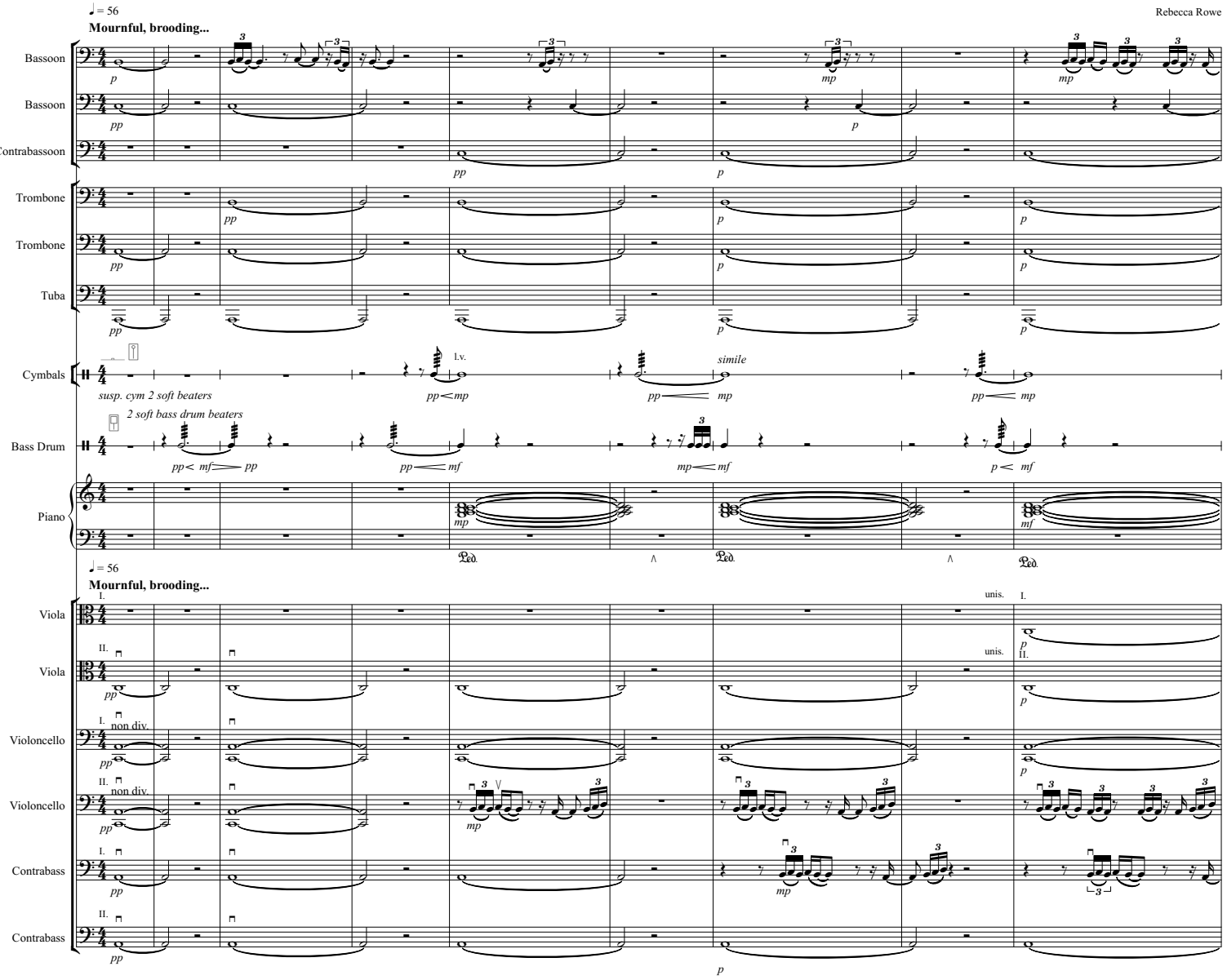
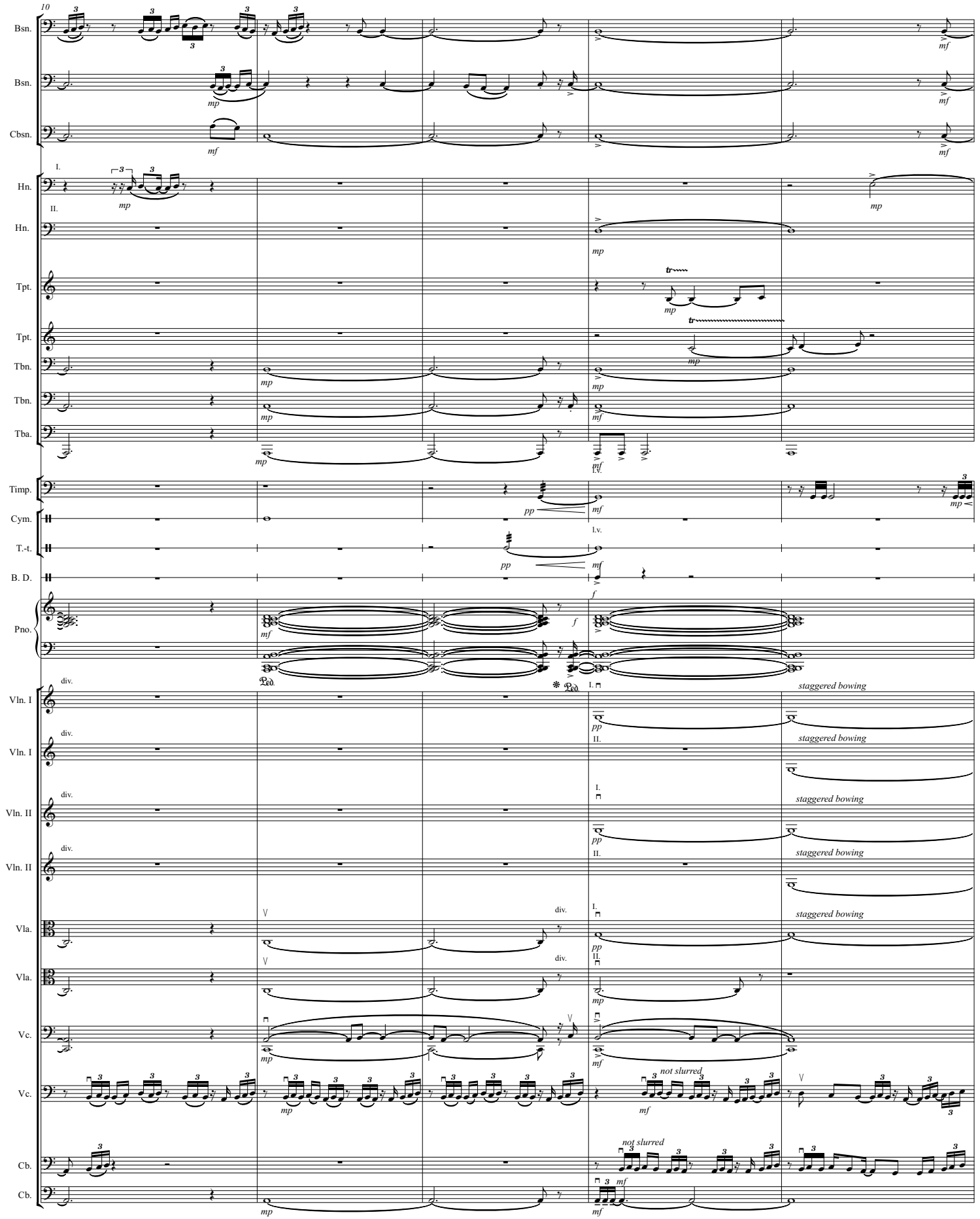
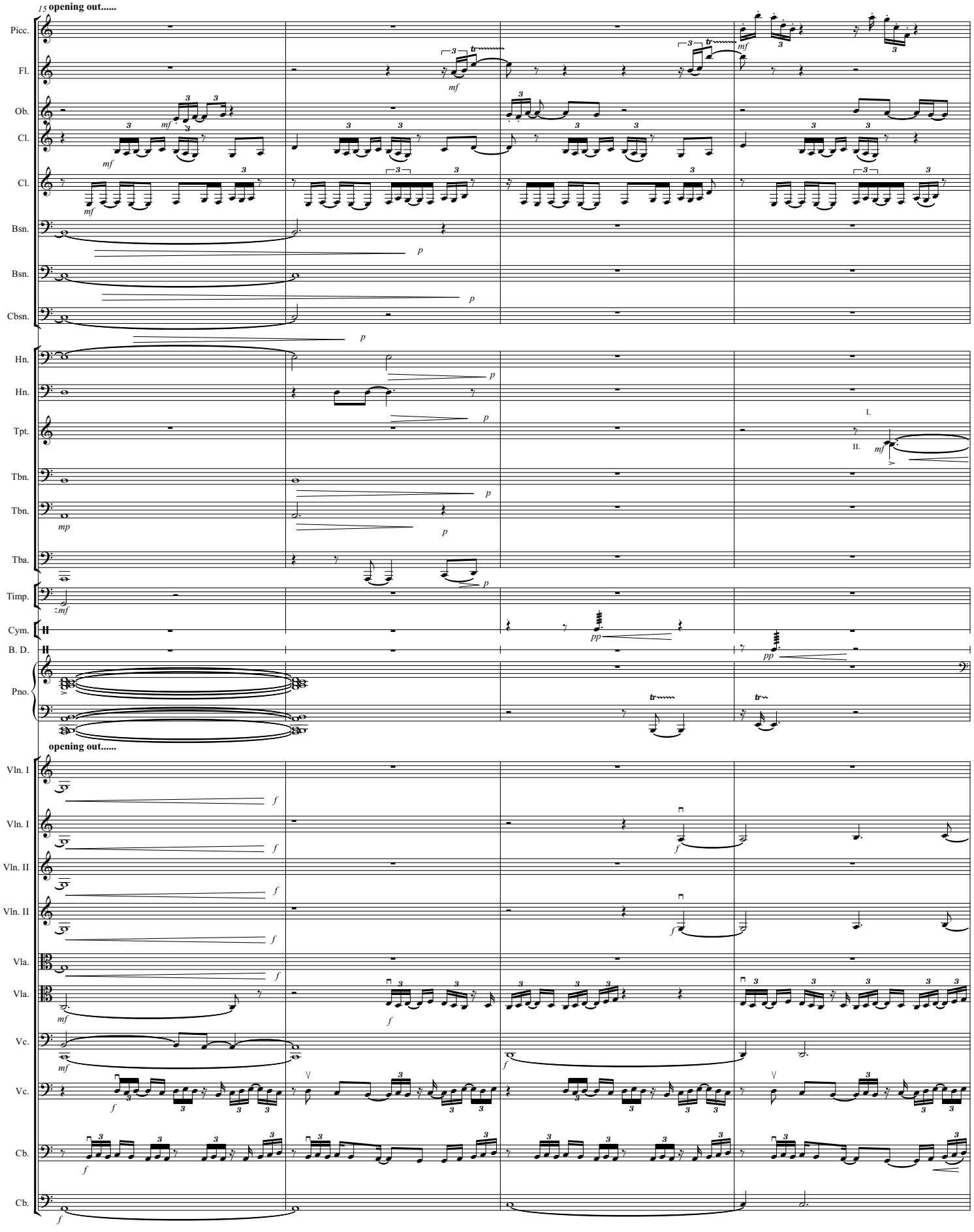
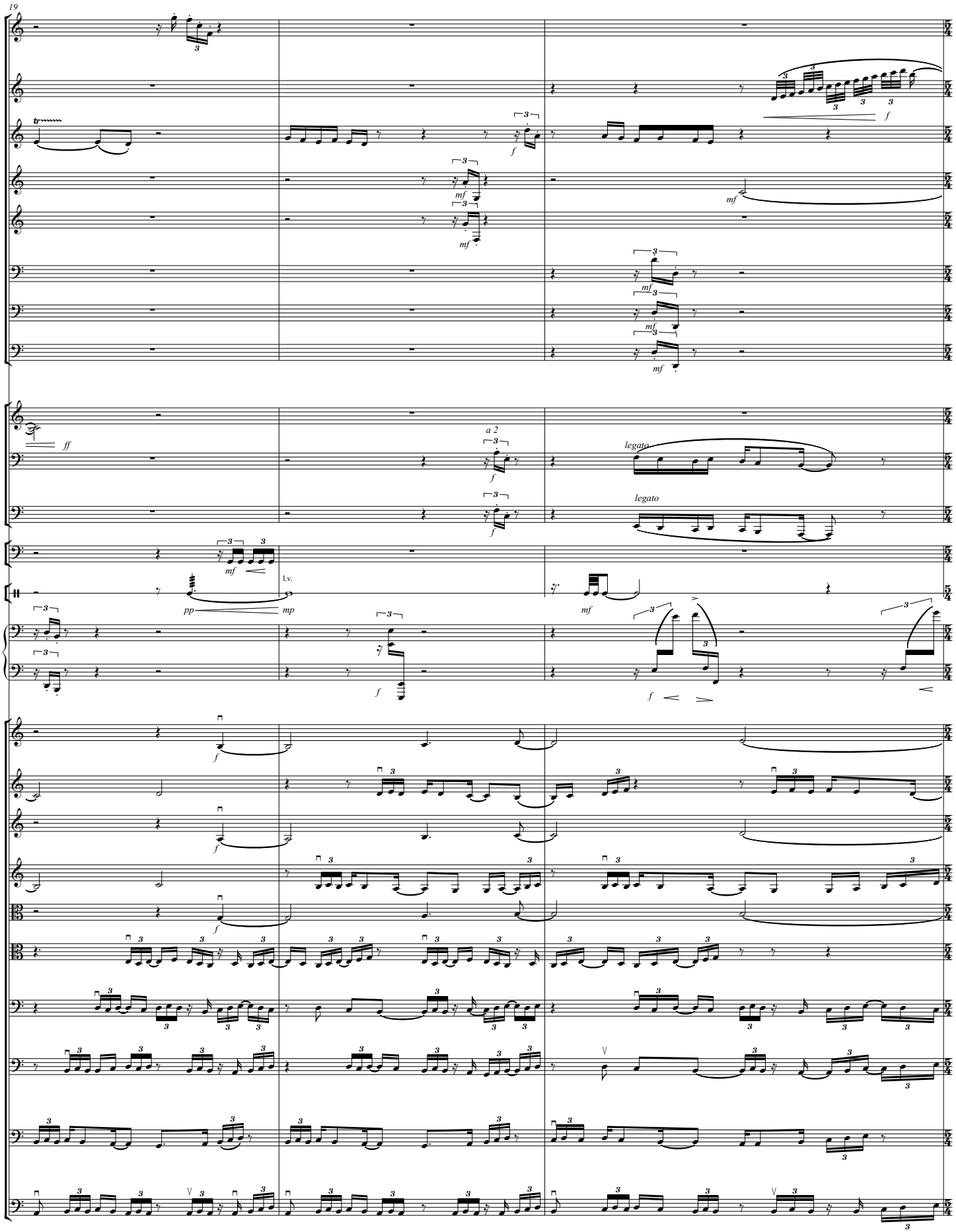
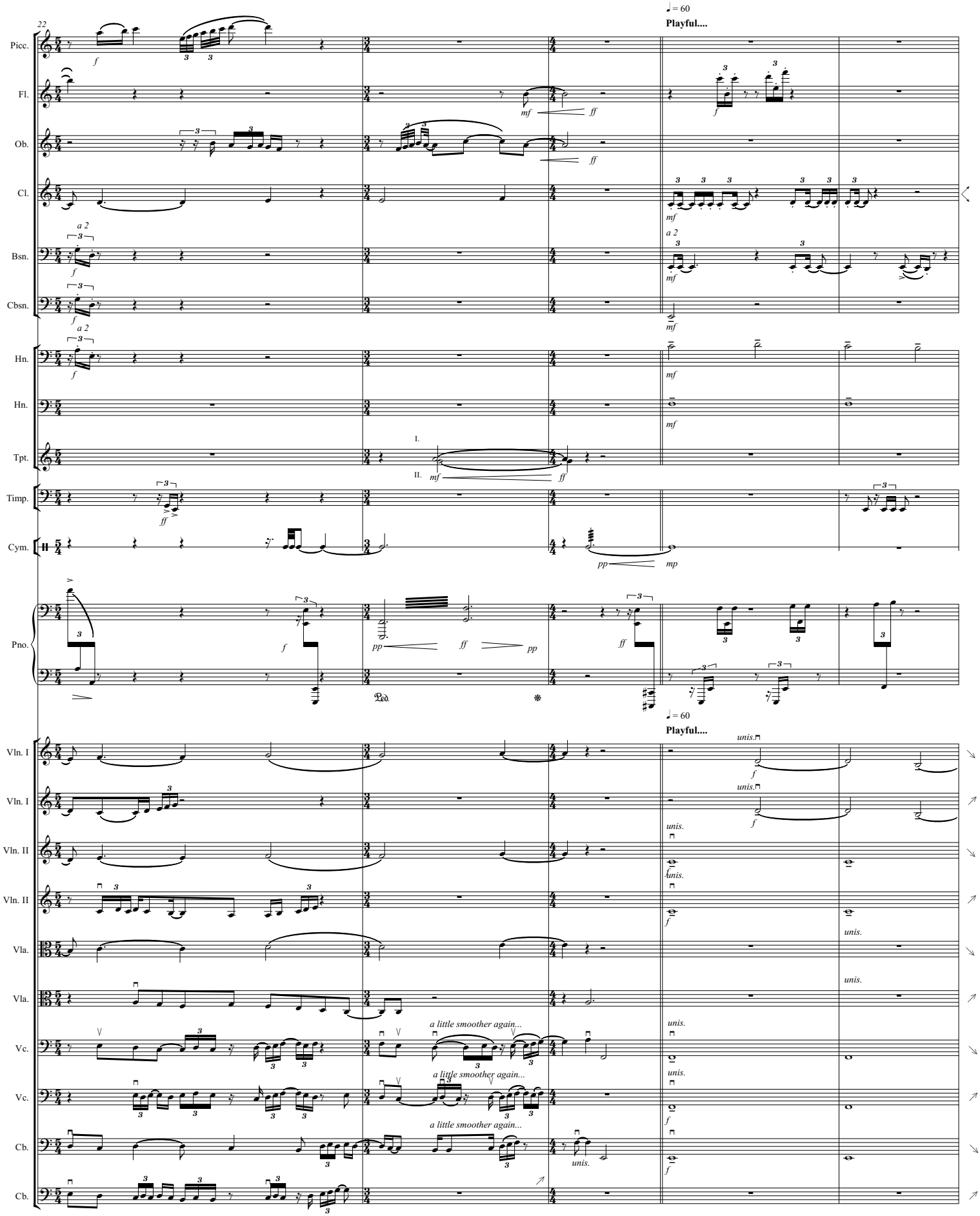
In The Deep

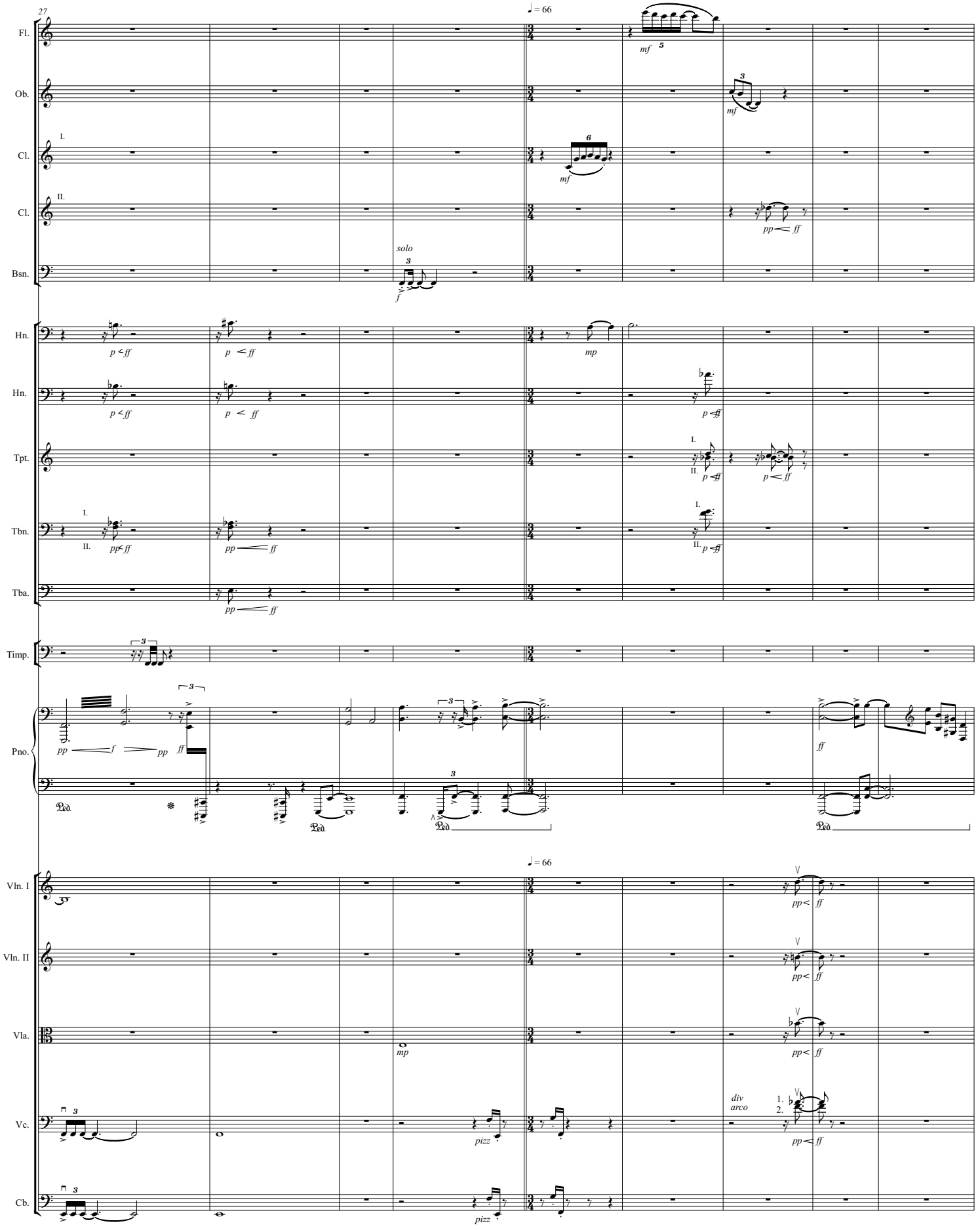

♩ = 56
Mournful, brooding...
Rebecca Rowe
Bassoon
Bassoon
Contrabassoon
Trombone
Trombone
Tuba
Cymbals
susp. cym 2 soft beaters
l.v.
simile
Bass Drum
2 soft bass drum beaters
Piano
Viola
Viola
Violoncello
Violoncello
Contrabass
Contrabass
unis.
non div.

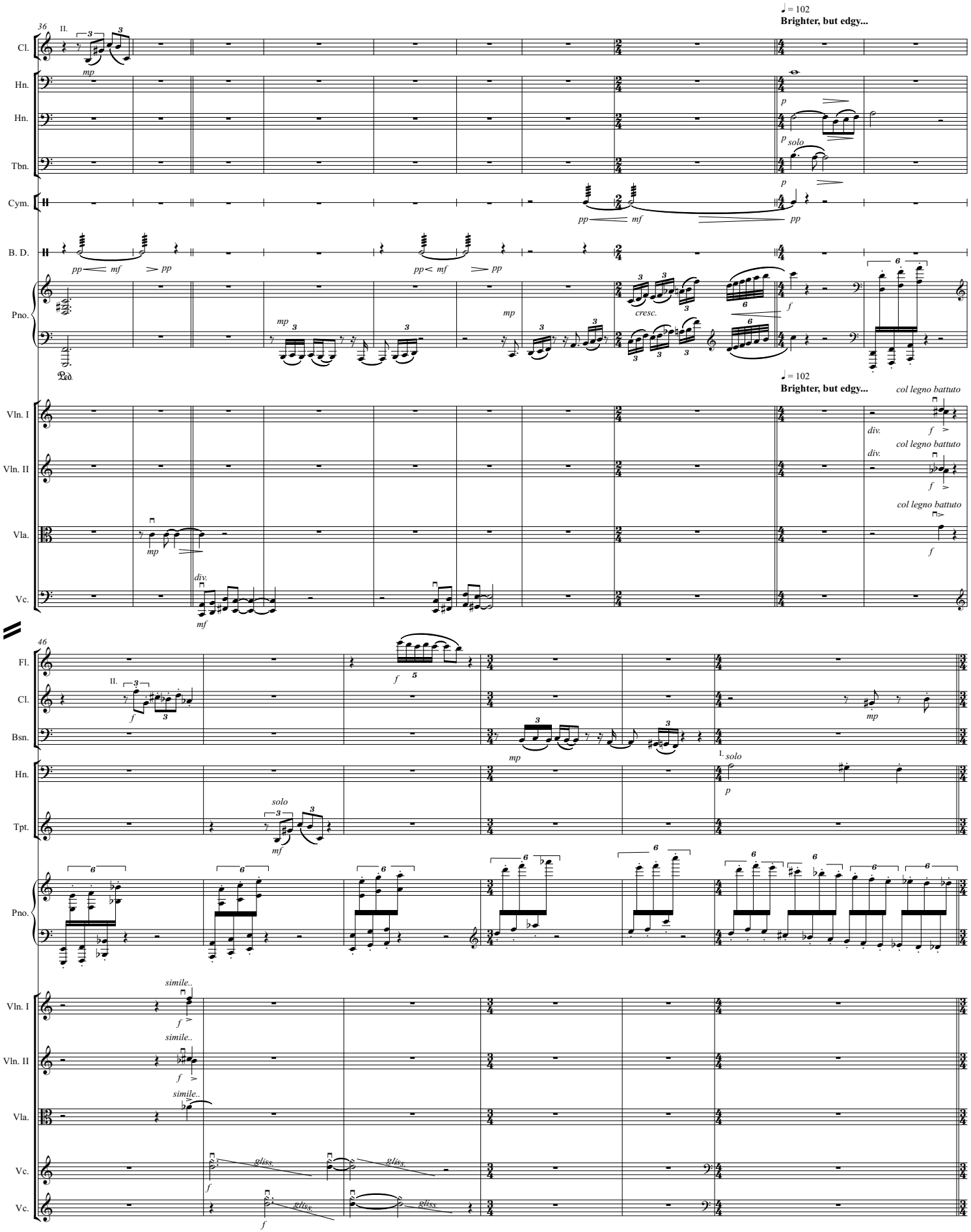

10
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
Cym.
T.-t.
B. D.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
staggered bowing
not slurred

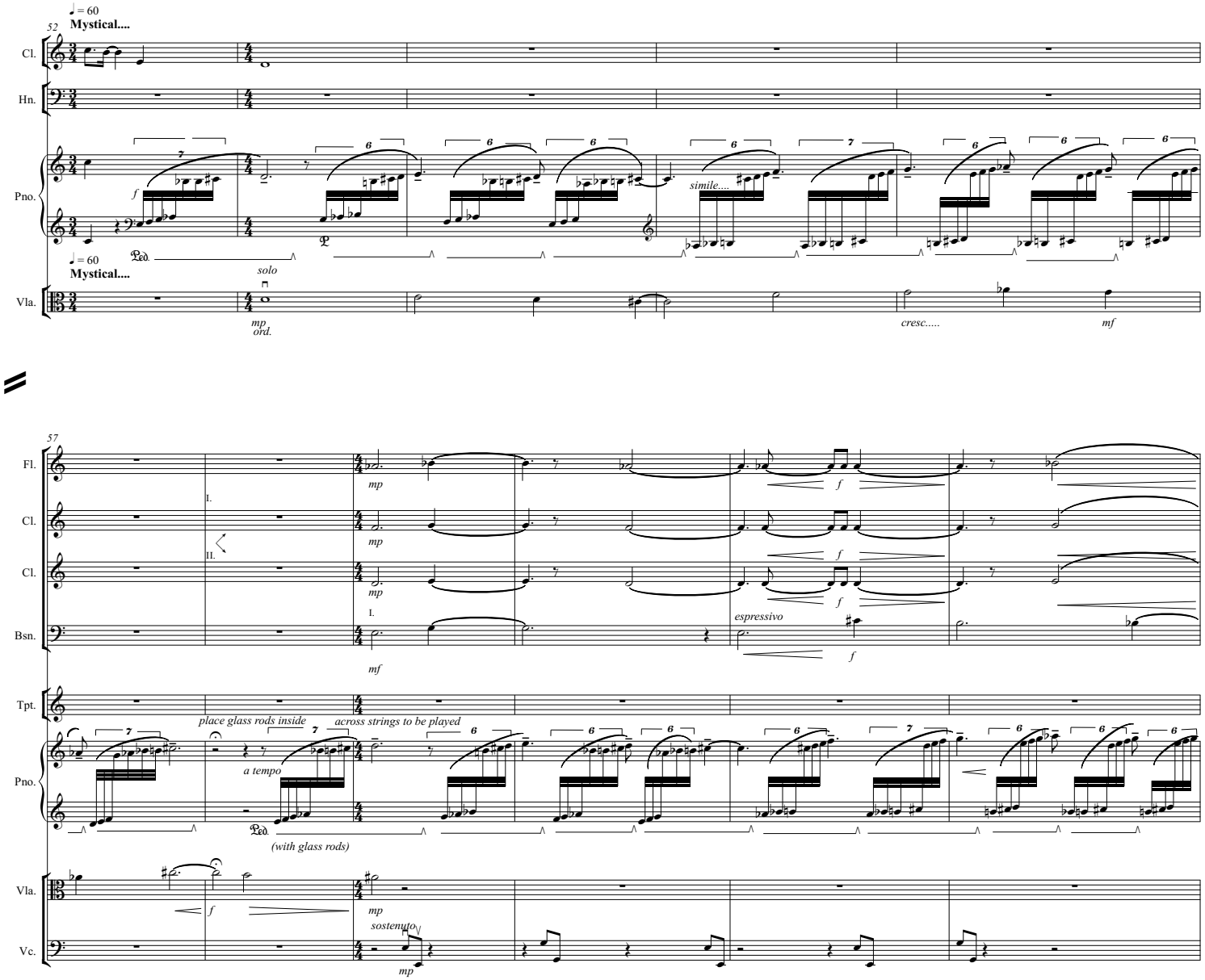

15 opening out.....
Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
Timp.
Cym.
B. D.
Pno.
opening out.....
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
I.
II.

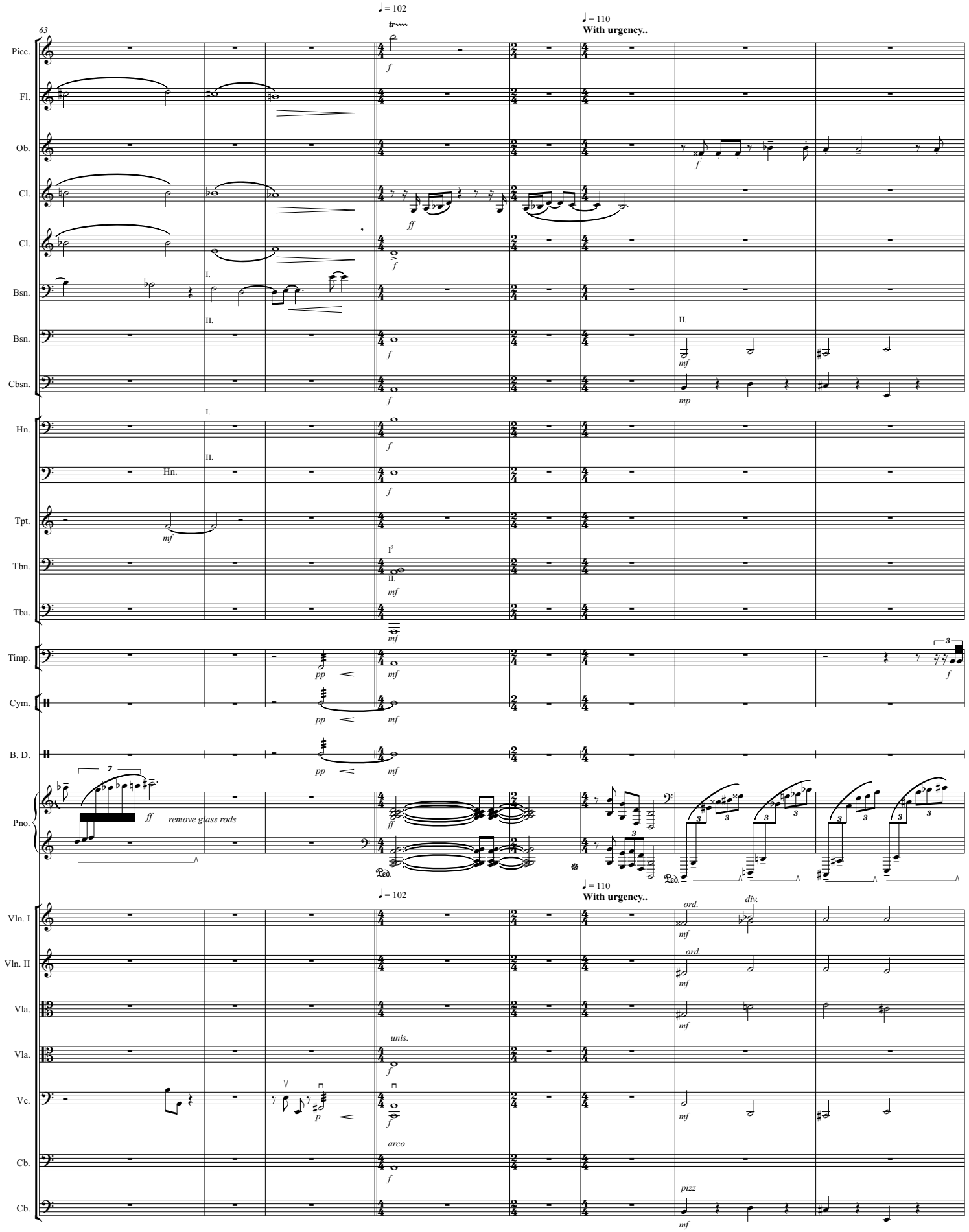

19
Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
a 2
legato
legato
l.v.

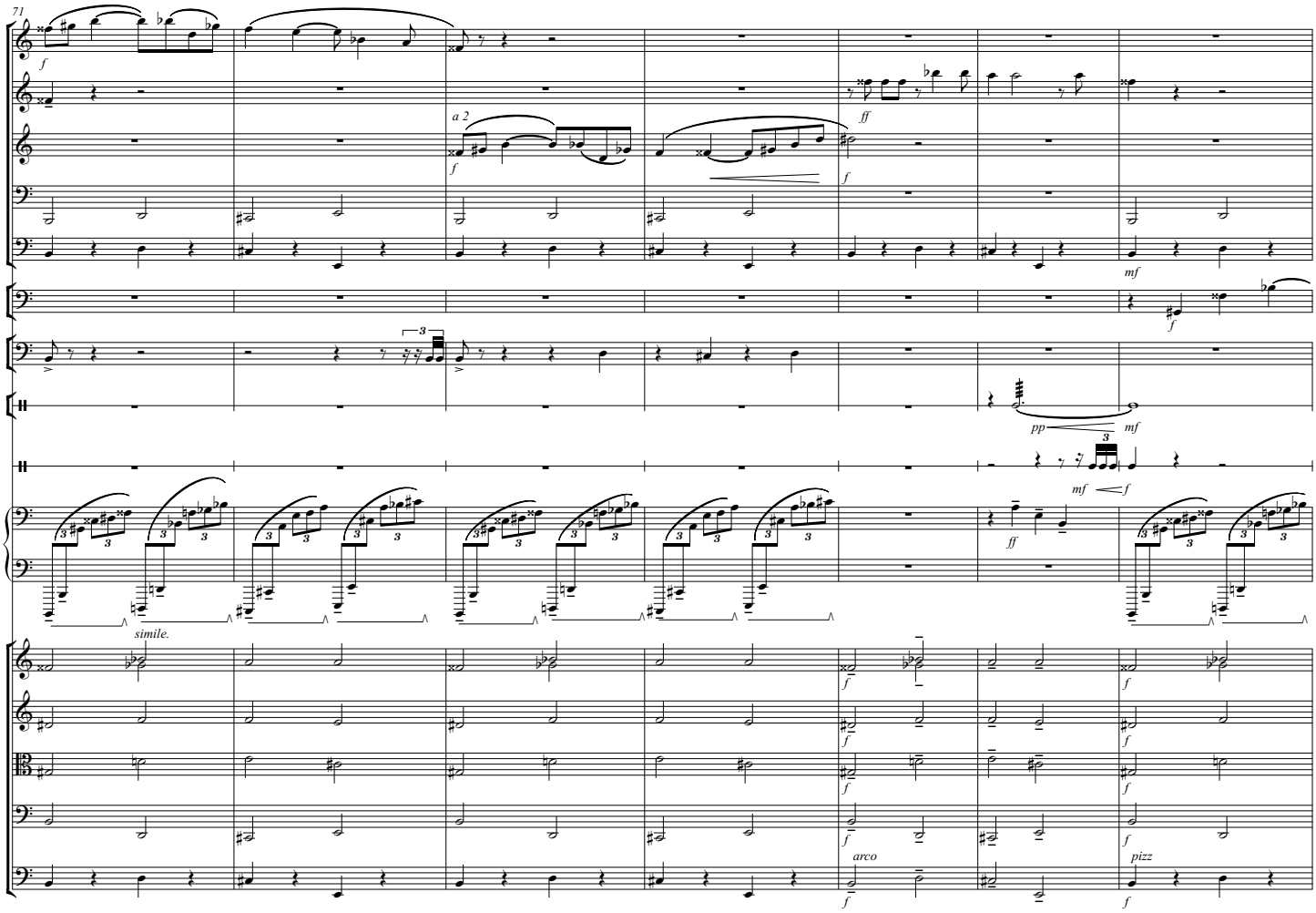

22
♩ = 60
Playful....
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Timp.
Cym.
Pno.
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
Cb.
a 2
I.
II.
unis.
a little smoother again...
Ped.

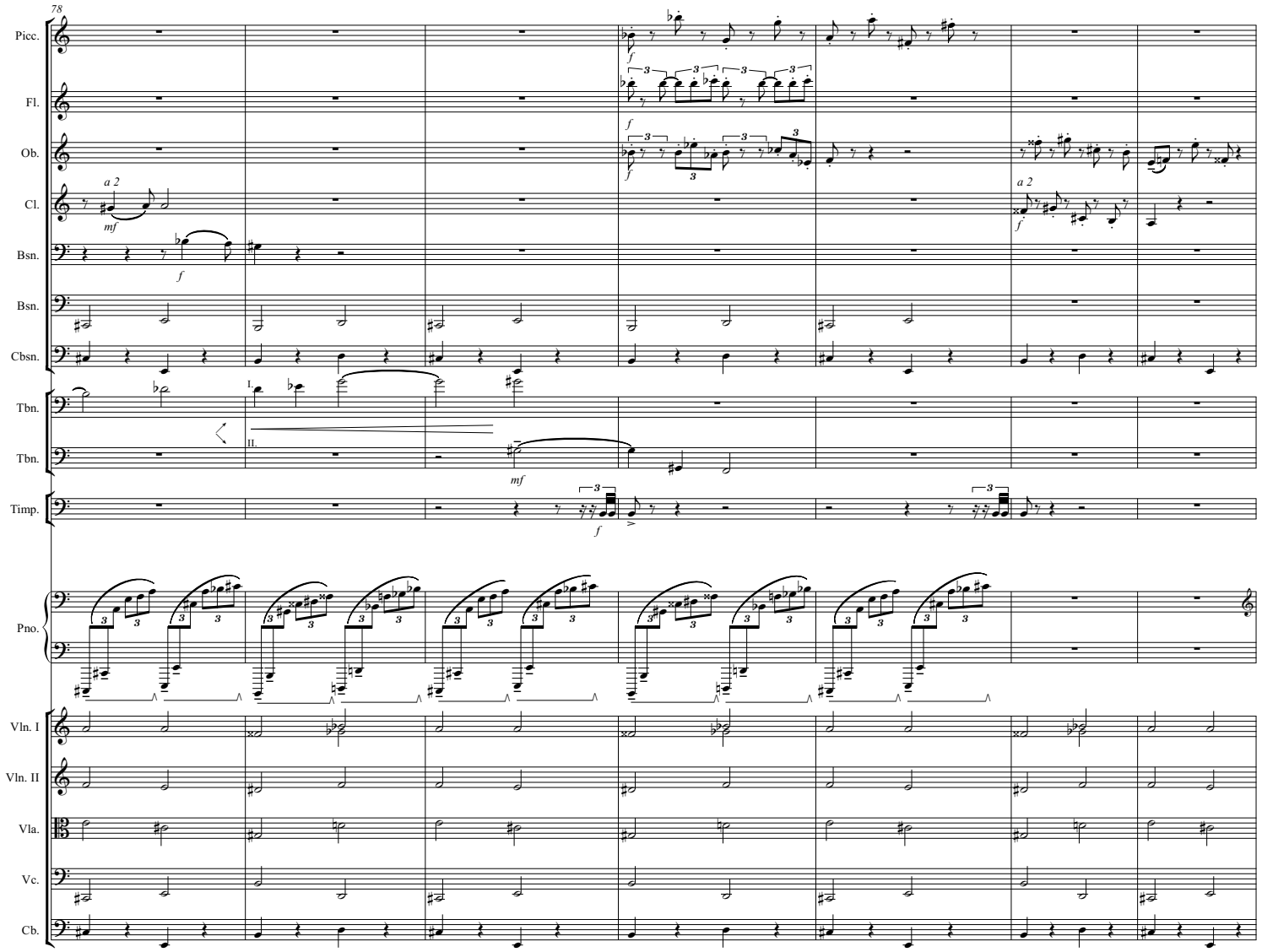

27
♩ = 66
Fl.
Ob.
Cl.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo
div
arco
pizz

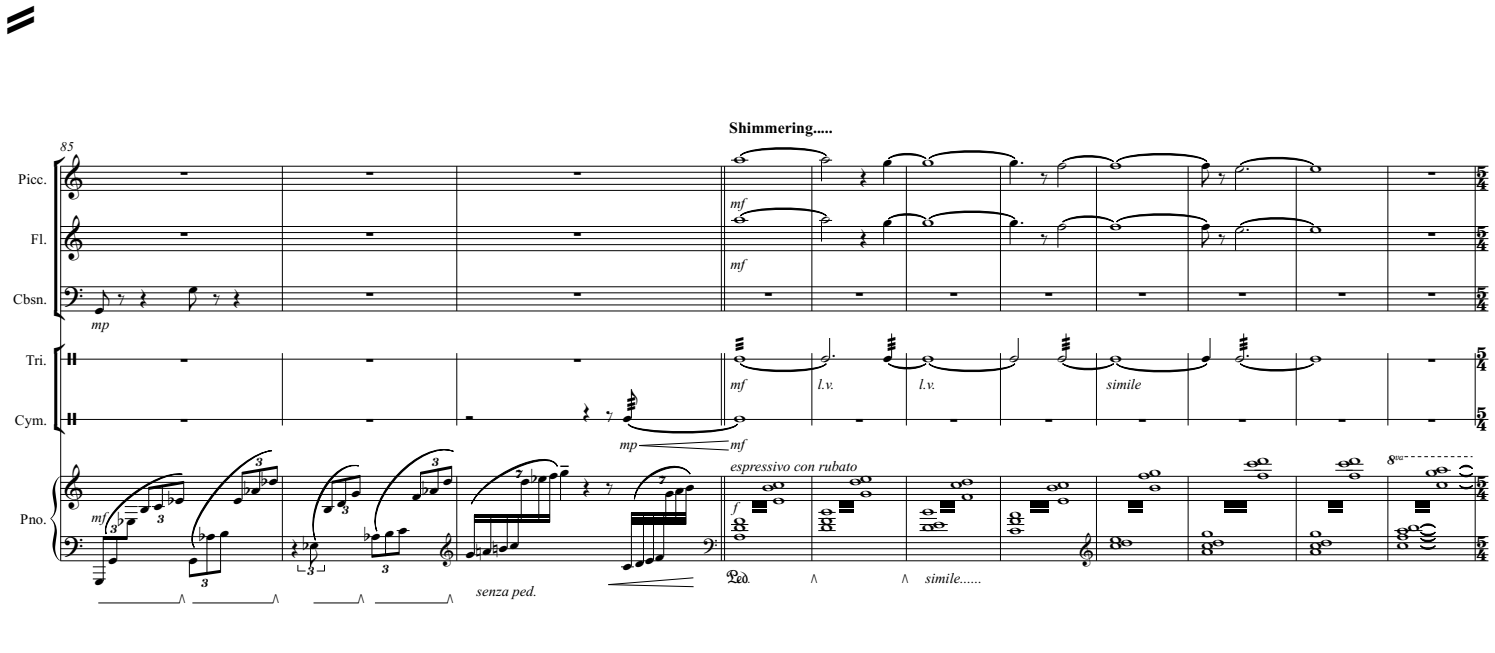

36
II.
♩= 102
Brighter, but edgy...
Cl.
Hn.
Hn.
Tbn.
Cym.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
col legno battuto
div.
46
Fl.
Bsn.
Tpt.
solo
1. solo
simile..
gliss.

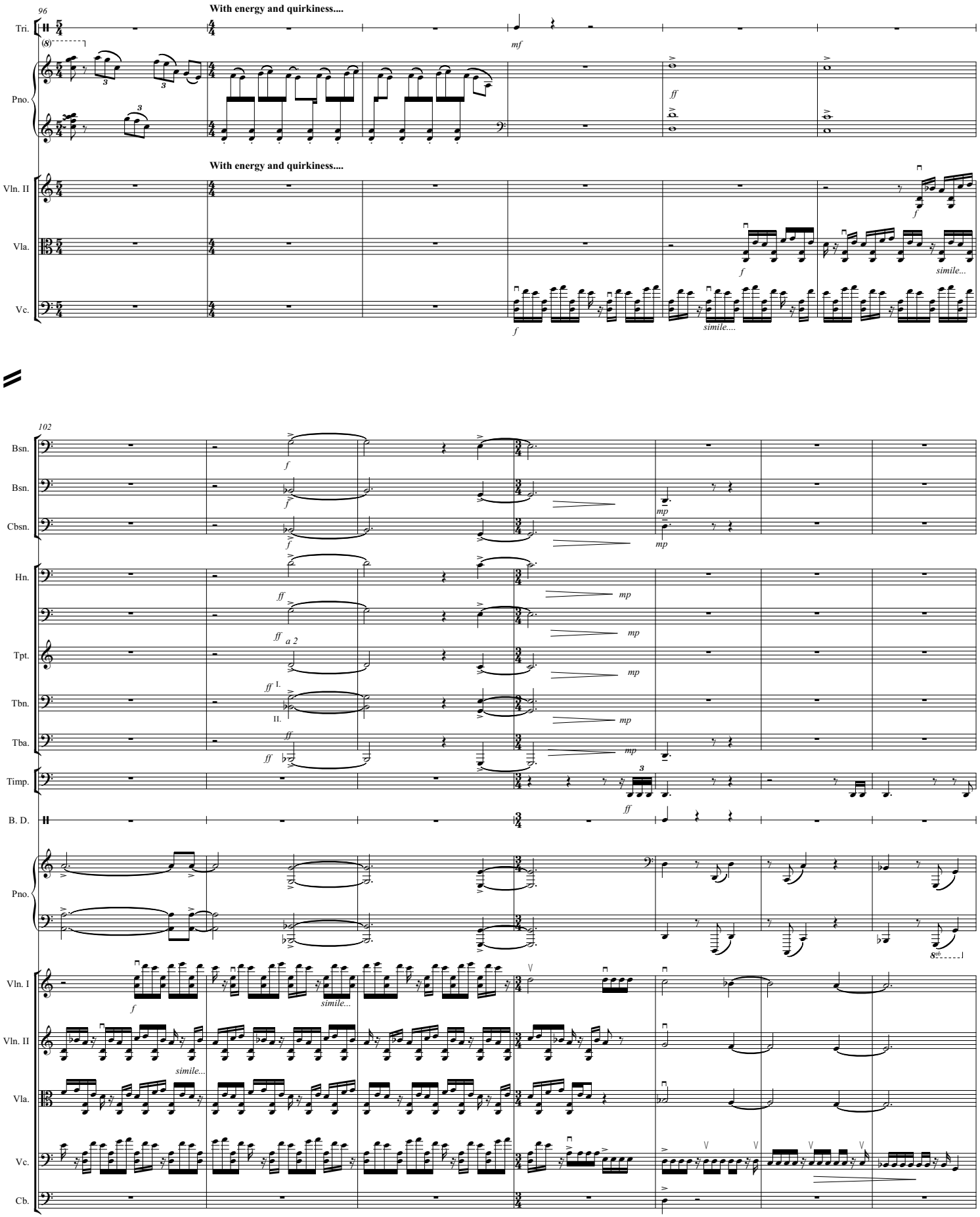

52
♩ = 60
Mystical....
Cl.
Hn.
Pno.
Vla.
f
simile....
Ped.
♩ = 60
Mystical....
solo
mp
ord.
cresc.....
mf
57
Fl.
Cl.
Cl.
Bsn.
Tpt.
Pno.
Vla.
Vc.
I.
II.
mp
f
mf
espressivo
place glass rods inside
across strings to be played
a tempo
(with glass rods)
sostenuto

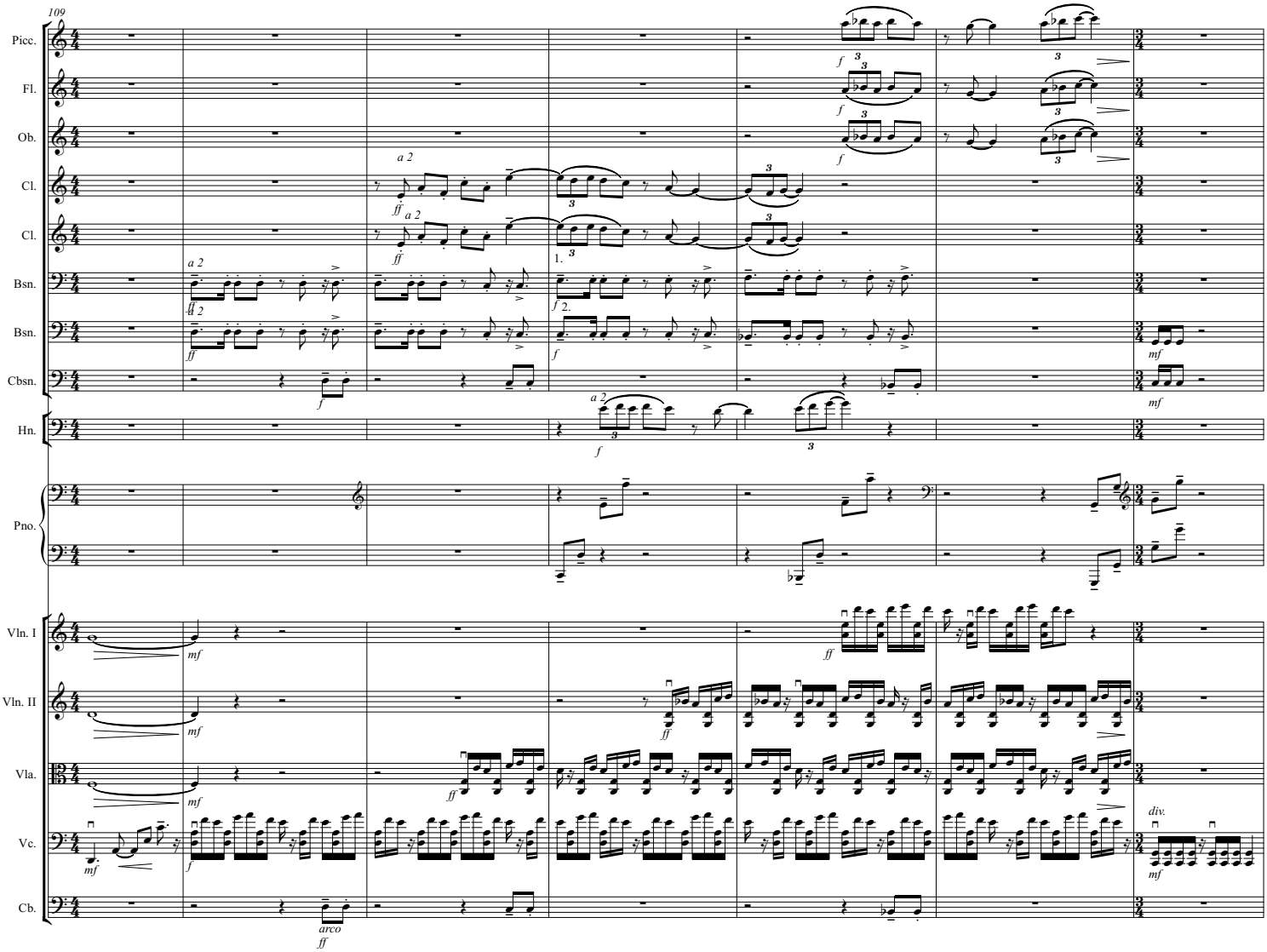

63
♩= 102
♩= 110
With urgency..
Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Cym.
B. D.
Pno.
remove glass rods
Vln. I
Vln. II
Vla.
Vla.
Vc.
Cb.
Cb.
ord.
div.
unis.
arco
pizz

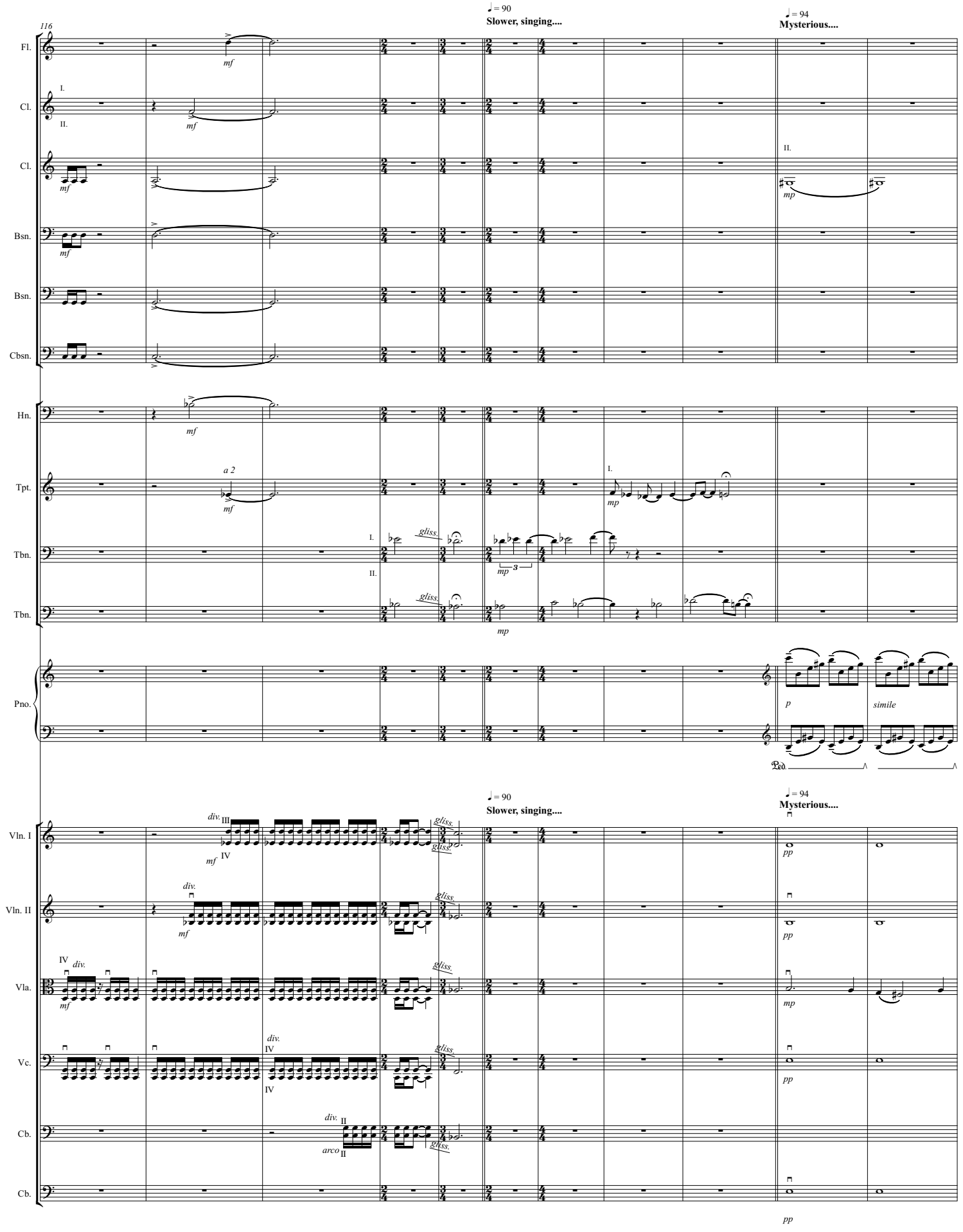

71
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Tbn.
Timp.
Cym.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
simile.
arco
pizz

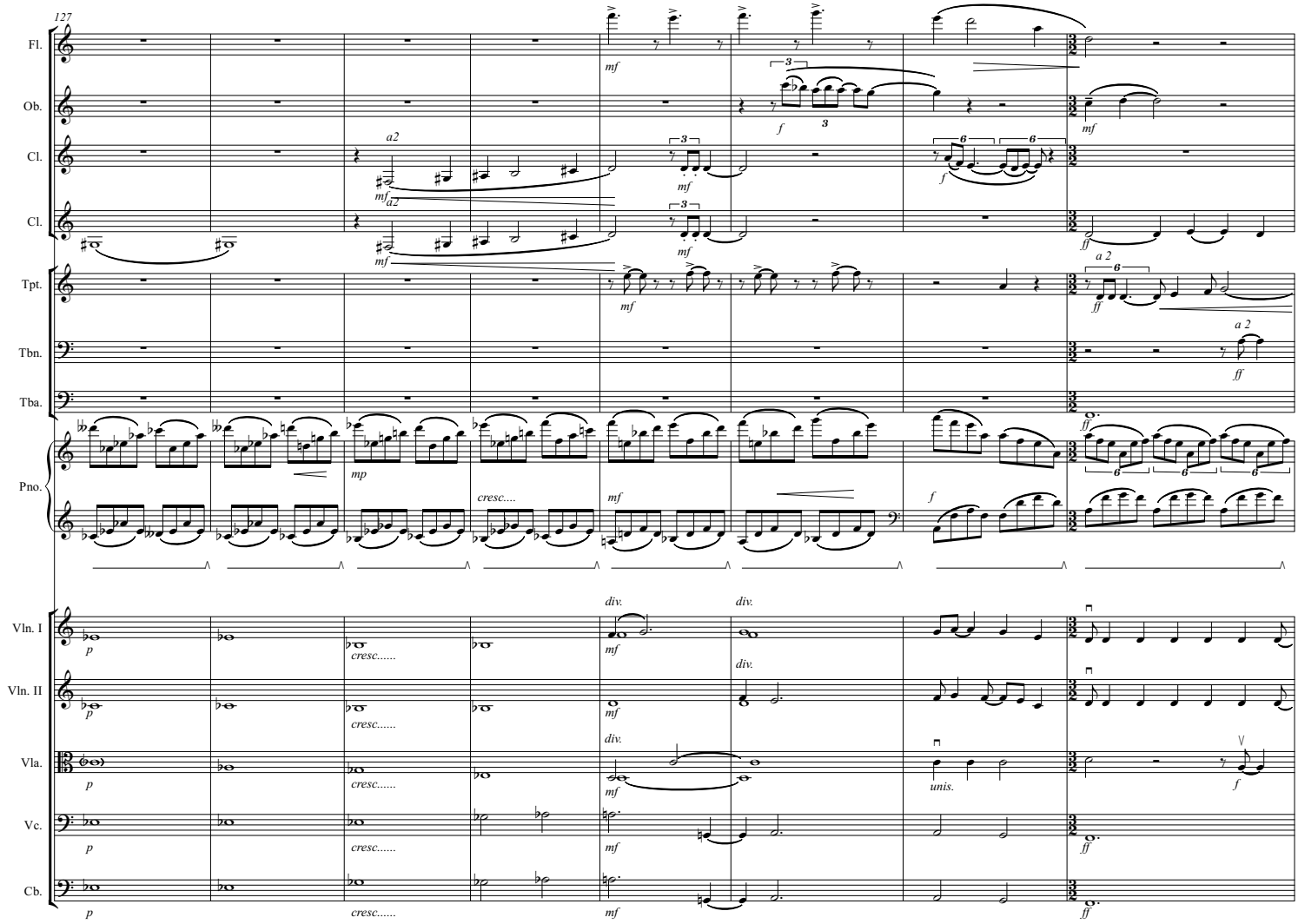

78
Picc.
Fl.
Ob.
Cl.
Bsn.
Bsn.
Cbsn.
Tbn.
Tbn.
Timp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
mf
f
I.
II.

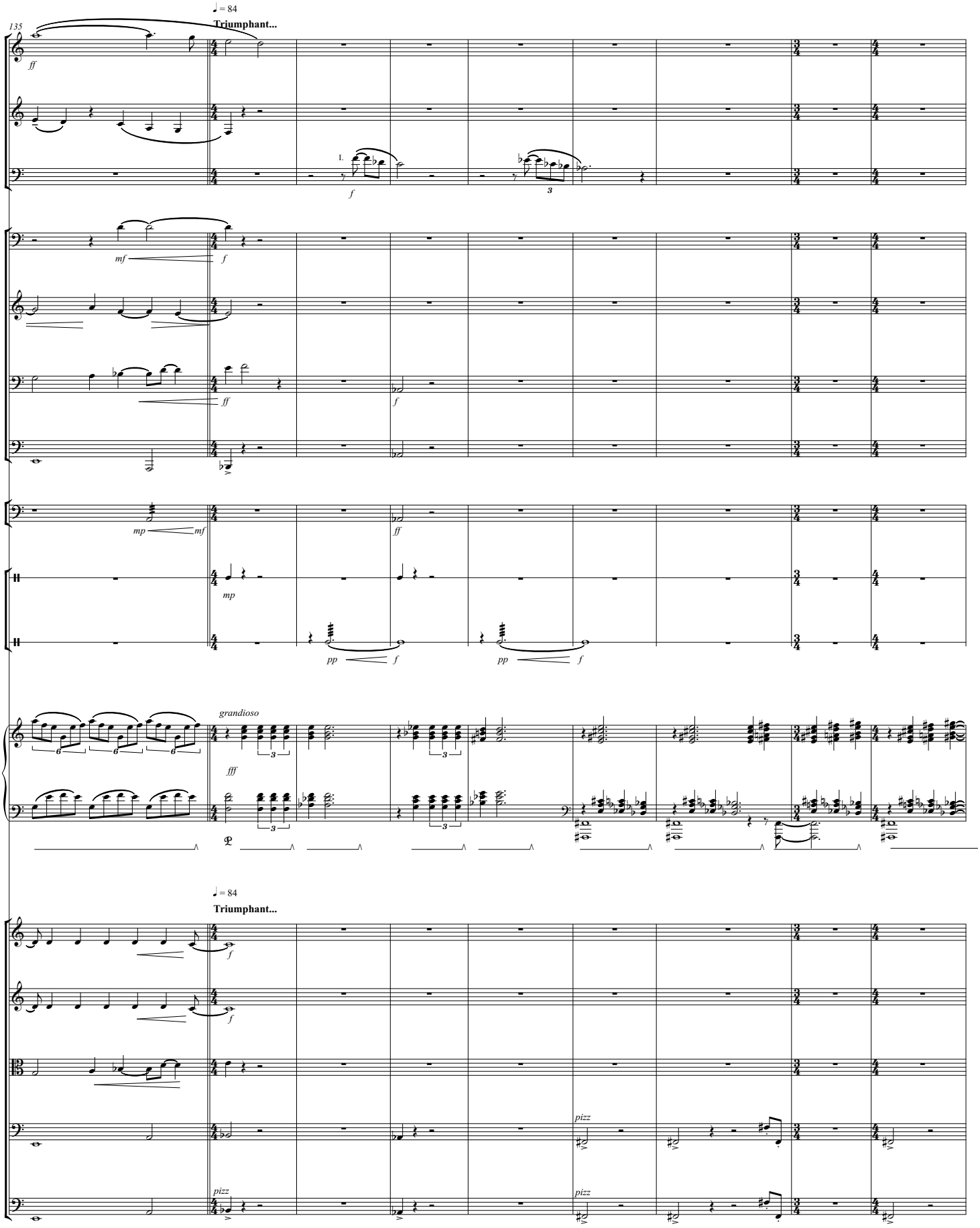

85
Shimmering.....
Picc.
Fl.
Cbsn.
Tri.
Cym.
Pno.
mp
mf
l.v.
simile
espressivo con rubato
senza ped.
Ped.
simile.....

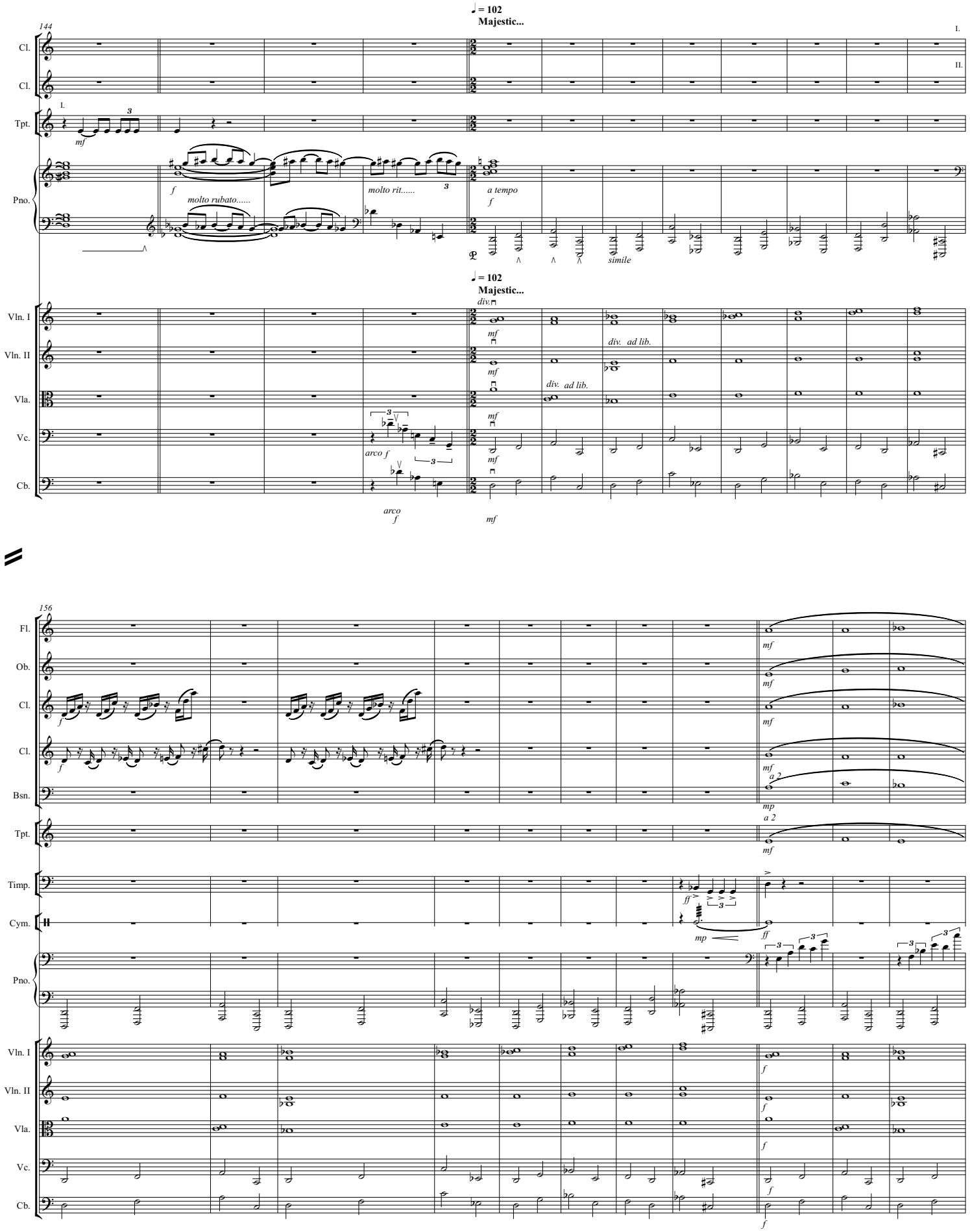

96
With energy and quirkiness....
Tri.
Pno.
Vln. II
Vla.
Vc.
simile...
simile....
102
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
Vln. I
Cb.

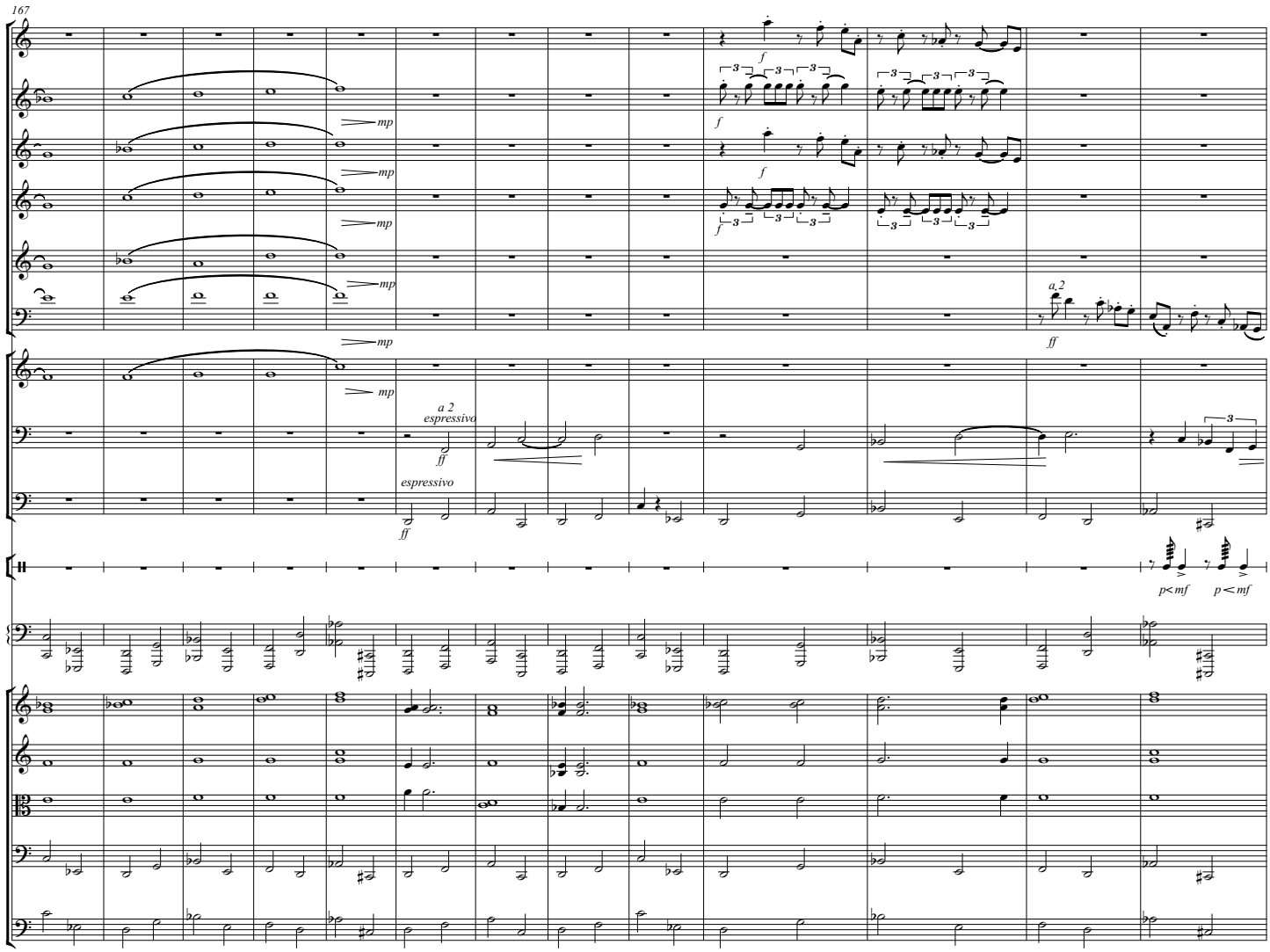

109
Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
1.
2.
arco
div.

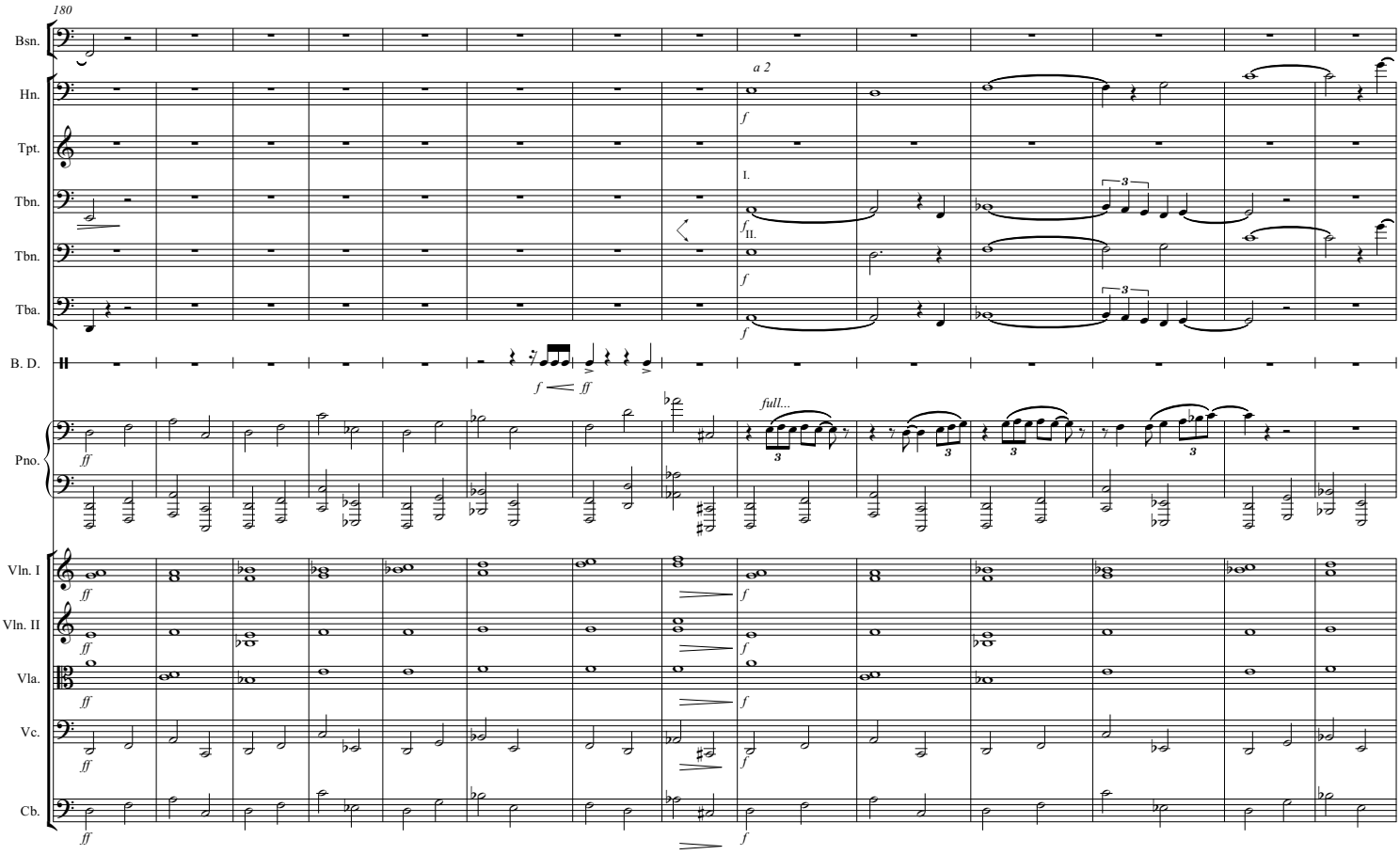

116
♩ = 90
Slower, singing....
♩ = 94
Mysterious....
Fl.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tbn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Cb.
mf
mp
pp
p
a 2
I.
II.
III
IV
div.
gliss.
arco
simile

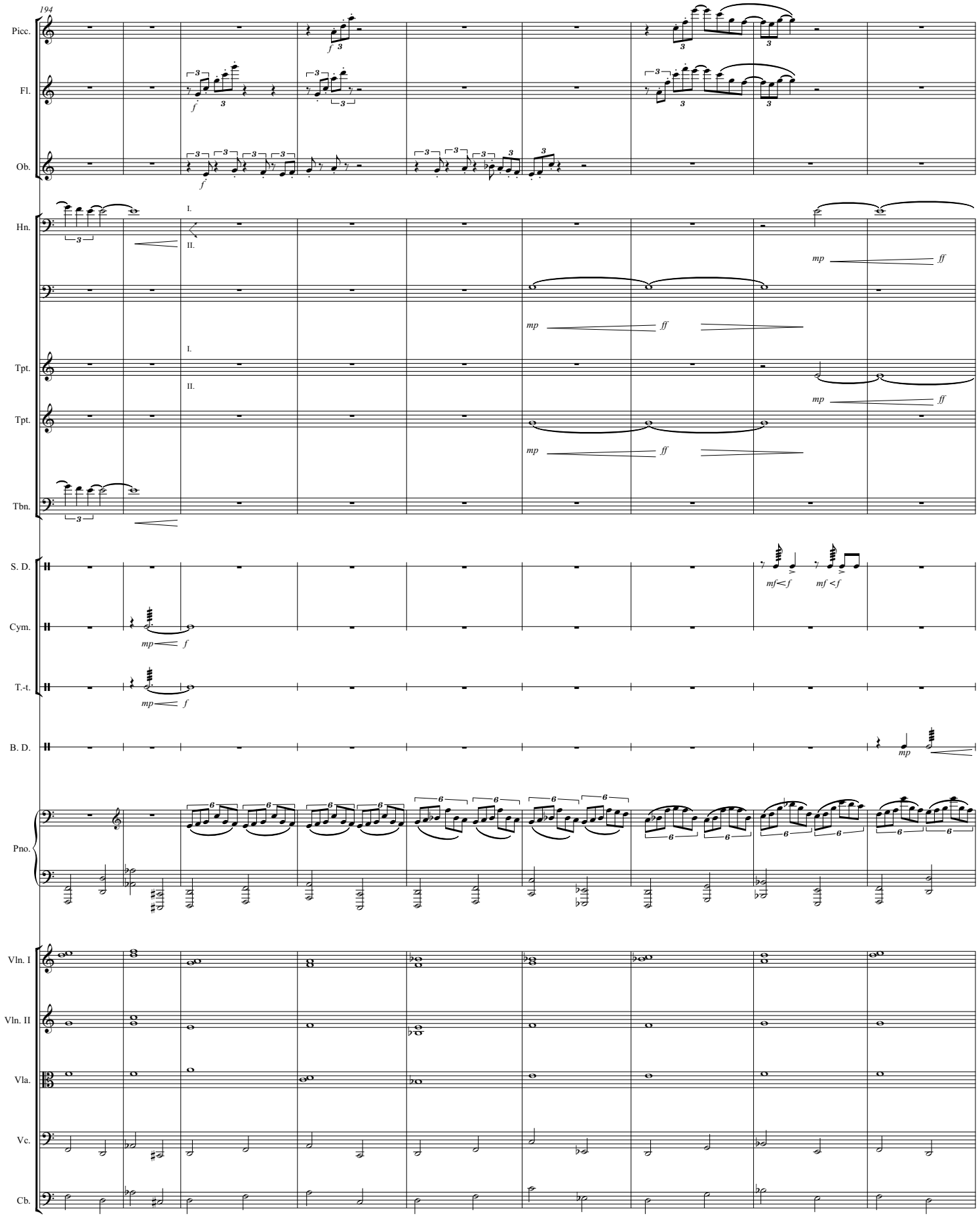

127
Fl.
Ob.
Cl.
Cl.
Tpt.
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a 2
div.
unis.
cresc.....
cresc....


135
♩ = 84
Triumphant...
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Tri.
Cym.
Pno.
grandioso
♩ = 84
Triumphant...
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz
pizz
pizz


144
♩ = 102
Majestic...
I.
II.
Cl.
Cl.
Tpt.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
molto rit.....
molto rubato.....
a tempo
f
simile
div.
div. ad lib.
arco f
arco
156
Fl.
Ob.
Cl.
Bsn.
Timp.
Cym.
a 2
ff
mp


167
Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Tpt.
Tbn.
Tba.
S. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
f
a 2
espressivo
ff
a, 2
p< mf
p < mf


180
Bsn.
Hn.
Tpt.
Tbn.
Tbn.
Tba.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
I.
II.
full...


194
Picc.
Fl.
Ob.
Hn.
I.
II.
Tpt.
Tpt.
Tbn.
S. D.
Cym.
T.-t.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
ff
f
mf<f
mf<f

203

♩ = 124

Pushing ever forwards.....

Picc.

Fl.

Cl.

Cl.

Bsn.

Bsn.

Cbsn.

Hn.

Tpt.

I.

II.

a 2

Tbn.

Tba.

Timp.

Cym.

B. D.

Pno.

8va

tr

♩ = 124

Pushing ever forwards.....

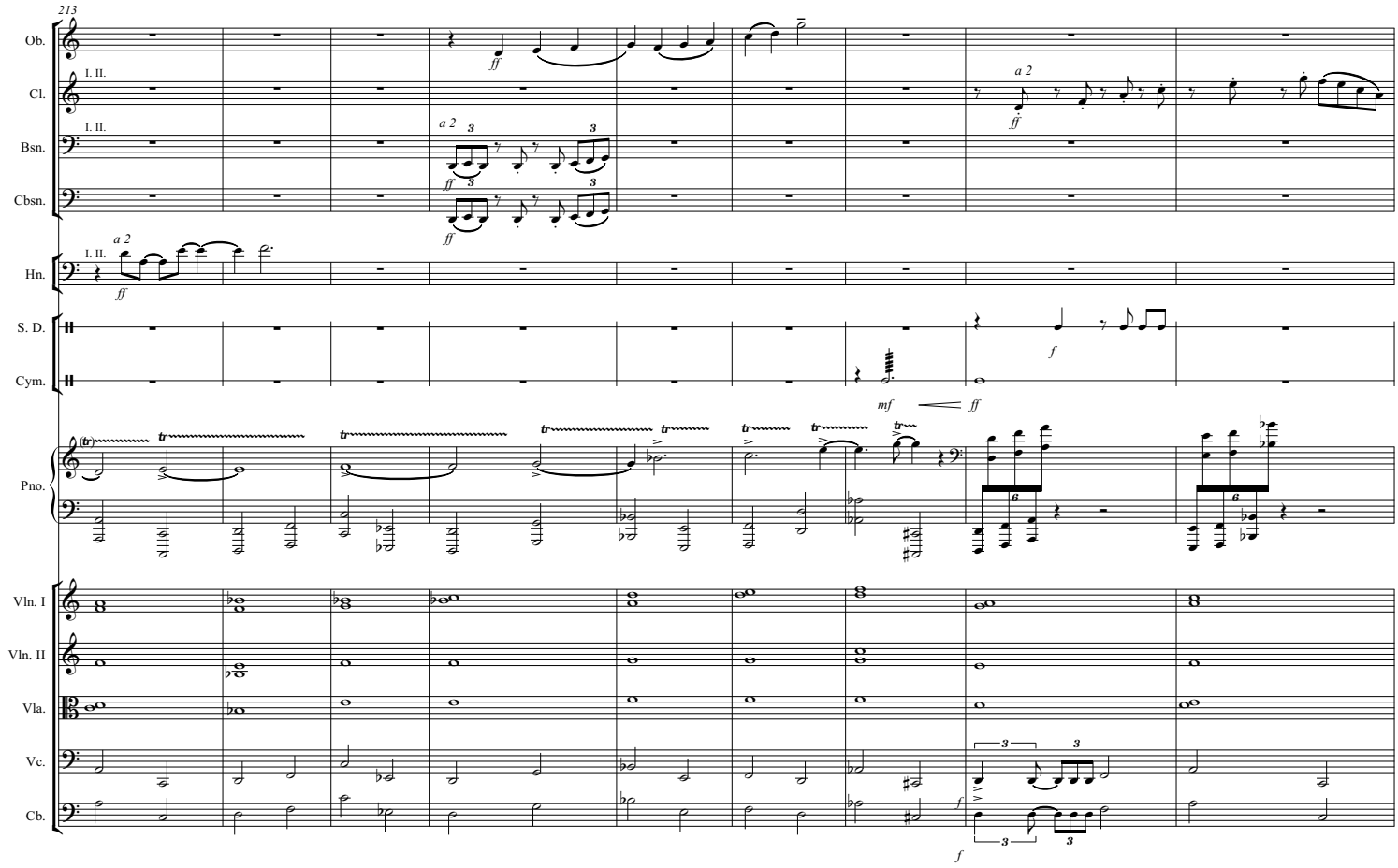
Vln. I

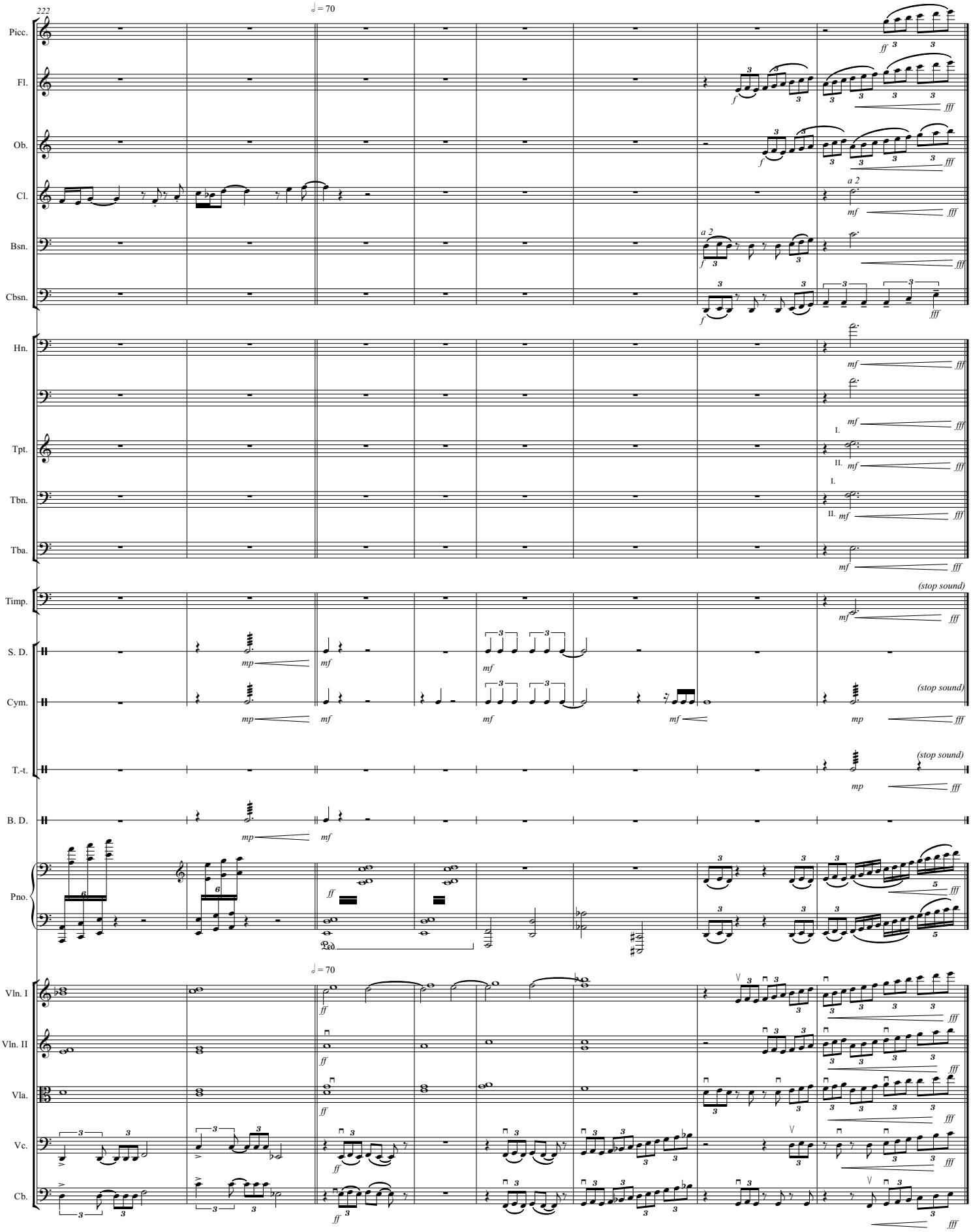
Vln. II

Vla.

Vc.

Cb.


213
Ob.
Cl.
Bsn.
Cbsn.
Hn.
S. D.
Cym.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I. II.
a 2
ff
mf
f


222
♩ = 70
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
S. D.
Cym.
T.-t.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 2
I.
II.
(stop sound)
ff
fff
mf
mp
f