

In This Time

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Espressivo
♩ = 50

Violoncello

mp
sostenuto

Piano

mp *p* *dolce...*

Ped. Ped.

10

Vc.

Pno.

mp

Ped. Ped.

18

Vc.

Pno.

mf *cresc.....f*

cresc.....mf

Ped.

26

Vc.

Pno.

ten. *pp* *mp*

pp *mp*

simile

33

Vc. \bar{e} \bar{e} \bar{b} \bar{a} \bar{a} \bar{g} \bar{g} \bar{b} \bar{b} \bar{b}

Pno. *pp* *cresc.....*

41

Vc. \bar{b} \bar{b} \bar{a} \bar{g} \bar{g} \bar{f} \bar{f} \bar{e} \bar{e}

Pno. *mf* *dim.....* *pp* *p* *cresc.....*

48

Vc. \bar{e} \bar{e} \bar{b} \bar{a} \bar{a} \bar{g} \bar{g} \bar{f} \bar{f} \bar{e} \bar{e}

Pno. *mf*

54

Vc. \bar{e} \bar{e} \bar{b} \bar{a} \bar{a} \bar{g} \bar{g} \bar{f} \bar{f} \bar{e} \bar{e}

Pno. *f* *8va* *mf* *8va*

8^{va} *Ped.*

61

Vc. *mp* *ff* *pp* *<ff*

Pno. *f* *8^{vb}*

67 *III³* *mp* *marcato* *fff* *L.H.* *5* *pp* *III³ cantabile* *3* *3*

Pno. *fff* *5* *L.H.* *pp* *mp* *Ped.*

72

Vc. *mf* *3* *f* *mf* *<ff*

Pno. *mp* *mf* *Ped.*

77 *V* *mf* *4* *1* *III³* *II* *III³* *f* *cresc....*

Pno. *f* *8^{vb}* *8^{vb}*

♩ = 120 *feroce, marcato*

81 *opening out...* $\text{♩} = \text{c. } 50$ **Full**
Vc. *simile...*
Pno. *ff appassionato* $\text{♩} = \text{c. } 50$ **Full**
8vb

85 **Misterioso**
Vc. *sf*
Pno. **Misterioso** *sf sul pont.*
pp *p*
Ped. *8vb*

90 *gliss. slowly, last crotchet* *gliss.* *simile.* *gliss.* **Freely**
Vc. **Freely**
Pno. *mf* *non vib.* *ppp* **Freely**
8vb

96 **A Tempo**
Vc. *mp* *mf* **A Tempo**
Pno. *mf* *p* **A Tempo**
L.H. *Ped.*

104

Vc.

Pno.

mp *p*

simile

Detailed description: This system covers measures 104 to 111. The Violoncello (Vc.) part consists of a single melodic line with half notes and whole notes. The Piano (Pno.) part features a complex texture with multiple voices in both hands, including chords and moving lines. Dynamic markings include *mp* and *p*. A *simile* marking is placed below the piano staff, spanning from measure 104 to 111.

112

Vc.

Pno.

mf *cresc.....* *cresc...*

cresc.....

Detailed description: This system covers measures 112 to 119. The Vc. part has a melodic line with some rests. The Pno. part is highly active with many chords and moving lines. Dynamic markings include *mf* and *cresc.....*. A *cresc.....* marking is placed above the piano staff, spanning from measure 112 to 119.

120

Vc.

Pno.

pp *pp*

simile

Detailed description: This system covers measures 120 to 126. The Vc. part has a melodic line with some rests. The Pno. part features a complex texture with many chords and moving lines. Dynamic markings include *pp*. A *simile* marking is placed below the piano staff, spanning from measure 120 to 126.

127

Vc.

Pno.

non cresc... *non cresc.*

Detailed description: This system covers measures 127 to 134. The Vc. part has a melodic line with some rests. The Pno. part features a complex texture with many chords and moving lines. Dynamic markings include *non cresc...* and *non cresc.*

135

Vc.

Pno.

Detailed description: This system covers measures 135 to 142. The Vc. part has a melodic line with some rests. The Pno. part features a complex texture with many chords and moving lines.

142

Vc. *mp*

Pno. *mp* R.H. *mf*

148

Vc. *molto cresc.....* *f* *ff*

Pno. *f* R.H. *f*

8^{vb}.....

Recit-like

154

Vc. *f* *mf*

Pno. *mp*

160

Vc. *f* *mf* *warmly*

Pno. *mf* *mp*

167

Vc. *f* *V*

Pno. *f* *8^{va}*

173

Vc. *p* *I³*

Pno. *mp*

non vib.

180

Vc. *pp*

Pno. *pp*

186

Vc. *niente...*

Pno. *niente...*