

Score in C

for my father
In memoriam

for Saxophone quartet

$\downarrow = 56$
Slow and Expressive

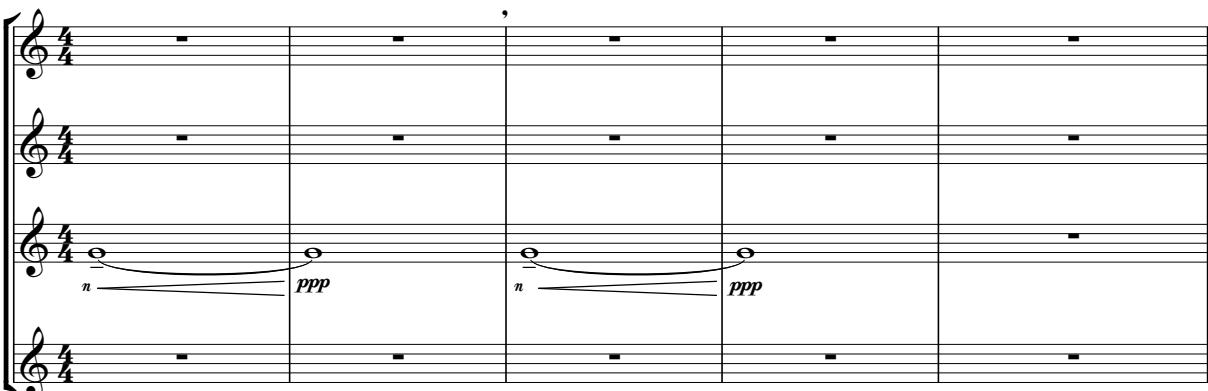
James Williamson (2007)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

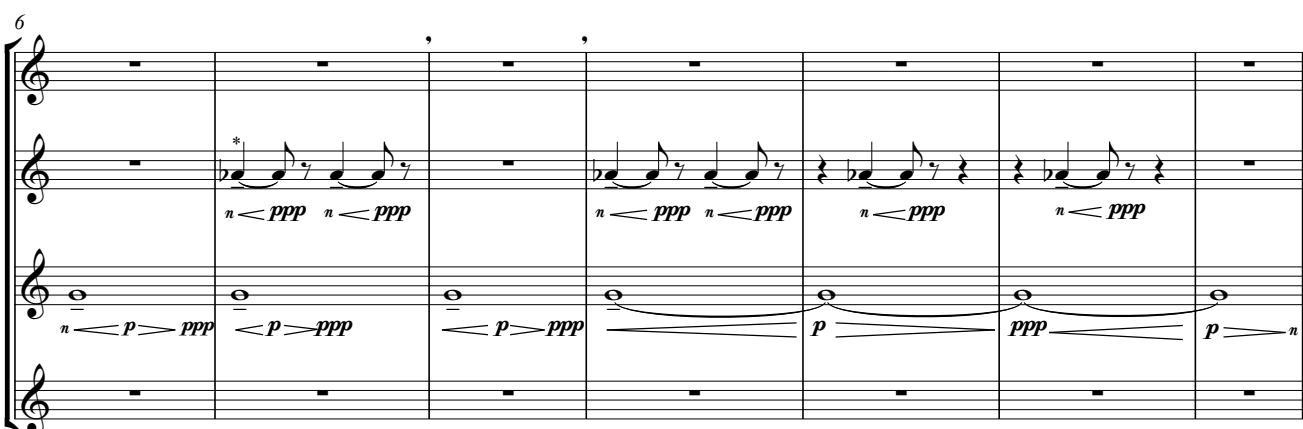


S. Sax.

A. Sax.

T. Sax.

B. Sax.



* Subtle, with little articulation.
Merge with Tenor..

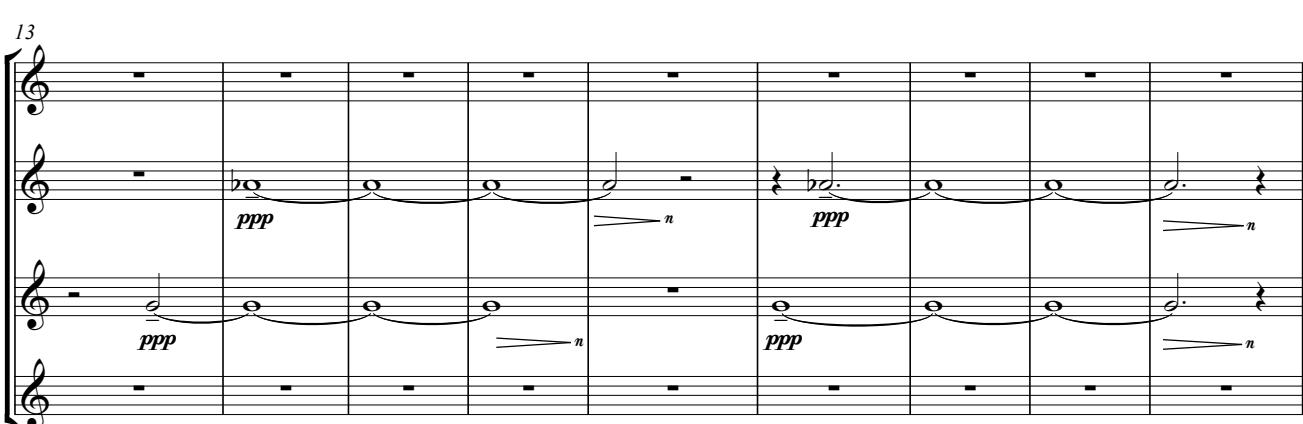
13

S. Sax.

A. Sax.

T. Sax.

B. Sax.



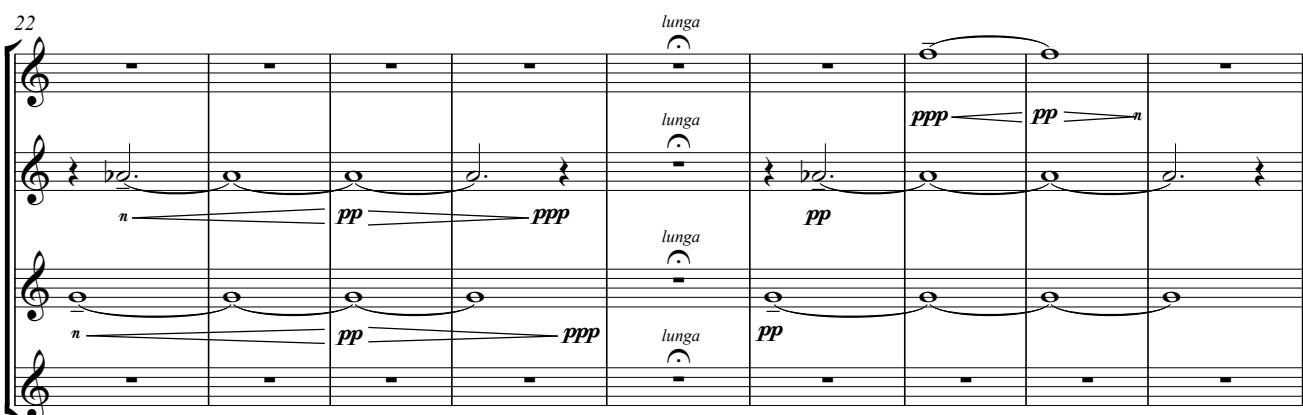
22

S. Sax.

A. Sax.

T. Sax.

B. Sax.



31

S. Sax. - *ppp* — *pp*

A. Sax. — *n* — *p* — *pp*

T. Sax. — *n* — *p* — *pp*

B. Sax. -

38

S. Sax. — *mp* *subito* *pp*

A. Sax. — *mp* *subito* *pp*

T. Sax. — *mp* *subito* *pp*

B. Sax. -

45

S. Sax. — *pp* — *n*

A. Sax. — *pp* — *n*

T. Sax. — *pp* — *n*

B. Sax. — *pp* — *n*

52

S. Sax. — *mf*

A. Sax. — *mf*

T. Sax. — *mf*

B. Sax. — *mf*

58

S. Sax.

A. Sax.

T. Sax.

B. Sax.

65

S. Sax.

A. Sax.

T. Sax.

B. Sax.

poco accel. $\text{♩} = 69$ rit.

72

S. Sax.

A. Sax.

T. Sax.

B. Sax.

$\text{♩} = 56$
a tempo

77

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

84

Musical score for four saxophones (Soprano, Alto, Tenor, Bass) showing measures 1-4. The Soprano Saxophone part consists of sustained notes with dynamic markings ff, ff, ff, ff, mf, fp, fp, fp. The Alto, Tenor, and Bass Saxophones play eighth-note patterns with dynamic markings ff, ff, ff, ff, mf, fp, fp, fp.

poco accel.

Musical score for Soprano, Alto, Tenor, and Bass Saxophones. The score consists of four staves. The first three staves (Soprano, Alto, Tenor) have treble clefs, while the Bass staff has a bass clef. Measure 1 starts with a rest for all parts. Measures 2-5 show sustained notes with dynamics: *mp*, *mf*, and *mp*. A dynamic marking *poco accel.* is placed above the measures. Measures 6-9 show sustained notes with dynamics: *mf*, *mp*, and *mf*. Measure 10 concludes with eighth-note patterns: *mf*, *mp*, and *mf*.

97 - - - - - $\text{♩} = 69$

S. Sax. A. Sax. T. Sax. B. Sax.

rit.

mf mp

104 - - - - - $\text{♩} = 56$
a tempo

S. Sax. A. Sax. T. Sax. B. Sax.

mp mf mp mf mp mf
 mf mp mf mp mf mp
 mp mf mp mf mp mf
 mf mp mf mp mf mp

111 - - - - -

S. Sax. A. Sax. T. Sax. B. Sax.

mp n ppp
 mp n ppp
 mp n ppp
 mp n

118 Subtle, with little articulation. Merge with Tenor.

S. Sax. A. Sax. T. Sax. B. Sax.

n ppp n ppp n ppp n ppp

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

pp

pp

130

S. Sax.

A. Sax.

T. Sax.

B. Sax.

pp

pp

pp

n