
Jetez!

for string quartet

Chris Roe

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Instrumentation

Violin I
Violin II
Viola
'Cello

Duration

c. 5'

Programme Note

The first ideas for this piece were sketched whilst attending the Etchings Festival composition course in the small French village of Auvillar last summer. Positioned on the edge of a high cliff, a particularly impressive part of Auvillar is the panoramic viewpoint overlooking the Garonne river valley below. One afternoon, whilst looking out at this sweeping landscape, initial ideas for this piece began to form after seeing a couple of locals amusing themselves by throwing stones and various projectiles off the edge; hence the title 'Jetez!'.

The image of an object being suddenly propelled into the air, arching through the sky, then disappearing into the gaping valley below, led to the following key ideas in this piece; dramatic crescendi into a sudden drop out of the bass (pulling the carpet from under the feet), leaving downward glissandi, briefly suspended in mid air before spiralling downwards. On a more general level, the highly energetic and carefree character of this piece, as well as the rapid exchange of lines and gestures between parts, were also inspired by this image of launching over the edge and throwing caution to the wind.

Jetez!

for string quartet

With intensity

$\text{♩} = 72$

Violin I
Violin II
Viola
Violoncello

$p < f > pp$ $pp < f > p$

Violin I
Violin II
Viola
Violoncello

A

With energy!

$\text{♩} = 144$

Violin I
Violin II
Viola
Violoncello

* A clear difference should be made between measured trem. and unmeasured trem. throughout.

19

p *f* *ppp* *mf* *p*
fp *mf*
f *mf sub,* *p* *mf* *p*
f *p sub,*

B

25

f *mf sub,* *f* *mf* *f* *p*
f *p sub.* *f* *mf sub,* *f* *pp*
f *p* *fp* *f* *p sub,*
f *f* *p sub.* *f* *p*

C

32

f *mp* *f* *mp*
f *mp* *f* *p*
f *mp* *f* *p*
f *mf < f*

D

43

f mf sub.

f

mp

f ppp

mf

f

mp

fp

f

p

E

50

mf

fp

mf

fp

f

mp

fp

f

pp

mp

← ♩ = ♩ →
♩ = 72

57

f mf sub.

fp

f

mf

p

f

mp

f

mf

p

f

mp

f

p

mf

p

III
IV

III
IV

F

♩=144

Musical score for section F, measures 64-69. The score is written for four staves (treble, alto, tenor, and bass clefs). The tempo is marked as ♩=144. The key signature has one sharp (F#). The time signature changes from 3/4 to 5/8, then 4/4, 3/4, 5/8, and finally 4/4. Dynamics include *f*, *fp*, *mf*, *mf sub.*, *mp*, and *ff*. There are also markings for fingerings (III, IV, II, III) and a breath mark (0).

Musical score for section F, measures 70-75. The score continues with four staves. Dynamics include *f*, *mp*, *mf*, and *f*. There are also markings for fingerings (III, IV, II, III).

Musical score for section G, measures 76-81. The score is written for four staves. The key signature changes to two sharps (F# and C#). The time signature changes from 3/4 to 2/4, 3/4, 5/8, 6/8, and finally 7/8. Dynamics include *mf*, *f*, *ff*, and *ffp*.

I

103

Musical score for measures 103-108. The score is in 3/4 time and features four staves. The first staff (Violin I) starts with a forte piano (*fp*) dynamic, followed by mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The second staff (Violin II) starts with arco and *fp*, then pizzicato (*pizz.*) and *mf*, arco and *fp*, forte (*f*), and pizzicato (*pizz.*) and *mp*. The third staff (Cello/Double Bass) starts with (pizz.) and *mf*, arco and *fp*, forte (*f*), and mezzo-piano (*mp*). The fourth staff (Bass) starts with *f* and piano (*p*), then forte (*f*), mezzo-piano (*mp*) with a *sub.* marking, and forte piano (*fp*).

109

Musical score for measures 109-114. The score is in 4/4 time and features four staves. The first staff (Violin I) starts with arco and *mf*, then *f* and *mf*, and ends with *mp*. The second staff (Violin II) starts with arco and *mf*, then *f* and *mf*, and ends with *mp*. The third staff (Cello/Double Bass) starts with *f* and *mp*, then *mf*, and ends with arco III and IV and *fp*. The fourth staff (Bass) starts with *fp* and *mf*.

J

115

Musical score for measures 115-120. The score is in 4/4 time and features four staves. The first staff (Violin I) starts with pizzicato (*pizz.*) and *ff*, then *mp*, and ends with arco and *mf*. The second staff (Violin II) starts with pizzicato (*pizz.*) and *ff*, then *mp*, arco, *mf* < *f*, *mp*, pizzicato (*pizz.*), and arco. The third staff (Cello/Double Bass) starts with *ff* and *mp*, then *mf* and *mp*, and ends with (pizz.) and *mp*. The fourth staff (Bass) starts with *ff* and *mp*.

120

pizz. *arco* *pizz.* *arco*

f mp mf f mf mp mf f mf

f mp f mp mf

mf f mf

mf *f*

K

125

f *p* *f*

ff *p* *mp* *f*

f *ff* *mp* *mf* *ff*

p *f*

132

L

p *mp* *ff* *p* *mf*

p *mp* *mf* *ffp* *mp*

mp *mf* *ff* *p*

p *mp* *ffp*

139

ff *p* *mf*

ff *mp* *mf*

ffp

ffp *p* *mp* *mf*

IV

146

ff *mp* *mf* *mp* *f*

ffp *mp* *mf* *f*

ffp *mp* *mf*

ff *p* *mp* *mf* *mp*

M

152

ff

ff

ff

ff

← ♩ = ♩ →

N

♩=72

161

Musical score for four staves, likely piano and violin parts, in 4/4 time. The score is marked with a tempo of quarter note = 72. The first staff (piano) starts with a fortissimo (*fff*) dynamic and features a melodic line with slurs and accents. The second and third staves (violin) also begin with *fff* and contain sustained melodic lines with slurs and accents. The fourth staff (piano) provides harmonic support with chords and slurs. Dynamics range from fortissimo (*fff*) to pianissimo (*ppp*), with various crescendo and decrescendo markings. The score concludes with a fermata on the final measure.