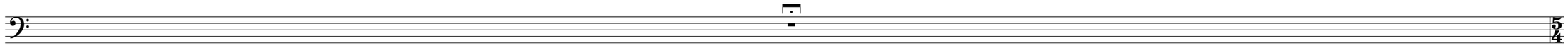
INCANDESCENCE

- on bursting into flame -

for Jean-Guihen Queyras

Christian Mason (March/April 2011)

Violoncello



- Prelude -

Timeless - like distant waves or breath sounds: "shh" and "sss"
Very free and natural sounding, with ample rubato

♩ = c.60

2

Bow on the bridge, mostly noise

play 2 X

bridge

Msp. flautando

mainly high harmonics should be audible

bridge

Msp. flautando

ord.

It is ok if the instability of the high harmonics is audible...

bend string to create vib.

Msp. flautando

Sp.

gliss.

gliss.

p *pp* *p* *ppp* *mf* *p* *ppp*

8

ord.

bend/push string to create vib.

bend/push string to create vib.

pitch change requires the slightest movement of a single finger

accel. ♩ = c.120 ♩ = c.60

ord.

play 2 X

f *p* *ppp* *ffp* *ffp* *ffp* *pp* *f*

13

accel. ♩ = c.180 **rall.** ♩ = c.60

ord.

play 3 X

accel. ♩ = c.240 **rall.**

play 5 X

pp *ff* *p* *ff*

Extremely slow, spacious

♩ = c. 40

19

bend/push string to create vib.

p *f* *pp* *mf* *ppp* *f*

- Episode I -

Wild, Elemental, Mercurial

♩ = c.60

24

St. Msp. ord.

II III III IV

ppp *fff* *sffz* *p* *fff* *sffz* *pp* *fff*

Slightly slower

♩ = c.54

"Clarinet Tone": bow approximately half way between the stopped note and the bridge (extreme 'molto sul tasto')

p dolce mysterioso *mf* *ppp*

A tempo

♩ = c.60

31

ord. Msp.

p *fff* *sffz*

rall. ♩ = c.45

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

accel. ♩ = c.60

Msp. ord.

sffz *p* *f*

accel.

p *ff* *p* *ff* *p*

♩ = c.75

36

Sp. ord.

ff *sffz*

accel. ♩ = c.90

pp *p* *ff* *p* *ff*

Msp. ord.

IV

sffz *p*

flautando: fast, light bows

ff

rall. ♩ = c.45

40

p

43

I II I II I II I II I St. I ord. IV III I St.

pp *f* *mf* *pp* *f* *pp* *f* *pp* *p* *f* *p*

47

ord. II St. pizz. III arco pizz. IV arco pizz. III IV poco Sp. arco II

p *ff* *p* *mf* *p* *f* *pp* *f* *ppp* *f* *ff* *subito*

III II

52

Clarinet Tone

pp *subito*

Slightly faster

♩ = c.54

p *dolce mysterioso*

57

Sp. flautando

ppp *espress.*

Extremely slow, relaxed and flexible: like wisps of cloud on a summers day...

♩ = c. 45

ord.

63

Always emphasise slightly tones which begin each trill (marked tenuto)

8va

ff pp p pp f

ff p fp fp fp fp

Slightly faster ♩ = c. 48

67

8va

ff pp f p f

ff p f

Slightly faster ♩ = c. 52

71

8va

ff p fp f

ff p fp fp fp fp f

Slightly faster ♩ = c. 55

75

8va

ff pp fp fp pp ff p f

ff p fp fp fp fp fp ff p

Slightly faster ♩ = c. 58

79

3

8va

ff p pp f p f p

ff p f

ff p f

- Episode II -

Serene, delicate, wistful, melancholy
♩ = c.54
84
pp dolce espress.
mf
f
pp
I
III
I
III
I
mf
pp
f
p
90
f
pp dolce espress.
f
p
Stringendo
ff
Allargando
pp dolce espress.
A tempo
mp molto espress.
100
ff
pp
mf
pp
Sp.
ord.
sffz
pp
f
pp
Sp.
ord.
sffz
pp
ff
p
Sp.
ord.
sffz
p
f
109
pp dolce espress.
ff
ffp
ff
p
p
ff
ff
pp
pp
ppp
ff

Resonant and energised,
as fast as possible!

116

I IV II III I IV II III I IV II III I IV II III I IV II III I IV II III I IV II III I IV II III

ff *pp*

Mellifluous

♩ = c. 60

harmonics should sound more clearly than fundamentals, as if singing above a drone

sempre flautando

117

pp *f* *pp* *f* *pp* *f*

122

pp *f* *pp* *f* *pp* *ff* *p*

128

ff *pp* *ff* *mf*

Overflowing with life-force and excitement!

133

pp *sfz pp* *sfz pp* *sfz pp* *sfz sfz* *sfz p* *sfz sfz p* *sfz p* *sfz sfz sfz p*

I leave the precise fingering of natural harmonics to the discretion of the cellist since many different possibilities exist

135

sfz mf *sfz mf* *sfz mf* *sfz sfz sfz mf* *sfz mf* *sffz f* *sffz f* *sffz f* *sffz f* *sffz f* *sffz sffz sffz f* *sffz f* *sffz sffz sffz*

137

sffz sempre

rall.

139

141

♩ = c.45

sffz *p* *sffz* *p* *pp espress.* Clarinet Tone *ppp* *p*

- Postlude -

Slow, strange and primal - like a whale singing to the stars!

♩ = c.54

148

Bow on the bridge, mostly noise

ord.

feathered beams + harmonics = gliss faster in the lower regions because there is more space between lower partials.

13

p

S.p. ---------- S.t.

5

fff *con forza*

ppp

ord.

non-harm. on gliss: press string down between harmonics

p < *f*

pp

152

p < *ff*

156

mf

pp

f

p

13

S.p.

fff *con forza*

161 Mst. flautando

5

ppp

ord.

molto accel. ♩ = c. 108

A tempo ♩ = c. 54

166

pp

mf

pp

13

S.p.

fff *con forza*

ord.

3

ff

f

rall.

Sp. ---------- Mst. flautando

3

mf

sfz

pp

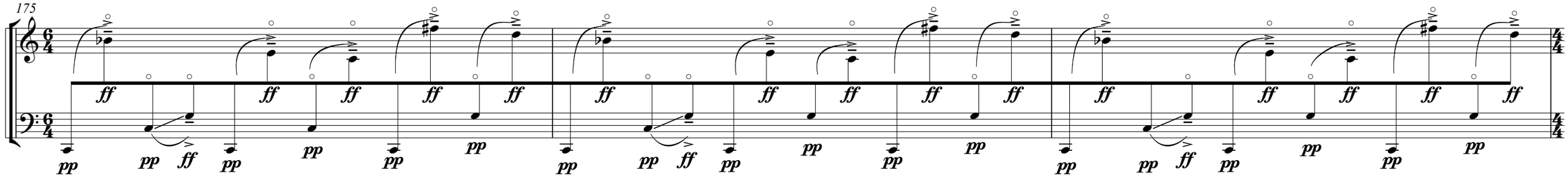
10 **Gradully dancing into a wild folkloristic ecstasy,**
as if in a trance of quasi-improvisatory inspiration...

♩ = c. 45

using fast, full length bow strokes

accel.

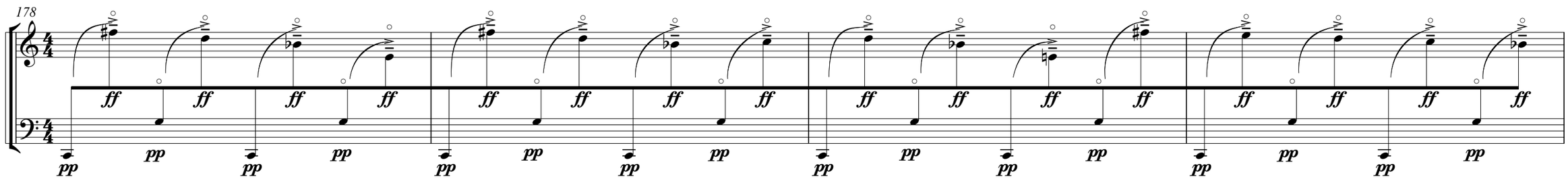
175



♩ = c. 90

accel.

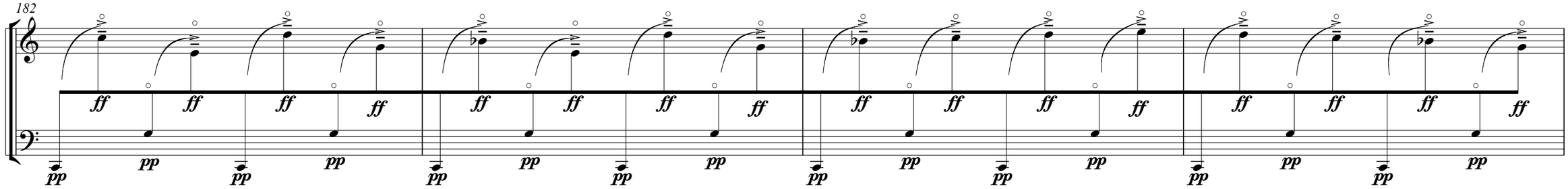
178



♩ = c.135

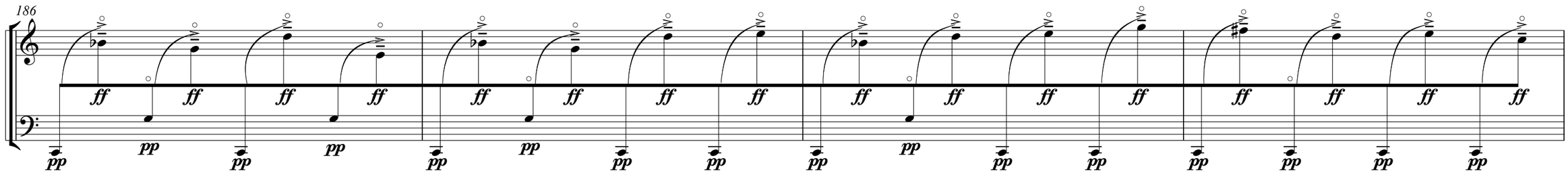
accel.

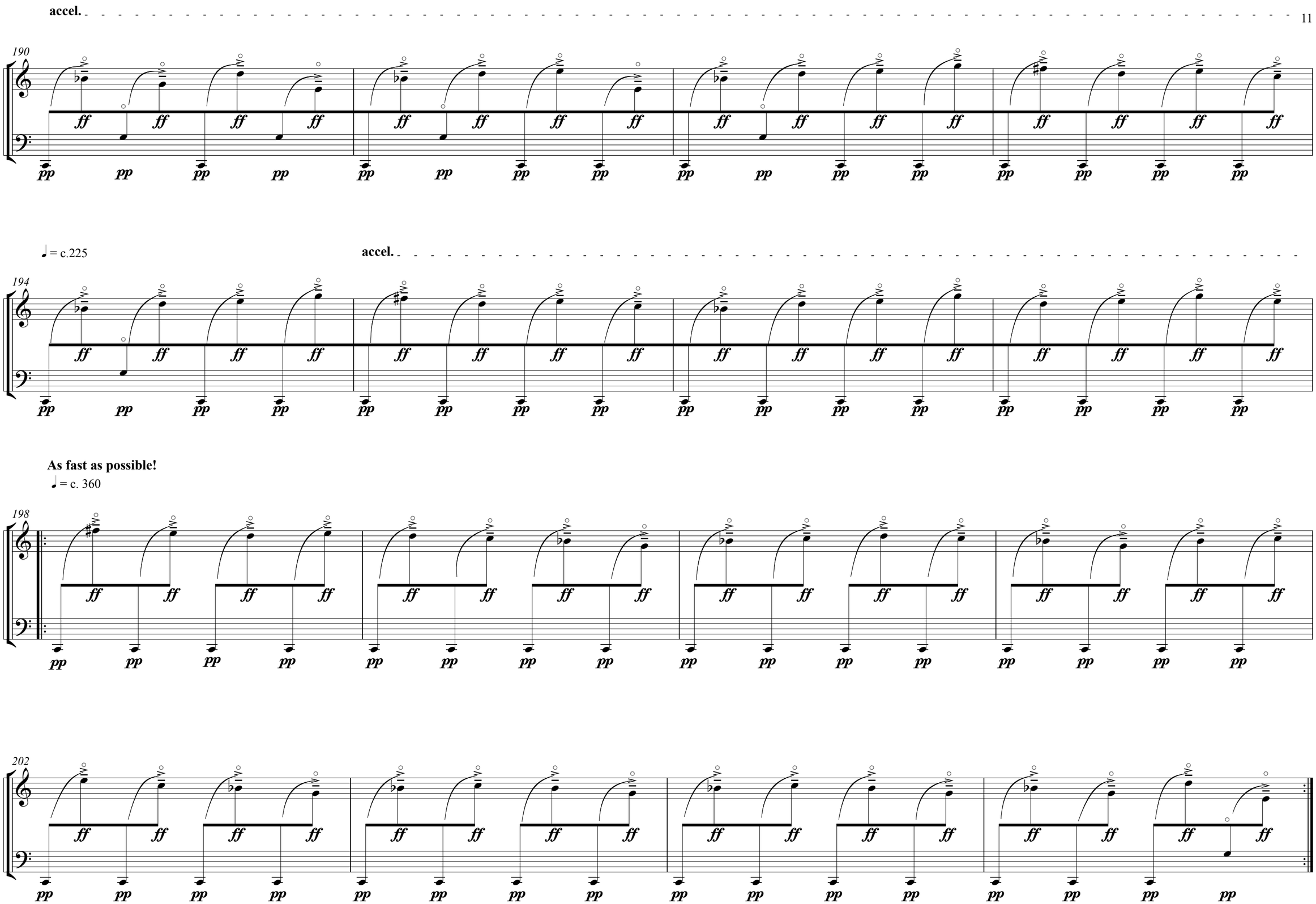
182



♩ = c.180

186




accel.
190
ff
pp
♩ = c.225
accel.
194
As fast as possible!
♩ = c. 360
198
202

rall.

206

ff pp

♩ = c.180 **molto rall.**

210

ff pp

♩ = c.90 **molto rall.** ♩ = c. 30

214

ff pp p mp mf f

Sp. St.

218

3

ord. Msp.

Let sound ring on until it has decayed completely

fp fff