

Score

Highland Meeting

for Mark Bailey

Andante Espressivo

Joanna Borrett

Cello I *mp*

Cello II

Measures 1-3. Cello I part begins with a dynamic of *mp* and a breath mark (V). The melody consists of eighth and quarter notes. Cello II part has rests.

Vc. I *mf*

Vc. II

Measures 4-7. Violin I part begins with a dynamic of *mf* and a breath mark (V). The melody consists of quarter and eighth notes. Violin II part has rests.

Vc. I *p*

Vc. II *mp* *mf*

Measures 8-11. Violin I part begins with a dynamic of *p* and a breath mark (V). The melody consists of quarter and eighth notes. Violin II part begins with a dynamic of *mp* and ends with *mf*.

Vc. I

Vc. II

Measures 12-15. Violin I part continues with quarter and eighth notes. Violin II part has a more active accompaniment with eighth and quarter notes. Dynamics are present.

Vc. I

Vc. II

Measures 16-19. Violin I part begins with a dynamic of *f* and a breath mark (V). The melody consists of quarter and eighth notes. Violin II part has active accompaniment with eighth and quarter notes.

Highland Meeting

2

20

Vc. I

Vc. II

mp

24

Vc. I

Vc. II

mp

mf

28

Vc. I

Vc. II

mf

p

32

Vc. I

Vc. II

36

Vc. I

Vc. II

mp

mf

Highland Meeting

40

Vc. I

Vc. II

4 4 2

44

Vc. I

Vc. II

II *mp* pizz.

48

Vc. I

Vc. II

pizz. arco *mp*

52

Vc. I

Vc. II

arco *mp* II

56

Vc. I

Vc. II

V rit.

Cello I

Highland Meeting

for Mark Bailey

Andante Espressivo

Joanna Borrett

mp

3

mf

6

p

9

12

15

18

f

21

24

27

mp

Highland Meeting

30 *mf* *V*

33

36 *mp*

40

44 *mp*

48 *pizz.*

52 *arco* *mp*

57 *rit.*

Cello II

Highland Meeting

for Mark Bailey

Andante Espressivo

Joanna Borrett

7

mp

10

mf

13

1 2 2

16

4 4 2

19

mp

23

26

mf

28

30

p

32

1 2 4 1

2

4 4

Highland Meeting

34

2 1 2

36

1 4 2 1 1

38

4 3 2 4

mf

40

4 4 2

mf

44

2 1 4 2 4

pizz.

48

2 1 4 2 4

mp

52

4 2 4 2

mp

56

4 2

rit.

Score

Morning Prelude

for Henry and Leo with love

Andante Espressivo
Tentatively

Joanna Borrett

Cello I

II I II I III II I III II

Natural harmonics in one position until bar 25

Cello II

Vc. I

II I II I III II I III II

Vc. II

Vc. I

III IV III IV II III IV

Vc. II

Vc. I

III II I II I

Vc. II

Vc. I

II I III II I II I III II I III II

Vc. II

pp

25 pizz. Reassuringly pizz down arco

Vc. I

Vc. II

II

mp *mf* *p*

30

Vc. I

Vc. II

35

Vc. I

Vc. II

40

Vc. I

Vc. II

mp *mf*

45

Vc. I

Vc. II

Detailed description: This is a page of a musical score for two violins, labeled Vc. I and Vc. II. The music is in G major (one sharp) and 3/4 time. The page contains measures 25 through 45. Measure 25 starts with a 'pizz.' (pizzicato) instruction. The tempo/mood is 'Reassuringly'. Measure 26 has a 'pizz down' instruction. Measure 27 has an 'arco' instruction. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, accents, and articulation marks. The Vc. II part includes a 'II' marking, likely indicating a second ending or a specific fingering. The Vc. I part has a 'V' marking above a note in measure 35. The Vc. II part has a 'V' marking above a note in measure 40. The overall texture is a dialogue between the two instruments, with Vc. I often playing longer notes and Vc. II playing more rhythmic patterns.

Morning Prelude

50

Vc. I

Vc. II

55

Vc. I

Vc. II

mf

p

60

Vc. I

Vc. II

f

mp

mf

65

Vc. I

Vc. II

f

mf

mp

70

Vc. I

Vc. II

p

mf

75

Vc. I

Vc. II

mf

mp

mf

80

Vc. I

Vc. II

p

mp

I

II I II I

85

Vc. I

Vc. II

pizz.

pizz.

I III II

I III II

89

Vc. I

Vc. II

arco

1 3 1 3

Cello I

Morning Prelude

for Henry and Leo with love

Joanna Borrett

Andante Espressivo
Tentatively

Natural harmonics in
one position until 25

The musical score is written for Cello I in the key of D major (two sharps) and 2/2 time. It consists of ten staves of music. The first five staves (measures 1-17) are marked 'Andante Espressivo' and 'Tentatively'. The sixth staff (measures 17-25) is marked 'Reassuringly' and includes a 'pizz.' instruction. The seventh staff (measures 25-30) is marked 'arco' and 'mf'. The eighth staff (measures 30-35) continues the 'mf' dynamic. The ninth staff (measures 35-40) is marked 'mp'. The score includes various musical notations such as natural harmonics (circled notes), slurs, and fingerings (I, II, III, IV, V). Fingering numbers 1, 2, 3, and 4 are placed above notes. Dynamic markings include 'mf' and 'mp'. Performance instructions include 'pizz.' and '(pizz down)'. The piece concludes with a 'mp' dynamic marking at the end of the final staff.

Morning Prelude

45

50

55

mf

60

f *mp*

65

f *mf*

70

p

76

mf *mp*

82

p

II I II I----- III II----- I III II

88

pizz. arco

Cello II

Morning Prelude

for Henry and Leo with love

Andante Espressivo
Tentatively

Joanna Borrett

22

2

4

26 Reassuringly *pp*

29 *mp* *p*

32

35

38

41 *mf*

45

49 *mf*

53 *p*

Morning Prelude

57 *mp*

61 *mf*

65 *mp*

69 *mf* II

73 *mp*

77 *mf*

81 *mp* 4

88 pizz.

92

Score

Summer Memory

Adagio
Unhurried, gentle and free

Joanna Borrett

Cello I

Cello II

pp

pp

V 3 3 4 3 4

III II III---- II

Vc. I

Vc. II

mp

p

V 3 3 4 3 4

III II III---- II

Vc. I

Vc. II

p

IV III I

Vc. I

Vc. II

p

Vc. I

Vc. II

mp dolce e legato sempre

Summer Memory

2

Vc. I

Vc. II

16

mf

Vc. I

Vc. II

19

pizz.

Vc. I

Vc. II

22

mf arco

p

Vc. I

Vc. II

25

mf sempre dolce

mp

Vc. I

Vc. II

28

p

31

Vc. I *mp*

Vc. II *mf*

34

Vc. I *mp*

Vc. II

37

Vc. I *p*

Vc. II

diminuendo poco a poco

III II

40

Vc. I

Vc. II

43

Vc. I

Vc. II

Cello I

Summer Memory

Adagio

Unhurried, gentle and free

Joanna Borrett

6

11

16

21

26

30

35

40

pp

mp

mp dolce e legato sempre

mf

mf *p*

mf sempre dolce

mp

mp

Cello II

Summer Memory

Adagio
Unhurried, gentle and free

Joanna Borrett

2

pp III II III--- II

p III II III--- II IV III I

p dolce e legato sempre

pizz. + arco

mp sempre dolce p

mf

p

p

3 3 3 3

Score Variations on a Christmas Carol

for Hugh Davies

Allegro Giocoso

Joanna Borrett

The score is written for four instruments: Cello 1, Cello 2, Violin 1, and Violin 2. It is in 2/2 time and consists of 16 measures. The first system (measures 1-4) features Cello 1 with a forte (*f*) dynamic and Cello 2 with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) includes a first ending bracket over measures 6-8. The third system (measures 9-12) includes a second ending bracket over measures 11-12. The fourth system (measures 13-16) includes a crescendo leading to a forte (*f*) dynamic in measure 14, followed by a decrescendo to a piano (*p*) dynamic in measure 15. Fingerings (1, 3, 4) and breath marks (V) are indicated throughout the score.

Variation 1
L'istesso tempo

21

Vc. 1 *mf*

Vc. 2 *f*

pizz.

26

Vc. 1

Vc. 2

31

Vc. 1

Vc. 2 *mf*

mp

36

Vc. 1

Vc. 2

II II

41

Vc. 1 *mf*

Vc. 2 *mp*

p

3
1

Variation 2
Andante Tristamente

46

Vc. 1

Vc. 2

poco rit

arco

mp

51

Vc. 1

Vc. 2

arco

mp

p

1 2 4 4

56

Vc. 1

Vc. 2

p

mf

2 3

61

Vc. 1

Vc. 2

66

Vc. 1

Vc. 2

mf

p

mf

p

mf

p

mf

1 3 2 1 1 1 2

Vc. 1

Vc. 2

71

mf

mp

Vc. 1

Vc. 2

76

Variation 3
Allegro con brio

Vc. 1

Vc. 2

81

pp

f

Vc. 1

Vc. 2

86

f

mf

f

Vc. 1

Vc. 2

91

f

mf

96

Vc. 1

mf

f

Vc. 2

f

mf

101

Vc. 1

mp *crescendo poco a poco*

1

3 1 3

Vc. 2

mp *crescendo poco a poco*

3

106

Vc. 1

mf

f

Vc. 2

f

111

Vc. 1

ff

tr

pizz.

Vc. 2

ff

pizz.

Cello I

Variations on a Christmas Carol

for Hugh Davies

Allegro Giocoso

Joanna Borrett

1 *f*

7 *f*

13 *mf*

19 *p* *mf*

Variation 1 L'istesso tempo

25 *pizz.*

31 *mp*

38 *mf*

44 *poco rit*

Variation 2 Andante Tristamente

49 *mp*

57 *p*

Variations on a Christmas Carol

65

mf *mf* *p* *mf*

72

mf *mf* *mf* *mf* *mf* *mf* *mf*

80

Variation 3 Allegro con brio

pp *f*

87

mp

93

f *mf* *f*

99

mp *crescendo poco a poco*

105

mf *f* *ff*

112

tr *pizz.*

Cello II

Variations on a Christmas Carol

for Hugh Davies

Allegro Giocoso

Joanna Borrett

6

mf

6

13

f

19

mp *f*

Variation 1 L'istesso tempo

25

pizz.

31

mf

37

p *mp*

43

poco rit

Variation 2 Andante Tristamente

49

arco *mp* *p* *poco rit*

55

mf

Variations on a Christmas Carol

63

p *mf* *p* *p*

70

mf *mp* *mp*

77

pp

Variation 3 Allegro con brio

84

f *mf* *f*

91

mf *f*

97

mf *mp* *crescendo poco a poco*

104

f

110

ff *pizz.*