

**Janet Graham**

**Iris**

## **Iris**

Originally the personification of the rainbow, Iris later became known as the swift golden-winged messenger of Zeus and Hera. She was frequently sent to the earth with messages for mortals, and the rainbow was the bridge by which she travelled.

The piece was written in 1984. It is in arch form and consists of five sections played without a break.

The first resembles a quick *perpetuum mobile*, the second is slower and more chordal and the central section is very slow. The fourth and fifth are variations of the second and first respectively.

# Iris

Janet Graham

**Fast**  $\text{♩} = 90$

*8va*

*mf slightly staccato*

*Senza ped*

*8va*

*(8)*

*(8)*

*(8)*

*(8)*

*mf*

*f*

*(loco)*

*8va*

*mf*

*8va*

*7*  $\frac{16}{16}$  *7*  $\frac{6}{4}$

*6*  $\frac{4}{4}$

(8)

*mf*

*f*

*mf*

*f*

*(loco)*

*8va*

*6* *16*

*2* *4*

*3* *4*

*(loco)*

(8)

*mf*

*f*

*mf*

*f*

*(loco)*

*8va*

*7* *16*

*3* *4*

*5* *16*

*mf*

(8)

*f*

*f*

*mf*

*(loco)*

*8va*

*5* *16*

*3* *4*

*3* *8*

*3* *4*

*mf*

(8)

*f*

*f*

*mf*

*(loco)*

*5* *16*

*5* *8*

*5* *16*

*5* *8*

21

24

RH

mf

f

26

(loco)

mf

f

29

mp

mf

mf

mp

mf

p

mp

p

p

31

8va

mp

p

p

8va

p

8va

5

34

37

41

**Slower**  $\text{♩} = 60$

rit.

*Ped.* *Una corda* *Ped.*

45

*ppp (divide notes between hands)*

*Ped.*

47

*ppp*

*Ped.*

49

*Ped.*

*p*

*ppp*

*< pp >*

*Ped.*

*Ped.*

52

*pp* *< >* *p*

*mp*

*mf*

*mp*

*Ped.*

*Ped.*

*Ped.*

55

*mf*

*f*

*mf*

*f*

*mf*

*f*

*Tre corde*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

58

*ff*

*f*

*< ff >*

*ff*

*ffff*

*(hold with ped)*

*rit.*

*ffff*

*(half ped)*

*8vb*

*Ped.*

*Ped.*

*Ped.*

*ten  
8va*

**accel.** rit.

60

*ppp*

(half ped as necessary)

Slow  $\text{♩} = 32$ 

64

*ppp*

*Una corda*

(half ped)

68

*legato e sotto voce*

70

*p*

*mp*

*pp*

72

*p*      *mp*

*pp*

74

*p*      *pp*

accel.

77

*mf*      *tr.*

*ppp*

Faster  $\text{♩} = 60$

79

*tr.*

*tr.*

*ppp*

*tr.*

*tr.*

*Una corda*

82

84

86

88

(Poco meno mosso)

*quick tremolo*

*Ped.*

*Tre corde*

90

*f*      *mf*

*f*      *mf*

*f*

Ped.

Ped.

Ped.

92

*ten*

*ff*    *f*

*rit.*

*fff*    *ff*

*8va*

- Ped.

Ped.

Ped.

94

*fffff*

Ped.

Ped.

Ped.

Ped.

Ped.

*8vb*

Half ped chords

Faster  $\text{♩}=80$

98

*8va*

*pppp legato*

*<LH> ppp*

*8va*

(8) hold sustaining ped

*ppp*

*8va*

*Tre corde*

*Una corda*

100 (8)

*pp*

(half ped)

101 (8)

*p*

103 (8)

*mp*  
(*loco*)

*mp*

105 (8) - 1

*mf*

107 *8va*

*f*

*ff*

Ped.

108 *staccato*

*f*

*ff*

Ped.

Ped.

Ped.

110 *legato*

*f*

*ff*

Ped.

Ped.

*8vb*

Ped.

*fff*

*legato*

112 (8) *rit.*

*ff*

Ped.

*rit molto*

*ten*

(8)

113

*ffff* *fff*

*(loco)*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*f*

**Slower  $\text{♩} = 60$**

115

*p*

*Ped.* *Ped.*

*mp*

*f*

*LH ff*

*Ped.* *Ped.* *Ped.*