

Christopher Beardsley

Jubilation
for large orchestra

CHRISTOPHER BEARDSLEY JUBILATION

Jubilation was first performed by the Surrey Philharmonic Orchestra, conducted by Jonathan Butcher, in the Dorking Halls, Surrey on the 18th March 2000.

Instrumentation

3 Flutes (3 doubling Piccolo)
2 Oboes
Cor Anglais
3 Clarinets in B flat (3 doubling Bass Clarinet)
3 Bassoons

4 French Horns
3 Trumpets in B flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Percussion (one player)
Bass Drum
Glockenspiel
Tambourine
Triangle
Snare Drum
Suspended Cymbal

Harp

Strings

Note: All transposing instruments in the score are notated in C.

Duration 7 minutes

Jubilation was composed during the early months of 1999. Although no specific event inspired *Jubilation*, the work was conceived as a celebratory dance, which is reflected in its almost constant sensation of forward motion. Every section should create a feeling of almost relentless movement, whether it is the swagger of achievement due to the performance of a great feat, or of reaching a desired goal, or the more delicate, yet slightly excited, sensation associated with a more reflective air regarding the achievement.

***Jubilation* is dedicated to my parents on whose Golden Wedding Anniversary the first performance took place.**

JUBILATION

Christopher Beardsley

Ecstatic (♩=84)

The score is for a full orchestra and strings. The tempo is marked 'Ecstatic' with a quarter note equal to 84 beats per minute. The time signature is 4/4. The woodwind section includes Flute 1 & 2, Flute 3, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Clarinet 3, Bassoon 1 & 2, and Bassoon 3. The brass section includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani and Percussion (Bass Drum). The strings section includes Violin I, Violin II, Viola, Violoncello, and Double bass. The Harp part is written in G major and features a 'radiant' texture. The string parts are marked 'f radiant' and 'divisi'. The score is divided into two systems, with the second system starting at measure 11.

15

Fl 1.2 *f*

Fl 3 (Picc.)

Ob 1.2 *f*

Cl 1.2 *f* scurrying

Cl 3

Bsn 1.2 *f*

Bsn 3 *f*

Hn 1.2 *f*

Hn 3.4 *f*

Tpt 1.2 *f*

Tpt 3 *f*

Tbn 1.2 *f*

Tbn 3 *f*

Tba *f*

Timp. *f*

Perc. (B.D.) To Glockenspiel

Vln I *f* scurrying

Vln II *f* pizz.

Vla *f* pizz. div.

Vc *f* pizz. div.

Db *f* pizz.

arco *p*

21 ($\leftarrow \text{♪} = \text{♪} \rightarrow$) ($\leftarrow \text{♪} = \text{♪} \rightarrow$)

Hn 1.2 f

Hn 3.4 f

Hp E^b f f f f

Vln I ($\leftarrow \text{♪} = \text{♪} \rightarrow$) ($\leftarrow \text{♪} = \text{♪} \rightarrow$) f f f f

Vln II f pizz. arco f

Vla f pizz. arco f

Vc f pizz. arco unis. f

Db f pizz. f



27 $a2$ f dancing f

F1 1.2 f dancing f

F1 3 (Picc.) f dancing f

Ob 1.2 f

Cl 1.2 $a2$ f

Tpt 1.2 $a2$ con sord. f

Tpt 3 con sord. f

Perc. f GLOCKENSPIEL To Bass Drum ff

Hp f dancing $F^\#$

Vln I f unis. f f

Vln II f unis. f div. f

Vla f f

Vc f f

Musical score for orchestra, measures 35-41. The score is in 3/4 time and consists of 15 staves. The instruments and their parts are:

- Fl 1.2:** Flute 1 (first two parts), playing a melodic line with slurs and accents.
- Fl 3:** Flute 3, playing a melodic line with triplets and a trill.
- Ob 1.2:** Oboe 1 (first two parts), playing a rhythmic accompaniment of eighth notes.
- Cl 1.2:** Clarinet 1 (first two parts), playing a melodic line with triplets and a trill.
- Cl 3:** Clarinet 3, resting.
- Bsn 1.2:** Bassoon 1 (first two parts), resting.
- Bsn 3:** Bassoon 3, resting.
- Hn 1.2:** Horn 1 (first two parts), playing a sustained note with a trill.
- Hn 3.4:** Horn 3 & 4, playing a sustained note with a trill.
- Tpt 1.2:** Trumpet 1 & 2, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Tpt 3:** Trumpet 3, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Tbn 1.2:** Trombone 1 & 2, playing a melodic line with triplets, marked *f*.
- Tbn 3:** Trombone 3, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Tba:** Tuba, playing a rhythmic accompaniment of eighth notes, marked *f*.
- Vln I:** Violin I, playing a melodic line with slurs and accents.
- Vln II:** Violin II, playing a rhythmic accompaniment of eighth notes.
- Vla:** Viola, playing a rhythmic accompaniment of eighth notes, marked *pizz.* and *f*.
- Vc:** Violoncello, playing a rhythmic accompaniment of eighth notes, marked *pizz.* and *f*.
- Db:** Double Bass, playing a rhythmic accompaniment of eighth notes, marked *(pizz.)* and *f*.

The score includes various musical markings such as *f* (forte), *pizz.* (pizzicato), *tr* (trill), *senza sord.* (without mutes), and *open 2.* / *open 4.* (open strings). The time signature changes from 3/4 to 2/4 at measure 39.

This musical score page covers measures 42 through 50. It includes parts for woodwinds (Flutes 1.2, Flute 3 (Piccolo), Oboe 1.2, Clarinets 1.2 and 1.3), brass (Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba), strings (Violin I and II), Viola, Violoncello (Vc), and Double Bass (Db). The score begins at measure 42, marked with a rehearsal sign and the number 42. The woodwind parts have rests until measure 49, where they enter with a forte (*f*) dynamic. The string parts feature complex textures, with Violin I and II playing sustained chords and moving lines, while the lower strings play a rhythmic pattern. The Double Bass part is marked *arco* and *f* in measure 49. The page concludes at measure 50 with various musical notations including first and second endings for the woodwinds.

53

Fl 1.2

Fl 3 (Picc.)

Ob 1.2

Cl 1.2

Cl 3

Bsn 1

Bsn 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tbn. 1

Tbn. 2

Tbn 3

Tba

Vln I

Vln II

Vla

Vc

Db

61

Ob 1

Ob 2

C. A.

Cl 1

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Timp.

Perc.

Vln I

Vln II

Vla

Vc

ff

ff

ff

ff

sf

sf

sf

sf

f

f

f

ff

ff

ff

sempre mf

sempre mf

f

f

f

ff

ff

ff

stop

stop

stop

stop

con sord.

con sord.

con sord.

arco

arco

arco

arco

non div.

arco

69

Ob 1
Ob 2
C. A.
Cl 1
Cl 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Timp.
Perc. (B.D.)
Vln I
Vln II
Vla
Vc

ff
ff
ff
f
f
sf
sf
sf
sf
mp
mf
ff
mp
mf
ff
f
To Glockenspiel
mp
mf
ff
mp
mf
ff
sf
sf
sf
sf
ff
f
pizz.
f
ff
f
pizz.
f

77

Fl 1.2 *f* 1. # 2. a2 *f* *f* *f*

Fl 3 (Picc.) *f* *f* *f* *f*

Ob 1 *f* *f* *f* *f*

Ob 2 *f* *f* *f* *f*

C. A. *f* 3 3 3 3

Cl 1 *f* 3 3 3 3

Cl 2 *f* 3 3 3 3

Cl 3 *f* 3 3 3 3

Bsn 1 *f* 3 3 3 3

Bsn 2 *f* 3 3 3 3

Bsn 3 *f* 3 3 3 3

Hn 1.2 *f* open

Hn 3.4 *f* open

Tpt 1.2 *f* senza sord.

Tpt 3 *f* senza sord.

Timp.

Perc. *f* GLOCKENSPIEL To Bass Drum

Hp *f* Eb F# Bb

Vln I *f* divisi 3 3 3 3

Vln II *f* pizz. non div.

Vla *f* arco 3 3 3 3

Vc *f* pizz. non div.

91

Fl 1

Fl 2

Ob 1

Ob 2

C. A.

Cl 1.2

Cl 1.3

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tpt 3

Tbn 1.2

Tbn 3

Tba

Hp

Vln I

Vln II

Vla

Vc

Db

p, *mf*, *f*, *non div.*, *arco*, *gliss.*, *sub p*

97

Fl 1 *mp* *mf* *f*

Fl 2 *mf* *f*

Ob 1 *mp* *mf* *f*

Ob 2 *mp* *mf* *f*

C. A. *f*

Cl 1.2 *mf* *f* a2 1. 2.

Cl 1.3 *f*

Hn 1.2 *p* stop *f* open *mf*

Hn 3.4 *p* stop *f* open *mf*

Tbn 1.2 *p* *mf*

Tbn 3 *p* *mf*

Tba *p* *mf*

Timp. *f*

Vln I *f* *sempre f*

Vln II *f* non div. *sempre f*

Vla *f* non div. *sempre f*

Vc *f* *sempre f*

Db *f* arco

Jaunty. L'istesso tempo

103

Fl 1 *f* *p* *p* *mp* *p* *p*

Fl 2 *f* *p* *p*

Ob 1 *p* *p* *p* *p*

Ob 2 *p* *p* *p* *p*

Cl 1 *f* *p* *mp* *p* *p*

Cl 2 *f* *p* *p*

Cl 3 *f* *p* *p* *sempre p* *p*

Bsn 1 *p* *p*

Bsn 2 *p* *p* *p* *p*

Hn 1 *f* *p* *p* *p*

Hn 2 *f*

Hn 3.4 *f*

Tbn 1.2 *f*

Tbn 3
Tuba *f*

Timp. *f* *p* *p*

Hp *p* *mp* *mp* *sempre p* *p* *gliss* *gliss* *gliss* *gliss*

Vln I *p* *mp* *mp* *sempre p* *p*

Vln II *pizz.* *f* *arco* *p* *p* *p*

Vla *f* *pizz.* *(pizz.) gliss* *p* *arco* *p* *p*

Vc *f* *pizz. non div.* *arco* *p* *p* *pizz.* *p*

Db *f* *pizz.* *p* *p*

Jaunty. L'istesso tempo

107

Fl 1 *mf* *mp* *p* *p* *mp*

Fl 2 *mp* *mp* *mf* *p*

Ob 1 *p* *mp* *p* *mp*

Ob 2 *p* *mp* *p* *mp*

C. A. *mp* *mf*

Cl 1 *mp* *mf* *mp* *p*

Cl 2 *mp* *mf* *mp*

Cl 3 *mp* *mf* *p* *mp*

Bsn 1 *p* *mp* *mp* *mf* *p* *mp* *mf*

Bsn 2 *mp* *mp* *mf* *mp* *p* *p* *mp* *mp*

Hn 1 *mp* *p*

Hn 2

Hn 3 *p* *mp* *mf*

Tpt 1 *mp* (senza sord.)

Tpt 2 *con sord.* *mp* *mf*

Tpt 3 *con sord.* *mp* *mf* *mp* *mf*

Timp. *mp*

Perc. BASS DRUM *p*

Hp *mp* *gliss* *mp* *mf* *D# E# A#* *p* *gliss* *mp*

Vln I *mp* *mp* *mf* *mf* *mp* *p* *mp*

Vln II *p* *mp* *mp* *mf* *mp* *mf* *p* *mp* *mp* *mf*

Vla *mp* *p*

Vc *mp* *mp* *mp* *mf* *arco* *mp* *mf* *pizz.* *p* *mp* *mp* *mf*

Db *p* *mp* *mp* *mf* *mp*

110

Fl 1 *p mp mf mp*

Fl 2 *mp mf mf mp*

Ob 1 *p mp mf f f*

Ob 2 *mp mf mf f f*

Cl 1 *f f*

Cl 2 *p mp mf f*

Cl 3 *p mp*

Bsn 1 *mp mf mf mp f p f*

Bsn 2 *p mp mp mf mp p p f*

Bsn 3 *mp mf mf mp f mf*

Hn 1 *mf mp f*

Hn 2 *p mp mp p*

Hn 3 *f*

Hn 4 *f*

Tpt 1 *mp mf*

Tpt 2 *mp mf*

Tba *f mf*

Timp. *p mp*

Perc. (B.D.)

Hp *p mp* *E₄ mf f* *gliss*

Vln I *p mp mp mf mf mp p gliss. f*

Vln II *mp mp mf mp p mf*

Vla *p mp mf mp p p f*

Vc *p mp mp mp p p arco f*

Db *mp mf mf mp f mf*

113

Fl 1 *f*

Fl 2 *f*

Ob 1 *mf* *f*

Ob 2 *mf* *f*

C. A.

Cl 1 *mf* *f*

Cl 2 *mf* *f*

Cl 3 *mf* *f*

Bsn 1 *f*

Bsn 2 *mf* *f*

Bsn 3 *f*

Hn 1

Hn 2 *mf* *f*

Hn 3

Hn 4 *mf* *f*

Tpt 1 *f* *mf* *f*

Tpt 2 *mf* *f* *senza sord.*

Tba *mf* *f*

Timp.

Perc. (B.D.) *f*

Harp (Hp) *mf* *f* *gliss.*
C \sharp D \sharp G \sharp A \sharp C \sharp D \sharp E \sharp

Vln I *mf* *f* *gliss.*

Vln II *f* *mf* *f* *gliss.*

Vla *mf* *f* *gliss.*

Vc *mf* *f* *gliss.* *pizz.* *arco* *f* *gliss.*

Db *f* *mf* *f* *arco* *f* *gliss.*

Nonchalant. L'istesso tempo

116 1. 2. a2

Fl 1.2 *f* *ff* *mf light* *mf*

Fl 3 (Picc.) *f* *ff*

Ob 1.2 1. 2. a2 *f* *ff* *mf light*

C. A. *f* *ff*

Cl 1.2 a2 *f* *ff* *mf light*

Cl 3 *f* *ff* To Bass Clarinet

Bsn 1 *f* *ff* *mf light*

Bsn 2 *f* *ff* *mf light*

Bsn 3 *f* *ff*

Hn 1 *f* *ff*

Hn 2 *f* *ff* *mf light*

Hn 3 *f* *ff*

Hn 4 *f* *ff*

Tpt 1.2 1. 2. a2 *f* *ff*

Tpt 3 *f* *ff* senza sord.

Tbn 1.2 *f* *ff* a2 gliss.

Tbn 3 *f* *ff* gliss.

Tba *f* *ff*

Timp. *mf* *ff* *mf light* gliss.

Perc. (B.D.) *mf* *ff* To Tambourine

Hp G# A# *f* *ff* gliss.

Vln I *f* *ff* *mf light* gliss.

Vln II *f* *ff* *mf light* gliss.

Vla *f* *ff* *mf light* gliss. gliss.

Vc *f* *ff* *mf light* gliss. gliss.

Db *f* *ff* *mf light* pizz.

Nonchalant. L'istesso tempo

121

Fl 1

Fl 2

Fl 3 (Picc.)

Ob 1

Ob 2

C. A.

Cl 1

Cl 2

Cl 3

Bsn 1

Bsn 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1.2

Tbn 3 Tuba

Tuba

Tmb 3

Timp.

Perc. TAMBOURINE

Vln I

Vln II

Vla

Vc

Db

p

f

sub f

Heavy and driving

arco

1. f

2. f

134

Fl 1 *p light*

Fl 2 *p light*

Ob 1 *p*

Ob 2 *p*

C. A. *p light*

Cl 1 *p light*

Bsn 1 *p light*

Bsn 2 *p light*

Bsn 3 *p*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Perc. (Tamb.) *p*

Hp

Vln I *mp* *divisi* *p pulsing*

Vln II *mp* *divisi* *p pulsing*

Vla *mp* *p*

Vc *mp* *p*

142

Fl 1 *p* *mf*

Fl 2 *p* *mf*

Ob 1 *p*

Ob 2

Cl 1 *p* *mf*

Cl 2 *p* *mf*

CLARINET
Cl 3 *p* *mf*

Bsn 1 *p* *mf*

Bsn 2 *p* *mf*

Hn 3

Hn 4

Timp. wooden sticks *p dry* *mf*

Hp *p dry (près de la table)* *mf* E♭

Vln I *pizz.* *p* *mf*

Vln II *pizz.* *p* *mf*

Vla *divisi* *p* *mf*

Vc *p* *mf*

Db *p* *mf*

149

Fl 1 *f* *p light*

Fl 2 *f* *p light*

Ob 1 *f* *p* *p light*

Ob 2 *f* *p*

C. A. *p light*

Cl 1 *f* *p* *p light* *p light*

Cl 2 *f* *p* *p light*

Cl 3 *f*

Bsn 1 *f* *p light*

Bsn 2 *f* *p light*

Bsn 3 *p light*

Hn 1 *f* *p*

Hn 2 *f* *p*

Timp. *f*

Perc. (Tamb.) *f* *p* To Glockenspiel

Hp *f* *p nat.* E# D# A# *p*

Vln I *f* *p light* arco unis

Vln II *f*

Vla

Vc *f* *p*

Db *f*

156

Fl 1 *p* *mp* *mf*

Fl 2 *p* *mp* *mf*

C. A.

Cl 1 *p* *mp* *mf*

Cl 2 *p* *mp* *mf*

Bsn 1 *mp* *mf*

Bsn 2

Bsn 3

Hn 1 *p* *mp* *mf* gliss.

Hn 2 *mp* *mf*

Hn 3 *mp* *mf* gliss.

Hn 4 *p* *mp* *mf*

Timp. *p* *mp* *mf*

Hp *G[♯]* *p* *C[♯] E[♯] G[♯] A[♯]* *mf* gliss.

Vln I *p* *mf* gliss.

Vln II *arco unis.* *mf* gliss.

Vla *unis.* *p* *mp* *mp*

Vc *p* *mp* *mp*

Db

161

Fl 1.2 *f with abandon*

FLUTE

Fl 1.3 *f with abandon*

Ob 1.2 *f with abandon*

C. A.

Cl 1.2 *f with abandon* "whoop" *f*

Cl 1.3 *f* "whoop" *f* To Bass Clarinet *mf mp*

Bsn 1 *f with abandon* *mf*

Bsn 2 *f with abandon* *mf*

Hn 1 *f* "whoop" *f with abandon* *mf mp*

Hn 2 *f* "whoop" *f with abandon* *mf mp*

Hn 3 *f* "whoop" *f with abandon* *mf mp*

Hn 4 *f* "whoop" *f with abandon* *mf mp*

Tpt 1 *f* "whoop" *f*

Tpt 2 *f* "whoop" *f*

Tpt 3 *f* "whoop" *f*

Tbn. 1 *f* *gliss.* *f* *gliss.* *mf*

Tbn. 2 *f* *gliss.* *f* *gliss.* *gliss.* *mp*

Tbn. 3 *f* *gliss.* *f* *gliss.* *gliss.* *mp*

Tba *f* *gliss.* *f* *gliss.* *gliss.* *mf*

Perc. *f* GLOCKENSPIEL To Triangle

Hp *f* C# G# A# *f* C# F# Bb

Vln I *f with abandon* *gliss.* *f* *gliss.* *mf* *gliss.*

Vln II *f with abandon* *gliss.* *f* *gliss.* *mf* *gliss.*

Vla *f with abandon* *gliss.* *f* *gliss.* *f* *gliss.* *mp*

Vc *f with abandon* *gliss.* *f* *gliss.* *mf*

Db *f with abandon* *gliss.* *f* *gliss.* *mf*

165

Fl 1 *p mp mf f mf mp*

Fl 2 *mp mf f mf mp*

Ob 1 *p mp mf f mf mp*

Ob 2 *mp mf f mf mp*

Cl 1 *p mp mf f mf mp*

Cl 2 *mp mf f mf mp*

Bsn 1 *p mp mf f mf mp*

Bsn 2 *p mp mf f mf mp*

Bsn 3 *mf f mf*

Hn 1 *mp mf f mf mp*

Hn 2 *p*

Hn 3 *mp mf f mf mp*

Hn 4 *p*

Tpt 1 *mp mf f*

Tpt 2 *mp mf f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba *p mp mf f mf mp*

Timp. *p mp mf f mf mp*

Hp

Vln I *p pizz. mp mf arco f mf mp*

Vln II *p pizz. mp mf arco f mf mp*

Vla *pizz. mp mf arco f mf mp*

Vc *p mp mf f mf mp*

Db *p mp mf f mf mp*

175

Fl 1 *p delicate*

Fl 2

Ob 1 *p delicate*

Ob 2 *p delicate*

Cl 1 *p delicate*

Cl 2 *p delicate*

Bsn 1 *p*

Bsn 2 *p*

Tba *p*

Timp.

Perc. TRIANGLE *p* To Tambourine

Hp *p* F#Bb C#

Vln I *p* *divisi* *poco marc.*

Vln II *p* *divisi* *poco marc.*

Vla *p* *divisi* *poco marc.*

Vc *p*

Db *p*

187

Flutter

p

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

p

Hn 1

p

Hn 3

p

Timp.

wooden sticks

p dry

Perc.

TAMBOURINE

p

Hp

p dry (prés de la table)

Vln I

p

Vln II

p

Vla

unis.

p

Vc

Solo

p

Tutti sul tasto

p

Db

197

Fl 1

Fl 2

Ob 1.2

Cl 1

Cl 2

Bsn 1

Bsn 2

Bsn 3

Hn 1

Hn 3

Tbn. 1

Tbn. 2

Tbn 3

Tba

Timp.

Perc. (Tamb.) To Snare Drum

Hp

Vln I

Vln II

Vla

Vc

Db

Flutter

mf

f

1. 2.

nat

205

Fl 1
Fl 2
Ob. 1, 2
C. A.
Cl 1
Cl 2
Bsn 1
Bsn 2
Bsn 3
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba
Perc. (SNARE DRUM)
Vln I
Vln II
Vla
Vc
Db

ff, *f*, *sf*, *sfz*, *non div.*

213

Flute 1 (F1), Flute 2 (F2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Cl 3), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Bassoon 3 (Bsn 3), Horn 1 (Hn 1), Horn 2 (Hn 2), Horn 3 (Hn 3), Horn 4 (Hn 4), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tba), Percussion (Perc.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), Double Bass (Db).

Measures 213-216. The score features a complex orchestral texture with various dynamics and articulations. Key markings include *f*, *sf*, *p*, *mp*, *gliss.*, *non div.*, *pizz.*, and *p*. The Percussion part includes a section labeled "To Suspended Cymbal". The Harp part includes "p nat." and "D# G#". The Bass Clarinet part is specifically labeled "BASS CLARINET".

219

Fl 1 *mf*

Fl 2 *mf*

Fl 3 To Piccolo *mf* PICCOLO

Ob 1

Ob 2

C. A. *p*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 (B.Cl.) *mf*

Tpt 1 *p* *mp*

Tpt 2 *p* *mp*

Tpt 3 *p* *mp*

Tbn. 1 *mf* *gliss.* *mp* *mf*

Tbn. 2 *mf* *gliss.* *mp* *mf*

Tbn. 3 *mf* *gliss.* *mp* *mf*

Perc. SUSPENDED CYMBAL
soft sticks *p* *f*

Hp *p* *D⁴ F⁴ G⁴* *gliss.* *p* *f*

Vln I *mf p* (non div.) *mf* *p* *f*

Vln II *mf p* *mf* *p* *f*

Vla *mf p* *mf* *p* *f*

Vc *p* *arco* *mf* *p*

Db *p* *arco* *mf* *p*

226

Fl 1 *p* *f*

Fl 2 *p* *f*

Fl 3 (Picc.) *mp* *f*

Ob 1 *mp* *f*

Ob 2 *mp* *f*

Cl 1 *p* *f*

Cl 2 *p* *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Tpt 1 *p* *f*

Tpt 2 *p* *f*

Timp. (normal sticks) *f* *gliss.*

Perc. (S.C.) *p* *f*

Hp *p* *f* F# G# A# *f* *gliss.*

Vln I *p* *f* *gliss.* *gliss.* *gliss.* *gliss.* unis.

Vln II *p* *f* *gliss.* *gliss.* *gliss.* *gliss.* unis.

Vla *p* *f* *gliss.* *gliss.* *gliss.* *gliss.* unis.

Vc pizz. *p* *f* *gliss.* *gliss.* *gliss.* *gliss.* unis.

Db *f* *gliss.* *gliss.* *gliss.* *gliss.* unis.

230

Fl 1, Fl 2, Fl 3 (Picc.), Ob 1, Ob 2, C. A., Cl 1, Cl 2, Cl 3 (B.Cl.), Bsn 1, Bsn 2, Bsn 3, Hn 1.2, Hn 3.4, Tpt 1, Tpt 2, Tpt 3, Timp., Perc. (S.C.), Hp, Vln I, Vln II, Vla, Vc, Db

Measure numbers: 230, 231, 232, 233, 234, 235, 236

Tempo/Signature changes: 4/4, 3/4

Performance markings: *f*, *p*, *gliss.*, *divisi*, *unis.*, *non div.*, *choke*, *damp*, *pizz.*, *To Glockenspiel*

234

Fl 1.2 *a2*

Fl 3 (Picc.)

Ob 1.2 *a2*

C. A.

Cl 1.2 *a2*

Cl 3 (B.Cl.)

Bsn 1.2 *a2*
f

Bsn 3

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2

Tpt 3

Tbn 1.2 1. *f*
2. *f*

Tbn 3 3. *f*
Tuba

Timp.

Vln I

Vln II

Vla

Vc

Db

239

Fl 1.2
Fl 3 (Picc.)
Ob 1.2
C. A.
Cl 1.2
Cl 3 (B.Cl.)
Bsn 1.2
Bsn 3
Hn 1.2
Hn 3.4
Tpt 1
Tpt 2
Tpt 3
Tbn 1.2
Tbn 3 Tuba
Timp.
Vln I
Vln II
Vla
Vc
Db

243

Fl 1.2 *ff* *f dancing*

Fl 3 (Picc.) *ff* *f dancing*

Ob 1 *ff* *f dancing*

Ob 2 *ff* *f dancing*

C. A. *ff* *f dancing*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

Cl 3 (B.Cl.) *ff* *f*

Bsn 1 *ff* *f*

Bsn 2 *ff* *f*

Bsn 3 *ff*

Hn 1 *ff* *f*

Hn 2 *ff* *f*

Hn 3 *ff* *f*

Hn 4 *ff* *f*

Tpt 1.2 *ff*

Tpt 3 *ff*

Tbn 1.2 *ff*

Tbn 3 Tmb 3 Tuba *ff*

Timp. *ff* *f*

Hp *f* *gliss.* *ff* *f*

Vln I *non div.* *ff* *f dancing*

Vln II *non div.* *ff* *f dancing*

Vla *non div.* *ff* *f driving*

Vc *arco non div.* *ff* *f driving pizz.*

Db *arco* *ff* *f*

246

Fl 1.2
Fl 3 (Picc.)
Ob 1
Ob 2
C. A.
Cl 1
Cl 2
Cl 3 (B.Cl.)
Bsn 1
Bsn 2
Bsn 3
Hn 1
Hn 2
Hn 3
Hn 4
Timp.
Hp
Vln I
Vln II
Vla
Vc
Db

249

Fl 1.2 (Picc.)

Fl 3

Ob 1

Ob 2

C. A.

Cl 1

Cl 2

Cl 3 (B.Cl.)

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Vln I

Vln II

Vla

Vc

Db

poco marcato

poco marcato

dancing

dancing



254

Fl 1

Vln I

Vln II

Vla

Vc

Db

mf

mf

poco marcato

poco marcato

poco marcato

260

Fl 1 *mf* *mf* *f*

Fl 2 *mf* *f*

Ob 1 *mf* *mf* *f*

Ob 2 *mf* *mf* *f*

Cl 1

Cl 2

Cl 3 (B.Cl.)

Bsn 1

Bsn 2

Hn 1

Tpt 1

Tpt 2

Vln I *poco marcato*

Vln II *poco marc.* (h)

Vla

Vc *poco marc.*

Db

265

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Cl 3 (B.Cl.)

Bsn 1

Bsn 2

Hn 1

Tpt 1

Tpt 2

Perc. GLOCKENSPIEL

Vln I

Vln II

Vla

Vc

Db

mp

f

sub p

p

mp

p

poco

mp

p

mp

mp

mp

p

mp

arco

p

poco

mp

poco

To Clarinet

270

Fl 1 *mf* *f* *ff*

Fl 2 (Picc.) *f* *ff*

Fl 3 *ff*

Ob 1 *mf* *ff*

Ob 2 *ff*

C. A. *ff*

Cl 1.2 1. *f* a2 *ff* 2. *ff*

Cl 3 *f* *ff* CLARINET

Bsn 1 *f* *ff*

Bsn 2 *f* *ff*

Bsn 3 *f* *ff*

Hn 1 *mf* *f* *ff*

Hn 2 *ff*

Hn 3 *f* *ff*

Hn 4 *ff*

Tpt 1 *mf* *f* *ff*

Tpt 2 *mf* *f* *ff*

Tpt 3 *mf* *f* *ff*

Tbn 1.2 1. *ff* 2. *ff*

Tbn 3 3. *ff* Tuba

Timp. *ff*

Perc. *mf* *f* *ff* (Glock.) To Bass Drum BASS DRUM

Hp

Vln I *ff* non div.

Vln II *ff* non div.

Vla *f* *ff* non div.

Vc *mf* *f* *ff* non div.

Db *f* *ff*