

Joy Before Death

I

Ben Lunn

Colourful ♩ = 40

Flute
Clarinet in B♭
Violin
Violoncello
Accordion

pp *mf* *pp* *p*

pp *mf* *pp*

pp *mf* *pp mp* *pp* *p*

Colourful ♩ = 40

The first system of the score is for measures 1-4. It features five staves: Flute, Clarinet in B♭, Violin, Violoncello, and Accordion. The Flute and Clarinet parts have dynamic markings of *pp*, *mf*, *pp*, and *p*. The Violin part has *pp* and *mf*. The Violoncello part has *pp*, *mf*, *pp mp*, and *pp*. The Accordion part is mostly silent with some notes in the first measure.

5

Fl.
Cl.
Vln.
Vc.
Accord.

mf *pp* *ppp* *mf*

mf *pp* *poco* *pp* *poco*

f subito *pp* *mf* *pp*

mf *pp*

The second system of the score is for measures 5-8. It features five staves: Flute, Clarinet, Violin, Violoncello, and Accordion. The Flute part has dynamic markings of *mf*, *pp*, *ppp*, and *mf*. The Clarinet part has *mf*, *pp*, *poco*, *pp*, and *poco*. The Violin part has *f subito*, *pp*, *mf*, and *pp*. The Violoncello part has *mf* and *pp*. The Accordion part has *mf* and *mp*.

Musical score for measures 9-13. The score is arranged in five systems: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Accordion (Accord.).

- Fl.:** Measures 9-13. Dynamics: *pp* (measures 9-10), *f* (measure 11), *pp* (measures 12-13). Includes a trill in measure 9 and a fermata in measure 13.
- Cl.:** Measures 9-13. Dynamics: *pp* (measures 9-10), *f* (measure 11), *pp* (measures 12-13). Includes a trill in measure 9 and a fermata in measure 13.
- Vln.:** Measures 9-13. Dynamics: *mp* (measures 9-10), *f* (measures 11-12), *pp* (measure 13). Includes a triplet in measure 12.
- Vc.:** Measures 9-13. Dynamics: *mf* (measures 9-10), *pp* (measures 11-12), *mf* (measure 13), *pp* (measure 13). Includes a fermata in measure 13.
- Accord.:** Measures 9-13. Dynamics: *mf* (measures 9-10), *pp* (measures 11-12), *mf* (measure 13), *pp* (measure 13). Includes a fermata in measure 13.

Musical score for measures 14-17. The score is arranged in five systems: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Accordion (Accord.).

- Fl.:** Measures 14-17. Dynamics: *mf* (measures 14-15), *pp* (measures 16-17). Includes a fermata in measure 17.
- Cl.:** Measures 14-17. Dynamics: *mf* (measures 14-15), *ppp* (measures 16-17). Includes a triplet in measure 15 and a fermata in measure 17.
- Vln.:** Measures 14-17. Dynamics: *pp* (measures 14-15), *pp* (measures 16-17). Includes a fermata in measure 17.
- Vc.:** Measures 14-17. Dynamics: *mf* (measures 14-15), *f* (measures 16-17). Includes a triplet in measure 16 and a fermata in measure 17.
- Accord.:** Measures 14-17. Dynamics: *mf* (measures 14-15), *pp* (measures 16-17). Includes a fermata in measure 17.

18

Fl. *mf* *pp*

Cl. *mf*

Vln. *f* *pp* S.P.

Vc. *pp* *mf* *p*

Accord. *mf*

23

Fl. *f* *pp* *mf* flz.

Cl. *p* *f* *pp* *f* *p*

Vln. *f* *pp* *mf* *p*

Vc. *f* *pp* *mp*

Accord. *mf* *mf*

30

Fl. *pp*

Cl. *mf* *pp* 3

Vln. *mf* *pp* 3 5

Vc. *pp* 3

Accord. *mf*

36

Fl. 5 3 *mp* *pp*

Cl.

Vln.

Vc.

Accord. *mf*

42

Fl.

Cl.

Vln.

Vc.

Accord.

mf

mf

mf

mf

mf

pp

mf

mf

This system contains measures 42 through 47. The Flute part begins with a melodic line, featuring a *mf* dynamic marking in measure 45. The Clarinet part provides a harmonic accompaniment, also marked *mf*. The Violin part has a *mf* dynamic in measure 45 and a *pp* dynamic in measure 47. The Violoncello part is marked *mf*. The Accompaniment part consists of chords, with *mf* dynamics in measures 42 and 45.

48

Fl.

Cl.

Vln.

Vc.

Accord.

pp

pp

pp

mf

This system contains measures 48 through 53. The Flute part has a *pp* dynamic marking in measure 51. The Clarinet part has a *pp* dynamic marking in measure 48. The Violin part has a *pp* dynamic marking in measure 48 and a triplet in measure 53. The Violoncello part has a *pp* dynamic marking in measure 48. The Accompaniment part has a *mf* dynamic marking in measure 51.

53

Fl.

Cl.

Vln.

Vc.

Accord.

58

Fl.

Cl.

Vln.

Vc.

Accord.

64

Fl.

Cl.

Vln.

Vc.

Accord.

This block contains the musical score for measures 64 through 67. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Accordion (Accord.). The Flute and Clarinet parts have a dynamic marking of *mf*. The Violin and Violoncello parts also have a dynamic marking of *mf*. The Accordion part has dynamic markings of *mf*, *mf subito*, and *mp*. The Flute part has a slur over measures 64-67. The Clarinet part has a triplet in measure 64. The Violin part has a slur over measures 64-67. The Violoncello part has a slur over measures 64-67. The Accordion part has a slur over measures 64-67.

68

Fl.

Cl.

Vln.

Vc.

Accord.

This block contains the musical score for measures 68 through 71. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Accordion (Accord.). The Flute and Clarinet parts have a dynamic marking of *f*. The Violin and Violoncello parts have a dynamic marking of *f*. The Accordion part has a dynamic marking of *f*. The Flute part has a slur over measures 68-71. The Clarinet part has a slur over measures 68-71. The Violin part has a slur over measures 68-71. The Violoncello part has a slur over measures 68-71. The Accordion part has a slur over measures 68-71. There are trills in the Flute and Clarinet parts in measures 69 and 70.

II

A frozen orgy of light ♩=40

Fl. (tr)

Cl.

Vln. *pp*

Vc. *ppp*

Accord. *ppp*

Fl.

Cl.

Vln.

Vc.

Accord.

10

Fl. *sffz* *pp* *sffz* *pp* *sffz*

Cl. *ff* *sffz*

Vln. *ff* *pp* *ff*

Vc. *ff* *ff* *ff*

Accord. *ff* *pp* *ff*

15

Fl. *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp* *sffz* *pp*

Cl. *pp* *sffz* *sffz* *sffz* *sffz*

Vln. *pp* *f* *pp* *f* *pp* *ff*

Vc. *f* *f* *f* *ff*

Accord. *pp* *f* *pp* *f* *pp* *ff*

22

Fl.

Cl.

Vln.

Vc.

Accord.

pp

p

p

p

3

30

Fl.

Cl.

Vln.

Vc.

Accord.

air sound.

mp

air sound.

p

E.S.P.

mf

air sound.

pp

38

Fl.

Cl.

Vln.

Vc.

Accord.

47

Fl.

Cl.

Vln.

Vc.

Accord.

54

Fl.

Cl.

Vln.

Vc.

Accord.

sffz

sffz

sffz

pp

mf

pp

mf

pp

mf

mf

mf

60

Fl.

Cl.

Vln.

Vc.

Accord.

air sound.

air sound.

air sound.

air sound.

air sound.

air sound.

mp

pp

pp

p

pp cresc. poco a poco

p

pp cresc. poco a poco

67

Fl. air sound. air sound.

Cl. *mp* *p* air sound. *pp* *mf* air sound.

Vln. *p* *mf*

Vc. *mf*

Accord. *mf*

III

With a bit more motion ♩=60

1

Fl. *flz.*
ff

Cl. *flz.*
ff

Vln. *pp* → *ff* E.S.P.

Vc. *ff*

Accord. *ff*

4

Fl. *ff*

Cl. *ff*

Vln. *pp* → *ff* E.S.P.

Vc. *ff*

Accord. *ff*

7

Fl.

Cl.

Vln. Nat. E.S.P.

Vc.

Accord.

mf

mf

pp *ff* *mf*

mf

mf

11

Fl.

Cl.

Vln.

Vc.

Accord.

mf

mf

mf

mf

mf

15

Fl.

Cl.

Vln.

Vc.

Accord.

Musical score for measures 15-17. The Flute and Clarinet parts begin with a forte (*f*) dynamic, which then softens to mezzo-piano (*mp*) with a five-measure slur. The Violin part features a mezzo-piano (*mp*) dynamic with a five-measure slur and a triplet of eighth notes. The Violoncello part starts with a forte (*f*) dynamic, followed by a five-measure slur and another forte (*f*) section with a five-measure slur. The Accordion part begins with a mezzo-piano (*mp*) dynamic and a five-measure slur, then transitions to a forte (*f*) dynamic before ending at mezzo-piano (*mp*).

18

Fl.

Cl.

Vln.

Vc.

Accord.

Musical score for measures 18-20. The Flute part starts with a forte (*f*) dynamic, then softens to mezzo-forte (*mf*) and ends with a forte (*f*) dynamic, marked *flz.* (flautissimo). The Clarinet part begins with a mezzo-forte (*mf*) dynamic, includes a triplet of eighth notes, and ends with a forte (*f*) dynamic, also marked *flz.* The Violin part starts with a forte (*f*) dynamic, softens to mezzo-piano (*mp*), then returns to forte (*f*) and ends with a forte (*f*) dynamic, marked *E.S.P.* (Espressivo). The Violoncello part begins with a mezzo-forte (*mf*) dynamic, includes a triplet of eighth notes, and ends with a fortissimo (*ff*) dynamic. The Accordion part starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

20

Fl. *f* *ff* flz.

Cl. *mf* *f* flz.

Vln. S.P. *f* *mf* E.S.P. *f*

Vc. *f* *mf* *f*

Accord. *mf* *f*

21

Fl. flz. *mf*

Cl. flz. *mf*

Vln. S.P. *f* *mf* E.S.P.

Vc. *mf* *f* *mf*

Accord. *f* *mf*

22

Fl. *ff* 3

Cl. *ff* 5 3 3 flz.

Vln. *ff*

Vc. *ff* 3 3

Accord.

23

Fl. flz. *mf*

Cl. flz. *mf*

Vln. S.P. *f* E.S.P. *mf*

Vc. *mf* *f* *mf*

Accord. *f* *mf*

26

Fl. *ff*

Cl.

Vln.

Vc.

Accord. *mf*

27

Fl. *mf* flz.

Cl. *mf* flz.

Vln. *f* *mf* E.S.P.

Vc. *mf* *ff*

Accord. *mf* *f*

28

Fl. *ff* *pp* *mp*

Cl. *ff* flz.

Vln. *ff* *pp* *mp*

Vc. *ff*

Accord. *ff* *pp* *mf*

30

Fl. *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mp*

Vln. *pp* *mp* *pp* *mp*

Vc. *pp* *mp* *pp* *mp*

Accord. *pp* *mf* *pp* *mf* *pp*

33

Fl. *sffz* 3 *ff*

Cl. *f* 3 flz.

Vln. *f sub.* 5 5 5

Vc. *f sub.*

Accord. *f* 3

34

Fl. + + + 3 + +

Cl.

Vln. 5 5 5 5

Vc. + + + +

Accord.

35

Fl. *sffz* 3 *ff*

Cl. *ff*

Vln. *vcb* *ff*

Vc. *p*

Accord. *p*

37

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Accord. *mf*

40

Fl. *sffz* 3 *ff*

Cl. *f* 3 *flz.*

Vln. *f sub.* 5

Vc. *f sub.* 5

Accord. *p* 3 *f* 3

42

Fl. + 3 + *+3+*

Cl. + 3

Vln. 3 5

Vc. 3 5

Accord. + 3 + *+3+*

43

Fl. *sfz* 3 *ff*

Cl. *ff* 3

Vln. *pp* *ff*

Vc. 5 5 5 *p*

Accord. 5 3 5 3 *p*

45

Fl. *ff* 3

Cl. 3 *ff* 3

Vln. *ff*

Vc. *ff* 3 3

Accord. *mf*

accel.

48

Fl. *sfz* 3 *f* 3

Cl. *f* 3 6 6 6 6

Vln. *f* 6 6 6 6

Vc. *f* 5 5 5 5

Accord. *p* 3 *f*

con fuoco ♩=75

50

Fl. *sfz* 3 3 *mp*

Cl. *mp*

Vln. *mp*

Vc. *mp* 3 3

Accord. *mp* 10:6 10:6

10:6

52

Fl. Cl. Vln. Vc. Accord.

This system contains measures 52, 53, and 54. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with a sharp sign on the second measure of each measure. The Violin (Vln.) part has a continuous sixteenth-note pattern. The Viola (Vc.) part features triplet chords. The Accordion (Accord.) part has a complex rhythmic pattern with '10:6' markings above the staff.

55

Fl. Cl. Vln. Vc. Accord.

This system contains measures 55, 56, and 57. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line with a sharp sign on the second measure of each measure. The Violin (Vln.) part has a continuous sixteenth-note pattern. The Viola (Vc.) part features triplet chords. The Accordion (Accord.) part has a complex rhythmic pattern with '10:6' markings above the staff.

58 rall.

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

Accord. *ff*

10:6

3

61

Fl.

Cl.

Vln.

Vc.

Accord.

10:6

3

64 - A tempo ♩=60

Fl.

Cl.

Vln.

Vc.

Accord.

66

Fl.

Cl.

Vln.

Vc.

Accord.