

It Has No Mood
for ensemble

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It Has No Mood - 2015

Duration: ca. 8'20

Ensemble:

Alto Flute
Bb Clarinet

1 percussion: Vibraphone, Marimba

Piano

2 Violins
Viola
Violoncello
Double Bass (with C extension)

It Has No Mood

♩ = 90

The score is for a piece in 4/4 time, marked with a tempo of quarter note = 90. The Alto Flute part begins with a melodic line starting on G4, moving through A4, B4, and C5, with a dynamic range from *p* to *pp*. The Clarinet, Percussion, and Piano parts are mostly silent, with the Piano having a few notes in the bass clef starting in the final measure. The string quartet (Violin 1, Violin 2, Viola, Violoncello, and D. Bass) enters in the third measure with a *dolce* *pp* line, featuring triplets and a fifth. The dynamics shift to *poco pp* and then *pp* with *S.T.* markings. The Alto Flute part has a fermata over the final measure.

A musical score for a symphony orchestra, measures 9 through 15. The score is written for the following instruments: A.Fl., Cl., Perc., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The notation includes various dynamics such as *pp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. Performance instructions include "Vib. metal stick" for the Percussion part. The score shows a complex interplay of textures, with the woodwinds and strings providing harmonic support and the piano playing a melodic line. The percussion part features a rhythmic pattern of metal sticks. The strings play a sustained harmonic background, with the double basses providing a bass line. The woodwinds, including the flute and clarinet, have melodic lines that often overlap with the piano's melody. The dynamic markings indicate a range of volumes, from very soft (*pp*) to moderately loud (*mf*).

A.Fl. *p* *p* *poco* *p* *molto vib.* *meno mosso*

Cl. *p*

Perc.

Pno. *mf* *p* *pp* *p*

Vln. 1 P.O. *f* *p*

Vln. 2 P.O. *f* *p*

Vla. P.O. *f* *p*

Vc. P.O. *f* *p* S.T. *pp*

D.B. *p* P.O. *f* *p* S.T. *pp*

19 20 25

A.Fl. *p* *pp* *a tempo* *poco vib.* *f*
 Cl.
 Perc. Marimba *mf* *f* Vib.
 Pno. *mf* *pp* *mp* *f* *mf*
 Vln. 1 *mf*
 Vln. 2 *mp*
 Vla.
 Vc. S.P. P.O. *p* *f*
 D.B. S.P. P.O. *p* *f*

This musical score page covers measures 27 to 35. The woodwind section (A.Fl. and Cl.) features a melodic line in the flute, starting with a piano (*p*) dynamic, moving to pianissimo (*pp*) at measure 30, and then fortissimo (*f*) by measure 35. The flute part includes a *poco vib.* (poco vibrato) instruction and a tempo change to *a tempo*. The percussion part includes Marimba and Vibraphone (Vib.) parts, with the Marimba playing *mf* and the Vibraphone playing *f*. The piano part features complex textures in both hands, with dynamics ranging from *pp* to *f*. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) provides harmonic support, with the first violin playing *mf* and the second violin playing *mp*. The double bass part includes *S.P.* (Sordano Pedullini) and *P.O.* (Percussion) markings.

36 40 rit. dolce

A.Fl. *p* *f* *p*

Cl. *dolce* *pp* *pp* *poco*

Perc. *pp* *p*

Pno. *mp* *p* *mf* *pp*

Vln. 1 *subito* *pp* *pp* *f* *pp*

Vln. 2 *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

D.B. *pp* *mp* *p* *p*

8^{vb} *p*

5 6

a tempo

A.Fl. 42 45

Cl. *mp* 5 6 7

Perc. marimba *pp* *ff*

Pno. 42 45 *mp* *ff* (l.h.) 8vb

Vln. 1 42 45

Vln. 2

Vla.

Vc.

D.B. Pizz. *mp*

Detailed description: This page of a musical score, numbered 8, is marked 'a tempo'. It features eight staves: A. Flute (A.Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Double Bass (D.B.). The A.Fl. staff has a melodic line starting at measure 42 with a slur over measures 42-44, and a fermata at measure 45. The Cl. staff has a melodic line starting at measure 45 with a slur over measures 45-47, including fingering numbers 5, 6, and 7. The Perc. staff has a marimba part starting at measure 45 with a dynamic of *pp* and a crescendo to *ff*. The Pno. staff has a complex part starting at measure 42 with a slur over measures 42-44, a dynamic of *mp* at measure 45, and a dynamic of *ff* at measure 47. The Vln. 1 staff has a melodic line starting at measure 42 with a slur over measures 42-44. The Vln. 2, Vla., and Vc. staves are mostly empty with some rests. The D.B. staff has a pizzicato (Pizz.) note at measure 47 with a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

A.Fl. *p dolce* *dolce*

Cl. *p dolce (echo-like)* *dolce*

Perc. *Vib. soft sticks*

Pno. *p dolce* *8^{va}* *loco* *pp*

Vln. 1 *pp* *S.T.*

Vln. 2 *pp* *S.P.*

Vla.

Vc.

D.B.

Measures 49 and 50 are indicated at the beginning of the first two staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features triplet patterns and octave markings. The woodwinds and strings have specific performance instructions like 'echo-like' and 'soft sticks'.

rallentando

A.Fl. 54 55 60

Cl. 6 6 6 6 6 3 3

Perc.

Pno. 54 55 60

Vln. 1 54 55 60

Vln. 2 54 55 60

Vla.

Vc.

D.B.

p molto espress.

p molto espress.

$\text{♩} = 80$

Detailed description: This page of a musical score, numbered 10, features a *rallentando* marking. It includes staves for A. Flute (A.Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The A.Fl. and Cl. parts are the most active, with the flute playing a half note and the clarinet playing sixteenth-note patterns. The piano part has a bass line with sixteenth-note figures. The woodwinds and strings are mostly silent, indicated by rests. Dynamics include *p* molto espress. and a tempo marking of $\text{♩} = 80$. Measure numbers 54, 55, and 60 are clearly marked.

61

A.Fl.

Cl.

Perc.

61

Pno.

61

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

65

65

marimba

pp

Detailed description: This page of a musical score covers measures 61 through 68. The instruments are arranged in a standard orchestral layout. The woodwinds (A. Fl. and Cl.) have active parts with various ornaments and articulations. The Percussion part features a marimba entry in measure 68, marked *pp*. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) are mostly silent, indicated by rests. Measure numbers 61 and 65 are marked at the beginning of their respective measures. The score is written in a key with one flat and a common time signature.

lightly, sotto voce

A. Fl. *mp* *poco*

Cl. *mp*

Perc. *mp*

Pno.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *Pizz.* *mp*

D.B. *mp* *(Pizz.)*

70 75

6 3 3 5 3 6 6

Detailed description: This page of a musical score covers measures 70 to 75. The instruments are arranged in a standard orchestral layout. The woodwinds (A. Fl., Cl.) and Percussion (Perc.) have active parts, while the strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) and Piano (Pno.) are mostly silent. The A. Fl. part begins in measure 75 with a melodic line marked *mp* and *poco*. The Clarinet part has a melodic line starting in measure 70, marked *mp*, with fingerings 6, 3, 3, 5, 3, 6, and 6. The Percussion part has a rhythmic pattern starting in measure 70, marked *mp*. The Viola part has a melodic line starting in measure 70, marked *mp*. The Violoncello part has a pizzicato line starting in measure 70, marked *mp*. The Double Bass part has a pizzicato line starting in measure 70, marked *mp*. The Violin parts (Vln. 1 and Vln. 2) and Piano part are silent throughout the measures shown.

con brio

This page of a musical score covers measures 76 to 80. The instruments and their parts are:

- A. Fl. (Alto Flute):** Measures 76-80 are mostly rests. A dynamic hairpin starts at measure 76.
- Cl. (Clarinet):** Measures 76-80 are mostly rests.
- Perc. (Percussion):** Active throughout. Measure 76 features a triplet of eighth notes (G4, A4, B4) with a dynamic of *mf*. Measure 77 has a single eighth note (B4) with a dynamic of *mf*. Measure 78 has a sixteenth-note triplet (G4, A4, B4) with a dynamic of *mf*. Measure 79 has eighth notes (B4, A4, G4, F4) with a dynamic of *mf*. Measure 80 has eighth notes (E4, D4, C4, B3) with a dynamic of *mf*. There are also some rests and accents in the percussion part.
- Pno. (Piano):** Measures 76-80. Measure 76 has rests. Measure 77 has a quarter note chord (F4, E4, D4) with a dynamic of *mf*. Measure 78 has a quarter note chord (F4, E4, D4) with a dynamic of *mf*. Measure 79 has a quarter note chord (F4, E4, D4) with a dynamic of *mf*. Measure 80 has a quarter note chord (F4, E4, D4) with a dynamic of *mf*. There are also some rests and accents in the piano part.
- Vln. 1 (Violin 1):** Measures 76-80 are mostly rests.
- Vln. 2 (Violin 2):** Measures 76-80 are mostly rests.
- Vla. (Viola):** Measures 76-80 are mostly rests.
- Vc. (Violoncello):** Measures 76-80. Measure 76 has eighth notes (G3, F3, E3, D3) with a dynamic of *mf*. Measure 77 has eighth notes (D3, C3, B2, A2) with a dynamic of *mf*. Measure 78 has eighth notes (G3, F3, E3, D3) with a dynamic of *mf*. Measure 79 has eighth notes (D3, C3, B2, A2) with a dynamic of *mf*. Measure 80 has eighth notes (G3, F3, E3, D3) with a dynamic of *mf*.
- D.B. (Double Bass):** Measures 76-80. Measure 76 has eighth notes (G2, F2, E2, D2) with a dynamic of *mf*. Measure 77 has eighth notes (D2, C2, B1, A1) with a dynamic of *mf*. Measure 78 has eighth notes (G2, F2, E2, D2) with a dynamic of *mf*. Measure 79 has eighth notes (D2, C2, B1, A1) with a dynamic of *mf*. Measure 80 has eighth notes (G2, F2, E2, D2) with a dynamic of *mf*.

This musical score page covers measures 82 to 85. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Starts at measure 82 with a *mf* dynamic. It features a melodic line with slurs and accents, including a trill-like figure in measure 84. A *mf* dynamic marking is present at the beginning.
- Cl. (Clarinet):** Remains silent throughout the measures.
- Perc. (Percussion):** Provides rhythmic accompaniment with various patterns, including a triplet in measure 82 and sustained chords in measures 83 and 84.
- Pno. (Piano):** Features a complex accompaniment with chords and moving lines in both hands, including a trill in the right hand in measure 84.
- Vln. 1 & 2 (Violins):** Both parts are marked *mf* and *P.O.* (Pizzicato). They play a rhythmic eighth-note pattern in measures 82 and 83, then become silent for the remainder of the page.
- Vla. (Viola):** Remains silent throughout the measures.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, featuring slurs and accents, with a trill-like figure in measure 84.
- D.B. (Double Bass):** Provides a simple bass line with slurs and accents, including a trill-like figure in measure 84.

Measure numbers 82, 85, and 85 are indicated at the top of their respective staves. The *mf* dynamic is marked at the beginning of the A. Fl. and Vln. parts.

A. Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

88

90

6

5

8^{va}

This musical score page, numbered 15, features eight staves. The top staff is for Alto Flute (A. Fl.), showing a melodic line with slurs and fingerings 6 and 5. The Clarinet (Cl.) staff is mostly silent. The Percussion (Perc.) staff has sparse rhythmic patterns. The Piano (Pno.) staff shows complex chordal textures in both hands. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are silent. The Viola (Vla.) staff is also silent. The Violoncello (Vc.) and Double Bass (D.B.) staves provide a rhythmic and harmonic foundation with eighth-note patterns. Measure numbers 88 and 90 are clearly marked at the beginning of their respective measures.

94 95 *rit.* *Quasi Flz.* $\text{♩} = 72$ 100

A.Fl. *p* *p dolce*

Cl. *p*

Perc. (*8va*)

Pno. 94 95 100

Vln. 1 94 95 100

Vln. 2

Vla.

Vc. *Arco*

D.B. *p*

Musical score for measures 101-105. The score is arranged in a system with the following parts from top to bottom: A. Fl., Cl., Perc., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B.

Measures 101-105:

- A. Fl.:** Measures 101-104 contain a melodic line with slurs and accents. Measure 105 is a whole rest.
- Cl.:** Measures 101-104 are whole rests. Measure 105 begins with a whole rest, followed by a triplet of eighth notes (B4, A4, G4) and a slur over the next two notes (F4, E4). Measure 106 has a triplet of eighth notes (D4, C4, B3).
- Perc.:** Measures 101-104 feature a complex rhythmic pattern with dynamic markings *pp* and *pp molto espress.*
- Pno.:** Measures 101-104 feature a complex rhythmic pattern with dynamic marking *pp*. Measure 105 is a whole rest.
- Vln. 1, Vln. 2, Vla., Vc.:** Measures 101-105 are whole rests.
- D.B.:** Measures 101-104 feature a melodic line with dynamic marking *pp* and a *Pizz.* marking. Measure 105 is a whole rest.

Dynamic markings include *pp* (pianissimo) and *pp molto espress.* (pianissimo molto espressivo). Articulations include slurs, accents, and triplets.

108 110

A.Fl. *p* *espress.* *poco vib.*

Cl.

Perc. *pp*

Pno. *pp* *8va*

Vln. 1 *p* *espress.*

Vln. 2

Vla.

Vc. *p*

D.B. *pp*

Detailed description: This page of a musical score covers measures 108 to 110. The score is arranged in a system with eight staves. The instruments are: A. Fl. (Alto Flute), Cl. (Clarinet), Perc. (Percussion), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). Measure 108 shows the Percussion and Piano parts with a *pp* dynamic. The Flute and Violin 1 parts begin in measure 110 with a *p* dynamic and *espress.* marking. The Flute part includes a triplet and a *poco vib.* instruction. The Violin 1 part features a long slur. The Double Bass part starts with a *pp* dynamic. The Viola and Violin 2 parts are silent throughout the measures shown.

114 3 7 6 115

A.Fl.

Cl.

Perc. Vib. MOTOR ON 3 6 *p*

Pno.

114 115 *p* *espress.* 6 6 6 6

Vln. 1

Vln. 2

Vla.

Vc. 3 3

D.B. *p*

Detailed description: This page of a musical score covers measures 114 and 115. The score is arranged in a standard orchestral layout with staves for A. Fl., Cl., Perc., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. Measure 114 features a complex melodic line in the A. Fl. with triplets and a 7th fingering. The Percussion part includes a vibraphone part with a 'MOTOR ON' instruction and a triplet. The Violin 1 part begins with a half note and then enters with a series of sixteenth-note patterns, marked *p* and *espress.*. The Violin 2, Viola, and Double Bass parts are mostly silent in this measure. Measure 115 continues the A. Fl. line with a long note and a hairpin crescendo. The Percussion part continues with a triplet and a 6th fingering. The Violin 1 part continues with sixteenth-note patterns, also marked *p* and *espress.*. The Violin 2, Viola, and Double Bass parts remain silent. The Violoncello part has a triplet in measure 115. The Double Bass part has a triplet in measure 115, marked *p*.

119 120

A.Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

Soloistic, poco al fore

(dance)

mf

al niente

S.P.

mf

S.P.

mf

S.P. (Arco)

mf

mf

125

A.Fl.

Cl.

Perc.

Pno. *simile, quasi marcato etc.*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

130

A.Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *espress.*

135

Pizz.

Detailed description: This page of a musical score covers measures 130 to 135. The instruments are A. Fl., Cl., Perc., Pno., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key with one flat and a 2/4 time signature. Measures 130-132 are in 2/4 time, and measures 133-135 are in 4/4 time. The A. Fl. part begins in measure 133 with a *pp* dynamic and *espress.* marking, featuring a triplet in measure 135. The Cl. part has a melodic line with slurs and accents. The Pno. part provides harmonic support with chords and arpeggios. The Vln. 1 and 2 parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with slurs. The Vc. part has a melodic line with a *Pizz.* marking in measure 135. The D.B. part has a simple bass line. A crescendo hairpin is present in the Cl. and Vln. 1/2 parts between measures 133 and 134.

A. Fl. 136 *pp* *espress.* 140

Cl. *pp* *espress.* 140

Perc. Vib. *pp* 6 marimba *pp*

Pno. 136 140 *p* *pp*

Vln. 1 136 140

Vln. 2

Vla. P.O. *pp* 3

Vc. *pp*

D.B. (pizz.) *pp*

Detailed description: This page of a musical score covers measures 136 to 140. The score is for a full orchestra and woodwinds. The woodwinds (A. Fl., Cl.) and Percussion (Vib., marimba) have active parts. The strings (Vln. 1, Vln. 2, Vla., Vc., D.B.) are mostly silent, with some activity in the Viola and Cello parts. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *espress.*. The time signature changes from 4/4 to 3/4 at measure 140.

This musical score page contains the following parts and markings:

- A.Fl.:** Measures 143-145. Dynamics: *p*, *f*, *f*. Markings: *dolce*, 5, 6, 3.
- Cl.:** Measures 143-145. Dynamics: *f*. Markings: 3, 3.
- Perc.:** Measures 143-145.
- Pno.:** Measures 143-145. Dynamics: *f*. Marking: *marcato*.
- Vln. 1:** Measures 143-145. Dynamics: *f*. Markings: S.P., 3, 3.
- Vln. 2:** Measures 143-145. Dynamics: *f*. Markings: S.P., 3, 3.
- Vla.:** Measures 143-145. Dynamics: *f*. Markings: S.P., 3, 3.
- Vc.:** Measures 143-145. Dynamics: *f*. Markings: S.P., Arco, 3.
- D.B.:** Measures 143-145.

meno mosso

150 155

A.Fl.

Cl.

Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 150 to 155. The tempo is marked *meno mosso*. The score is arranged in a system with eight staves. The top two staves are for A. Fl. and Cl. The third staff is Percussion. The fourth staff is Piano (Pno.), with a grand staff showing both treble and bass clefs. The bottom four staves are for Vln. 1, Vln. 2, Vla., and Vc. The Double Bass (D.B.) staff is at the bottom and contains rests. The key signature has two flats (B-flat and E-flat). Measure 150 begins with a treble clef and a key signature of two flats. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part provides harmonic support with chords and moving lines. The strings play a rhythmic pattern of eighth notes. The double bass part is silent throughout the page.

rit.

a tempo
160

165

156

A.Fl.

Cl.

Perc.

Pno.

156

160

165

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

molto espress.

P.O.

160

3

6

S.T.

165

6

P.O.

pp *lontano*

Pizz.

pp