W. Bl.), and two Voice parts (Vcs). The score consists of three measures. Perc 1 starts with a fortissimo (*ff*) dynamic and a gradual diminuendo (*gradual dim.*). Perc 2 starts with a fortissimo (*ff*) dynamic and a general diminuendo (*dim.*). Both voice parts start with a fortissimo (*ff*) dynamic and a general diminuendo (*dim.*). A note specifies: "Note: Fortissimo applies to first time only. The diminuendo applies throughout the repetitions." The piece concludes with a piano (*p*) dynamic.

Musical score for Percussion 1 (Tmb), Percussion 2 (W. Bl.), and vocal parts (Vcs, Sop & Alt, Ten, Bass). The score consists of three measures. Perc 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*). Perc 2 starts with a piano (*p*) dynamic and includes the instruction "Take Claves". The vocal parts (Vcs, Sop & Alt, Ten, Bass) start with a piano (*p*) dynamic and a crescendo (*p cresc.*). The Soprano and Alto parts end with a mezzo-forte (*mf*) dynamic and the vocalization "Ah!". The Tenor part ends with a mezzo-piano (*mp*) dynamic and the vocalization "Ah!". The Bass part ends with a piano (*p*) dynamic and a crescendo (*p cresc.*) and the vocalization "Ah!". A box containing the number "60" is placed above the first measure of Perc 1. A note specifies: "Those voices with shaker instruments; if possible, play this part and sing part below." Another note specifies: "One singer may use any practical instrument, including electronic keyboard, so that the sung notes can be given quietly. (See notes on front page)." The piece concludes with a piano (*p*) dynamic.

65

Perc 1 (Tmb) *ff* *p cresc.*

Perc 2 (clave) *ff*

Vcs *ff* *p cresc.*

Sop & Alt *gliss. ff*  
Ju-bi-lee

Ten *gliss. ff*  
Ju-bi-lee

Bass *gliss. ff* *p cresc.*  
Ju-bi-lee Ah!

70

Perc 1 (Tmb) *ff*

Perc 2 (clave) *ff*

Vcs *ff*

Sop & Alt *mf* *gliss. ff*  
Ah! Ju-bi-lee

Ten *mp* *gliss. ff*  
Ah! Ju-bi-lee

Bass *gliss. ff*  
Ju-bi-lee

Perc 1 (Tmb) *mf* *cresc.* 12/8

Perc 2 (clave) Take 2 Wood Blocks 12/8

Vcs *mf* *cresc.* 12/8

Sop & Alt *ff* Ah! *ff* gliss. 12/8

Ten *f* *cresc.* Ah! gliss. 12/8

Bass *mf* *cresc.* Ah! gliss. 12/8

75

rit. **Meno mosso**

Perc 1 (Tmb) *fff* 12/8

Perc 2 W. Bl. *fff* 12/8

Vcs *fff* add remaining instruments plus hand clapping

Sop & Alt *fff* Shout! Ju - bi - lee Let's ce - le - brate. 12/8

Ten *fff* Shout! Ju - bi - lee Let's ce - le - brate. 12/8

Bass *fff* Shout! Ju - bi - lee Let's ce - le - brate. 12/8