

**Malcolm Dedman**

**Joy of Union**

**for Solo Clarinet in B $\flat$**

**2013**

***Part written in its appropriate transposition***

*The followers of sincerity and faithfulness must consort with all the people of the world with joy and fragrance; for association is always conducive to union and harmony, and union and harmony are the cause of the order of the world and the life of nations.*

*(Compilations, Bahá'í World Faith, p. 168)*

**Duration: 4 mins 20 secs**

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# **Joy of Union**

**for Solo Clarinet in B $\flat$**

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**Allegro,  $J. = 120$  ( $\text{J} = 360$ )**

**5**



**10**

**Meno mosso,  $J. = 92$**



**Tempo primo,  $J. = 120$**

**25**



**30**



**35**

**Meno mosso,  $J. = 92$**



40

Tempo primo,  $\text{J} = 120$

45      accel.

50

55

60

65      Andante,  $\text{J} = 80$

70

75

80       $\text{J} = 108$       rit.

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[80] A tempo,  $\text{J} = 80$



[90]

accel.

 $\text{J} = 108$ 

[95]

rit.

Adagio,  $\text{J} = 60$ 

[100]

Tempo primo,  $\text{J} = 120$ 

[105]

Adagio,  $\text{J} = 60$ 

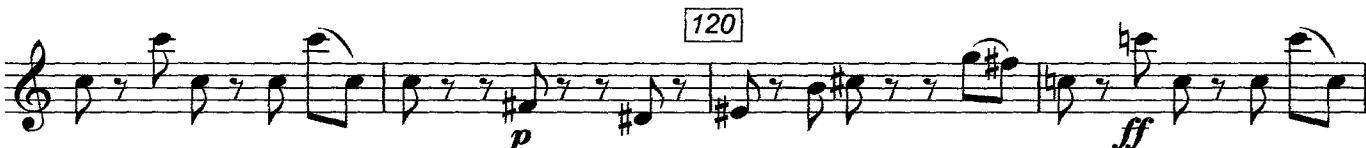
[110]

Tempo primo,  $\text{J} = 120$ 

[115]



[120]



125

130  
Meno mosso,  $\text{J.} = 92$

135

140

145  
accel.

Tempo primo,  $\text{J.} = 120$

150  
accel.  
Piu mosso,  $\text{J.} = 132$

155  
molto rit.  
fff