

**Malcolm Dedman**

# **Introit for Passiontide**

**for SATTBB choir, *a cappella***

**1980 rev. 2008**

*Christ himself bore our sins in his body on the tree,  
that we might die to sin and live to righteousness.  
By his wounds you have been healed.*

Adapted from 1 Peter, 2:21-24

**Duration: 1 min 10 secs**

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# Introit for Passiontide

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Adagio, ♩ = 60

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Soprano *pp* 5

Alto *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Bass 1 *pp*

Bass 2 *pp*

Christ him-self bore our sins

Christ him - self bore

S. *p* *più p* *poco rit.* *pp* 10

A. *p* *più p* *pp*

T.1 *p* *più p* *pp*

T.2 *p* *più p* *pp*

B.1 *p* *più p* *pp*

B.2 *p* *più p* *pp*

in his bo - dy on the tree,

our sins in his bo - dy on the tree,

our sins in his bo - dy on the tree,

Più mosso,  $\text{♩} = 72$

S. *p* that we might die, *mf* die to sin *p* *mf*

A. solo *mf* that we might die to sin *p*

A. *p* that we might die *mf* die to sin *p* *mf*

T. 1&2 *p* that we might die, *mf* die to sin *p* *mf*

B. solo *mf* that we might die to sin *p*

B. 1&2 *p* that we might die, *mf* die to sin *p* *mf*

15 *molto rit.* *f* *pp*

S. and live to right - eous - ness. *pp*

A. solo *mf* *f* *pp* and live to right - eous - ness. *pp*

A. *f* *pp* and live to right - eous - ness. *pp*

T. 1&2 *f* *pp* and live to right - eous - ness. *pp*

B. solo *mf* *f* *pp* and live to right - eous - ness. *pp*

B. 1&2 *f* *pp* and live to right - eous - ness. *pp*

20

Tempo primo,  $\text{♩} = 60$  ←  $\text{♩} = \text{♩}$  → (sempre)

S. *pp* By his wounds you have been healed, you *p*

A. *pp* By his wounds you have been healed, you *p*

T.1 *pp* By his wounds you have been healed, you *p*

T.2 *pp* By his wounds you have been healed, you *p*

B.1 *pp* By his wounds you have been healed, you *p*

B.2 *pp* By his wounds you have been healed, you *p*

Allargando

S. *mp* have been healed. *ff*

A. *mp* have been healed. *ff*

T.1 *mp* have been healed. *ff*

T.2 *mp* have been healed. *ff*

B.1 *mp* have been healed. *ff*

B.2 *mp* have been healed. *ff*