

richard p john

"...in ourselves and in each other..."

for ensemble
(2021)

performance notes:

tones in each instrument begin and end at the times indicated, although they can begin and end as much as five seconds before or after the indicated time.

in instances where it is difficult to sustain a note for the entire indicated duration (in the case of breathing for clarinet, for example), players are free to stop at any time within their time bracket (for up to a few seconds) before resounding their tone.

dynamics can vary, but shouldn't exceed *mf*.

suitable instrument substitutions can be used where those indicated are not available

electric guitar:

all tones played with ebow

violin:

all tones bowed

cello:

all tones bowed

bowl:


a single bowl (or various bowls of different sizes and tones). played with violin bow.

sine tone:


the sine wave may be produced in the most convenient way possible. the sound should crescendo from nothing to a discreet *p*. the sine tone part could be produced beforehand and played as a recording during performance.

clarinet

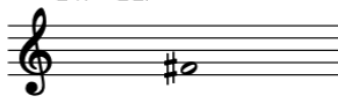
1) 0'27" - 0'47"



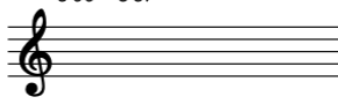
2) 1'12" - 1'56"



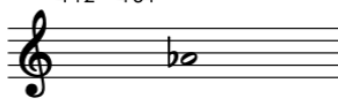
3) 2'17" - 2'29"



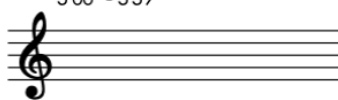
4) 3'00" - 3'59"



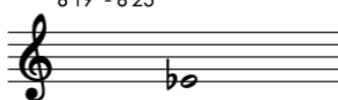
5) 4'12" - 4'54"



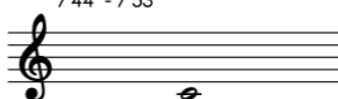
6) 5'00" - 5'59"



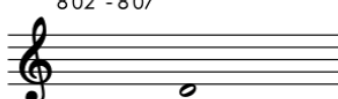
7) 6'19" - 6'25"



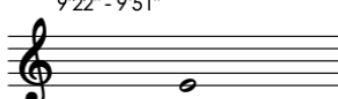
8) 7'44" - 7'53"



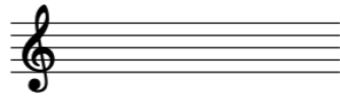
9) 8'02" - 8'07"



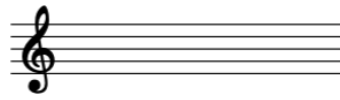
10) 9'22" - 9'51"



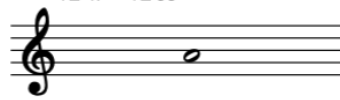
11) 10'00" - 10'59"



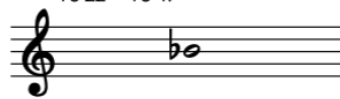
12) 11'00" - 11'59"



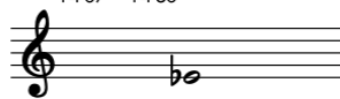
13) 12'49" - 12'53"



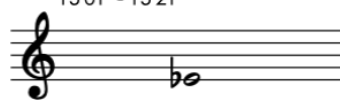
14) 13'22" - 13'49"



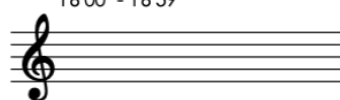
15) 14'07" - 14'30"



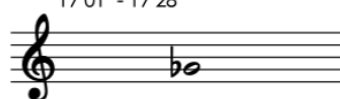
16) 15'01" - 15'21"



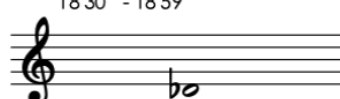
17) 16'00" - 16'59"



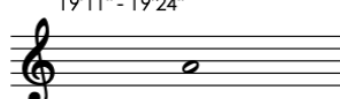
18) 17'01" - 17'28"




19) 18'30" - 18'59"

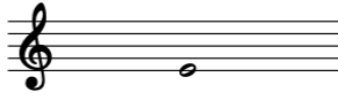



20) 19'11" - 19'24"

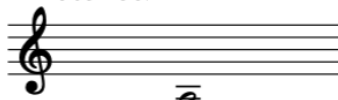


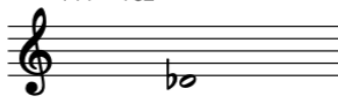
electric guitar

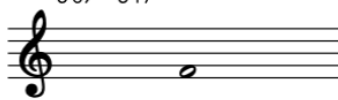
1) 0'10" - 0'36"


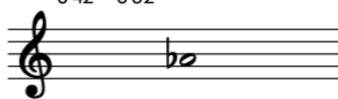
2) 1'04" - 1'54"


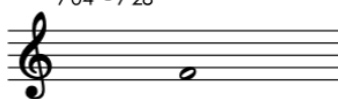
3) 2'24" - 2'47"


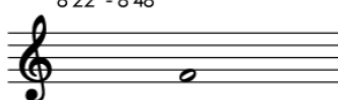
4) 3'03" - 3'59"


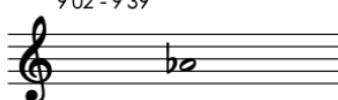
5) 4'11" - 4'32"


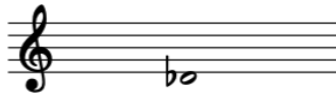
6) 5'09" - 5'17"


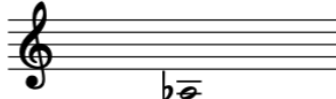
7) 6'42" - 6'52"


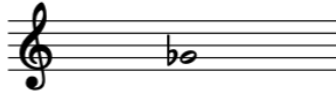
8) 7'04" - 7'28"



9) 8'22" - 8'48"


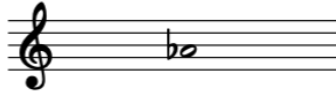
10) 9'02" - 9'39"



11) 10'45" - 10'55"


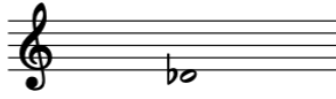
12) 11'16" - 11'28"



13) 12'04" - 12'51"



14) 13'05" - 13'36"


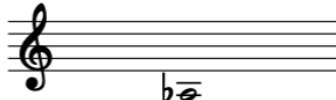
15) 14'35" - 14'58"


16) 15'33" - 15'56"


17) 16'04" - 16'18"


18) 17'10" - 17'26"


19) 18'11" - 18'28"


20) 19'08" - 19'50"


violin

1) 0'04" - 0'28" $\underline{b_e}$

2) 1'07" - 1'57" \underline{e}

3) 2'00" - 2'59"

4) 3'00" - 3'59"

5) 4'42" - 4'56" $\underline{b_e}$

6) 5'12" - 5'27" \underline{e}

7) 6'13" - 6'52" $\underline{b_e}$

8) 7'03" - 7'12" $\underline{b_e}$

9) 8'00" - 8'59"

10) 9'21" - 9'29" \underline{e}

11) 10'15" - 10'19" $\underline{b_e}$

12) 11'17" - 11'29" \underline{e}

13) 12'12" - 12'15"

14) 13'07" - 13'45"

15) 14'36" - 14'38" \underline{e}

16) 15'06" - 15'30" $\underline{b_e}$

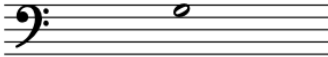
17) 16'02" - 16'25" \underline{e}

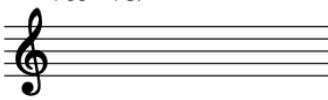
18) 17'16" - 17'55" $\underline{b_e}$

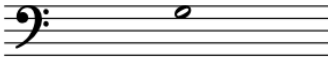
19) 18'04" - 18'32" \underline{e}

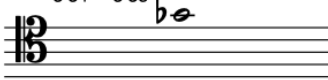
20) 19'33" - 19'38" $\underline{b_e}$

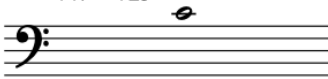
cello

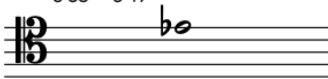
1) 0'23" - 0'28"


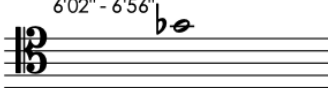
2) 1'00" - 1'59"



3) 2'22" - 2'46"


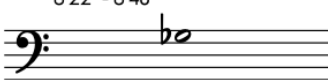
4) 3'31" - 3'35"



5) 4'17" - 4'25"



6) 5'38" - 5'49"


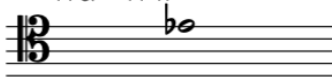
7) 6'02" - 6'56"


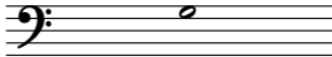
8) 7'00" - 7'59"


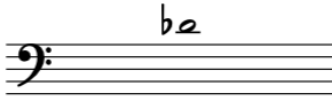
9) 8'22" - 8'46"


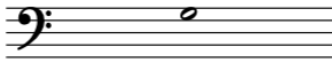
10) 9'00" - 9'59"


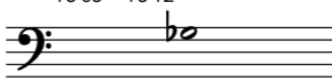
11) 10'00" - 10'59"


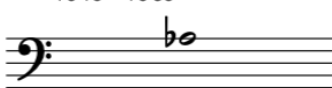
12) 11'37" - 11'41"


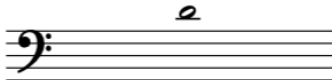
13) 12'05" - 12'36"


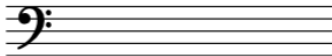
14) 13'44" - 13'47"



15) 14'02" - 14'18"


16) 15'05" - 15'12"


17) 16'16" - 16'56"



18) 17'04" - 17'59"


19) 18'00" - 18'59"


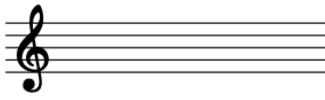
20) 19'00" - 19'59"


harmonica

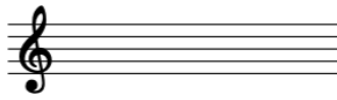
1) 0'44" - 0'48"




11) 10'00" - 10'59"



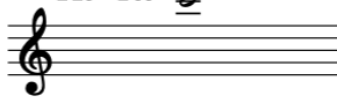
2) 1'00" - 1'59"



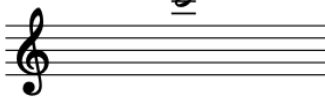
12) 11'46" - 11'56"



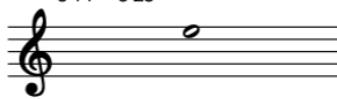
3) 2'25" - 2'53"



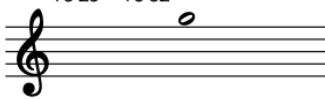
13) 12'31" - 12'51"



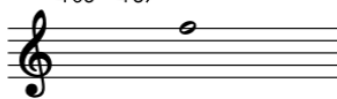
4) 3'11" - 3'28"



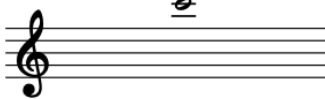
14) 13'23" - 13'32"



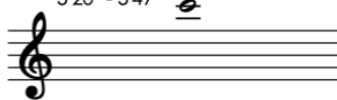
5) 4'05" - 4'39"



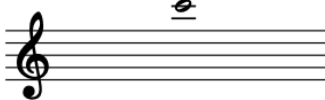
15) 14'16" - 14'53"



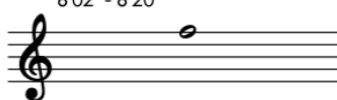
6) 5'20" - 5'47"



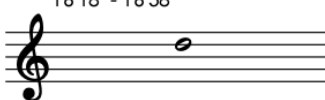
16) 15'33" - 15'39"



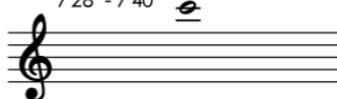
7) 6'02" - 6'20"



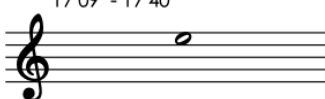
17) 16'18" - 16'58"



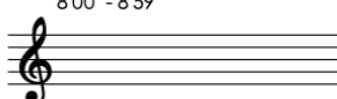
8) 7'28" - 7'40"



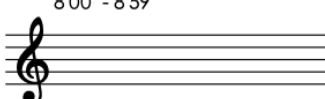
18) 17'09" - 17'40"



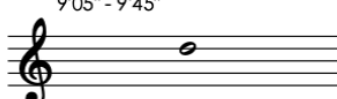
9) 8'00" - 8'59"



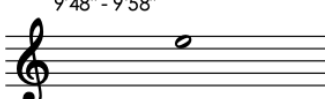
19) 8'00" - 8'59"



10) 9'05" - 9'45"



20) 9'48" - 9'58"



bowl

1) 00'16" - 00'51"
o

2) 01'07" - 01'17"

3) 02'14" - 02'47"
o

4) 03'00" - 03'59"

5) 04'08" - 04'32"
o

6) 05'42" - 05'56"
o

7) 06'18" - 06'26"
o

8) 07'20" - 07'27"
o

9) 08'00" - 08'59"
o

10) 09'00" - 09'59"

11) 10'53" - 10'58"
o

12) 11'00" - 11'59"

13) 12'21" - 12'31"
o

14) 13'01" - 13'58"
o

15) 14'04" - 14'55"
o

16) 15'05" - 15'42"
o

17) 16'28" - 16'58"
o

18) 17'44" - 17'56"
o

19) 18'08" - 18'24"
o

20) 19'00" - 19'59"

sine

- | | | | | | |
|-----|---------------|-------------|-----|-----------------|-------------|
| 1) | 0'13" - 0'40" | 5587.652 Hz | 11) | 10'19" - 10'49" | 3951.066 Hz |
| 2) | 1'42" - 1'58" | 3520.000 Hz | 12) | 11'00" - 11'59" | |
| 3) | 2'13" - 2'43" | 5274.041 Hz | 13) | 12'02" - 12'21" | 3951.066 Hz |
| 4) | 3'41" - 3'44" | 3322.438 Hz | 14) | 13'44" - 13'53" | 4186.009 Hz |
| 5) | 4'19" - 4'53" | 3135.963 Hz | 15) | 14'06" - 14'58" | 4698.636 Hz |
| 6) | 5'19" - 5'37" | 3322.438 Hz | 16) | 15'07" - 15'18" | 5587.652 Hz |
| 7) | 6'00" - 6'59" | | 17) | 16'05" - 16'33" | 5919.911 Hz |
| 8) | 7'36" - 7'48" | 3729.310 Hz | 18) | 17'00" - 17'59" | |
| 9) | 8'41" - 8'51" | 3951.066 Hz | 19) | 18'26" - 18'38" | 3729.310 Hz |
| 10) | 9'16" - 9'37" | 5919.911 Hz | 20) | 19'00" - 19'59" | |