Derek B. Scott

The Isle of Skye

original and
traditional tunes
for the
Highland bagpipe

Da CaPo

DC 13

Derek Scott

The Isle of Skye

(original and traditional tunes for the Highland bagpipe)

The Isle of Skye

Original and Traditional Tunes for Highland Bagpipe

Derek B. Scott
Op.16 (1984)

Marches

Ailein, Ailein, 's fhad an cadal
Boreraig
Staffin Bay
Tha'n crodh air na lòin

Strathspeys

Armadale Castle
Castle Moil
Dunvegan Castle
MacLeod's Tables

Reel

Mrs. Mackinnon of Torrin

Retreats

Camasunary
Loch Coruisk

Slow Marches

Cumha Sheathain
Kyle Rhea
Laoidh Dhiarmad
Siùd a Leinibh
The Black Cuillins

Jigs

Colann gun chean
'fac thu na féidh?
Talisker Whisky

Irregular Tunes

An crònan
Cumha bhreathrean
Hó leib-a chall ó
Hó rionn éile
Oran tàlaidh an eich-uisge

Piobaireachd

The Battle of the Braes

DEREK B SCOTT was born in Birmingham in 1950. He graduated from the University of Hull with first class honours in Music, and went on to study there for an M.Mus in composition (under Anthony Hedges). The University of Hull later awarded him a second higher degree (PhD) for his publications in sociology and aesthetics.

Please feel free to use these biographical and programme notes in your concert programmes.

Notes

Pages 14 - 18 contain a selection of arrangements of tunes taken from Francis Tolmie's collection of women's songs of occupation.

Oran tàlaidh an eich-uisge sung by Mary Ross from Killmaluag, Skye, 1897.

Siùd a leinibh sung by Mary Ross from Killmaluag, 1900.

'fac thu na fëidh? sung in the nursery at Bracadale Manse, Skye, 1861 (Francis Tolmie).

Colann gun chean sung by Mrs. Macpherson (Mary Macdonald), poetess, native of Trotternish, Skye, at Contin Manse, Ross-shire, 1870.

Hó rionn ëile sung by Mary Ross from Killmaluag, at Oban, 1899.

Cumha bhraithrean sung by Janet Anderson, nurse, native of Strath, Skye at Manse of Contin, Ross-shire, 1870.

Cumha Sheathain sung by Mary Ross from Killmaluag, 1899.

Hó leib-a chall ó sung by Mary Ross from Killmaluag, 1899.

Ailein, Ailein, 's fhad an cadal sung by Oighrig Ross, cottar, Bracadale, Skye, 1862.

Tha'n crodh air na lóin sung in the nursery of Bracadale Manse, Skye, 1861. (Francis Tolmie).

Laoidh Dhiarmad sung by Margaret MacLeod, cottar, Portree, Skye, 1870.

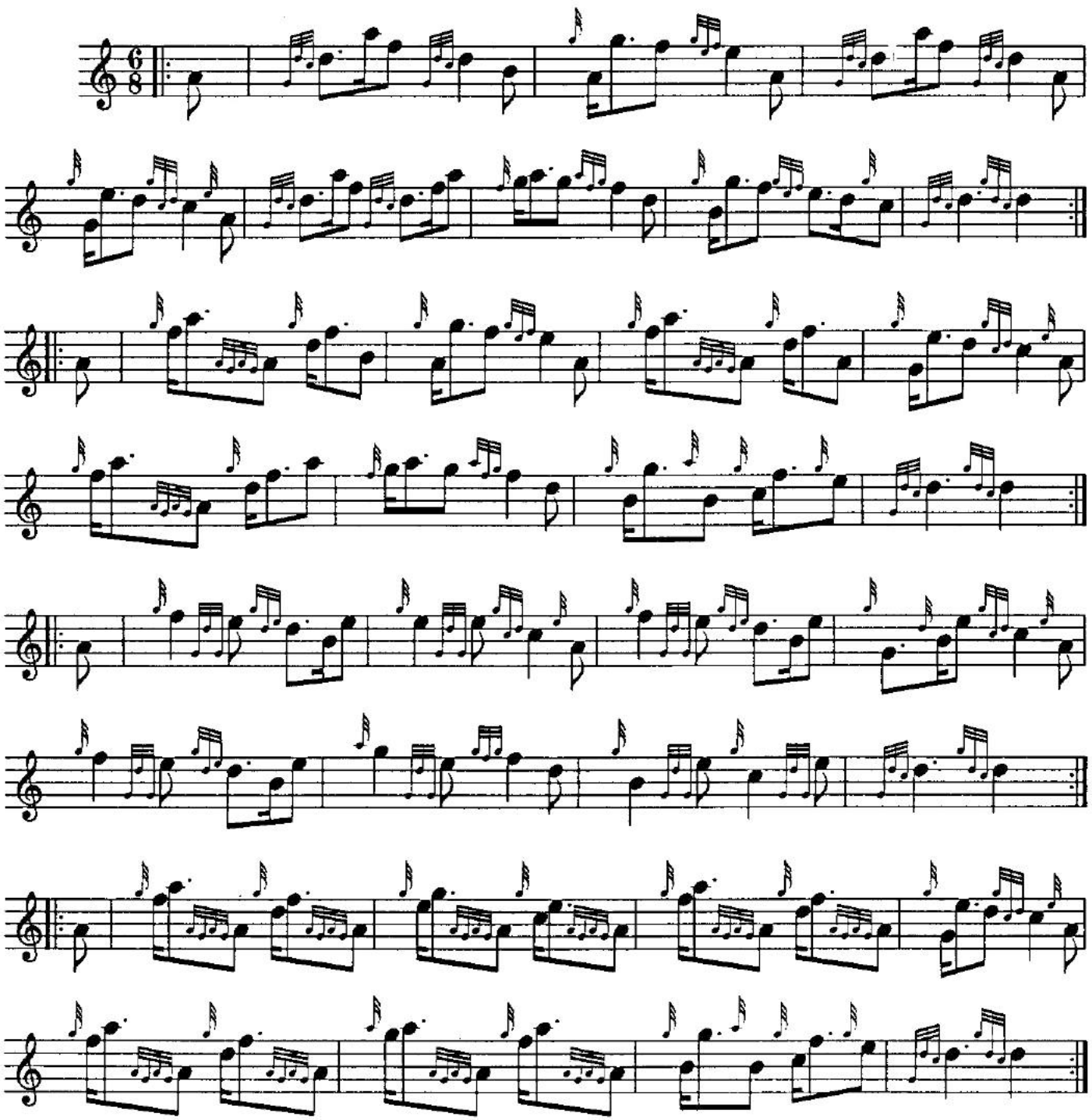
An crònan (Mary MacLeod) sung by Margaret Gillies, cottar, Bracadale, Skye, 1862.

All repeat markings are the suggestion of the arranger with the exception of those in *Hó leib-a chall ó.*

Boreraig

D. Scott

March



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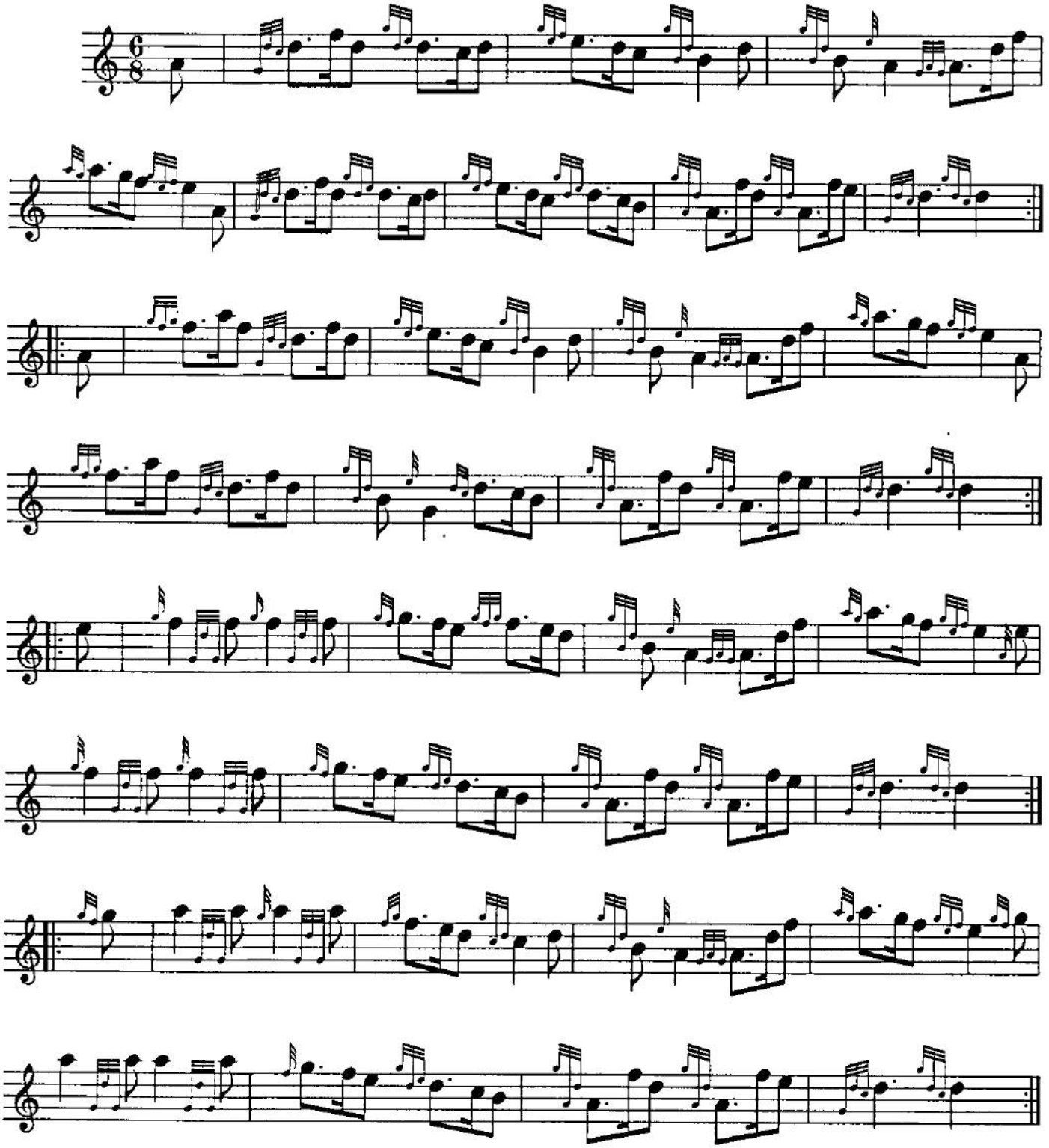
Da Capo Music Ltd.
Hedon, E. Yorks, England

Staffin Bay

D. Scott

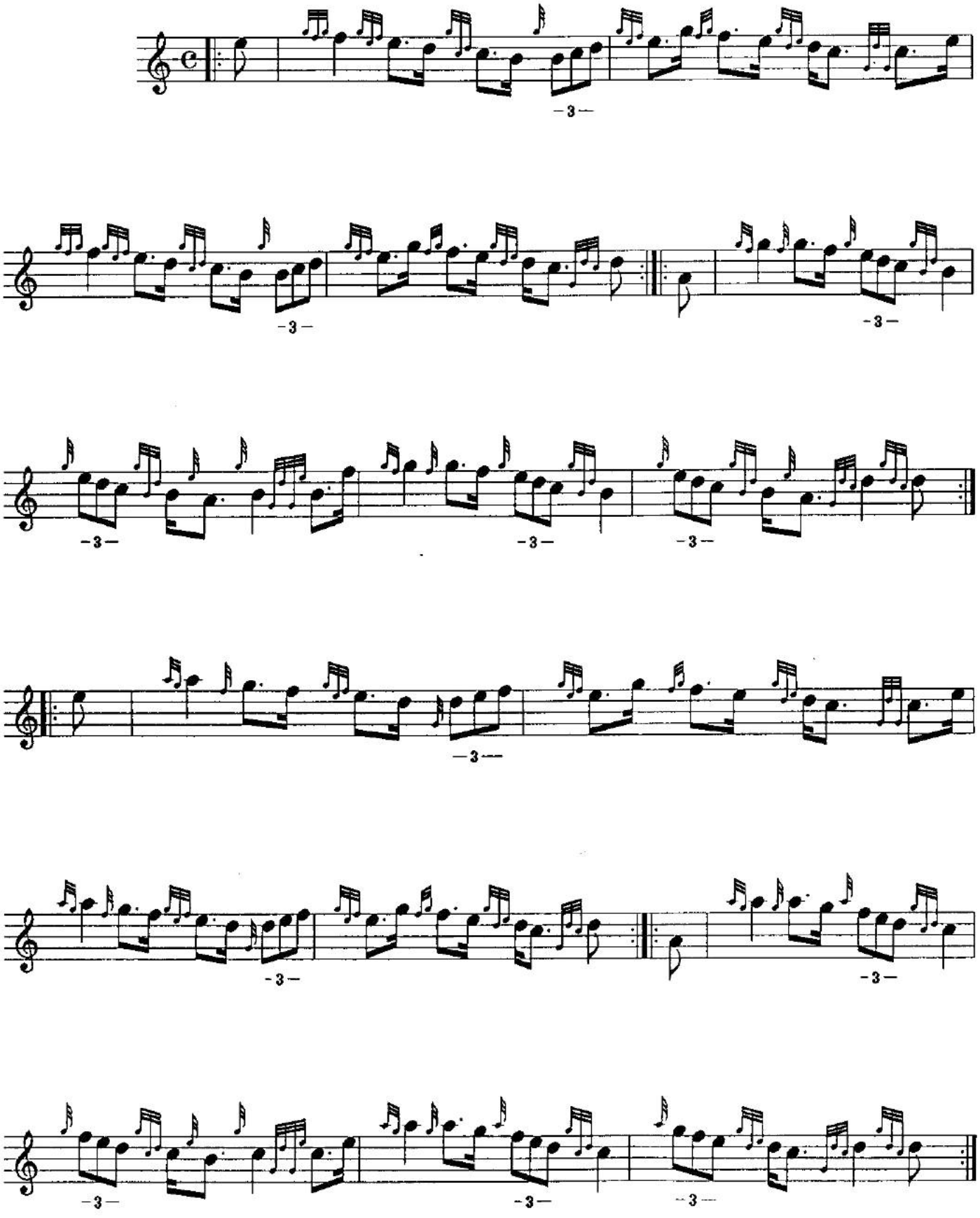
March



Dunvegan Castle

D. Scott

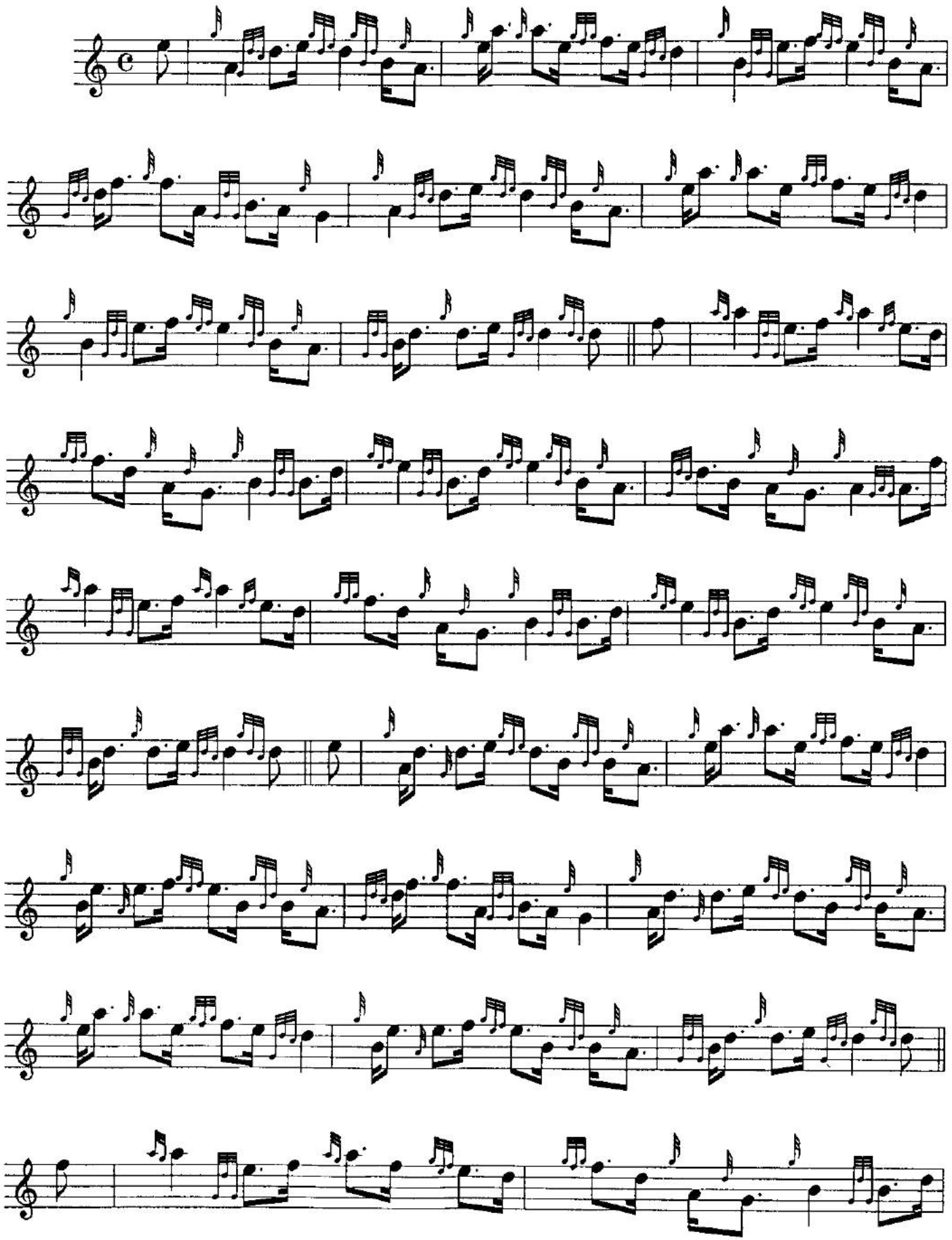
Strathspey

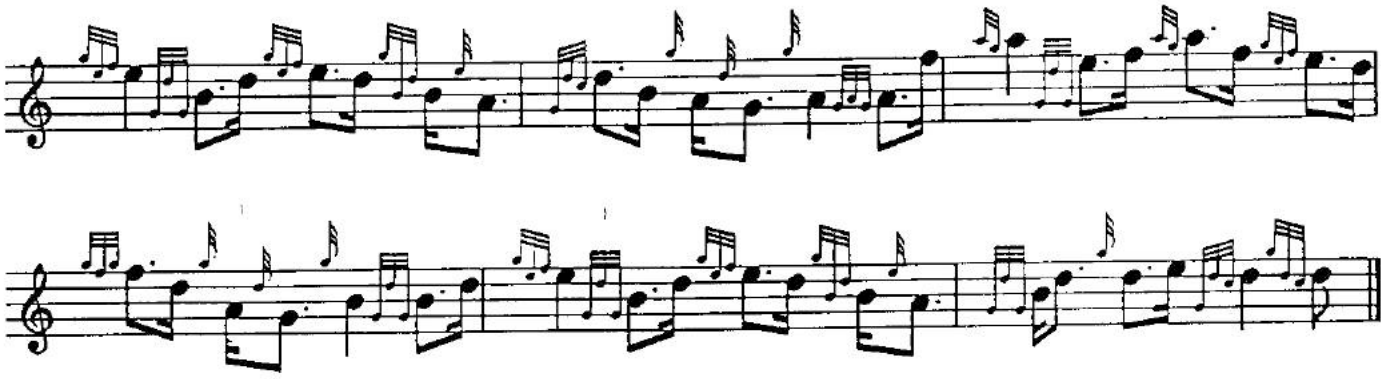


Armadale Castle

D. Scott

Strathspey

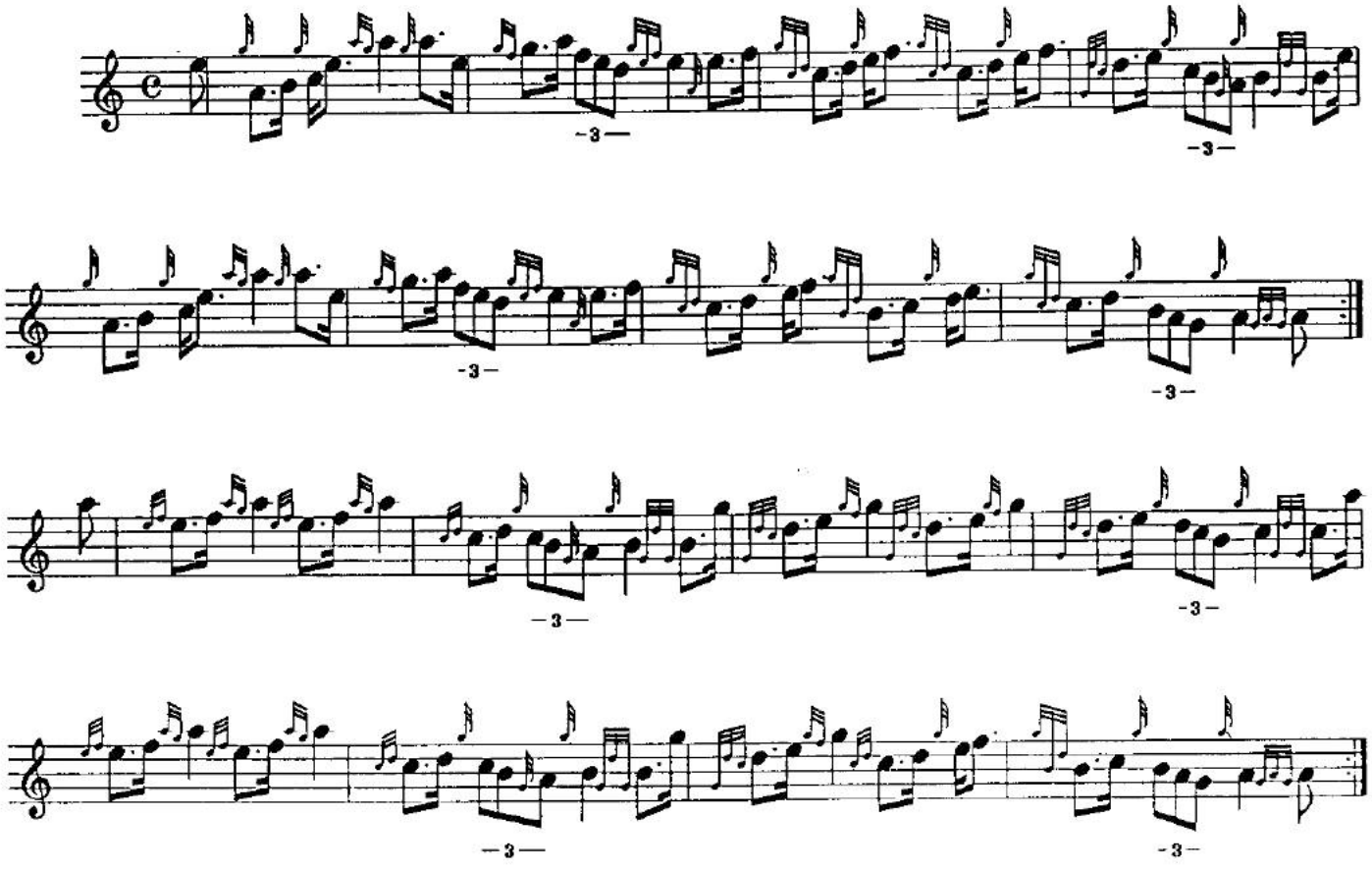




Castle Moil

D. Scott

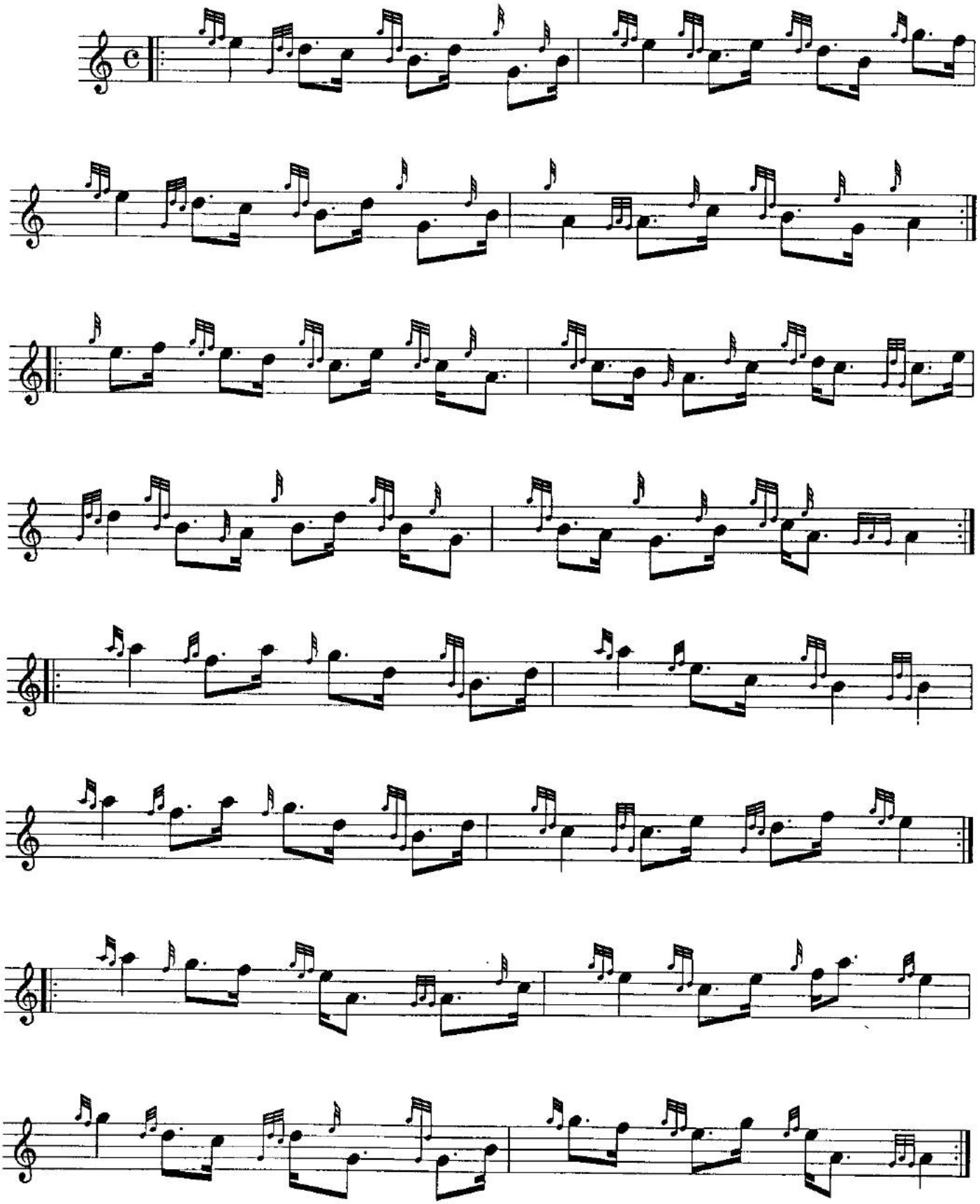
Strathspey



Macleod's Tables

D. Scott

Strathspey

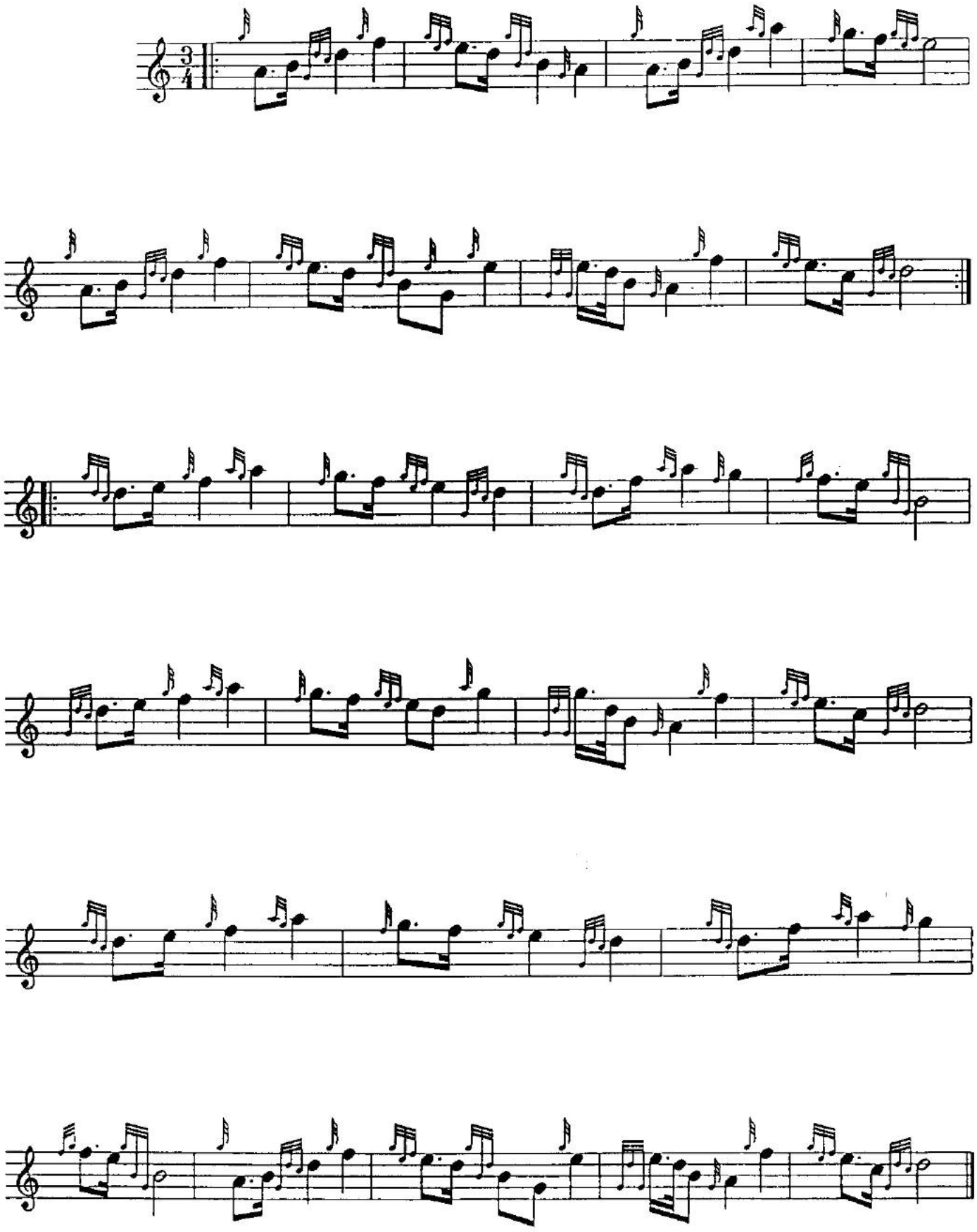


Parts 3+4 may be played as seconds to parts 1+2

Camasunary

D. Scott

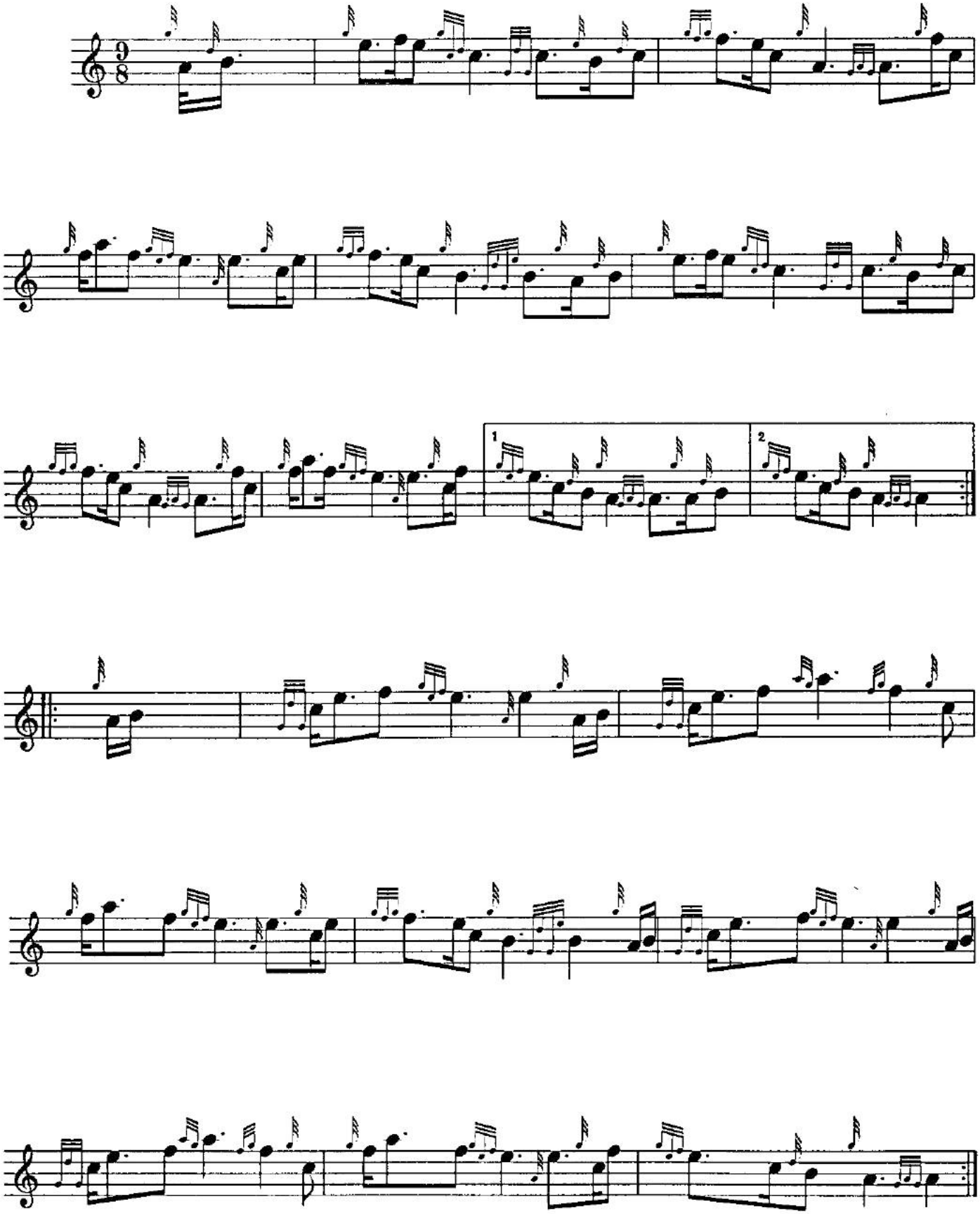
Retreat



Loch Coruisk

D. Scott

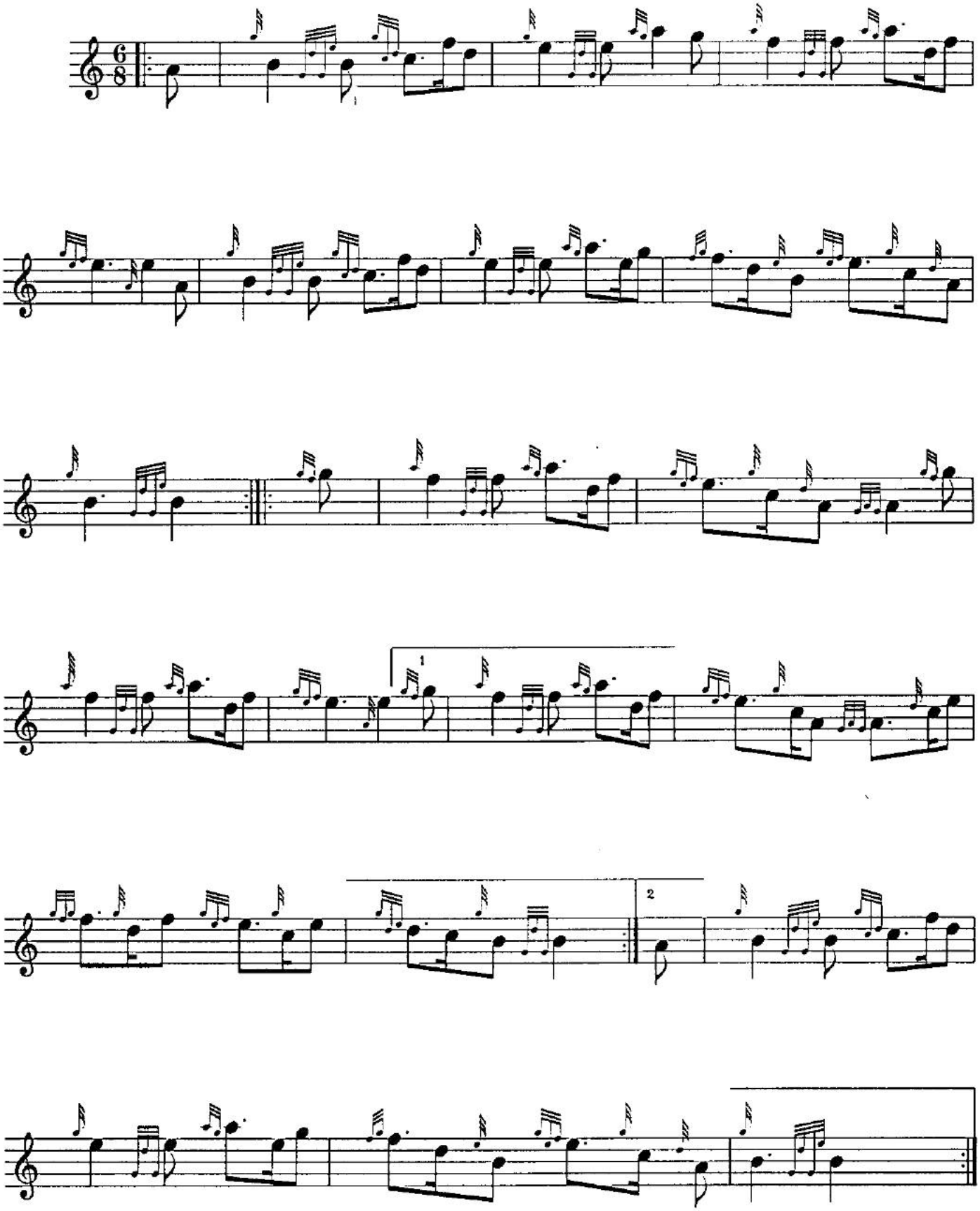
Retreat



The Black Cuillins

D. Scott

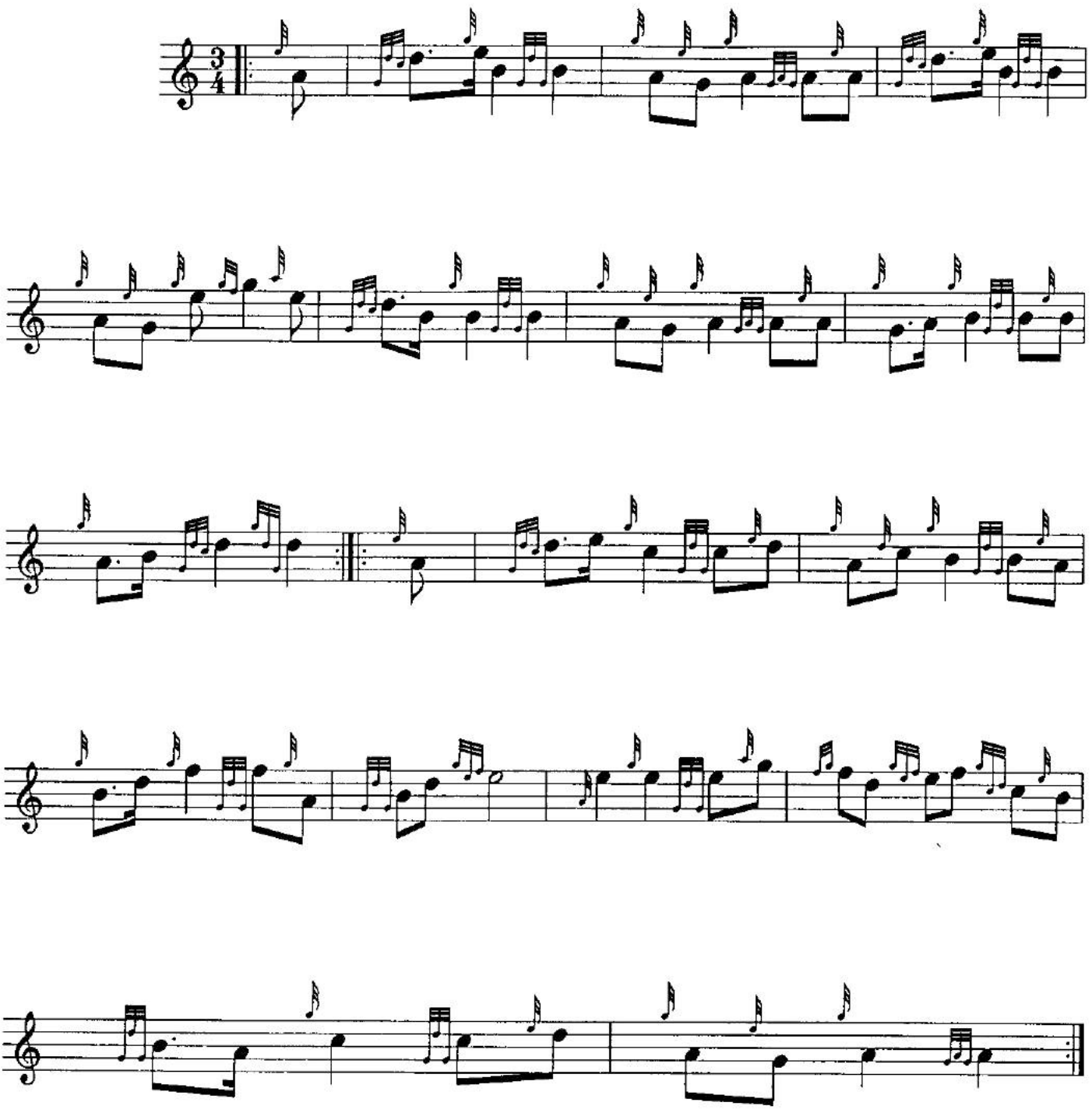
Slow March



Kyle Rhea

D. Scott

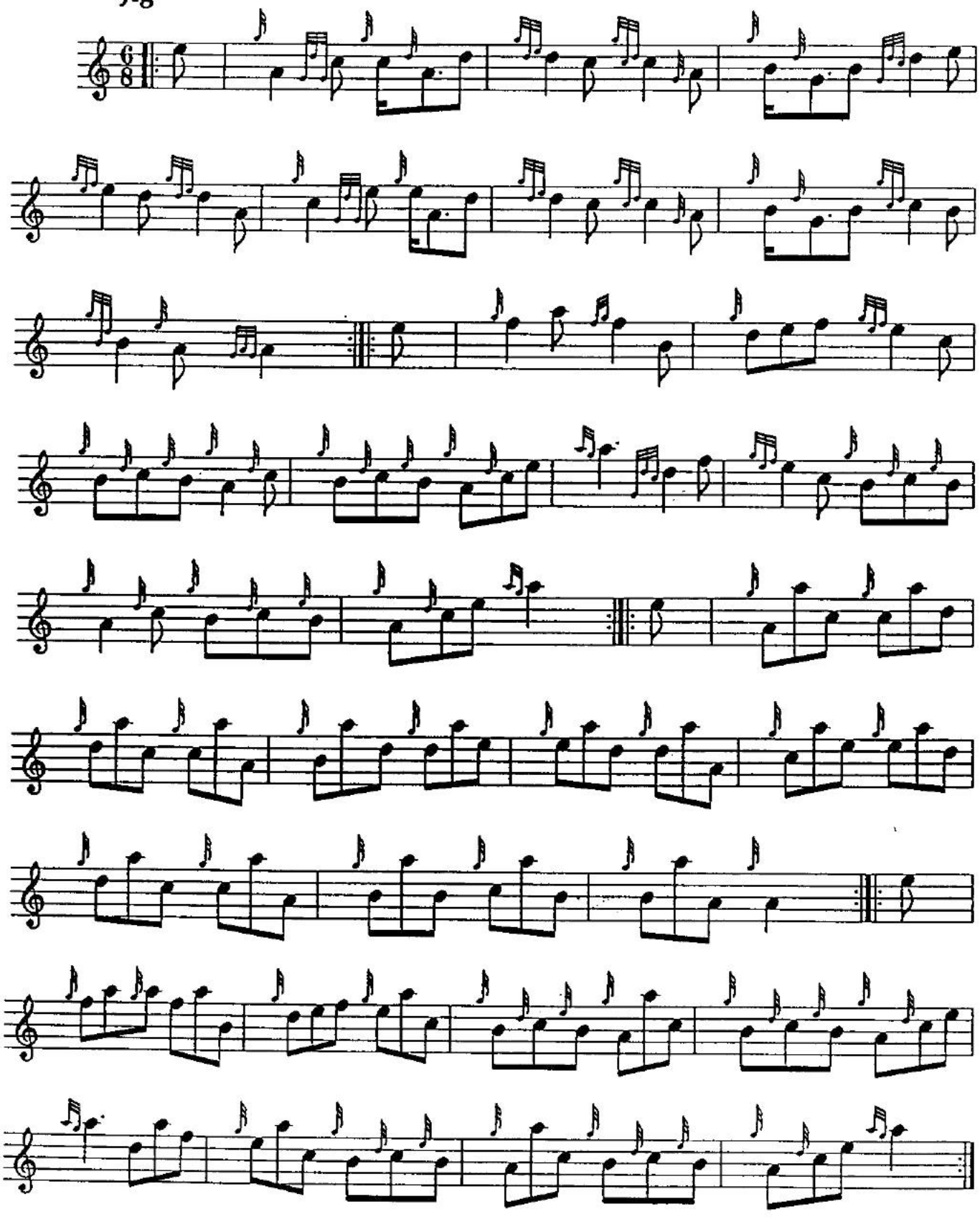
Slow March



Talisker Whisky

D. Scott

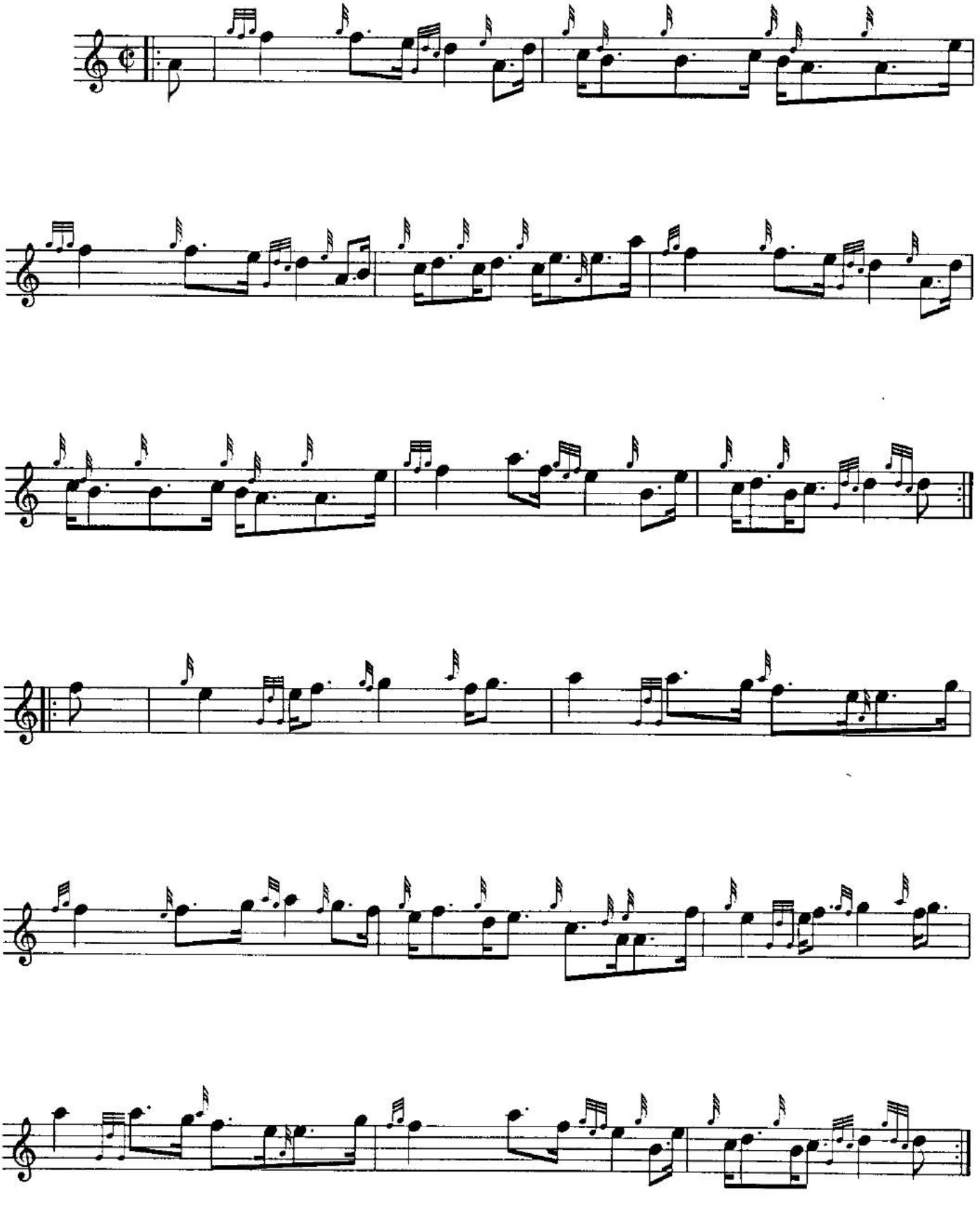
Jig

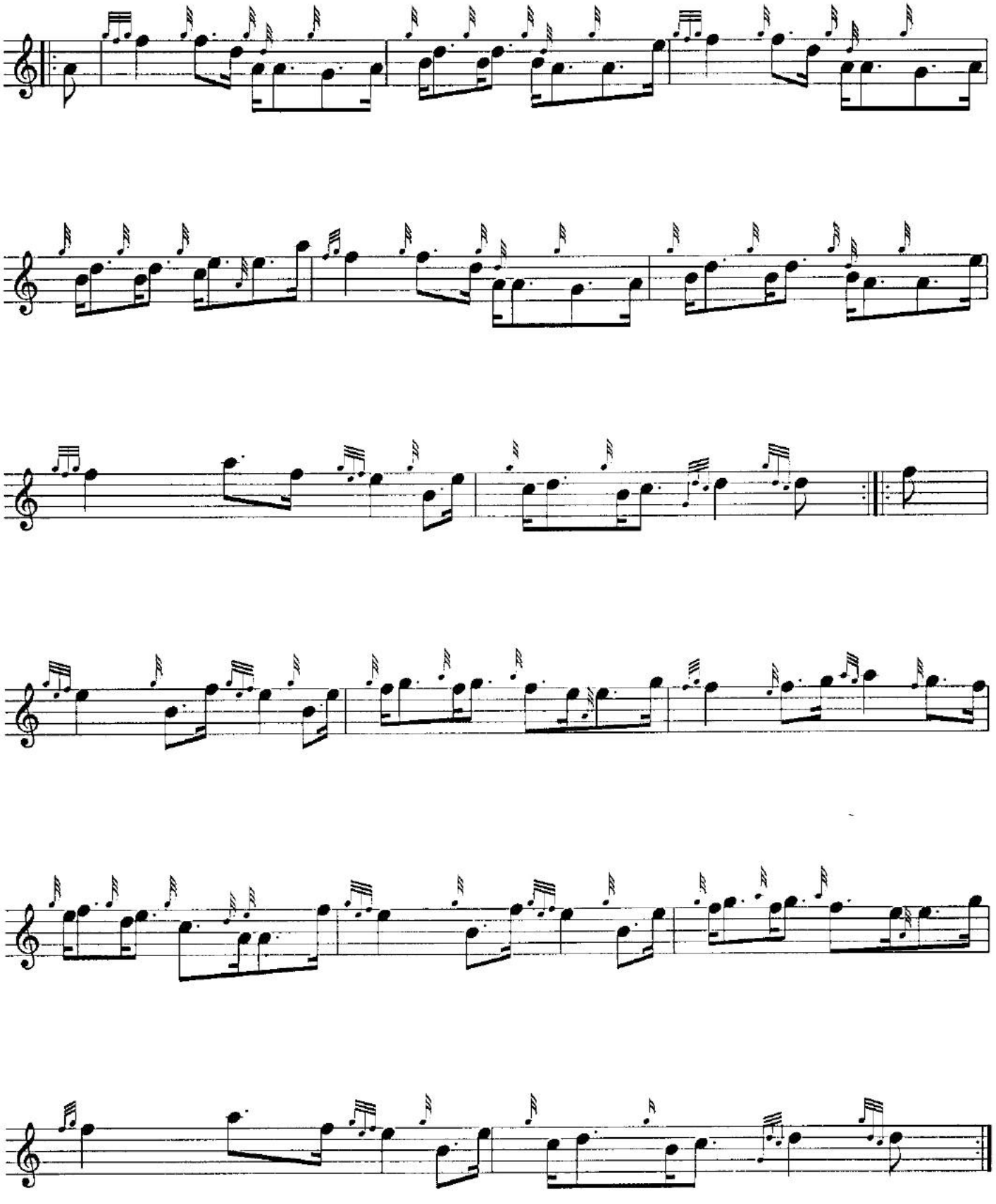


Mrs Mackinnon of Torrin

D. Scott

Reel

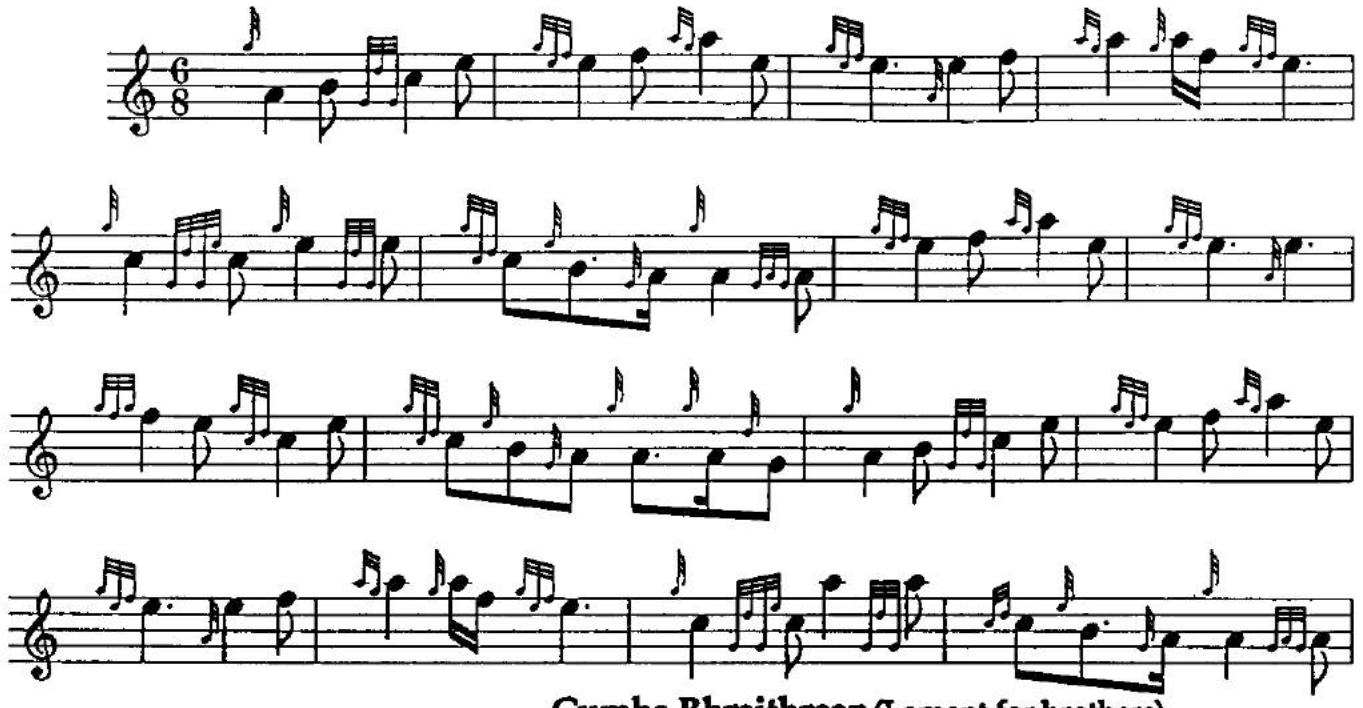




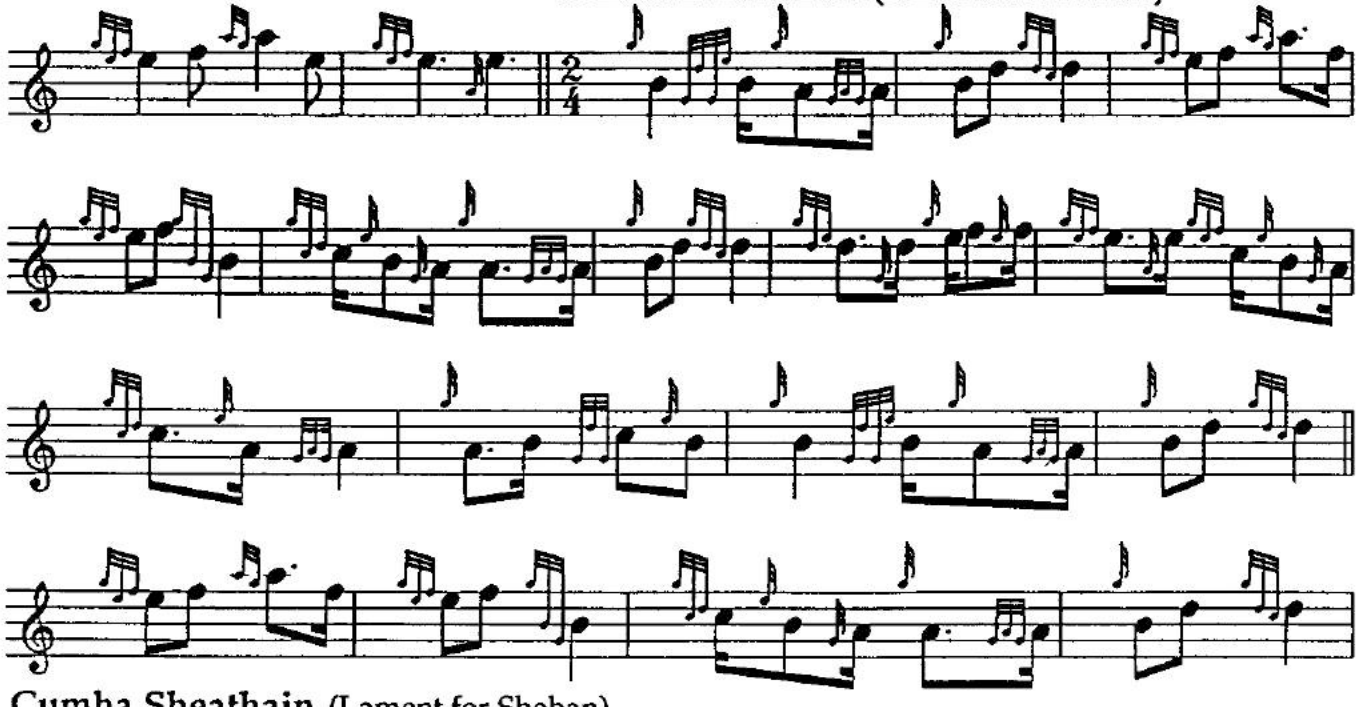
Waulking Songs

(Slow Type)

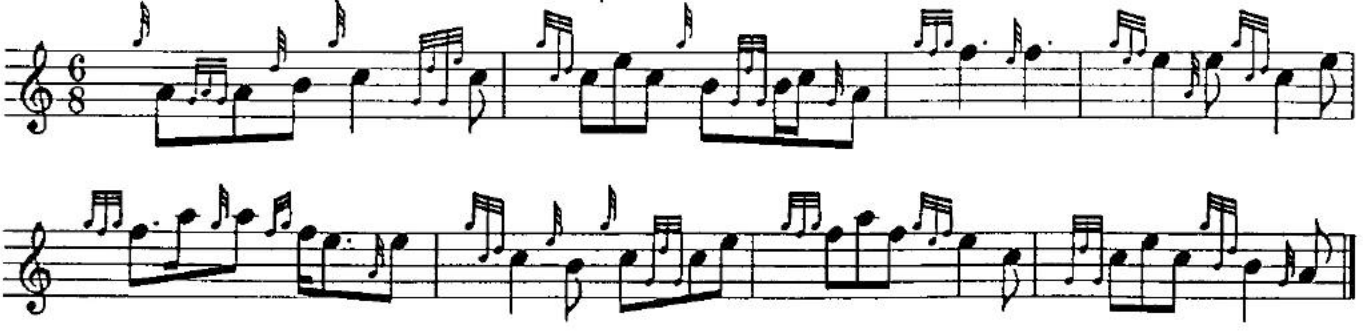
Hó Rionn Éile (The seagull of the land-under-waves)



Cumha Bhraithrean (Lament for brothers)



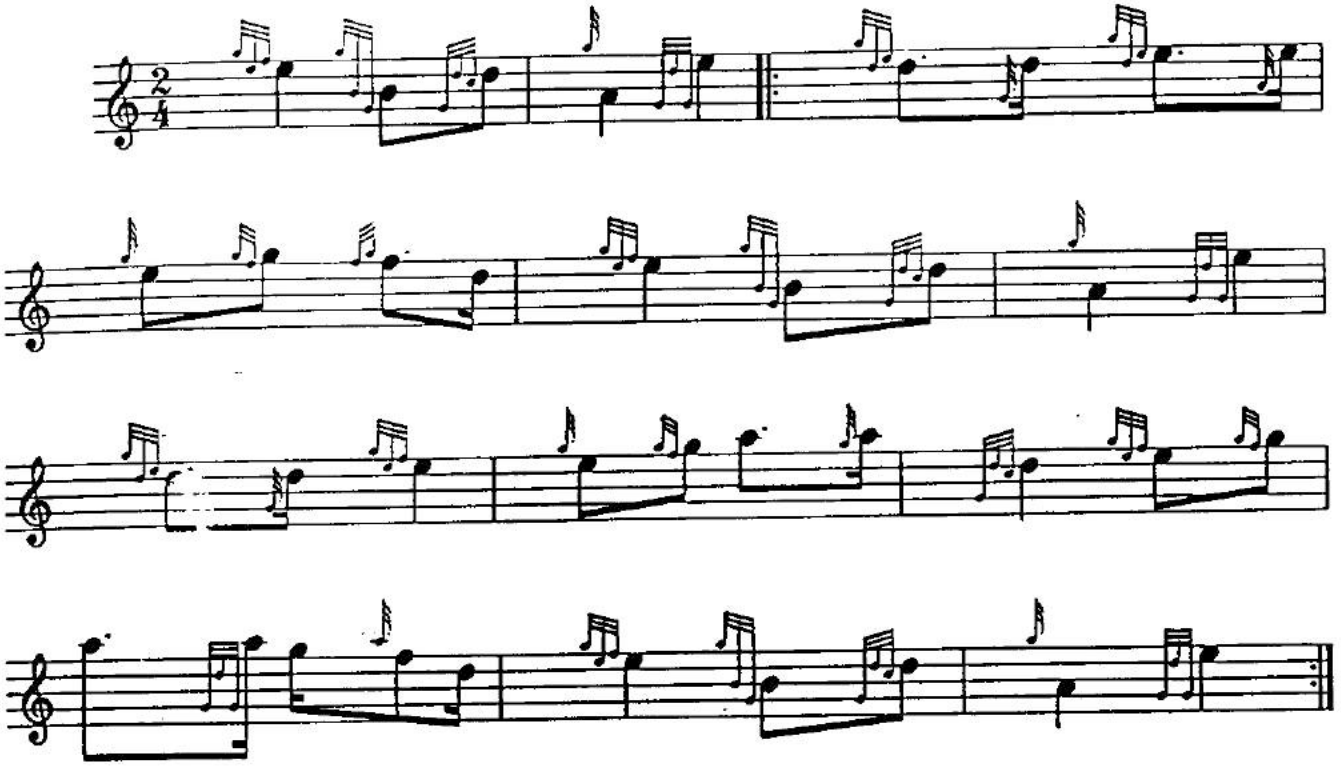
Cumha Sheathain (Lament for Shehan)



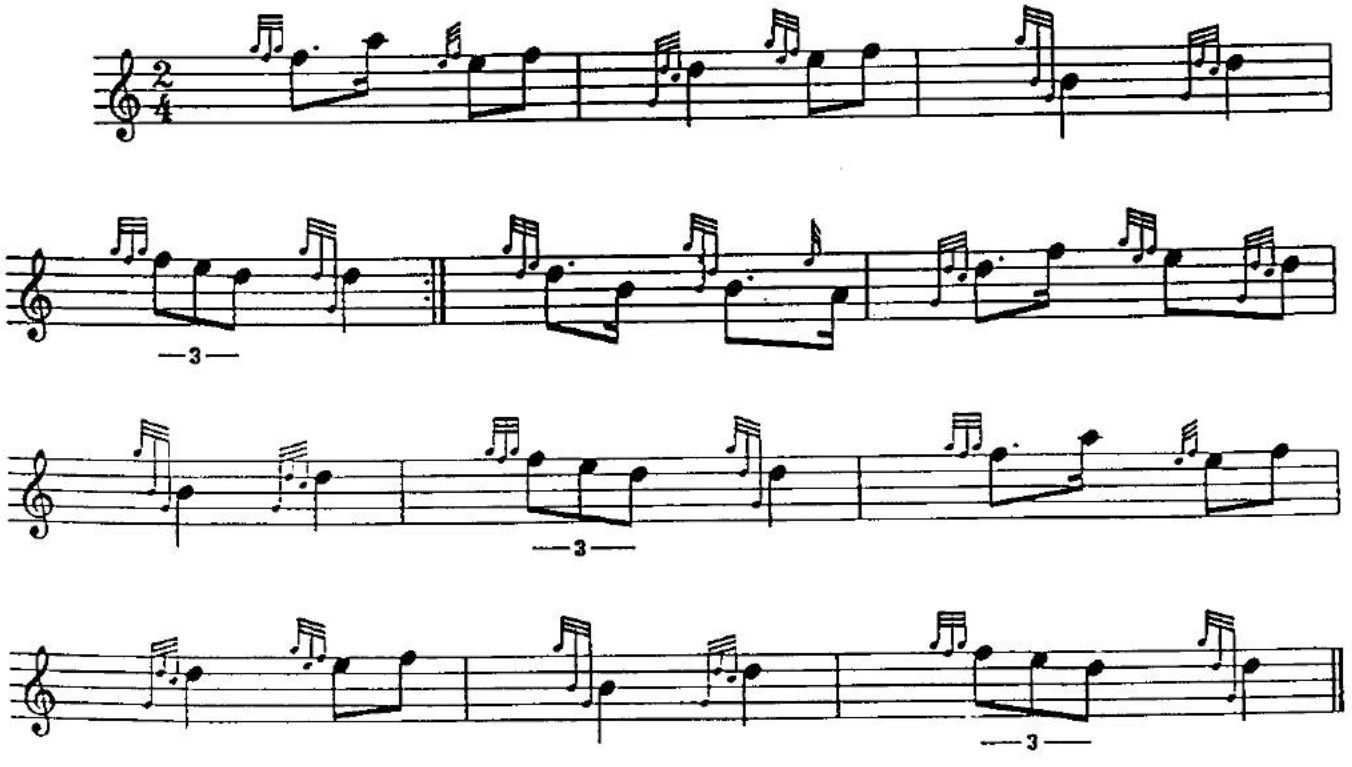
Waulking Songs

(Moderate Tempo)

Hó Leib-a Chall Ó

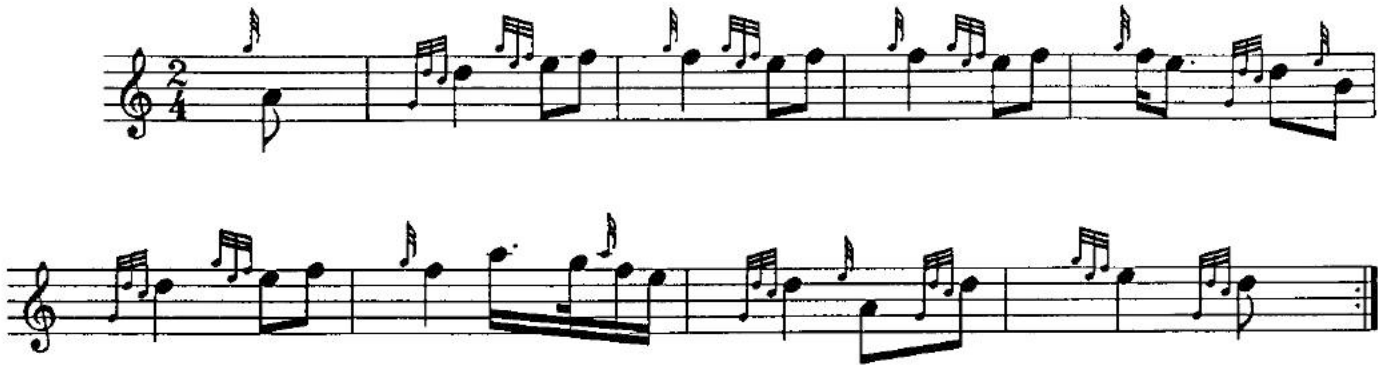


Ailein, Ailein, 'S Fhad An Cadal (Alan, Alan, long is your sleep)



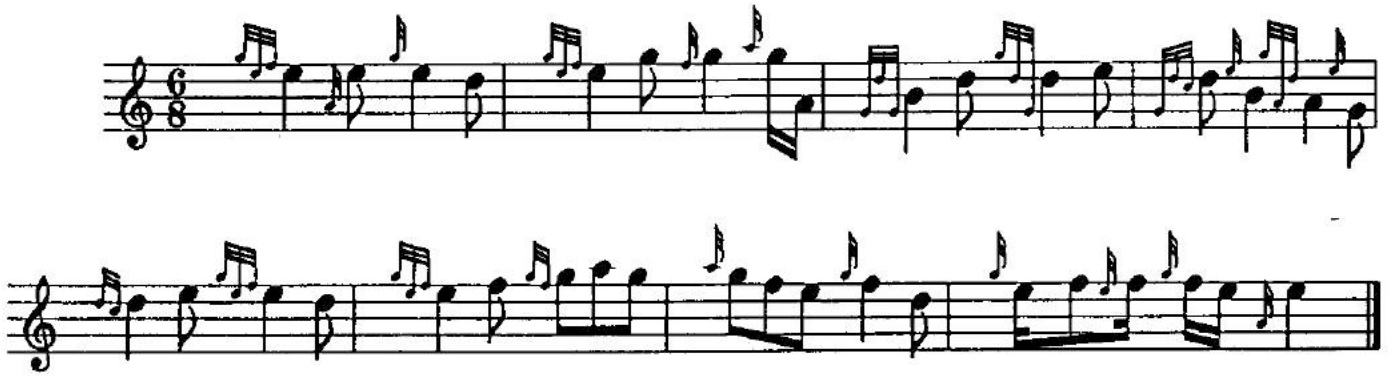
Milking Song

Tha'n Crodh Air Na Lòin (The cattle are on marshy ground)



Heroic Lay

Laiodh Dhiarmad (The lay of Diarmid)

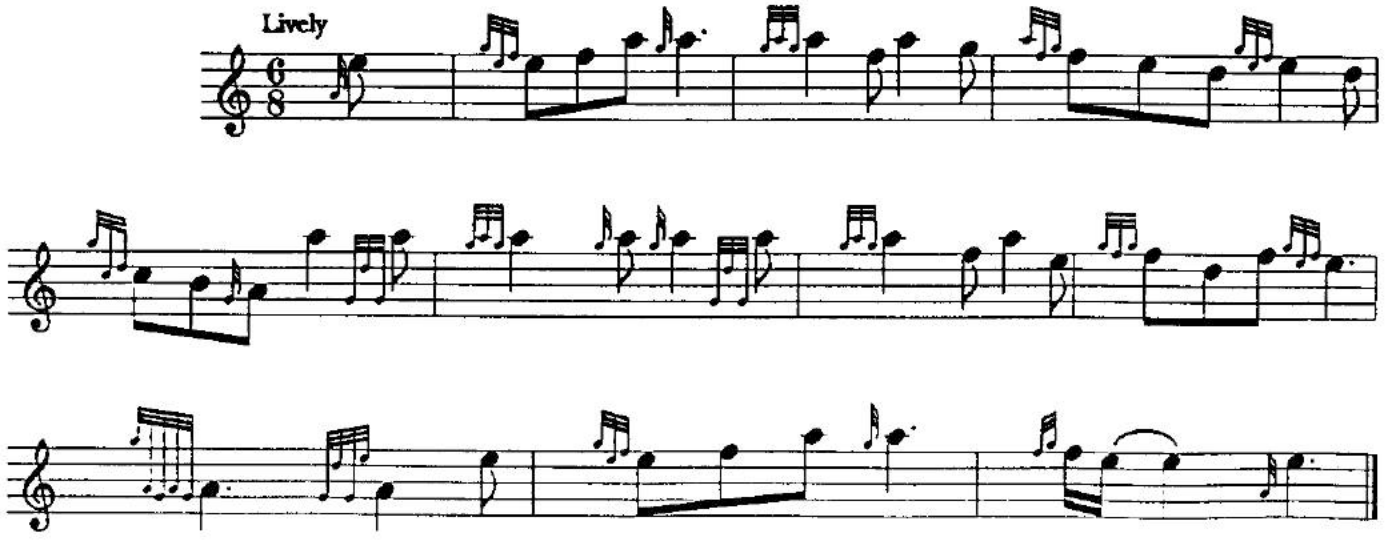


Song to the Son of the Chief of Clan Leod

on Recovery from Illness

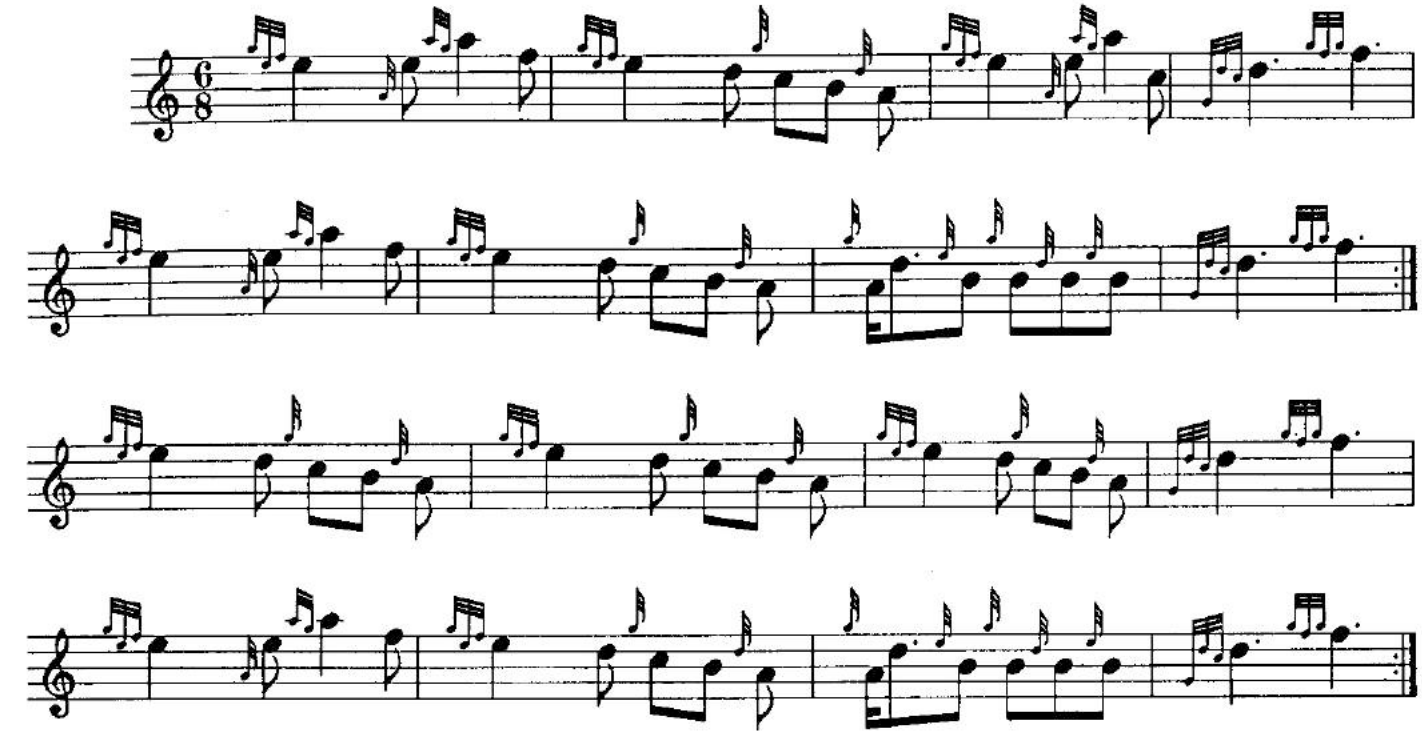
Mary MacLeod
17th Cent. Bard

An Crònan (The Lullaby)

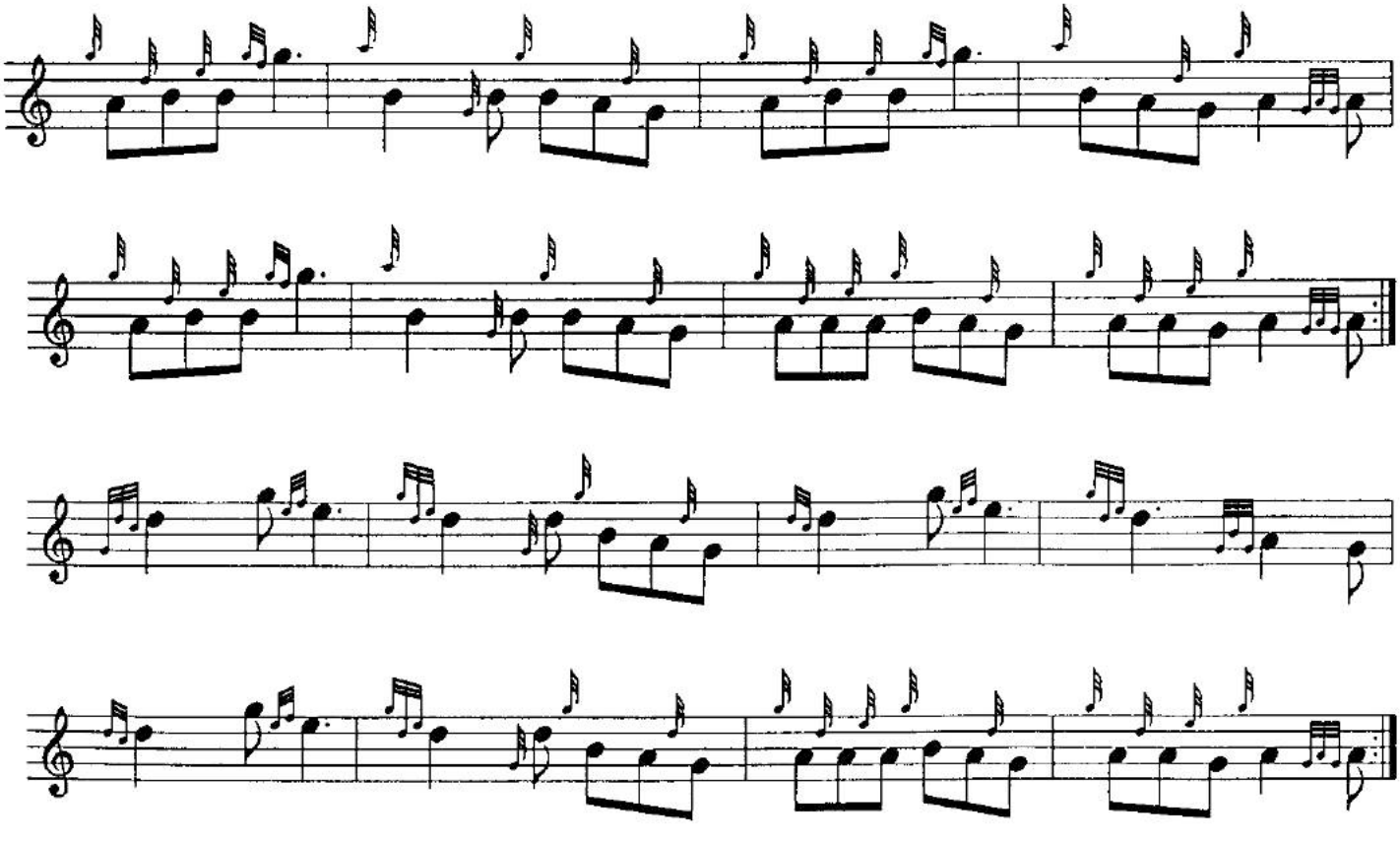


Nurses' Songs

'Fac Thu Na Féidh? (Have you seen the deer?)

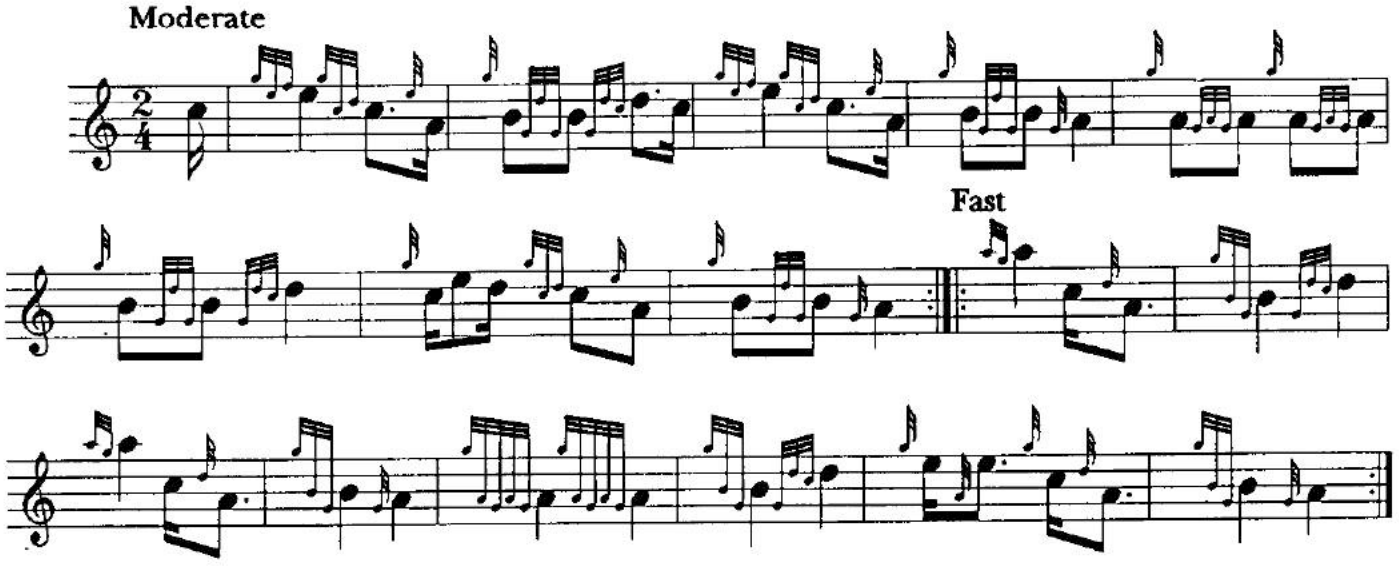


Colann gun chean (The Headless Body)

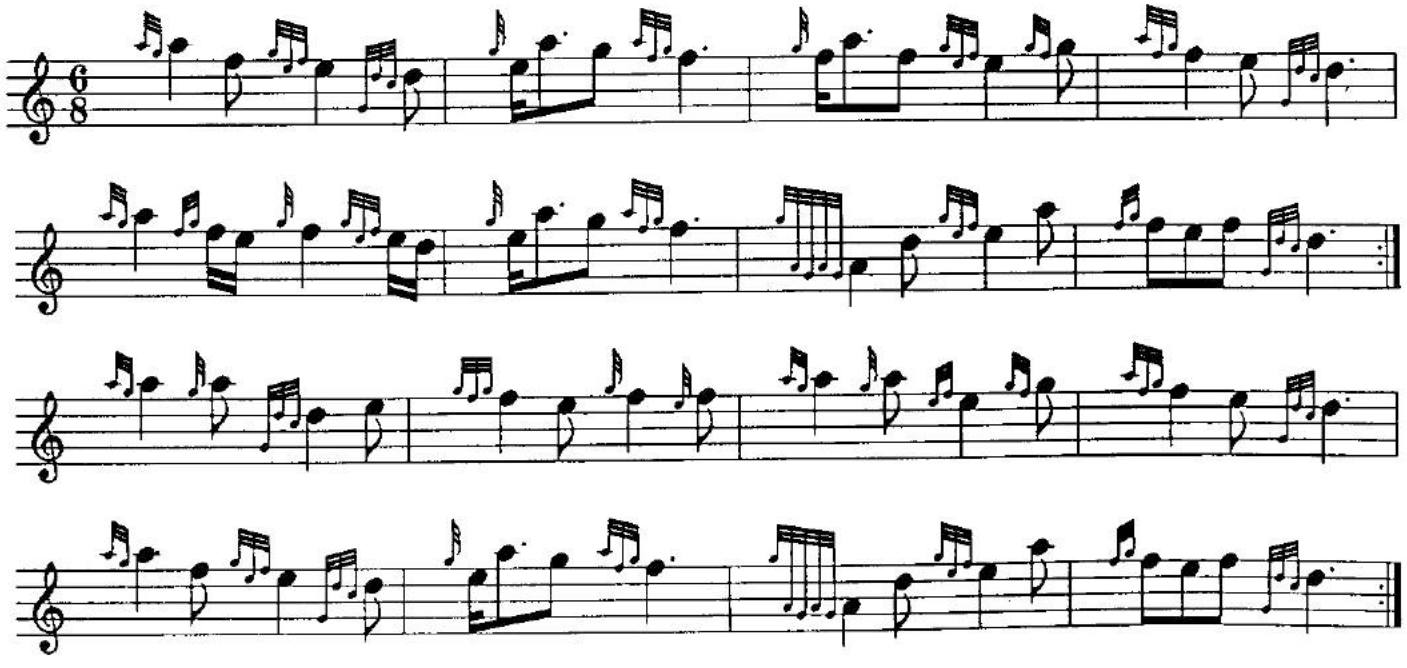


Cradle Songs

Oran Tàlaidh An Eich-Uisge (The lullaby of the water-horse)



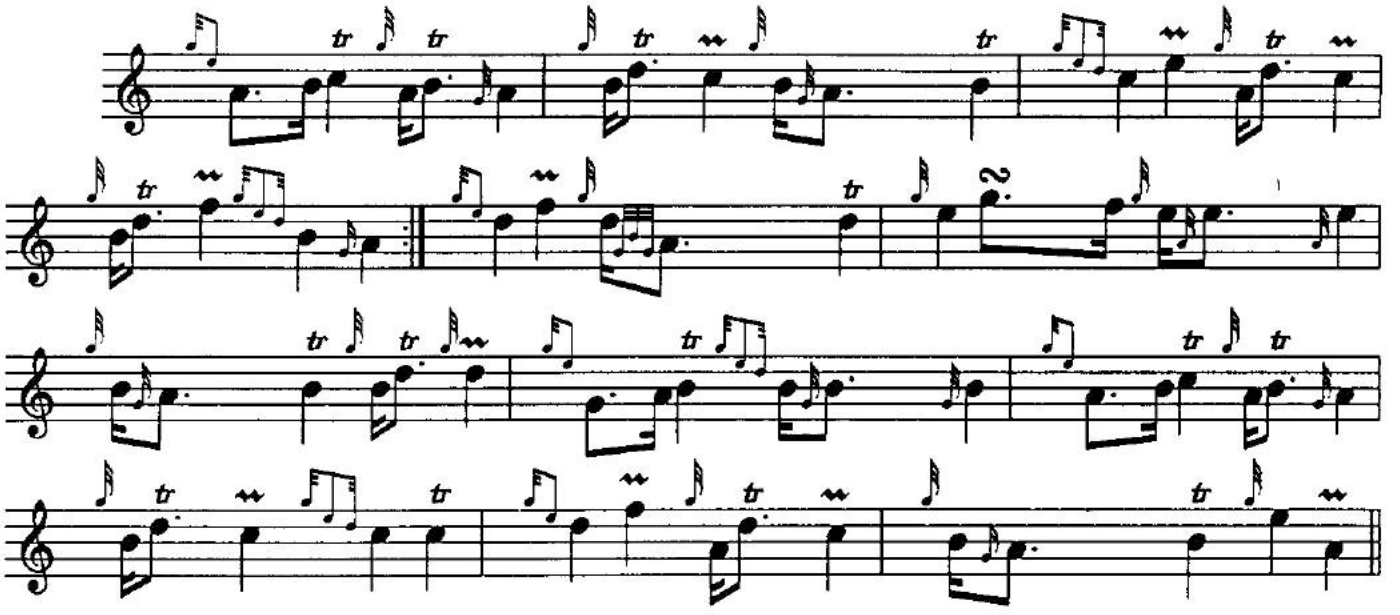
Siùd A Leinibh (Rock you child)



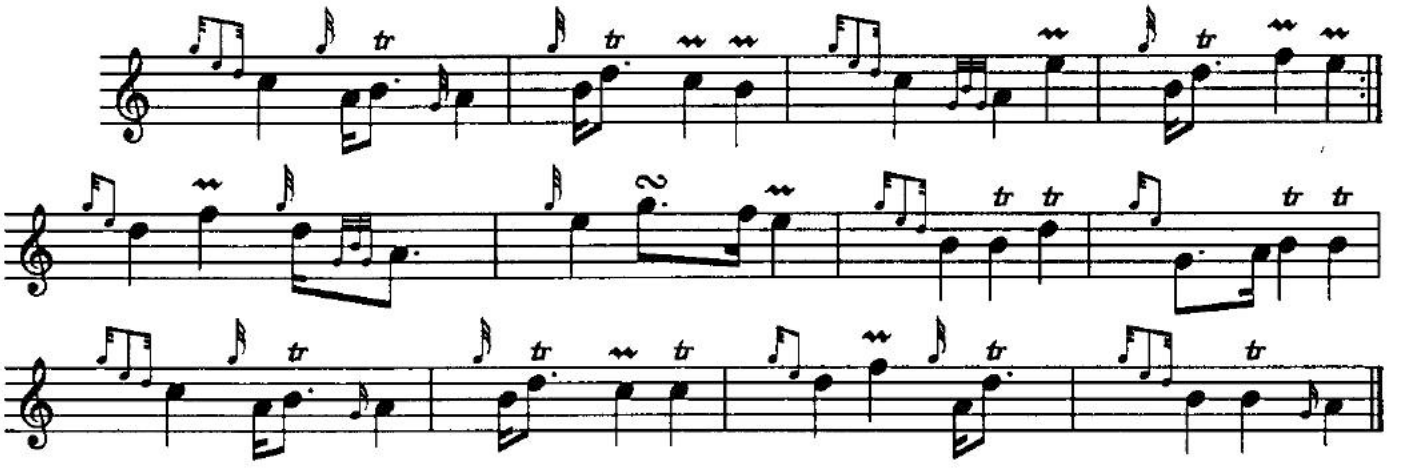
The Battle of the Braes

D. Scott

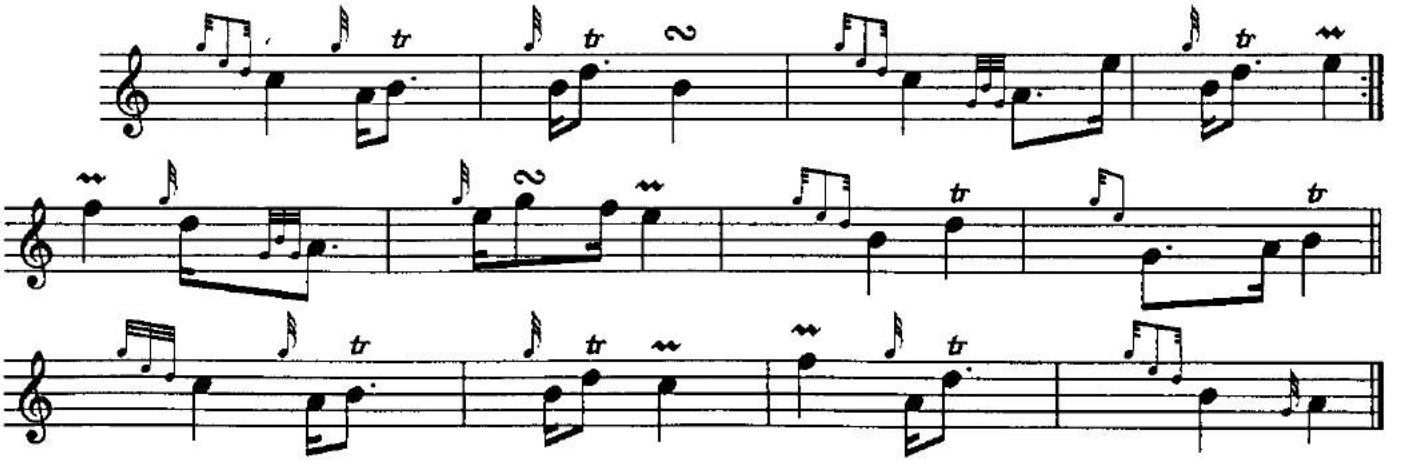
4:,4,4 I. Ground



II. Variation I

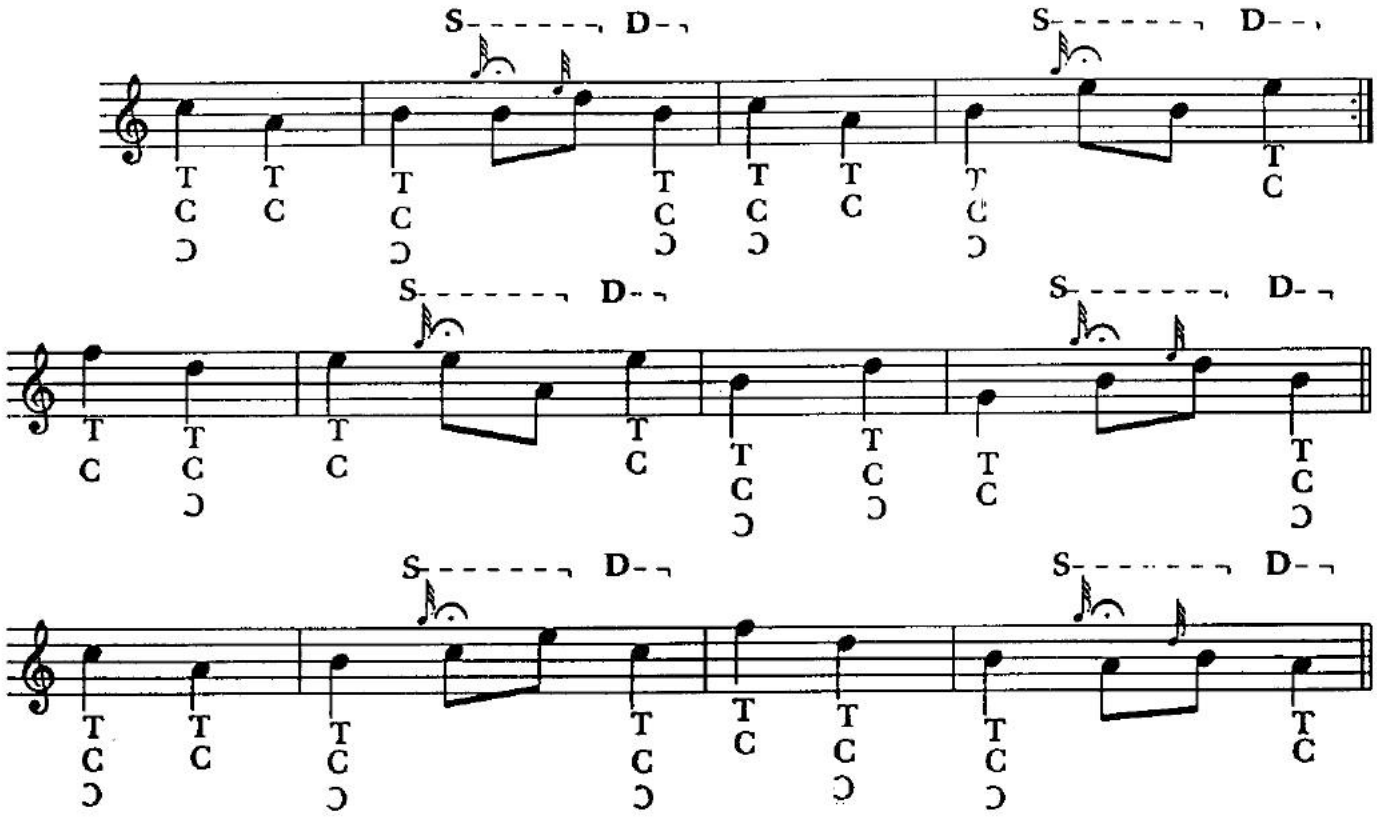


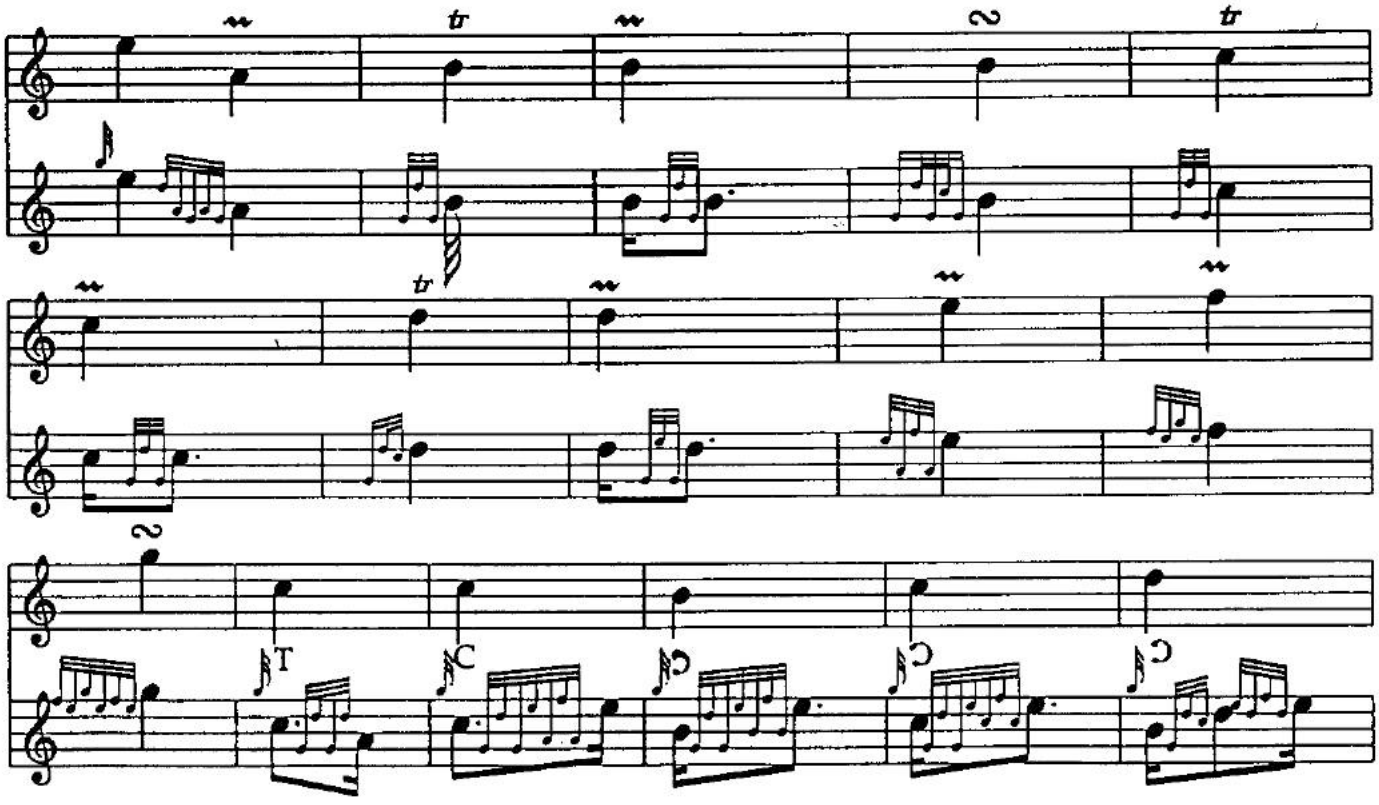
III. Variation 2



IV. Taorluath. **V. Doubling**

VI. Crunluath. **VII. Doubling** **VIII. Crunluath A Mach**



S = Singling, D = Doubling

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