

Interminable Prelude

für drei Celli

Luke Styles

Instrumentation

1 Violoncello
2 Violoncello
3 Violoncello

Zeichenerklärung

X Note = Geräusch des Fingeranschlags auf den Seiten./Silent Fingering.

”ff ” = (p) = Die Stärke des Fingeranschlags bestimmt durch die Dynamik innerhalb der Anführungszeichen die daraus resultierende Lautstärke findet man in Klammern./ The force of attach is indicated by the dynamics in the quotation marks with the resulting audible dynamic being stated in brackets thereafter.

pizz. bei L. H. = pizz. der rechten Hand in der Nähe der linken Hand./pizz. with the right hand extremely close to the left hand.

♭ = Viertelton tiefer / Quarter tone flat.

Dauer ca. 8 min 30 sek

Interminable Prelude

L. Styles
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$\text{♩} = 96$

Violoncello 1 *f mp mf³ sfz* *am Steg norm* *mp ausdrückvoll* *ff spp*

Violoncello 2 *sfz > sfz > f p < f spp* *mp p* *f sp mp > pp*

Violoncello 3 *mp sfz p < f sp pp* *mp < mf f sfpp*

4 *am Steg norm* *am Spitze*

Vc. 1 *ff pp ff³ mp pp* *p*

Vc. 2 *pp ff pp* *am Steg am Frosch* *mf mp sfpp* *am Spitze* *p*

Vc. 3 *am Frosch* *norm* *p* *ff spp f*

7 *am Griff* *norm* *pizz., am Frosch, norm*

Vc. 1 *mf* *sp sPPP* *mf f mp*

Vc. 2 *norm* *am Griff norm* *gliss* *pizz.* *mf ff*

Vc. 3 *am Spitze* *norm* *gliss* *ff*

10 *pizz.* *arco sul C* **schneller** (♩ = 110)

Vc. 1 *p* *mf* *sp* *f*

Vc. 2 *p* *p*

Vc. 3 *arco* *ppp* *f* *p*

14 **langsamer** (♩ = 46) *arco*

Vc. 1 *ppp* *p* *mf* *pp* *mp*

Vc. 2 *f* *mp* *pp*

Vc. 3 *f* *mp* *f* *ppp* *pp*

18

Vc. 1 *mp* *p* *pp* *pp* *mf* *p*

Vc. 2

Vc. 3

A tempo (♩ = 96)

22

Vc. 1

Vc. 2

Vc. 3

ff *pizz.* *p* "*f*"=*(pp)* *p* "*f*" *pp* "*f*" *ppp*

f *ff* *ppp* *ppp*

f *ff* *ppp* *ppp*

arco, am Spitze ricochet am Griff simili.

gliss. gliss.

26

Vc. 1

Vc. 2

Vc. 3

pp"*f*" *p* "*f*"*pp* "*f*" *mp* *ff*"*f*"

pp *ppp* "*f*"=*(pp)*

f"=*(pp)* *pp* "*f*" *pp* "*f*" *mp* *ff*"*f*"

am Spitze ricochet am Griff

(pizz.)

gliss.

(pizz.)

schneller

29

Vc. 1

Vc. 2

Vc. 3

ff *mp* *f* *sffz* *mf* *f* *ff*

ff *mp* *f* *sffz* *mf* *f* *ff*

ff *mp* *f* *sffz* *f* *sffz* *ppp*

pizz. quasi guitarra arco

arco

32 **langsamer** ♩ = 46

Vc. 1 *pp*

Vc. 2 *pp*

Vc. 3 *mf* **Direkt** *mf*

A tempo (♩ = 96)

ausdrucksvoll

36

Vc. 1 *p* *mf*

Vc. 2 *f*

Vc. 3 *sfz* *p* *mf* *mp* *pp* *f*

schneller **A tempo**

40

Vc. 1 *f* *mp*

Vc. 2 *f* *p* *ff* *mp*

Vc. 3 *f* *p* *ff* *mp* *f*

schneller

43 am Griff

Vc. 1 *p* *f* norm

Vc. 2 am Griff norm *p* *sfp* *sfp* *f* norm

Vc. 3 am Griff *sfp* *f* norm

46

Vc. 1 *pizz.* *mf* *p* *sfp*

Vc. 2 am Griff *p* norm *mf* *f* *pizz.* *p* *sfp*

Vc. 3 *p* *ff* *pizz. quasi guitarra* *p* *mf* *p* *mf* *p*

A tempo

49

Vc. 1 arco *f* *mp* *f* am Spitze am Steg *pp* *sfpp* *sfpp*

Vc. 2 arco *f* *p* *mp* *f* am Spitze am Steg *pp* *sfpp*

Vc. 3 arco *f* *p* *ff* am Spitze am Steg *pp* *sfpp* *sfpp*

pizz. quasi guitarra

52 *norm*

Vc. 1 *mf* *p* *gliss.* *f*

Vc. 2 *gliss.* *p* *sfz* *p* *f*

Vc. 3 *p* *sfp* *p* *f*

55 *am Spitze am Steg* *am Spitze am Steg* *langsamer ♩ = 46*

Vc. 1 *sfpp "f"* *sfpp "f"* *pp*

Vc. 2 *am Spitze am Steg* *am Spitze am Steg* *pizz.* *arco* *pp*

Vc. 3 *am Spitze am Steg* *am Spitze am Steg* *pizz.* *arco* *mf > pp*

f *sfpp "f"* *sfpp "f"* *p*

59

Vc. 1 *p* *mf* *ppp* *mp ppp* *pp* *ppp*

Vc. 2

Vc. 3

A tempo (♩ = 96)

63

Vc. 1

Vc. 2

Vc. 3

pp *mp* *pp* *pppp* *pp* *sfpp* *sfz*

pizz.

sehr schnell

A tempo

67

Vc. 1

Vc. 2

Vc. 3

pizz. quasi guitarra arco

ff *ff* *mp*

f *ff* *mp* *f* *p* *f* *p*

pizz. quasi guitarra

schnell

A tempo

71

Vc. 1

Vc. 2

Vc. 3

pizz. quasi guitarra arco l.v.

ff *mp* *p*

mf *pp* *pp* *p* *mp*

pizz. quasi guitarra arco

mf *pp* *ff* *p* *sfpp* *sfpp* *mp* *p* *p sub*

75

am Spitze
am Steg

norm

ausdrucksvoll

Vc. 1

mf *pp* *sfp* *mf* *mf*

ausdrucksvoll

Vc. 2

mf *f* *mp* *sfp*⁶

am Griff

norm

Vc. 3

sfp *mf* *pp* *sfp* *pp* *f* *mf* *p*

79

pizz.
quasi gitara

Vc. 1

sfz *sfz* *mf* *ff* *sfz* *p* *p*

gliss.

Vc. 2

sfp *sfp* *mf* *sfp* *ff* *mp* *poco cresc.*

7

pizz.
quasi gitara

Vc. 3

arco *mf* *mf* *ff* *sfz* *p* *p* *mf*

gliss.

6

3

82

pizz. am Griff
bei L.H.

arco
norm

Vc. 1

ppp *ff* *f* *p* *mf*

3

Vc. 2

mf *pp* *mf*

Vc. 3

ff *p* *mf*

3

85 langsamer ♩ = 46

Vc. 1: *p*, *sf*, *mf*

Vc. 2: *p*, *sf*, *mf*, *pp sub*

Vc. 3: *f*, *p*, *sf*, *mf*, *pp sub*

Measures 85-88 show complex rhythmic patterns with triplets and dynamic shifts. Measure 85 starts with a triplet of eighth notes in Vc. 1 and Vc. 2, and a triplet of sixteenth notes in Vc. 3. Measure 86 continues these patterns with dynamic changes. Measure 87 features a *sf* dynamic in Vc. 1 and Vc. 2. Measure 88 concludes with a *mf* dynamic in Vc. 1 and Vc. 2, and a *pp sub* dynamic in Vc. 3.

89

Vc. 1: *pp*, *p*, *mf*, *mf*, *ppp*, *mp*

Vc. 2: Sustained notes with glissando markings.

Vc. 3: Sustained notes with glissando markings.

Measures 89-93 show a transition to sustained notes in Vc. 2 and Vc. 3. Vc. 1 continues with melodic lines and dynamic changes. Measure 89 starts with a *pp* dynamic. Measure 90 has a *p* dynamic. Measure 91 has a *mf* dynamic. Measure 92 has a *mf* dynamic. Measure 93 has a *ppp* dynamic. Measure 94 has a *mp* dynamic.

94

Vc. 1: *sfz*, *p*, *mf*, *mp*, *p*, *ppp*

Vc. 2: *gliss*

Vc. 3: Sustained notes with glissando markings.

Measures 94-98 show a transition to sustained notes in Vc. 2 and Vc. 3. Vc. 1 continues with melodic lines and dynamic changes. Measure 94 starts with a *sfz* dynamic. Measure 95 has a *p* dynamic. Measure 96 has a *mf* dynamic. Measure 97 has a *mp* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *ppp* dynamic.

99 **A tempo** (♩ = 96)

Vc. 1: *ff*, *f*, *f*, *f*

Vc. 2: *ff*, *f*, *f*, *mf*

Vc. 3: *ff*, *f*, *f*, *f*

Measures 99-102 show a sequence of chords and melodic fragments. Vc. 1 and 3 play similar rhythmic patterns, while Vc. 2 provides harmonic support. Dynamics range from *ff* to *mf*. Articulations include accents and slurs.

103

Vc. 1: *sfp*, *p*, *sf*, *p*, *sf*, *p*

Vc. 2: *mf*, *sfp*, *mf*, *f*

Vc. 3: *sfp*, *pp*, *sf*, *ppp*, *pp*

Measures 103-105 feature more complex rhythmic patterns, including triplets and sextuplets. Vc. 1 uses *pizz.* and *arco* markings. Vc. 2 and 3 play intricate melodic lines. Dynamics are highly varied, from *ppp* to *f*.

106

Vc. 1: *mf*, *sfp*, *sfp*, *mf*

Vc. 2: *mf*, *sf*, *sfz*, *p*, *f*

Vc. 3: *mf*, *sfp*, *sfz*, *sfp*, *sfp*, *sfp*, *sfz*

Measures 106-108 continue with complex rhythmic patterns, including quintuplets and sextuplets. Vc. 1 is marked *arco*. Vc. 2 includes a *gliss.* marking. Dynamics range from *mf* to *sfz*.

109

Vc. 1 *f sfp f mp f* *am Spitze am Steg* *gliss.* *ff* *sfz*

Vc. 2 *sfz* *ff p* *norm* *mp*

Vc. 3 *f pp* *am Steg am Spitze* *f* *arco norm* *mp*

112

Vc. 1 *sfz* *mf* *ff* *am Steg norm* *f* *p*

Vc. 2 *ff* *p sub* *norm* *p* *f* *p sub*

Vc. 3 *am Frosch* *sfz* *sfp* *p*

115

Vc. 1 *sfp* *f* *f*

Vc. 2 *f* *p* *mp* *f*

Vc. 3 *mf* *f*

117 pizz.

Vc. 1

Vc. 2

Vc. 3

p

pizz.

p

arco

p *mf* *sfp*

am Steg

am Spitze

sfp *sfp* *sfp*

mf *sfp* *mf* *p*

gliss.

119

langsamer ♩ = 46

Vc. 1

Vc. 2

Vc. 3

mf *ff* *p sub* *pp*

pp

pizz.

arco

mf *f* *p* *pp*

122

Vc. 1

Vc. 2

Vc. 3

sfz *p* *ppp* *ppp* *f* *ppp* *pp*

127

Vc. 1 *ppp* *ppp*

Vc. 2

Vc. 3

A tempo (♩ = 96)

131

Vc. 1 *pizz.* *arco* *p* *mf* *f*

Vc. 2 *ff* *arco* *mf* *sfz sfz* *mp* *sfz*

Vc. 3 *ff* *arco* *am Griff* *mp* *sfz sfz*

134

Vc. 1 *arco* *mf* *p* *f* *ff*

Vc. 2 *mf* *sfz* *ff* *pizz.* *pp*

Vc. 3 *pizz.* *ppp* *ff* *pizz.* *pp*

137

Vc. 1 *p* *mf* *f* *mp sub*

Vc. 2 *mf* *sfz* *sfz*

Vc. 3 *arco* *mf*

schnell ♩ = ♩

140

Vc. 1 *ff* *mf* *p*

Vc. 2 *ff* *p* *pizz.* *arco* *f* *pp* *mf*

Vc. 3 *ff* *p*

143

Vc. 1 *mf* *p* *mf p* *f*

Vc. 2 *pizz. bei L.H.* *pizz. norm* *p "f"* *p "ff"* *ff*

Vc. 3 *pp* *mf* *p* *pizz.* *p "ff"* *p "ff" p* *ff*

146

Vc. 1

am Spitze
am Griff

mf

p

norm

3

"ff"

p

"ff"

p

"ff"

Vc. 2

arco

f

am Steg

mf

5

p

pizz.

3

am Spitze
ricochet

gliss.

p

"ff"

pp

Vc. 3

arco

f

3

p

3

sfp

"ff"

p

"ff"

149

Vc. 1

mf

f

mf

f

p

Vc. 2

am Griff

sfp

sfp

sfp

sfp

f

p

5

f

Vc. 3

arco
am Griff

p

gliss.

norm

mp

sfz

p

f

p

151

Vc. 1

3

3

3

3

gliss. (#)

sfz

mp

sfz

p

Vc. 2

mf

3

p

3

Vc. 3

p