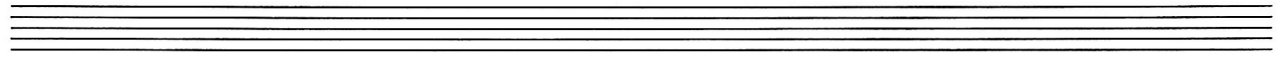
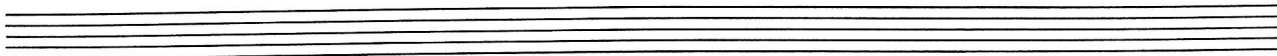
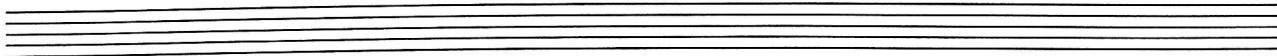
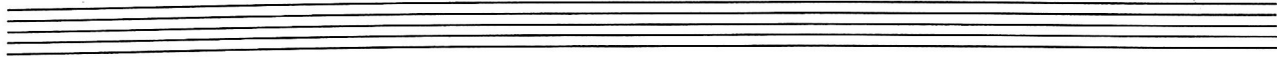
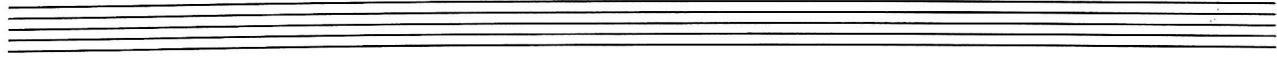
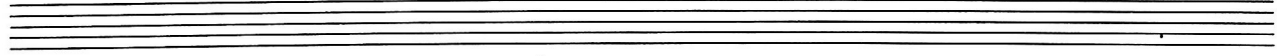
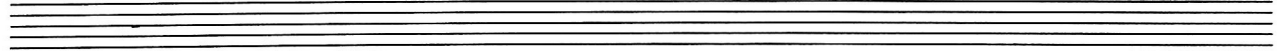
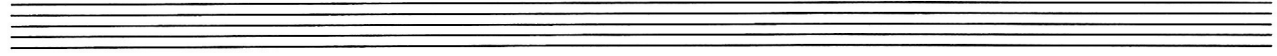


DAVID COOPER



In Limine Sapientiae



Lento Molto, bel canto e sempre quasi lontano $\text{♩} = 82 - 96$

5

Cello

Musical notation for the Cello part, starting with a *ppp* dynamic marking and a long slur over the first five measures.

Piano

Empty musical staves for the Piano part, including treble and bass clefs.

10

Musical notation for the Cello part, featuring a slur and dynamics *sf* and *p*.

Musical notation for the Piano part, including triplets and dynamics *sf*, *(mg)*, and *p*.

15

Musical notation for the Cello part, including a slur and the dynamic marking *cresc*.

Musical notation for the Piano part, including triplets, dynamics *pp*, and a *catch* marking with a dashed line.

20

Poco Più Mosso

Musical score for measures 20-24. The score is written for a single melodic line and a grand staff. The key signature has one sharp (F#). The time signature changes from 3/8 to 4/8. Performance instructions include "molto legato", "più f. Sonore", and "p". Pedal markings are present with arrows indicating the start and end of the pedal effect.

25

Musical score for measures 25-29. The score is written for a single melodic line and a grand staff. The key signature has one sharp (F#). The time signature changes from 4/8 to 3/8. Performance instructions include "sf". There are several triplet markings in both the melodic and accompaniment parts.

Poco stringendo

30

Musical score for measures 30-33. The score is written for a single melodic line and a grand staff. The key signature has one sharp (F#). The time signature changes from 3/8 to 4/8. Performance instructions include "lusingando, poco cresc." and "delicato". The accompaniment features wavy lines indicating tremolos or sustained textures.

Lento Molto

6 9

35

ppp sempre

Ped

Con Ped

40

Agitato $\text{♩} = c. 98-92$

poco cresc *dim* *cresc* *p sul pont., sotto voce*

sfs

Con Ped

45

sf secco sf *pp*

50

sf sf mp

sfz sfz p

Ped

55

piu dolce (move bow slightly neaver to normal position)

sfz p pp

sfz p pp

60

sempre a tempo ♩ = ♩

sf sf

sfz pp

65

ritm sfz

pass sf in pp

sfz

sf (mf)

con ped

grd

70

dolce mp

f

più legato

sfz secco

f

75

sfz p

Intenso mf

più p

molto staccato sempre

80

più f

85

90

f

Poco Meno Mosso $\text{♩} = 144$

1st time

2nd time

95

lunga

pp

2nd time sfz

sul pont pp

move towards fingerboard

100

(tasto)

sf sf sf

sec pp

109

pp marc

sf

(pp)

110

Poco Scherzando

Handwritten musical score for measures 110-115. The top staff is a single line with notes and dynamics *mf* and *sf*. The bottom two staves are a grand staff with piano accompaniment. The piano part includes markings *stacc pp* and *crystaline* in the right hand, and *legato senza ped* in the left hand.

115

Un Poco Meno Mosso

Handwritten musical score for measures 115-120. The top staff continues the melody with dynamics *Sul tasto* and *brasilando pp*. The piano accompaniment includes the marking *(sempre)* and *pp*. The tempo is marked *Un Poco Meno Mosso*.

120

A tempo

Handwritten musical score for measures 120-125. The top staff shows a sequence of chords with the tempo marking *A tempo* and the instruction *(crossing)*. The piano accompaniment includes the marking *pp* and *sempre pp (legato)*. The tempo is marked *A tempo*.

(Sul tasto) sfp

ca ped

Più Mosso, Agitato

ff staccatiss (md) (mg)

Movato il basso

140

145

norm sf

ff sempre (staccatiss)

150

Più Agitato Poco a Poco

155

160

165

Poco Ritemuto

Bartok's Step

ritardando Molto

$\text{♩} = \text{♩}$

Lento Molto (Tempo 1^o)

$\text{♩} = \text{♩}$ molto

170

dim molto *arco* $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

p *pp senza espress.*

[loco]

f

175

pp *cresc*

stacc

With both pedals

180

p legato

L 3

dim poco a poco al fine

185

(legato)

pp

pppp md

[Con Ped sempre]

190

ave

pp (like a gong)

pp

hold both pedals down to end

195

pp

Handwritten musical score for a piano piece. The top staff is a single melodic line with notes, rests, and a '200' dynamic marking. The middle section consists of two staves with chords and some handwritten annotations. The bottom staff is empty.

7/18/83

Handwritten signature