

# In fretta, in vento

for string orchestra (2001/04)

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(\*1964)

Tempo rubato ♩ = 54

Violin I: solo, *mp*, *gl.*, *mf*, *mp*, *p*

Violin II: *pp*, poco sul pont.

Viola: *pp*, poco sul pont.

Violoncello: pizz., *p*, arco poco sul pont., *pp*

Double Bass: pizz., *p*, arco poco sul pont., *pp*

Violin I: *mp*, *mf*, tutti, *p*, poco sul pont.

Violin II: pizz., *mp*, arco ord., *mf*, *p*, poco sul pont.

Viola: ord., *mf*, *mp*

Violoncello: ord., *mf*, *p*

Double Bass: pizz., *mf*, arco, *p*

Violin I: *f*, *mp*

Violin II: *f*, *mp*

Viola: *f*, *mp*

Violoncello: *f*, *mp*

Double Bass: *f*, *mp*

13

Vln I *pp* *p* solo ord. (d)

Vln II *pp* (poco sul pont.) *pp* 3 3 3

Vla *mp* poco sul pont. 3 *pp* 3 3 3 3 3 3 3

Vc. *p* *mp* poco sul pont. 3 *pp* 3 3 3 3 3 3 3

Db. *pizz.* *p* *mp* *p*

17

Vln I poco accel. *f* Tempo *mp* sub. poco piu mosso *p* poco Rit. *mp* Tempo 1 *mf* *f* tutti *p* *mp* 3 *mf* *f*

Vln II *f* port. *mp* sub. port. ord. *p* *fp* molto

Vla *f* *mp* sub. ord. *fp* molto

Vc. *f* port. *mp* sub. ord. *fp* molto

Db. arco poco sul pont. *mf* *f* *mp* *pizz.* arco ord. *fp* molto

23

Vln I *p* poco sul pont. *pp*

Vln II *fp* poco sul pont. *p* *pp*

Vla *fp* poco sul pont. *p* *pp*

Vc. *fp* gl. *mp* espress. 3 *mf* 3 *mf* 3 *mf* 3 *p*

Db. *fp* *mp* *pizz.* *mp*

27

Vln I *f* *mf* *f* *mf* sul IV ord.

Vln II ord. *p* *sempre marcato*

Vla ord. *p* *sempre marcato*

Vc. *mp* *p* sul pont.

Db. *f* *f* (pizz.)

32

Vln I *f* *mf* *mp* *p*

Vln II *p*

Vla *p*

Vc. ord. *p*

Db. *f*

poco Rit. Tempo

37

Vln I *mf* *p* *p* *p*

Vln II *mf* *p* *p* *p*

Vla *mf* *p* *p* *p*

Vc. *mf* *p* *p* *p*

Db. (pizz.) *p* *p* *arco* *pp*

poco accelerando ♩ = 60

Vln I  
Vln II  
Vla  
Vc.  
Db.

Vln I  
Vln II  
Vla  
Vc.  
Db.

tutti poco accel. Tempo Rit.

Vln I  
Vln II  
Vla  
Vc.  
Db.

Tempo

60

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p* *solo mp* 3 3 3 *p*

Db. *p*

poco piu mosso ♩ = 66

67

poco sul pont.

Vln I *p* 5:4 3

Vln II *pp*

Vla *pp*

Vc. *tutti pp*

Db. *ppp*

75

Vln I 5:4 3 3 3 3 3

Vln II

Vla

Vc.

Db.

poco Rit.

Musical score for measures 83-90. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature changes from 3/4 to 3/4, then to 3/4, and finally to 4/4. Measure 83 starts with a treble clef and a key signature of one sharp. Measures 84-86 have a 3/4 time signature. Measures 87-90 have a 4/4 time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are trills in measures 84 and 85, and triplets in measures 84, 85, and 90. An *ord.* (ordine) marking is present in measure 87. A *poco Rit.* (poco ritardando) marking is at the top right. A *gliss.* (glissando) marking is above the Vln I staff in measure 90.

poco meno mosso ♩ = 60

Musical score for measures 91-96. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature changes from 3/4 to 5/4. The tempo marking is *poco meno mosso* with a quarter note equal to 60 (♩ = 60). The dynamics are *pp* (pianissimo). There are glissandos in measures 91, 92, and 93. A *solo* marking is above the Vc. staff in measure 95. A triplet is present in measure 95. A *gliss.* marking is above the Vln I staff in measure 96.

Musical score for measures 97-100. The score is for five instruments: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4, then to 3/4, and finally to 3/4. The dynamics are *pp* (pianissimo). There are triplets in measures 97, 98, and 99. A *pp* marking is at the bottom center of the page.

Tempo primo ♩ = 54

G.P. con sord. poco Rit. Tempo

Vln I 103 *pp* *p*

Vln II *mp* *mf* *p*

Vla con sord. *pp* *p*

Vc. tutti pizz. con sord. arco *p* *pp* *p*

Db. pizz. con sord. arco *p*

Vln I 108

Vln II

Vla

Vc.

Db.

Rit. Tempo

Vln I 113 *pp*

Vln II *pp*

Vla *pp* *p*

Vc. *pp*

Db. *pp*

121

Vln I *p* *mf*

Vln II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

Db. *pizz.* *p*

Detailed description: This system contains measures 121 through 124. The music is in 5/4 time. Vln I starts with a piano (*p*) dynamic and features a melodic line with triplets and a crescendo to mezzo-forte (*mf*). Vln II and Vla also feature triplets and a crescendo to mezzo-piano (*mp*). Vc. and Db. provide harmonic support with piano (*p*) dynamics, including a pizzicato (*pizz.*) instruction for the double bass.

125

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p*

Detailed description: This system contains measures 125 through 128. The music continues in 5/4 time. Vln I has a melodic line with a piano (*p*) dynamic. Vln II and Vla play rhythmic patterns with triplets and a piano (*p*) dynamic. Vc. and Db. continue with piano (*p*) accompaniment.

129

poco piu mosso ♩ = 66

Vln I *mp* *fp* *f*

Vln II *mp* *fp* *f*

Vla *mp* *fp* *f*

Vc. *mp* *fp* *f*

Db. *arco* *p* *mp* *fp* *f*

Detailed description: This system contains measures 129 through 132. The tempo is marked 'poco piu mosso' with a metronome marking of ♩ = 66. The music changes to 3/4 time. Vln I and Vln II play melodic lines with dynamics ranging from mezzo-piano (*mp*) to forte (*f*). Vla and Vc. play rhythmic patterns with triplets and dynamics from mezzo-piano (*mp*) to forte (*f*). Db. plays an arco accompaniment with dynamics from piano (*p*) to forte (*f*).



accelerando

135

Vln I *ff* *fff* *long*

Vln II *ff* *fff*

Vla *ff* *fff*

Vc. *ff* *fff*

Db.

Tempo 1 ♩ = 54

senza sord. loco gliss.

143

Vln I *pp* (*lontano*) *p* 3 3 3

Vln II *pp*

Vla *pp*

Vc. *pp*

Db.

149

Vln I *pppp* *long* *solo non vib.* *barely audible*

Vln II *pppp* *solo non vib.*

Vla *pppp* *sola non vib.*

Vc. *pppp* *solo non vib.*

Db.

poco Rit.

156

poco Rit. Tempo tutti poco Rit.

Vln I *pppp*

Vln II *pppp* tutti

Vla *pppp* tutte

Vc. *pppp* tutti

Db.

162

Tempo Rit. Tempo poco Rit. Rit. poco meno mosso ♩ = 48

Vln I *pp* ord.

Vln II *pp* ord.

Vla *poco*

Vc. *poco*

Db. *pppp* senza sord.

169

(no Rit.)

Vln I *pppp*

Vln II *pppp*

Vla

Vc.

Db.