

Malcolm Dedman

Introit: Kyrie

for unison choir and organ

**Based on the traditional plainsong setting
of the Requiem Mass**

1976, revised 2010

*Kyrie eleison, Kyrie eleison, Kyrie eleison,
Christe eleison, Christe eleison, Christe eleison,
Kyrie eleison, Kyrie eleison, Kyrie eleison.*

Duration: 2 mins 35 secs

Introit: Kyrie

for unison choir and organ

1976, rev. 2010

Note: The choir may be all treble, all men or mixed

Malcolm Dedman

Andante, ♩ = 84

5

Voices

Organ

Pedals

GT: 8' Reed +2' Piccolo

SW: 8' flute

Couple to SW + 16 Echo Bass

pp

senza misura, freely

Vc.

p *mf* *p* *p* *mf* *p*

Ky - ri-e e - le-i-son, Ky - ri-e e - le-i-son,

Vc.

10

p *mf* *p*

Ky - ri-e e - le-i-son,

Org.

Ped.

pp

Org.

Ped.

15

p *pp*

senza misura, freely

p *mf* *p* *p* *mf* *p*

Vc. Chri - ste_ e - le - i - son, Chri - ste_ e - le - i - son,

20 *p* *mf* *p*

Vc. Chri - ste_ e - le - i - son,

Org.

Ped. *p*

25 30

Org. *pp*

Ped. *pp*

mf *poco* *p* *mf* *poco*

Vc. Ky - ri - e_ e - le - i - son, Ky - ri - e_

Org. *p*

35

Vc. *p* e - le - i - son, *p* Ky - ri - e e -

- 2' Piccolo

Org. *pp*

40

Vc. le - i - son.

Org.

Ped. *pp*