

**Malcolm Dedman**

# **In Search of Beauty**

**for Baritone and Piano**

**1989, rev. 2011**

**Duration: 4 mins**

# **In Search of Beauty**

A setting of the Bahá'í 'Hidden Words', Part 2, Nos. 9, 10 and 12,

by Bahá'u'lláh.

## **O FLEETING SHADOW!**

Pass beyond the baser stages of doubt and rise to the exalted heights of certainty. Open the eye of truth, that thou mayest behold the veiless Beauty and exclaim: Hallowed be the Lord, the most excellent of all creators!

## **O SON OF DESIRE!**

Give ear unto this: Never shall mortal eye recognise the everlasting beauty, nor the lifeless heart delight in aught but in the withered bloom. For like seeketh like, and taketh pleasure in the company of its kind.

## **O MAN OF TWO VISIONS!**

Close one eye and open the other. Close one to the world and all that is therein, and open the other to the hallowed beauty of the Beloved.

# In Search of Beauty

for Baritone and Piano

1989, rev. 2011

Bahá'u'lláh

Malcolm Dedman

Andante, ♩ = 84

5

Baritone Solo

Piano

*ff*

*ff* *mf* *f* *ff* *f*

Pass — be-yond the ba - ser sta-ges of

*8<sup>va</sup>*

Bar. Solo

Pno.

*f* *mf* *f*

doubt — and rise — to the ex - al - ted

*mf* *p* *mf*

(8)

10

Bar. Solo

Pno.

*ff* *p*

heights of cer - tain-ty. — O - pen the eye — of truth, —

*8<sup>va</sup>* *8<sup>va</sup>*

*p*

*Red.*

15

Bar. Solo

20 *mf*

that thou may - est be - hold the veil - - less

Pno.

*sva*

*cresc.*

*Ped.*

Bar. Solo

Meno mosso A tempo

25 *f* *p* *pp*

Beau - ty and ex - claim:

Pno.

*f* *mf* *pp*

*sva*

*Ped.*

Bar. Solo

30 *p* *pp*

Hal - lowed be the Lord,

Pno.

*sim.*

Bar. Solo *p* 35

the most ex - - - - - cel-lent

Pno.

Bar. Solo *mp* *pp* poco rit..

of all cre - a - - - - - tors!

Pno.

40 **Meno mosso** **A tempo** 45

Bar. Solo *p* *mp*

Give ear un-to this: Ne-ver shall mor - tal

Pno.

50

Bar. Solo *p* *pp* *p*

eye re - cog-nise the e - ver last - ing beau - ty, nor

Pno.

Bar. Solo *mf* 55 *f* *p*  
 the life-less heart de-light in aught but in the with-ered bloom.

Pno. *mf* *f* *p*  
 (8)-----

Bar. Solo 60 *p*  
 For like see-keth like, and ta - keth

Pno. *ff* *p* *mf*  
 Sub-----

Bar. Solo *mf* 65 *p*  
 plea - sure in the com - pa-ny of its kind.

Pno. *p*

Bar. Solo 70 *f* *mf*  
 Close one eye and o -

Pno. *pp* *f* *mf*  
 Ped.

75

Bar. Solo

pen the o - ther. Close one to the world and all that is there

80

Pno.

*ff* *p* *cresc.* *ff* *f*

85

Bar. Solo

in, and o -

Pno.

*ff* *pp*

*Ped.* *Ped.* *sim.*

90

Bar. Solo

- pen the o - ther to the hal - - lowed

(8)

Pno.

95

Bar. Solo

*mf* *p* *pp*

beau - ty of the Be - lo - - - - -

Pno.

*mf* *pp*

Bar. Solo

ed.

Pno.

*dim.*

100

rit. . . . . **Meno mosso, ♩ = 52**

Bar. Solo

Pno.

*ppp* *p* *ppp*