

**Malcolm Dedman**

# **Joy of Union**

**for Solo Clarinet in B $\flat$**

**2013**

*Part written in its appropriate transposition*

*The followers of sincerity and faithfulness must consort with all the people of the world with joy and fragrance; for association is always conducive to union and harmony, and union and harmony are the cause of the order of the world and the life of nations.*

*(Compilations, Bahá'í World Faith, p. 168)*

**Duration: 4 mins 20 secs**

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Allegro,  $\text{♩} = 120$  ( $\text{♩} = 360$ )

5

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-5. Dynamics: *f*. Accents on measures 1, 3, 4, 5.

Musical staff 2: Treble clef, 3/8 time signature. Measures 6-10. Dynamics: *f*, *ff*.

15

10

Meno mosso,  $\text{♩} = 92$

Musical staff 3: Treble clef, 6/8 time signature. Measures 11-15. Dynamics: *f*, *p*.

20

Musical staff 4: Treble clef, 6/8 time signature. Measures 16-20. Dynamics: *mf*, *p*, *pp*.

Tempo primo,  $\text{♩} = 120$

25

Musical staff 5: Treble clef, 3/8 time signature. Measures 21-25. Dynamics: *f*.

30

Musical staff 6: Treble clef, 3/8 time signature. Measures 26-30. Dynamics: *ff*.

35

Meno mosso,  $\text{♩} = 92$

Musical staff 7: Treble clef, 6/8 time signature. Measures 31-35. Dynamics: *f*, *p*, *mf*.

40

*ff* *f* *mf*

accel. . . . .

Tempo primo, ♩ = 120

45

*p* *mf* *ff*

50

*mf*

55

*ff* *mf* *ff*

60

*mf* *ff* *f* *p*

65

Andante, ♩ = 80

70

*pp* *p* *mf* *f*

75

*mf* *pp* *p* *mf* *p* *mf*

accel. . . . .

♩ = 108

rit. . . . .

*f* *mf* *p*

80 **A tempo**, ♩ = 80

85

90 **accel.**

95 **rit.**

♩ = 108

100 **Adagio**, ♩ = 60

105 **Tempo primo**, ♩ = 120

110 **Tempo primo**, ♩ = 120

115

120

125

*p* *ff*

130

Meno mosso, ♩ = 92

*mf*

135

140

*f* *mf* *f* *p* *mf* *f*

145

accel.

*ff* *f*

Tempo primo, ♩ = 120

*ff*

150

accel. . . . . Più mosso, ♩ = 132

*ff*

155

molto rit. . . . .

*fff*