

# In fretta, in vento

String quartet no. 6 (2001)

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(\*1964)

Tempo rubato ♩ = 54

poco sul pont.

Violin I *pp*

Violin II *mp* *gl.* *mf* *mp*

Viola *pp* *poco sul pont.*

Violoncello *p* *pizz.* *arco poco sul pont.* *pp*

poco piu mosso ♩ = 64

Vln I *mp* *pizz.* *arco ord.* *mf*

Vln II *p* *gl.* *mp* *mf*

Vla *mf* *ord.*

Vc *mf* *ord.*

Tempo 1 ♩ = 54

Vln I *p* *poco sul pont.*

Vln II *p* *poco sul pont.*

Vla *mp*

Vc *p*

11

Vln I  
Vln II  
Vla  
Vc

*f* *gl.* *mp*

Measures 11 and 12. Vln I and Vln II play continuous eighth-note patterns. Vla has triplets and a glissando. Vc has a long note in measure 11 and rests in measure 12.

13

Vln I  
Vln II  
Vla  
Vc

*pp* *p* *pp* *mp* *pp* *pp*

*ord.* *poco sul pont.*

Measures 13, 14, and 15. Measure 13 has a first ending bracket. Measure 14 has a *pp* dynamic. Measure 15 has *ord.* and *poco sul pont.* markings. Vln I and Vln II have rests in measure 14. Vla and Vc have triplets and *pp* dynamics in measure 15.

(d)

poco accel.

Tempo

poco piu mosso

Vln I  
Vln II  
Vla  
Vc

*f* *mp sub.* *mp sub.* *mp sub.* *mp sub.*

Measures 16, 17, and 18. Measure 16 has a first ending bracket. Measure 17 has *poco accel.* and *f* dynamics. Measure 18 has *Tempo* and *poco piu mosso* markings. Vln I and Vln II have rests in measure 18. Vla and Vc have triplets and *mp sub.* dynamics in measure 18.

**poco Rit.** **Tempo 1**

20

Vln I *p* *mp* *mf* *f* *p*

Vln II *ord.* *p* *fp* *molto* *fp*

Vla *ord.* *fp* *molto* *fp*

Vc *ord.* *fp* *molto* *fp*

24

Vln I *pp* *poco sul pont.*

Vln II *p* *poco sul pont.* *pp*

Vla *p* *poco sul pont.* *pp*

Vc *gl.* *mp espress.* *mf* *mf* *p*

27

Vln I *f* *mf* *sul IV* *ord.*

Vln II *ord.* *p* *sempre marcato*

Vla *ord.* *p* *sempre marcato*

Vc *mp* *p* *sul pont.*

31 (sul IV)

Vln I: *f* *mf* *mp* *p*

Vln II: *p*

Vla: *p*

Vc: *p* ord.

35

poco Rit. Tempo

37

Vln I: *mf* *p* 3 5 3 3

Vln II: *mf* 1 *p* trills

Vla: *mf* 3 *p* trills

Vc: *mf* *p* trills

40 *poco accelerando*

Vln I  
Vln II  
Vla  
Vc

*p* *pp* *molto*

45 *♩ = 60*

Vln I  
Vln II  
Vla  
Vc

*fff* *pp* *p* *poco sul pont.*

50

Vln I  
Vln II  
Vla  
Vc

*mp*

53

Score for measures 53-56. The system includes four staves: Vln I, Vln II, Vla, and Vc. Vln I starts with a *p* dynamic and features a triplet of eighth notes. Vln II, Vla, and Vc have rests until measure 54, then enter with a first finger fingering (**1**) and a triplet of eighth notes. Dynamics range from *p* to *mp*. The key signature has one flat and the time signature is 4/4.

57

Score for measures 57-61. The system includes four staves: Vln I, Vln II, Vla, and Vc. Vln I has a *poco accel.* marking and a *ff* dynamic. Vln II, Vla, and Vc also have *ff* dynamics. The score includes *Tempo*, *Rit.*, and *Tempo* markings. Dynamics transition from *ff* to *mp* and *p*. The key signature has one flat and the time signature is 4/4.

62

Score for measures 62-65. The system includes four staves: Vln I, Vln II, Vla, and Vc. Vln I has a sustained melodic line. Vln II, Vla, and Vc have rhythmic accompaniment with triplets. The key signature has one flat and the time signature is 4/4.

poco piu mosso ♩ = 66

poco sul pont.

Musical score for measures 66-71. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 66 starts with a treble clef and a key signature of one sharp (F#). Vln I has a whole note chord (F#, A, C) with a dynamic marking of *p*. Vln II has a quarter note (F#) with a dynamic marking of *pp*. Vla has a quarter note (F#) with a dynamic marking of *pp*. Vc has a quarter note (F#) with a dynamic marking of *p*. Measures 67 and 68 have rests for Vln I and Vln II, and quarter notes for Vla and Vc. Measures 69-71 feature a bridge section for Vln I, marked "poco sul pont.", with a dynamic marking of *p*. Vln II, Vla, and Vc continue with their respective parts.

Musical score for measures 72-77. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 72 starts with a treble clef and a key signature of one sharp (F#). Vln I has a half note (F#) with a dynamic marking of *p*. Vln II has a quarter note (F#) with a dynamic marking of *pp*. Vla has a quarter note (F#) with a dynamic marking of *pp*. Vc has a quarter note (F#) with a dynamic marking of *p*. Measures 73-77 continue with similar parts for all instruments, including a 5:4 ratio marking over the Vln I staff in measures 72 and 75.

Musical score for measures 78-83. The score is for four staves: Vln I, Vln II, Vla, and Vc. Measure 78 starts with a treble clef and a key signature of one sharp (F#). Vln I has a half note (F#) with a dynamic marking of *p*. Vln II has a quarter note (F#) with a dynamic marking of *pp*. Vla has a quarter note (F#) with a dynamic marking of *pp*. Vc has a quarter note (F#) with a dynamic marking of *p*. Measures 79-83 continue with similar parts for all instruments, including a 3:1 ratio marking over the Vln I staff in measures 79, 80, 81, 82, and 83.

83

Vln I *tr* *mp* *ord.*

Vln II *mp*

Vla *mp*

Vc *mp*

*poco Rit.* *poco meno mosso* ♩ = 60

89

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

94

Vln I *pp* *gliss.*

Vln II *pp* *gliss.*

Vla *pp* *gliss.*

Vc *(pp)* *p* 3



98

Vln I

Vln II

Vla

Vc

3

Tempo primo ♩ = 54

poco Rit.

103

con sord.

1

pp

3

con sord.

1

mp

gl.

mf

3

con sord.

1

pp

con sord.

pizz.

arco

p

pp

Vln I

Vln II

Vla

Vc

Tempo

107

p

p

p

p

Vln I

Vln II

Vla

Vc

Rit.

110

Vln I

Vln II

Vla

Vc

Tempo

114

Vln I

Vln II

Vla

Vc

119

Vln I

Vln II

Vla

Vc

123

Vln I *mf*

Vln II *mp*

Vla *mp*

Vc *p* *mp*

Detailed description: This system contains measures 123, 124, and 125. The first violin part (Vln I) features a melodic line with triplets and a sextuplet, marked *mf*. The second violin (Vln II) and viola (Vla) parts provide harmonic support with eighth-note patterns and triplets, marked *mp*. The cello part (Vc) has a bass line starting with a rest and then playing eighth notes, marked *p* and *mp*.

126

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

Detailed description: This system contains measures 126, 127, and 128. The first violin (Vln I) plays a melodic line with slurs, marked *p*. The second violin (Vln II) and cello (Vc) parts play eighth-note patterns, marked *p*. The viola (Vla) part features a rhythmic pattern of eighth notes with triplets, marked *p*.

129

poco piu mosso ♩ = 66

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *mp*

Detailed description: This system contains measures 129, 130, and 131. The tempo is marked 'poco piu mosso' with a quarter note equal to 66. The first violin (Vln I) has a melodic line with slurs, marked *mp*. The second violin (Vln II) and cello (Vc) parts play eighth-note patterns, marked *mp*. The viola (Vla) part features a rhythmic pattern of eighth notes with triplets, marked *mp*. The time signature changes from 4/4 to 3/4 and then to 5/4.

133

Vln I *fp* *f*

Vln II *fp* *f*

Vla *fp* *f*

Vc *fp* *f*

Detailed description: This system contains measures 133 through 137. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and consists of eighth-note patterns. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). A hairpin indicates a crescendo from *fp* to *f*. A triplet of eighth notes is marked with a '3' in measure 135.

138

accelerando

long

Vln I *ff* *fff*

Vln II *ff* *fff*

Vla *ff* *fff*

Vc *ff* *fff*

Detailed description: This system contains measures 138 through 142. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and consists of eighth-note patterns. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A hairpin indicates a crescendo from *ff* to *fff*. A dotted line above the staves spans measures 138-141, with the word 'long' above it. A hairpin indicates a decrescendo from *fff* to *ff*. A triplet of eighth notes is marked with a '3' in measure 141. The time signature changes to 5/4 in measure 142.

Tempo 1 ♩ = 54

senza sord. gliss.

143

Vln I *pp* *p*

Vln II *pp*

Vla *pp*

Vc *pp*

(lontano)

3

Detailed description: This system contains measures 143 through 147. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 2/4 time and consists of long, sustained notes. Dynamic markings include *pp* (pianissimo) and *p* (piano). The instruction 'senza sord.' (without mutes) and 'gliss.' (glissando) is written above the staves. A hairpin indicates a decrescendo from *pp* to *p*. A triplet of eighth notes is marked with a '3' in measure 147. The tempo is marked as 'Tempo 1 ♩ = 54'. The instruction '(lontano)' is written above the staves in measure 145.

148

Vln I  
Vln II  
Vla  
Vc

151

poco Rit. long

Vln I  
Vln II  
Vla  
Vc

Tempo non vib.

154

pppp

Vln I  
Vln II  
Vla  
Vc

159

poco Rit. Tempo poco Rit. Tempo Rit. Tempo

164

poco Rit. Rit. poco meno mosso ♩ = 48

ord. pp

ord. pp

poco

170

(no Rit.)

8-