

LEE WESTWOOD

# INCENDIARIES

FOR SMALL ENSEMBLE

(2015)

SCORE IN C

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# 'Incendiaries'

For Small Ensemble

(2015)

Instrumentation:

Oboe

Soprano Saxophone

Percussionist 1 –

2 x Cymbals (crash & ride)

2 x Jam Blocks (high & low)

Bass Drum (w. kick pedal)

Drum Sticks & Soft Beaters

Percussionist 2 –

Vibraphone (medium mallets)

Piano

Double Bass

Soprano Saxophone is written in C.

Double Bass is notated an octave higher than sounding pitch.

Percussion Key:



**SCORE IN C**

**DURATION: 2'30"**

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for Zoë A Padelley

## Incendiaries

Lee Westwood  
(Brighton, January 2015)

*L. = 70*

Oboe *p senza vib, breathy* *mp* *p*

Soprano Saxophone *p senza vib, breathy* *mp* *p*

Percussion *ff*  
medium mallets - pedal phrasing throughout

Vibraphone *p* *mp* *p*

Piano *ff*

Double Bass *L. = 70*

8

Ob. *mp* *mf*

Sop. Sax. *mp* *mf*

Perc. *ff*

Vib. *mp* *mf*

Pno. *ff*

Db.

15

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

Bass Drum

Jam Blocks

f

ff

p

mf

21

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

Bass Drum

Jam Blocks

f

ff

p

mf

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

$\frac{3}{8}$

$\frac{6}{8}$

27

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

D. B.

Crash Cymbal  
soft beaters

*pp* *f*

*f* Bass Drum

*mf*

Jam Blocks

*pp* *f*

arco, sul D

32

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

D. B.

Bass Drum +  
Jam Blocks

*ff*

*ff*

*sul G*

*p*

38

Ob. - | 8 - | 6 8 - | - | - | 8 - | 6 8 | *mp*

Sop. Sax. - | 8 - | 6 8 - | + + + + + + + + | 8 - | 6 8 - |

slap tongue

Perc. ||: > > > > | 8 - | 6 8 | *p* | > > > > > > > > | 8 - | 6 8 - |

Ride Cymbal  
hit bell with drum stick - muted

Vib. { > > > > | 8 - | 6 8 - | - | - | 8 - | 6 8 | *mp*

(8) - | 8 - | 6 8 | - | - | - | 8 - | 6 8 | *mp*  
Pno. { > > > > | 8 - | 6 8 - | - | - | 8 - | 6 8 | *mp*  
Pno. { > > > > | 8 - | 6 8 | - | - | - | 8 - | 6 8 | *mp*  
Pno. { > > > > | 8 - | 6 8 | - | - | - | 8 - | 6 8 | *mp*

Db. o | 8 - | 6 8 | *f* | - | - | 8 - | 6 8 | *mp*

pizz.

\* mute string to create a pitchless, percussive sound

Musical score for orchestra and piano, page 15, measures 45-52. The score includes parts for Oboe (Ob.), Soprano Saxophone (Sop. Sax.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), and Double Bass (Db.). The piano part features a basso continuo line with sustained notes and harmonic support. Measure 45 starts with an eighth-note pattern in the oboe and soprano saxophone, followed by a dynamic change from *f* to *p*. Measures 46-47 show rhythmic patterns with sixteenth-note figures and rests. Measure 48 begins with a sustained note in the piano. Measures 49-50 show eighth-note patterns in the oboe and soprano saxophone. Measure 51 concludes with a sustained note in the piano. Measure 52 ends with a dynamic *sim.*

52

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

norm.

Crash Cymbal  
soft beater

*f*

*p*

*sim.*

59

Ob.

Sop. Sax.

Perc.

Vib.

Bass Drum

Jam Blocks

Pno.

D. B.

64

Ob. *mp ff p mp ff*

Sop. Sax. *mp ff p mp ff p mp ff*

Perc. *f*

Vib. *mp ff p mp ff p mp ff*

Pno. *f sfp sfz*

D. B. *f*

**Bass Drum**

\* use both forearms to play cluster,  
one on white keys, one on black.

70

Ob. *mp f*

Sop. Sax. *mp f*

Perc. *Bass Drum + Jam Blocks ff*

Vib. *mp mf p mp*

Pno. *p mp p sfp sfz Ped. sfp sfz*

D. B. *p mp p mp*

76

Ob.

Sop. Sax.

Perc.

Ride Cymbal  
soft beater

Jam Blocks

Vib.

Pno.

(8) v. Ped. sfz sfz

Db.

83

Ob.

Sop. Sax.

Perc.

Bass Drum +  
Jam Blocks

Vib.

Pno.

Db.

88

Ob.

Sop. Sax.

Perc.

Vib.

Pno.

Db.

c. 2'30"