

Interminable Prelude

für drei Celli

Luke Styles

Instrumentation

1 Violoncello
2 Violoncello
3 Violoncello

Zeichenerklärung

X Note = Geräusch des Fingeranschlags auf den Seiten./Silent Fingering.

”ff ” = (p) = Die Stärke des Fingeranschlags bestimmt durch die Dynamik innerhalb der Anführungszeichen die daraus resultierende Lautstärke findet man in Klammern./ The force of attach is indicated by the dynamics in the quotation marks with the resulting audible dynamic being stated in brackets thereafter.

pizz. bei L. H. = pizz. der rechten Hand in der Nähe der linken Hand./pizz. with the right hand extremely close to the left hand.

♭ = Viertelton tiefer / Quarter tone flat.

Dauer ca. 8 min 30 sek

Interminable Prelude

L. Styles
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$\text{♩} = 96$

Violoncello 1 *f mp mf³ sfz* *am Steg norm* *mp ausdrückvoll* *ff spp*

Violoncello 2 *sfz > sfz > f p < f spp* *mp p* *f sp mp > pp*

Violoncello 3 *mp sfz p < f sp pp* *mp < mf f sfpp*

4 *am Steg norm* *am Spitze*

Vc. 1 *ff pp ff³ mp pp* *p*

Vc. 2 *pp ff pp mf mp sfpp* *am Steg am Frosch* *am Spitze* *p*

Vc. 3 *am Frosch* *norm* *p ff spp f*

$\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ *pizz., am Frosch, norm*

7 *am Griff* *norm* *gliss* *mf f mp*

Vc. 1 *norm* *2 mf sp sPPP* *mf f mp*

Vc. 2 *am Griff norm* *gliss* *pizz.* *mf ff*

Vc. 3 *am Spitze* *norm* *gliss* *5* *pp sp sPPP ff*

10 *pizz.* *arco sul C* **schneller** (♩ = 110)

Vc. 1 *p* *mf* *sp* *f*

Vc. 2 *pizz.* *arco* *p*

Vc. 3 *arco* *ppp* *f* *p*

14 **langsamer** (♩ = 46) *arco*

Vc. 1 *ppp* *p* *mf* *pp* *mp*

Vc. 2 *f* *mp* *pp*

Vc. 3 *f* *mp* *f* *ppp* *pp*

18

Vc. 1 *mp* *p* *pp* *pp* *mf* *p*

Vc. 2 *pp*

Vc. 3 *pp*

A tempo (♩ = 96)

22

Vc. 1

Vc. 2

Vc. 3

ff *pizz.* *p* "*f*"=*(pp)* *p* "*f*" *pp* "*f*" *ppp*

f *ff* *ppp* *ppp*

f *ff* *ppp* *ppp*

arco, am Spitze ricochet am Griff simili.

gliss. gliss.

26

Vc. 1

Vc. 2

Vc. 3

pp"*f*" *p* "*f*"*pp* "*f*" *mp* *ff*"*f*"

pp *ppp* "*f*"=*(pp)*

f"=*(pp)* *pp* "*f*" *pp* "*f*" *mp* *ff*"*f*"

am Spitze ricochet am Griff

(pizz.)

gliss.

(pizz.)

schneller

29

Vc. 1

Vc. 2

Vc. 3

ff *mp* *f* *sffz* *mf* *f* *ff*

ff *mp* *f* *sffz* *mf* *f* *ff*

ff *mp* *f* *sffz* *f* *sffz* *ppp*

ff *ff* *sffz* *f* *sffz* *ppp*

ff *ff* *sffz* *f* *sffz* *ppp*

pizz. quasi guitarra arco

arco

32 **langsamer** ♩ = 46

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *mf* **Direkt** *mf*

A tempo (♩ = 96)

ausdrucksvoll

Vc. 1 *p* *mf*

Vc. 2 *f*

Vc. 3 *sfz* *p* *mf* *mp* *pp* *f*

schneller **A tempo**

Vc. 1 *f* *mp*

Vc. 2 *f* *p* *ff* *mp*

Vc. 3 *f* *p* *ff* *mp* *f*

schneller

43 am Griff

Vc. 1 *p* *f* norm

Vc. 2 am Griff norm *p* *sfp* *sfp* *f* norm

Vc. 3 am Griff norm *sfp* *f* norm

46

Vc. 1 pizz. *mf* *p* *sfp*

Vc. 2 am Griff norm *p* *mf* *f* pizz. *p* *sfp*

Vc. 3 *p* *ff* pizz. quasi guitarra *p* *mf* *p* *mf* *p*

A tempo

49

Vc. 1 arco *f* *mp* *f* am Spitze am Steg *pp* *sfpp* *sfpp*

Vc. 2 arco *f* *mp* *f* am Spitze am Steg *pp* *sfpp*

Vc. 3 arco *f* *pp* *ff* am Spitze am Steg *pp* *sfpp* *sfpp*

52 norm

Vc. 1 *mf* *p* *gliss.* *f*

Vc. 2 *gliss.* *p* *sfz* *p* *f*

Vc. 3 *p* *sfz* *p* *f*

55 am Spitze am Steg am Spitze am Steg langsamer ♩ = 46

Vc. 1 *sfpp* *f* *sfpp* *f* *pp*

Vc. 2 *sf* *f* *sfpp* *f* *pizz.* *arco* *pp*

Vc. 3 *f* *sfpp* *f* *sfpp* *f* *p* *pizz.* *arco* *mf* *pp*

59

Vc. 1 *p* *mf* *ppp* *mp* *ppp* *pp* *ppp*

Vc. 2

Vc. 3

A tempo (♩ = 96)

63

Vc. 1

Vc. 2

Vc. 3

pizz.

pp *mp* *pp* *pppp* *pp* *sfpp* *sfz*

sehr schnell

A tempo

67

Vc. 1

Vc. 2

Vc. 3

pizz. quasi guitarra arco

ff *ff* *mp*

f *ff* *mp* *f* *p* *f* *p*

pizz. quasi guitarra

schnell

A tempo

71

Vc. 1

Vc. 2

Vc. 3

arco l.v.

pizz.

arco

ff *mp* *p*

mf *pp* *pp* *p* *mp*

pizz. quasi guitarra arco

mf *pp* *ff* *p* *sfpp* *sfpp* *mp* *p* *p sub*

75

am Spitze
am Steg

norm

ausdrucksvoll

Vc. 1

mf *pp* *sfp* *mf* *mf*

ausdrucksvoll

Vc. 2

mf *f* *mp* *sfp*⁶

am Griff

norm

Vc. 3

sfp *mf* *pp* *sfp* *pp* *f* *mf* *p*

79

pizz.
quasi gitara

Vc. 1

sfz *sfz* *mf* *ff* *sfz* *p* *p*

gliss.

Vc. 2

sfp *sfp* *mf* *sfp* *ff* *mp* *poco cresc.*

7

pizz.
quasi gitara

Vc. 3

arco *mf* *mf* *ff* *sfz* *p* *p* *mf*

gliss.

6

3

82

pizz. am Griff
bei L.H.

arco
norm

Vc. 1

ppp *ff* *f* *p* *mf*

3

Vc. 2

mf *pp* *mf*

Vc. 3

ff *p* *mf*

3

85 langsamer ♩ = 46

Vc. 1: *p*, *sf*, *mf*

Vc. 2: *p*, *sf*, *mf*, *pp sub*

Vc. 3: *f*, *p*, *sf*, *mf*, *pp sub*

Measures 85-88 show a complex rhythmic texture with triplets and dynamic shifts. The tempo is marked 'langsamer' with a quarter note equal to 46 beats per minute.

89

Vc. 1: *pp*, *p*, *mf*, *mf*, *ppp*, *mp*

Vc. 2: Sustained notes with dynamic markings *pp*, *p*, *mf*, *mf*, *ppp*, *mp*

Vc. 3: Sustained notes with dynamic markings *pp*, *p*, *mf*, *mf*, *ppp*, *mp*

Measures 89-93 feature sustained notes in the lower strings and a melodic line in the first violin with dynamic fluctuations.

94

Vc. 1: *sfz*, *p*, *mf*, *mp*, *p*, *ppp*

Vc. 2: *gliss*, Sustained notes with dynamic markings *pp*, *p*, *mf*, *mf*, *ppp*, *mp*

Vc. 3: Sustained notes with dynamic markings *pp*, *p*, *mf*, *mf*, *ppp*, *mp*

Measures 94-98 include a glissando in the second violin and dynamic changes in the first violin.

99 **A tempo** (♩ = 96)

Vc. 1: *ff*, *f*, *f*, *f*

Vc. 2: *ff*, *f*, *f*, *mf*

Vc. 3: *ff*, *f*, *f*, *f*

Measures 99-102 show a sequence of notes with dynamic markings ranging from *ff* to *mf*. Measure 100 features a *pizz.* marking. Measure 101 includes a *ff* marking. Measure 102 contains triplets and a *f* marking.

103

Vc. 1: *sfp*, *p*, *sf*, *p*, *sf*, *p*

Vc. 2: *mf*, *sfp*, *mf*, *f*

Vc. 3: *sfp*, *pp*, *sf*, *ppp*, *pp*

Measures 103-105 feature intricate rhythmic patterns with dynamic markings such as *sfp*, *p*, *sf*, *pp*, *ppp*, and *f*. Measure 103 includes a *pizz.* marking. Measure 104 features a *arco* marking. Measure 105 includes a *pizz.* marking.

106

Vc. 1: *mf*, *sfp*, *sfp*, *mf*

Vc. 2: *mf*, *sf*, *sfz*, *p f*

Vc. 3: *mf*, *sfp*, *sfz*, *sfp*, *sfp*, *sfp*, *sfz*

Measures 106-108 feature complex rhythmic patterns with dynamic markings such as *mf*, *sfp*, *sfz*, *p f*, and *sfz*. Measure 106 includes an *arco* marking. Measure 107 includes a *gliss.* marking.

109

Vc. 1

f *sfp* *f* *mp* *f*

gliss.

ff

sfz

am Spitze
am Steg

norm

Vc. 2

sfz

ff *p*

mp

am Steg
am Spitze

arco norm

Vc. 3

f *pp* *f*

mp

112

Vc. 1

sfz *mf* *ff*

f *p*

am Steg norm

Vc. 2

ff *p sub*

p *f* *p sub*

am Frosch

norm

Vc. 3

sfz *sfp* *p*

115

Vc. 1

sfp *f* *f*

Vc. 2

f *p* *mp* *f*

Vc. 3

mf *f*

117 pizz. arco

Vc. 1 *p* *p* *mf* *sfp*

Vc. 2 pizz. *p* am Steg *sfp* *sfp* am Spitze *sfp*

Vc. 3 *mf* *sfp* *mf* *sfp* *mf* *p* gliss.

119 langsamer ♩ = 46

Vc. 1 *mf* *ff* *p sub* *pp*

Vc. 2 *pp*

Vc. 3 pizz. *mf* *f* arco *p* *pp*

122

Vc. 1 *sfz* *p* *ppp* *ppp* *f* *ppp* *pp*

Vc. 2

Vc. 3

127

Vc. 1 *ppp* *ppp*

Vc. 2

Vc. 3

A tempo (♩ = 96)

131

Vc. 1 *pizz.* *arco* *p* *mf* *f*

Vc. 2 *ff* *arco* *mf* *sfz sfz* *mp* *sfz*

Vc. 3 *ff* *arco* *am Griff* *mp* *sfz sfz*

134

Vc. 1 *arco* *mf* *p* *f* *ff*

Vc. 2 *mf* *sfz* *ff* *pizz.* *pp*

Vc. 3 *pizz.* *ppp* *ff* *pp*

137

Vc. 1

Vc. 2

Vc. 3

p *mf* *f* *mp sub*

mf *sfz* *sfz*

arco

mf

schnell ♩ = ♩

140

Vc. 1

Vc. 2

Vc. 3

ff *mf* *p*

ff *p* *mp* *f* *pp* *mf*

ff *p*

pizz.

arco

143

Vc. 1

Vc. 2

Vc. 3

mf *p* *mf p* *f*

pizz. bei L.H.

pizz. norm

p *f* *p* *ff* *ff*

pp *mf* *p* *p* *ff* *p* *ff* *p* *ff*

146

Vc. 1

am Spitze
am Griff

mf

p

norm

3

"ff"

p

"ff"

p

"ff"

Vc. 2

arco

f

am Steg

mf

5

p

pizz.

3

am Spitze
ricochet

gliss.

p

"ff"

pp

Vc. 3

arco

f

3

p

sfp

"ff"

p

"ff"

149

Vc. 1

mf

f

mf

f

p

Vc. 2

am Griff

sfp

sfp

sfp

sfp

f

p

5

f

Vc. 3

arco
am Griff

p

gliss.

norm

mp

sfz

p

f

p

151

Vc. 1

3

3

3

3

gliss. (#)

sfz

mp

sfz

p

Vc. 2

mf

3

p

3

Vc. 3

p