

**Malcolm Dedman**

# **In Honour of Madiba**

**for Flute (doubling Alto Flute), Viola and Harp**

**2013**

*Alto Flute is written in its appropriate transposition.*

**Duration: 7 mins 30 secs**

# In Honour of Madiba

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Alto Flute

Adagio, ♩ = 66

Viola

con sord. *espress.*

Harp

$E_b F \sharp G \sharp A \flat$   
 $B \flat C \sharp D \flat$

*pp* *mf* *p* *mf*

*f* *p* *f* *p*

5

A. Fl.

*espress.*

Vla.

Hp.

*pp* *mf* *p*

*p* *pp*

*mf* *pp* *p*

10

A. Fl.

Vla.

Hp.

*mf* *p* *pp*

*pp*

*mf* *pp*

15

A. Fl. *mf* *p* *mf* *p* *pp*

Vla. *mf* *p* *mf* *p* *pp*

Hp. *mf* *p* *p*

20 rit. A tempo

A. Fl. *pp* *mf* *p*

Vla. *pp* *mf* *p*

Hp. *mf* *p* *p*

25

A. Fl. *p* *mf* *p*

Vla. *p* *mf* *p*

Hp. *mf* *p*

B $\flat$  to B $\natural$

rit. . . . .

30

A. Fl. *mf* *p*

Vla. *pp* *mf* *p*

Hp. *pp* *mf*

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$   
B $\flat$ C $\sharp$ D $\sharp$

A $\flat$  to A $\sharp$  B $\flat$  to B $\sharp$

**A tempo**

35

A. Fl.

Vla. *pizz.* *p*

Hp. *p* *mf* *p* *mf* *p*

E $\flat$  to E $\sharp$  D $\sharp$  to D $\sharp$  G $\sharp$  to G $\sharp$

A. Fl. *p*

Vla.

Hp. *p* *mf* *p*

E $\flat$ F $\sharp$ G $\sharp$ A $\flat$   
B $\flat$ C $\sharp$ D $\sharp$

D $\sharp$  to D $\sharp$  G $\sharp$  to G $\sharp$  D $\sharp$  to D $\sharp$  A $\sharp$  to A $\flat$

40

A. Fl. *pp* *p*

Vla. arco *pp* *p*

Hp. *pp*

E<sub>1</sub> to E<sub>b</sub> G<sub>1</sub># to G<sub>1</sub> D<sub>1</sub># to D<sub>1</sub> G<sub>1</sub> to G<sub>b</sub> B<sub>1</sub> to B<sub>b</sub> C<sub>1</sub> to C<sub>b</sub>

E<sub>b</sub>F<sub>1</sub>G<sub>1</sub>A<sub>b</sub> B<sub>1</sub>C<sub>1</sub>D<sub>1</sub>

45 Moderato, ♩ = 92 To Flute

A. Fl. *ppp*

Vla. *ppp*

Hp. *pp* *mf*

E<sub>b</sub>F<sub>1</sub>G<sub>1</sub>A<sub>b</sub> B<sub>1</sub>C<sub>1</sub>D<sub>1</sub> D<sub>1</sub> to D<sub>b</sub>

50 senza sord.

Vla. *p*

Hp. *p*

D<sub>b</sub> to D<sub>1</sub> D<sub>1</sub> to D<sub>b</sub>

55

Flute

Fl. *p*

Vla. *mf* *p*

Hp. *mf* *p*

D $\flat$  to D $\natural$

60

Fl. *mf* *p*

Vla. *mf* *p*

Hp. *p*

E $\flat$ F $\sharp$ G $\flat$ A $\flat$   
B $\flat$ C $\flat$ D $\natural$

65

Fl. *mf* *p*

Vla. *mf* *p*

Hp. *mf* *p*

B $\flat$  to B $\natural$  C $\flat$  to C $\natural$  G $\flat$  to G $\natural$

E $\flat$ F $\sharp$ G $\flat$ A $\flat$   
B $\flat$ C $\flat$ D $\natural$

pizz.

70

Fl. *f*

Vla. *f*

Hp. *p* *f* *mf*

**B<sub>b</sub> to B<sub>b</sub>**

75 rit.

Fl. *mf* *f*

Vla. *mf* *f* arco

Hp. *f*

**B<sub>b</sub> to B<sub>b</sub>**

**E<sub>b</sub> F<sub>#</sub> G<sub>#</sub> A<sub>b</sub> B<sub>b</sub> C<sub>#</sub> D<sub>#</sub>**

A tempo

Fl. *f* *p* *mf*

Hp. *f* *p*

80

Fl. *p* *mf*

Vla. *p* *mf*

Hp. *mf*

C<sub>1</sub> to C<sub>1</sub> E<sub>b</sub>F<sub>1</sub>G<sub>b</sub>A<sub>b</sub> B<sub>b</sub>C<sub>b</sub>D<sub>1</sub>

85

Fl. *p*

Vla. *p*

Hp. *p*

G<sub>b</sub> to G<sub>1</sub> C<sub>b</sub> to C<sub>1</sub> F<sub>1</sub> to F<sub>b</sub>

90

Fl. *pp*

Vla. *pp*

Hp. *pp* *bisbigliando*

A<sub>b</sub> to A<sub>1</sub> E<sub>b</sub> to E<sub>1</sub> B<sub>b</sub> to B<sub>1</sub> F<sub>b</sub> to F<sub>1</sub>



95

Fl. *p* *pp*

Vla. *p*

Hp. *p* *pp*

*D# to D#*

100

Fl. *mf* *pp*

Vla. *mf* *pp* *pizz.* *f*

Hp. *mf* *pp* *f*

*D# to D#* *Bb to Bb*

105

Fl. *mf* *f*

Vla. *arco* *mf* *f*

Hp. *mf* *f*

*Cb to Cb* *Eb to Eb* *Gb to Gb* *Ab to Ab*

110

Fl. *mf*

Vla. *mf*

Hp. *mf*

*gliss.*

$E\flat F\sharp G\flat A\flat$   
 $B\flat C\flat D\sharp$

115

Fl. *p* *mf*

Vla. *p* *mf*

Hp. *p* *mf*

$D\sharp$  to  $D\flat$

Fl. *f*

Vla. *f*

Hp. *f*

$D\flat$  to  $D\sharp$

rit.

120

Fl. *ff*

Vla. *ff*

Hp. *ff*

A $\flat$  to A $\natural$  G $\flat$  to G $\sharp$

A tempo 125

Fl. *p* *mf*

Vla. *p* *mf* *p*

Hp. *p* *mf*

E $\flat$ F $\sharp$ G $\sharp$ A $\natural$  B $\flat$ C $\flat$ D $\natural$  G $\sharp$  to G $\flat$  C $\flat$  to C $\sharp$

130

Fl. *p* *mf*

Vla. *p* *mf*

Hp. *p* *mf*

A $\natural$  to A $\flat$

rit. **Tempo primo, ♩ = 66**

135

Fl. *f* *ff*

Vla. *f* *ff* *espress. v* *p*

Hp. *f* *ff*

*gliss.* *gliss.* *gliss.* *gliss.*

*E♭F♯G♭A♭*  
*B♭C♯D♯*

*B♭ to B♯*  
*E♭ to E♯*

140

Vla. *mf* *p* *mf* *p* *pp*

Hp. *p*

*C♯ to C♯*

*E♯F♯G♭A♭*  
*B♯C♯D♯*

145

Fl. *p* *ff*

Vla. *ff* *p*

Hp. *ff* *p*

Fl. *espress.* **150**  
*p* *mf* *p*

Hp. **C<sub>1</sub> to C<sub>2</sub>** **A<sub>b</sub> to A<sub>1</sub>** **C<sub>2</sub> to C<sub>1</sub>**  
3 3 3 3

Fl. **155**  
*mf* *p*

Vla. *pp*

Hp. **C<sub>1</sub> to C<sub>2</sub>** **E<sub>1</sub>F<sub>1</sub>G<sub>1</sub>A<sub>1</sub> B<sub>1</sub>C<sub>1</sub>D<sub>1</sub>** *mf* *pp*  
3 3 3 3

Fl. *pp* *p*

Vla. *pp* *p*

Hp. **A<sub>1</sub> to A<sub>b</sub>** **G<sub>1</sub> to G<sub>b</sub>** **E<sub>1</sub> to E<sub>b</sub>** **C<sub>1</sub> to C<sub>b</sub>** **B<sub>1</sub> to B<sub>b</sub>** **E<sub>1</sub>F<sub>1</sub>G<sub>1</sub>A<sub>1</sub> B<sub>1</sub>C<sub>1</sub>D<sub>1</sub>**

160

Fl. *f*

Vla. *f* 3 3

Hp. *f*

*G $\flat$  to G $\sharp$*  *A $\flat$  to A $\sharp$*  *D $\flat$  to D $\sharp$*

165

Fl. *mf* 3 3

Vla. *mf* 3 *f*

Hp. *mf* *f* 3

*A $\sharp$  to A $\flat$*  *D $\flat$  to D $\sharp$*  *G $\sharp$  to G $\flat$*

*E $\flat$ F $\sharp$ G $\sharp$ A $\flat$*   
*B $\flat$ C $\flat$ D $\sharp$*

Fl. *f* 3 *ff* 3

Vla. 3 *ff* 3

Hp. *ff* 3

*C $\flat$  to C $\sharp$*  *B $\flat$  to B $\sharp$*

170

To Alto Flute

Fl.

Vla.

Hp.

175

Alto Flute

A. Fl.

Vla.

Hp.

**G $\flat$  to G $\natural$**

**E $\flat$ F $\sharp$ G $\flat$ A $\flat$   
B $\flat$ C $\sharp$ D $\sharp$**

180

A. Fl.

Vla.

Hp.

A. Fl. *p*

Vla. *pp* *p*

Hp. *p* **B<sub>1</sub> to B<sub>2</sub>**

185

A. Fl. *p*

Vla. *pp* *p*

Hp. *pp* *p*

A. Fl. *pp* rit. 190

Vla. *pp*

Hp. *pp* **B<sub>2</sub> to B<sub>3</sub>**